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# Introduction

#### Introducing Got it! 2<sup>nd</sup> edition

#### Methodology

Got it! 2<sup>nd</sup> edition is a four-level American English course written specifically for secondary school students, with particular emphasis on meaningful communication and skills development. It covers levels A1 through B2 in the Common European Framework for Reference (CEFR).

The second edition has brand new content and builds on the strengths of the first edition, following thorough research into the needs of teachers and students.

Key features of the methodology are:

**Hands-on language presentation** Students immediately interact with the dialogue or text that opens each unit, check their understanding of meaning and context, and are given the chance to try out new structures;

**Guided discovery** Students explore the meaning and usage of new language before they move on to more formal presentation and practice;

**Communicative practice** Dialogue work and personalization are emphasized at each level, and pairwork activities and games are included throughout;

**Cultural awareness** A focus on the U.S. and other English-speaking countries is placed within the context of the wider world:

**Skills development** In every unit, students apply and extend what they have learned, through targeted skills lessons designed to build their competence in each individual skill;

**Self-assessment** Students regularly review and measure their progress against the Common European Framework of Reference;

**Learning across the curriculum** Interdisciplinary reading and project pages link the topics and language content of the main units to other areas of the school curriculum;

**Values** The topics in *Got itl 2<sup>nd</sup> edition* have been carefully chosen to stimulate reflection on a broad range of issues related to citizenship and the development of socially responsible values. These are highlighted in the teaching notes for each unit

#### **Flexibility**

A comprehensive and innovative package of components gives the teacher maximum support and flexibility. Whatever your teaching style, *Got it!* 2<sup>nd</sup> edition has everything you could possibly need to match your students' learning environment.

**Combined Student Book and Workbook** Available in full and split editions. Every student also has access to an online version of the Workbook with extra practice via a code supplied on a card in the print book.

**iTools** Featuring a fully interactive Student Book and Workbook, for use in class with interactive whiteboard, computer, or data projector.

**Video** Four video reports and eight authentic voxpop interviews with teenagers per level. Each report and voxpop video comes with an accompanying worksheet, and all are available on DVD (with additional on-screen comprehension questions) and on iTools.

**Online printable worksheets** More than 50 extra worksheets are available online, including pairwork activities and games, and review and extension worksheets for extra grammar and vocabulary practice.

**Flexible assessment options** Printable, editable course tests are available online at www.oxfordlearn.com, along with a bank of extra test questions for each unit.

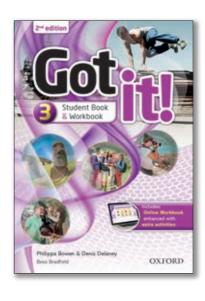
**Printable KET and PET practice tests** For level 2 there is a printable KET practice test, and for level 3 there is a printable PET practice test. Both are available online at www.oxfordlearn.com.

#### **Overview of components**

#### **Student Book and Workbook**

The Student Book contains:

- eight teaching units;
- a Welcome unit, reviewing key language from the previous level. In the Starter level, the Welcome unit briefly reviews basic language typically covered at primary level;
- a Remember unit for mid-year language review and consolidation. In the split edition of *Got it! 2<sup>nd</sup> edition*, the Remember unit opens the second volume at each level;
- a Review unit covering grammar, vocabulary, and communication after every two units;
- a Culture club lesson in each Review unit, providing an insight into life in the U.S. and other English-speaking countries:
- regular self-assessment pages correlated to the Common European Framework of Reference;



- a Writing builder section, providing material to develop your students' writing skills and confidence;
- Puzzles for every unit;
- four Curriculum extra reading and project lessons;
- a complete Word list containing new vocabulary and phonetic transcriptions, organized by unit.

The Workbook contains:

- additional practice for each teaching unit, covering grammar, vocabulary, communication, reading, and writing;
- detailed grammar notes and word lists, included at the start of each Workbook unit for ease of reference.

#### **Online Workbook and Extra Practice**

All students have access to an online version of the Workbook via a code supplied on a card in the print book. The Online Workbook includes:

- all the activities in the print Workbook;
- extra practice in vocabulary, grammar, and communication for every unit;
- a Picture dictionary;
- extra Review activities;
- regular interactive Progress guizzes;
- automatic grading, providing the student with instant feedback;
- a Gradebook, showing students' scores.



# Online Teacher's Resources www.oxfordlearn.com

All the course resources are supplied online in the Resources section of the Online Workbook. Students will not be able to see these resources. There are extra worksheets and all the assessment materials.

The extra resources provide support material for consolidation, extension, mixed-ability classes, and assessment.

There are more than 50 printable worksheets for each level, covering the following areas:

- Vocabulary help and extension
- Grammar help and extension
- Reading and writing
- Pairwork
- Games
- Puzzles
- Video report activities
- Video voxpop activities

There is a wide range of materials for assessment, as follows:

- printable and editable course tests, including eight Unit tests and four Review tests per level. All course tests have A and B versions, to help prevent your students from cheating;
- a bank of Extra test questions, with extra grammar and vocabulary questions for every unit of the Student Book;
- regular interactive Progress quizzes with the Online Workbook;
- International-style practice examinations, linked to the Got it!
   2<sup>nd</sup> edition syllabus;
- a printable KET practice test with Level 2, and a printable PET practice test with Level 3.



#### **iTools**

iTools is designed to be used in the classroom with an interactive whiteboard. It can also be used with a computer linked to a monitor or data projector. Features include:

- fully interactive Student Book content including full class audio;
- answer keys and audio scripts that can be turned on or off;
- extra audio to accompany reading texts in Skills lessons;
- complete Workbook content with answer keys;
- the ability to alternate between corresponding Student Book and Workbook pages at the click of a button;
- interactive grammar presentations, with activities to complete as a whole class;
- video lessons containing complete video clips; students can view the video clips with or without scripts.



#### DVD

Video material for *Got it!* is also available on two DVDs. The DVDs contain:

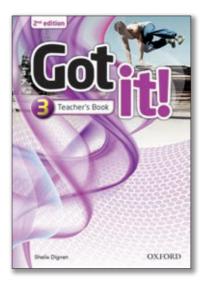
- four video reports per level, linked to the topical and linguistic content of the Student Book;
- on-screen interactive comprehension questions;
- printable worksheets for each video report;
- authentic voxpop interviews with American teenagers for every unit;
- printable worksheets to accompany each voxpop video;
- teaching notes with full scripts and answer keys.



#### **Teacher's Book**

The Teacher's Book contains:

- teaching notes and at-a-glance answer keys for all the Student Book material;
- ideas for warm-ups and extra activities;
- suggestions for using authentic songs with specific topics or areas of language;
- background notes and cultural information on people and topics mentioned in the Student Book;
- audio scripts for all listening material;
- Workbook answer keys.



#### **Class Audio CDs**

Each set of Class Audio CDs contains:

- all the listening material for the Student Book;
- audio for the Review tests.



# **Using the Student Book**

#### Welcome unit

The Welcome unit offers six pages of vocabulary and grammar practice, covering language students have seen in the previous level. In the Starter level, students are given a brief overview of basic language they may have seen at primary level, before beginning the main syllabus in unit 1.

#### **Main units**

Each main unit is divided as follows:

Presentation and Language focus 2 pages

Vocabulary 1 page
Grammar 1 page
Communication 1 page

**Grammar** 1 page **Skills** 2 pages

#### **Presentation**

The Presentation text on the left-hand page exposes students to the theme, grammar, vocabulary, and functions of the unit. The Language focus exercises on the right-hand page allow students to interact with the dialogue in more detail, encouraging them to explore, use, and personalize new language before it is formally presented and practiced on the Vocabulary and Grammar pages.

In the Starter level and Level 1, the text is a dialogue presented in a photostory format. The photostories reflect the aspirations of the students, using familiar contexts to motivate and engage them. Each unit focuses on a different episode in the lives of the central characters.

In the Starter level, the story takes place in a school. Jacob meets a new girl, Lucia. Lucia joins the school choir, and Jacob joins the choir so he can get to know her. Jacob's friends are mad about this because choir practice makes him late for soccer practice. Max tells Jacob to choose between choir and soccer. Jacob is sad and chooses choir, which means he will

miss the big soccer game. Lucia persuades Jacob at the last minute to play in the game. Jacob's friends go to watch the choir perform in a show, and realise that choir is actually cool.

In Level 1, we follow a story about two bands (Supernova and The Misfitz) competing against each other in a Battle of the Bands competition. Zac, the lead singer of Supernova, is behaving arrogantly and doesn't care about band practice. The other members of the band become frustrated with him. Zac decides to leave Supernova and join The Misfitz. This leaves Supernova without a singer at the last minute. Rosie, a member of Supernova, decides to sing at the contest, transforms her image, and amazes everybody! Supernova wins the contest. Zac is mad, but the Supernova band members are very happy.

In Levels 2 and 3, the emphasis is on texts dealing with individual topics of a more grown-up nature, in recognition of the fact that students, along with their interests and tastes, mature very quickly during the teenage years. A variety of formats and genres is used, including dialogues, magazine articles, and web pages.

Following on from the presentation text, students complete a series of questions to check basic comprehension. The **Check it out!** feature draws students' attention to useful colloquial expressions in the dialogue in Starter level and Level 1, while in Levels 2 and 3 it helps students extend their vocabulary.

#### Language focus

The exercises in the Language focus section familiarize students with the language of the unit, without requiring them to manipulate it. In Starter and Level 1, students focus on the target language in relation to specific scenes and sections of dialogue from the photostory; in Levels 2 and 3, students find phrases and structures in the presentation text, and use them to complete sentences or captions about the text.

Finally, **Focus on you** and **Pairwork** activities give students the chance to communicate with the new language in a personalized context, following carefully controlled models.



#### **Vocabulary**

This page presents and practices a set of vocabulary items associated with the unit topic and previewed in the presentation lesson. **Look!** boxes contain useful tips and draw attention to potential problems and errors. These include spelling rules, exceptions or irregular forms, collocations, and notes about English usage.

Students once again have the opportunity for guided speaking practice with a **Pairwork** activity at the end of the lesson.

At the foot of the Vocabulary page, students are directed to the Extra practice online and the Workbook, where there is further practice of the unit vocabulary.

#### Grammar

Underlying the methodology of *Got it!* is the conviction that students understand and remember rules better if they work them out for themselves. As a result, a guided discovery approach to teaching grammar is adopted throughout the series

Each unit has two Grammar lessons. A grammar chart models the form of the key structures, using examples taken from the presentation text that opens the unit.

Having already experimented with the new structures earlier in the unit, students are encouraged to reflect on correct usage in more detail as they complete the **Think!** activity.

A cross-reference to **Rules** then directs the students to a grammar reference page in the corresponding Workbook unit, where detailed explanations and examples are given.

The activities on the page provide thorough and detailed practice of both form and usage, moving from carefully controlled exercises to more demanding production.

Each Grammar page has an optional **Finished?** activity. These are designed as a fun way of providing extension work for fast finishers. Fast finishers can then move on to a puzzle at the back of the book. The puzzle practices the language presented in the unit

At the end of each Grammar page, students are directed to the Extra practice online and the Workbook, where there is further practice.

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#### **Communication**

One page in every unit focuses on everyday English. Conversational language is presented in the form of a dialogue which reviews the vocabulary and grammar from the previous lessons.

The **Learn it, use it!** feature summarizes the target language in the dialogue, while some pages feature a **Pronunciation** activity that draws students' attention to a specific sound or a relevant aspect of intonation. The students then listen to this language in different contexts before practicing it themselves in the **Pairwork** activity.

At the end of each Communication page, students are directed to the Extra practice online and the Workbook, where there is further practice.



#### **Skills**

The last two pages of the unit contain targeted skills work designed to equip students with the necessary strategies to build confidence and competence in each individual skill.

Skills lessons also provide a way of consolidating and recycling the language students have studied throughout the unit, while exploring different aspects of the unit topic.

**Reading** texts deal with the main topic of the unit in a factual way using real-life contexts. Comprehension exercises typically start with a skimming or scanning activity, followed by more detailed questions that gradually increase in difficulty as the series progresses.

**Listening** activities extend the topic of the text. A variety of activity formats is used to help students develop well-rounded listening comprehension skills.

The **Speaking** and **Writing** sections give students the opportunity to respond to the unit topic with their own ideas. To help students organize their ideas, both sections usually begin with a written preparation stage. The aim is to strike a



balance between giving clear, guided models on the page on the one hand, and allowing students freedom to express themselves and experiment with newly-acquired vocabulary and structures on the other.

#### **Review units**

After every two main units, there is a four-page Review unit comprising:

**Grammar and Vocabulary Review** 1 page

**Extra communication** 1 page **Culture club reading** 1 page

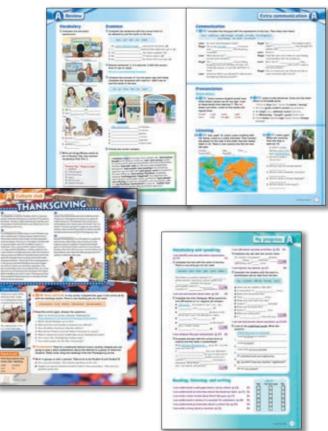
My progress 1 page

The first page of each Review unit covers the main grammar and vocabulary points from the previous two units. The second page of the Review unit consists of **Extra** 

**communication** activities. This comprises practice from the Communication sections of the previous two units, some relevant Pronunciation work, and an additional listening comprehension.

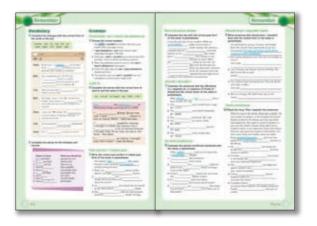
Most teenagers are curious to know what life is like for their peers in other parts of the world. **Culture club** reading lessons give a factual account of different aspects of the English-speaking world from a young person's perspective. The **Presentation** section at the end of the lesson invites a personal response from students in the form of a presentation.

The **My progress** page is a self-assessment page correlated to the Common European Framework of Reference. It is very motivating for students to reflect on their progress, and this type of activity is also very helpful in encouraging students to take responsibility for their own learning.



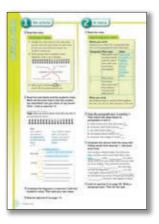
#### Remember

After Unit 4, there is a two-page review covering the main grammar and vocabulary points from the first half of the book. In the split edition of *Got it!* 2<sup>nd</sup> edition, the Remember unit opens the second volume at each level.



#### **Writing builder**

There are four Writing builder pages in the Student Book, providing extra writing practice for every main unit. The Writing builder gives an opportunity to expand and develop the skills acquired in the writing section in the unit. In each section, a useful skill or language point is presented and then practiced. Students work with a model text and build up to producing their own composition, with the support of a Writing guide.



#### **Curriculum extra**

There are four cross-curricular reading and project lessons in the Student Book, providing two pages of material for each block of two units. The Curriculum extra lessons link to the themes of the corresponding Student Book units, as well as to subjects that students typically study in their own language, such as geography, science, math, art, and history.

Each of the lessons concludes with a project that synthesizes the language focus and the content of the cross-curricular theme and gives students the opportunity to develop their creativity. The projects can be done in class or assigned for homework. Depending on time available and the needs of the students, the projects can be done in groups, pairs, or individually.



#### **Puzzles**

There are four Puzzle pages in the Student Book, providing two puzzles for every main unit. These puzzles practice the key vocabulary and grammar that is presented in the unit. Students are directed toward the puzzles when they have completed all the activities on the grammar pages. The puzzles are useful for mixed-ability classes as they make a good activity for fast finishers, as well as being motivating for weaker students. Alternatively, they can be used with the whole class as a fun warm-up or end-of-lesson activity.



#### **Word list**

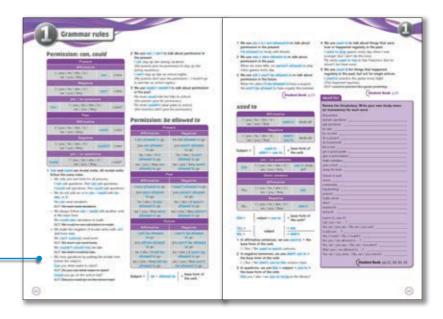
The Student Book includes a Word list clearly organized by unit and by part of speech. It contains all sets of new vocabulary items from each of the eight units in addition to other incidental vocabulary items that may be new to students. All words are accompanied by their pronunciation clearly presented in phonetics, and the Word list is a useful tool for student self-study.



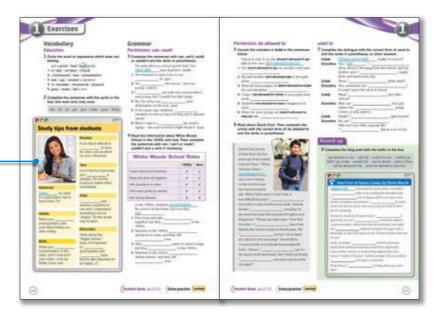
# Workbook

The Workbook section contains eight sixpage units of extra practice of the language and skills taught in the Student Book. The Workbook exercises can be completed in class or for homework.

The first two pages of each Workbook unit summarize the grammar structures introduced in the corresponding Student Book unit with comprehensive charts and detailed grammar notes. They also contain a Word list of all the new vocabulary from that unit.



The following two pages provide extra vocabulary and grammar practice.



The last two pages provide additional practice to accompany the Student Book Communication lesson, and further reading and writing practice.



### **Online Workbook**

All students have access to the Online Workbook, via a code supplied on a card in the Student Book and Workbook.

The Online Workbook includes activities from the print Workbook, with additional **Extra practice** in vocabulary, grammar, and communication. There are extra activities for every unit of the Student Book, as well as a **Picture dictionary**, extra **Review activities**, and regular interactive **Progress quizzes**.

Most of the Online Workbook and Extra Practice activities are automatically graded, and the scores are visible in the **Gradebook**. You can assign work to your students and monitor their progress.

The Online Workbook includes most of the exercises from the Workbook in an interactive format. Students and teachers can use all the content easily on desktop, laptop, or tablet computers.



The Online Workbook features automatic scoring of most exercises.



The Gradebook allows teachers to monitor students' progress in the Online Workbook and send feedback on their work. Teachers can choose to filter the data in a variety of different ways, and they also have the ability to generate reports.



You can access the Online Workbook Learning Management System via a code supplied on a card in the Teacher's Book. The Teacher's esources are also supplied online in the Teacher's resources section of the Online Workbook.

There are many benefits to using these online materials. Students often feel more motivated when working online, and the automatic grading means that valuable time in class does not have to be spent correcting homework.

The Online Workbook and Extra practice activities are suitable for use in a language lab with Internet connection if there is one computer per student, as well as at home.

See page xv for more information and support with getting started.

Each unit of the Online Workbook contains a **Picture dictionary** with audio which students can listen to in order to review the vocabulary set from the corresponding Student Book unit.



Writing exercises are provided in a PDF format which students can send electronically to their teachers for grading.



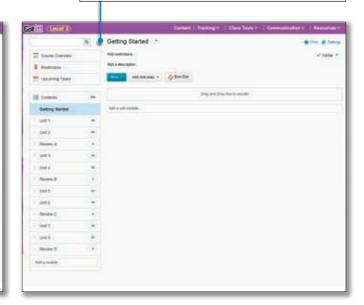
#### **Online Teacher's resources**

There is a large amount of extra resource material included online in the Teacher's resources section of the Online Workbook. These can be accessed via a code supplied on a card in the Teacher's Book.

The Teacher's resources provide support material for consolidation, extension, mixed-ability classes, and assessment.

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All the printable Teacher's resources and tests are in one place and are easily accessible from the Teacher's view of the Online Workbook.



The Teacher's view of the Online workbook can only be accessed by teachers who have registered and been validated. Students cannot see or access the teacher's materials.

#### **Printable worksheets**

#### **Grammar and vocabulary**

**Grammar help** and **Vocabulary help** worksheets for each unit provide additional practice of the Student Book material at a basic level, and are ideal for giving weaker students more practice.

**Grammar extension** and **Vocabulary extension** worksheets offer more challenging practice for the more able students.

#### Reading and writing

There is a Reading and writing worksheet for every unit, providing more reading and writing practice linked to the topic and language of the unit.

#### **Pairwork**

There is one Pairwork worksheet per unit, giving oral practice of the grammar and vocabulary in the corresponding unit.

#### **Puzzles and games**

One page of puzzles is included for each unit, and two board games for each level of the series. Although these resources give practice of the main grammar and vocabulary of the unit, the emphasis is on fun activities, such as crosswords, wordsearches, and code breakers.

#### Video lessons

There are worksheets to accompany four video reports per level, and worksheets to accompany eight voxpop interview clips per level. The video clips are available on iTools and on the DVD. The worksheets are available online with all the other resources, on the DVD, and on iTools.



#### **Tests and assessment**

For each level of *Got it!*, there are eight Unit tests and four Review tests, all of which can be opened using Microsoft® Word and edited before printing.

The **Unit tests** include vocabulary and grammar questions, dialogue work, and a writing task. Each test is scored out of 50 points.

The **Review tests** focus on vocabulary and grammar, and reading, writing, and listening skills. Each test is scored out of 100 points.

# All course tests have A and B versions, to help prevent your students from cheating.

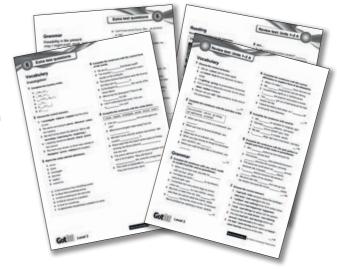
There is also a bank of **Extra test questions** in editable Microsoft® Word documents, with more grammar and vocabulary questions for every unit of the Student Book. You can use these to compile additional tests to suit your individual requirements.

Regular assessment makes it easier to monitor students' progress during each semester. Teachers can keep a record of individual students' progress using the evaluation chart on page xix.

There are also printable **practice examinations** in the style of KET, PET, and TOEFL Junior, aligned to the *Got it!* 2<sup>nd</sup> edition syllabus. These will help students who are preparing for these exams to gain confidence with the specific question types while using language that they have already covered. The audio material for these practice examinations is available online with all the resources.

There is also a printable **KET practice test** with Level 2, and a printable **PET practice test** with Level 3. Further practice tests can be purchased from www.oxfordenglishtesting.com.





#### **DVD**

Two DVDs accompany the series, with four video reports for each level. The material deals with different cultural aspects of the English-speaking world, and is closely linked to the language syllabus and topical themes of the Student Book. There are also video voxpops – authentic interviews with American teenagers about the topics in the units of the book.

The video reports are designed to be used after completion of each Review unit, or after every second main unit.

The voxpops could be used at the end of each unit.

The DVD also contains printable worksheets, teaching notes, answer keys, and scripts. These can be accessed when the DVD is used with a computer.

In addition to the comprehension questions on the worksheets, there are multiple-choice questions displayed on screen after each documentary. The correct answer can be selected with the remote control if viewed on a DVD player, or using a mouse if viewed on a computer.

## **Class Audio CD**

The Class Audio CD is for classroom use. There is a track list on page xxi.





#### **Teacher's Book**

The Teacher's Book contains detailed lesson notes and at-a-glance answers for all the Student Book and Workbook material

Each Teacher's Book unit starts with a summary of the areas of vocabulary, grammar, communication, skills, and topical themes covered in the Student Book unit. Also listed are themes relating to values and responsible citizenship, such as:

- ethics and morals;
- society, including the themes of respect, solidarity, and justice;
- multiculturalism, including anthropology, human rights, cultural studies, sociology, and historical, geographical, legal, and ethical perspectives;
- the environment, including protecting the environment, and natural cycles;
- work and consumerism, including mass communication, advertising, sales, workers' rights, and consumer rights;
- health.

The notes include a description of the aim of every exercise in the Student Book, followed by detailed instructions and answers

There are also suggestions for **Warm-up activities**, and **Extra activities** that can be used to extend the Student Book content according to the needs and abilities of each class.

The Student Book is full of factual information and references to the real world. The teaching notes provide support for this by giving additional notes and cultural facts in the **Background information** boxes.

Teenage students have an insatiable interest in music and popular culture, and the use of songs to consolidate the linguistic and topical contents of the Student Book can be an effective way of motivating students.

The teaching notes for each Review unit include suggestions for suitable songs that can be exploited for this purpose. The songs have been chosen because of their lexical, grammatical, or thematic link to the corresponding units.

See page xvi for suggestions on how to exploit songs in class.

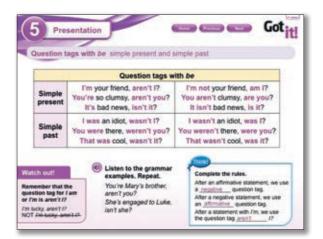
#### **iTools**

The *Got it!*  $2^{nd}$  *edition* iTools provides a powerful classroom resource for the teacher.

iTools contains the complete content of the Student Book and Workbook, designed to be projected in class. To take full advantage of its rich interactive content, it should be used with an interactive whiteboard, but may also be used with a computer connected to a screen or data projector.

In addition to the standard interactive functions common to interactive whiteboards, other features of iTools include:

- full audio content, launched directly from the Student Book page:
- audioscripts and answer keys displayed at the click of a button;
- interactive grammar presentations, which launch from the page, containing extra activities for each grammar point in the Student Book;
- video lessons with accompanying worksheets. There are four video reports per level, as well as authentic voxpop interviews with American teenagers for every unit. The video clips can be launched directly from the icon on the worksheet.



- full zoom functionality;
- extra interactivity on selected exercises;
- quick links from each Student Book lesson to the corresponding Workbook page.

For full details, see the separate documentation included with the iTools disc.

# Getting started with the *Got it! 2<sup>nd</sup> edition* Online Workbook and Teacher's resources

All *Got it!* 2<sup>nd</sup> edition teachers and students can access the Online Workbook on tablets or computers. This is also where all the Teacher's resources are supplied.

Before you can do anything else, you must have an account that you can use to log in. You only need one account to teach any number of courses. You will need the access code supplied on the card in this book. Your students will need the access code supplied on the card in their print Student Book & Workbook.

Go to www.oxfordlearn.com and follow the step-by-step instructions and watch the **Getting started** videos. Click the **Help and Support** link.

After you have registered, download a PDF of our full **Training Guide**. Go to **Teacher Resources** in the Content area of your online course.

Use our resources for getting started, managing your account, and using the learning management tools, as well as for finding ideas and best practice for teaching online. Go to www.oup.com/elt/teachonline.

For further help, contact our Customer support team – e-mail eltsupport@oup.com.

# **Classroom management**

#### An English-speaking environment

- Use English for classroom instructions as often as you can, and ask students to use English as well. For example: *Open your books at page 10. Raise your hand. Work in pairs*, etc.
- Students should be encouraged to use expressions such as: How do you say ... in English? How do you spell ...? I don't understand. Please can you repeat that? Can you say that more slowly, please? Can I go to the bathroom?

#### **Managing large classes**

Large classes are easier to manage if you establish routines such as:

- Write a plan of the day's activities on the board.
- Make sure that everyone understands the task before they start. Give clear examples and ask students to provide examples as well.
- Set time limits for all activities and remind them of time limits, for example: You have two minutes left.
- Walk around the class monitoring while students work.
- Get to know your students' personalities and learning styles so that you can maximize their potential in class.
- Allow stronger students to help weaker students while ensuring that there is always an atmosphere of mutual respect and understanding.

#### **Group and pairwork**

The interaction from working in small groups or in pairs is vital in a language classroom, and students quickly get used to what to expect. Here are some tips for organizing group work in large classes:

- Don't have more than five students per group.
- Set up group activities quickly by allocating students with a letter (A, B, C, etc.). Students form groups with other students who have the same letter.
- Demonstrate tasks with one pair or group at the front of the class.
- Set a time limit and keep reminding students of it.

#### Songs

There are many ways in which songs can be exploited in class, including the following suggestions:

- **Gap-fill** There are many variations of this type of activity, in which students are given the lyrics with certain key words deleted. To make it easier for students, the missing words can be grouped together in a wordpool. As students read the lyrics, they try to fill in the gaps, then they listen and check. If you wish to make the activity more challenging, you could add extra words to the wordpool as distracters, or not provide the missing words at all. It is important to choose the gapped words carefully, however, because they should be audible, and students should be able to guess from the context which word makes most sense in each gap.
- Correct the mistakes Include some incorrect words or information in the lyrics. Ask students to identify where the mistakes are and replace them with the correct words, before they listen to the song to check their answers.
- Choose the correct alternative At regular points in the lyrics, students have to choose between two or more alternative words or phrases to complete the lyrics correctly. Students then listen and check.

- **Put the verses in the correct order** This activity works especially well with songs that tell a story. Students are given the verses in the wrong order, and they have to guess the correct order before listening to the song.
- Match rhyming words Many songs are structured so that alternating lines end with rhyming words, and this provides an excellent opportunity to work on different sounds. One useful activity is to give students the lyrics with the lines of each verse jumbled. Students try to unjumble the lines, according to which lines rhyme with each other, before listening to the song to check their ideas. Another variation is for students to choose between two alternatives to end each line. This could mean choosing the word that provides the best rhyme, or the word that makes most sense in the context.
- Match words to definitions Songs often contain informal expressions, idioms, and colloquial grammar. With stronger groups, it can be useful to have students try to match difficult words and expressions to definitions or explanations. Alternatively, where lyrics feature more standard items of vocabulary, students could work together in groups to find the words in a dictionary and agree on a definition.

#### **Feedback**

It is important for students to have a sense of how they have performed. Provide feedback while you are monitoring activities. Alternatively, you can assess an exercise afterward with the whole class: students can put up their hands to indicate how many answers they shared, how hard or easy the task was, etc. Encourage students to behave well by using a points system. Award points to pairs or groups that don't make too much noise. Deduct points from pairs or groups that are too noisy or who are not speaking in English.

#### Suggestions for further reading

#### General reference

Oxford Guide to British and American Culture – 2<sup>nd</sup> Edition The Oxford Picture Dictionary – New edition Practical English Usage – 3<sup>rd</sup> Edition by Michael Swan

#### Grammar

Oxford English Grammar Course (Basic to Advanced) by Michael Swan and Catherine Walter

Grammar New Edition (Beginner to Pre-intermediate) by Jennifer Seidl

Grammar Sense (1-3) by Susan Kesner Bland

#### **Graded readers**

The Oxford Bookworms Library (Elementary to Pre-intermediate) – graded readers that are ideal for extended reading, including non-fiction readers that are ideal for cultural and cross-curricular studies.

# Ideas for supplementary activities and teacher development

Oxford Basics – a series of short, accessible books for teachers who are looking for new creative ways of teaching with limited resources.

Resource Books for Teachers – a popular series that gives teachers practical advice and guidance, together with resource ideas and materials for the classroom.

# **Common European Framework of Reference (CEFR)**

The Common European Framework of Reference (CEFR) was designed to promote a consistent interpretation of foreign-language competence among the member states of the European Union. Today, the use of the CEFR has expanded beyond the boundaries of Europe, and it is used in other regions of the world, including Latin America, Asia, and the Middle East.

The CEFR defines linguistic competence in three levels: A, B, and C. Each of these levels is split into two sub-levels:

Α	Basic User	A1 A2	Breakthrough Waystage
В	Independent User	B1 B2	Threshold Vantage
$\subset$	Proficient User	C1	Effectiveness

C2 Mastery

The CEFR provides teachers with a structure for assessing their students' progress as well as monitoring specific language objectives and achievements. Students respond to the CEFR statements in the Reviews after Units 2, 4, 6, and 8.

Got it! aims to enable students to move from no English or level A1 into level B2 at the end of the four years of the course.

#### **Descriptions of the CEFR levels**

#### **Basic User**

- A1 Can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Can introduce himself / herself and others and can ask and answer questions about personal details such as where he / she lives, people he / she knows, and things he / she has. Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.
- A2 Can understand sentences and frequently used expressions related to areas of most immediate relevance (e.g., very basic personal and family information, shopping, geography, employment). Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can describe in simple terms aspect of his / her background, immediate environment, and matters in areas of immediate need.

#### Independent User

- B1 Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst traveling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes, and ambitions, and briefly give reasons and explanations for opinions and plans.
- B2 Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his / her field of specialization. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Can produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.

#### **English Portfolio**

The **Language Portfolio** has been developed in conjunction with the CEFR. It is a folder kept by the students which details their experiences of English and learning English. A Language Portfolio consists of the following elements:

#### A Language Biography

- A checklist for students to assess their own language skills in terms of "What I can do." In *Got it!*, these are found in the Review Units after Units 2, 4, 6, and 8.
- Tools to help students identify their learning style and objectives. See the photocopiable form for students on page xviii.
- A checklist of learning activities outside the classroom. See the photocopiable form for students on page xviii.

#### A Language Passport

• An overview of the level attained by the student in English at the end of the year.

#### **A Dossier**

• Samples of the students' work, including tests, written work, projects, or other student-generated materials. In order to assist students with the compilation of a Language Portfolio, you may ask them to record their answers to the CEFR checklist on a separate sheet of paper and keep it in a folder. In addition, provide each student with a copy of the photocopiable form from page xix once they have completed the CEFR checklist in the book. Ask them to keep these forms in their portfolio folder as well. Finally, encourage students to choose several pieces of their work from different points in the year in order to compile the dossier that will appear in their portfolio.

# **Student self-assessment checklist**

wnatire	member:
Useful gran	nmar:
Useful voca	abulary:
Objective	
Objective	need to improve:
One thing i	need to improve.
How can I II	mprove this?
What did I	do in English outside class?
Do hon	nework
Learn n	new words
Study fo	or a test
Listen t	o music
Read so	omething extra
Watch a	a TV show, video, or DVD
Write a	n e-mail or chat
Look at	web pages
Speak t	o someone
Read a	magazine
Other a	activities:

# **Student progress record sheet**

Name	:													
Class/	Class/Grade:													
- 11 · · · · · · · · · · · · · · · · · ·	lest results													
	Writing													
	Speaking													
Classwork: continuous assessment	Listening									Comments				
Classwork: contir	Reading									°S				
	Vocabulary													
	Grammar													
	Date													
		Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6	Unit 7	Unit 8		Units 1–2	Units 3–4	Units 5–6	Units 7–8

# **Lesson planner**

Class:	Date:	Time:	
Objectives:			
Anticipated problems:			
Materials and resources:			

Stage	Estimated Timing	Activity	Procedure

# **Class Audio CD track list**

CD1		CD2	
1.01	Title	2.01	Title
1.02	Unit 1, page 10, exercise 1	2.02	Unit 5, page 52, exercise 1
1.03	Unit 1, page 12, exercise 1	2.03	Unit 5, page 54, exercise 1
1.04	Unit 1, page 14, exercise 1	2.04	Unit 5, page 56, exercise 1
1.05	Unit 1, page 14, exercise 2	2.05	Unit 5, page 56, exercise 2
1.06	Unit 1, page 16, exercise 1	2.06	Unit 5, page 58, exercise 1
1.07	Unit 1, page 17, exercise 3	2.07	Unit 5, page 59, exercise 3
1.08	Unit 2, page 18, exercise 1	2.08	Unit 6, page 60, exercise 1
1.09	Unit 2, page 20, exercise 1	2.09	Unit 6, page 62, exercise 1
1.10	Unit 2, page 20, exercise 2	2.10	Unit 6, page 64, exercise 1
1.11	Unit 2, page 22, exercise 1	2.11	Unit 6, page 64, exercise 2
1.12	Unit 2, page 22, exercise 2	2.12	Unit 6, page 64, exercise 3
1.13	Unit 2, page 22, exercise 3	2.13	Unit 6, page 66, exercise 2
1.14	Unit 2, page 24, exercise 1	2.14	Unit 6, page 67, exercise 4
1.15	Unit 2, page 25, exercise 3	2.15	Extra communication C, page 69, exercise 6
1.16	Extra communication A, page 27, exercise 7	2.16	Extra communication C, page 69, exercise 7
1.17	Extra communication A, page 27, exercise 8	2.17	Extra communication C, page 69, exercise 8
1.18	Extra communication A, page 27, exercise 9	2.18	Extra communication C, page 69, exercise 9
1.19	Extra communication A, page 27, exercises 10 and 11	2.19	Culture club C, page 70, exercise 2
1.20	Culture club A, page 28, exercise 1	2.20	Unit 7, page 72, exercise 1
1.21 1.22	Unit 3, page 30, exercise 1	2.21 2.22	Unit 7, page 74, exercise 1
1.23	Unit 3, page 32, exercise 1 Unit 3, page 32, exercise 2	2.23	Unit 7, page 74, exercise 2 Unit 7, page 76, exercise 1
1.24	Unit 3, page 34, exercise 1	2.24	Unit 7, page 76, exercise 1
1.25	Unit 3, page 34, exercise 2	2.25	Unit 7, page 76, exercise 2
1.26	Unit 3, page 34, exercise 3	2.26	Unit 7, page 76, exercise 4
1.27	Unit 3, page 34, exercise 4	2.27	Unit 7, page 77, exercise 3
1.28	Unit 3, page 36, exercise 2	2.28	Unit 7, page 78, exercise 2
1.29	Unit 3, page 37, exercises 3 and 4	2.29	Unit 7, page 79, exercise 3
1.30	Unit 4, page 38, exercise 1	2.30	Unit 7, page 79, exercise 4
1.31	Unit 4, page 40, exercise 1	2.31	Unit 8, page 80, exercise 1
1.32	Unit 4, page 40, exercise 2	2.32	Unit 8, page 82, exercise 1
1.33	Unit 4, page 42, exercise 1	2.33	Unit 8, page 84, exercise 1
1.34	Unit 4, page 42, exercise 2	2.34	Unit 8, page 84, exercise 2
1.35	Unit 4, page 42, exercise 3	2.35	Unit 8, page 84, exercise 3
1.36	Unit 4, page 42, exercise 4	2.36	Unit 8, page 86, exercise 1
1.37	Unit 4, page 44, exercise 1	2.37	Unit 8, page 87, exercises 3 and 4
1.38	Unit 4, page 45, exercise 4	2.38	Extra communication D, page 89, exercise 5
1.39	Extra communication B, page 47, exercise 7	2.39	Extra communication D, page 89, exercise 6
1.40	Extra communication B, page 47, exercise 8	2.40	Extra communication D, page 89, exercise 7
1.41	Extra communication B, page 47, exercise 9	2.41	Culture club D, page 90, exercise 1
1.42	Extra communication B, page 47, exercise 10	2.42	Review Test, Units 1–2
1.43	Culture club B, page 48, exercise 1	2.43	Review Test, Units 3–4
		2.44	Review Test, Units 5–6
		2.45	Review Test, Units 7–8

# Contents

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page 4

- Places around town
- Housework
- Personality adjectives
- Life events
- Experiences

Internet activities

- Crime
- Human achievement

Jnit	Vocabulary	Grammar
Things used to be different!	Education	Permission: can, could Permission: be allowed to used to
I didn't want to leave!	Things to do on vacation	Past perfect (affirmative and negative) Past perfect / Simple past Past narrative tenses
Review A: page 26	Extra communication A: page 27	Culture club A: page 28
What should I do?	Illnesses	should / shouldn't Second conditional
page 30  They should have prepared!	Injuries	should have (affirmative and negative) Third conditional
page 38 Review B: page 46	Extra communication B: page 47	Culture club B: page 48
		Culture club B: page 48  Question tags with be (simple present and simple past)
teview B: page 46 Remember: pages 50-51		
Remember: pages 50-51  You love him, don't you?		Question tags with be (simple present and simple past) Question tags with do (simple present and simple past)
You love him, don't you?  page 52  They can't be real!	Relationships	Question tags with be (simple present and simple past) Question tags with do (simple present and simple past) Question tags (other tenses and modal verbs)  Possibility in the present: may / might (not), must, and can't Possibility in the past: may / might (not), must, and couldn't
You love him, don't you? page 52 They can't be real! page 60 Review C: page 58 What's it made from?	Relationships	Question tags with be (simple present and simple past) Question tags with do (simple present and simple past) Question tags (other tenses and modal verbs)  Possibility in the present: may / might (not), must, and can't Possibility in the past: may / might (not), must, and couldn't a / an, the, no article
You love him, don't you? page 52 They can't be real! page 60 Review C: page 68 What's it made	Relationships  Investigation  Extra communication C: page 69	Question tags with be (simple present and simple past) Question tags with do (simple present and simple past) Question tags (other tenses and modal verbs)  Possibility in the present: may / might (not), must, and can't Possibility in the past: may / might (not), must, and couldn't a / an, the, no article  Culture club C: page 70  The passive The passive: Simple present

Writing builder: pages 92-95

Review D: page 88

Puzzles: pages 104-107

Culture club D: page 90

Extra communication D: page 89

must
Compounds: some- / any- /
no- / everyhave to; mustn't / don't have to

Gerunds / Verb + -ing form be going to Verb + infinitive / -ing form will: future; be going to First conditional Present perfect: ever / never, Simple past; yet / already / just; for / since Past progressive + Simple past Relative pronouns: who / which / that The infinitive of purpose Which one ...? / Which ones ...?

Reading: A TV guide page about a new reality TV show Listening: An interview with a historian about the American West Speaking: Talking about what life used to be like at the end of the 19th century Writing: A short article for a magazine about life in the 19th century Writing: A short article for a magazine about life in the 19th century  Reading: An e-newsletter about a school band's trip to L.A. Listening: Two students talk to a journalist about their trip to L.A. Speaking: Talking about your last vacation  Writing: A story about a vacation  My progress A: page 29  Curriculum extra A, Language: pages 96-97  At the doctor  Reading: A web page giving advice to students Listening: A conversation between a student's mom and his teacher Speaking: Giving advice Writing: A reply to a message giving advice  Making an emergency call  Reading: A web particle about the animal hero awards Listening: A radio program about an accident Speaking: Responding to dilemmas Writing: An essay giving your opinion about what you would have done  My progress B: page 49  Curriculum extra B, Life sciences: pages 98-99  Checking information  Reading: An magazine article about celebrations around the world Listening: A rinterview about Valentine's Day traditions in Japan and South Korea Speaking: Discussing festivals which celebrate love Writing: An interview about a love festival in your country  Reading: Biographies of George Mallory and Amelia Earhart Listening: A rinterview about a love festival in your country  Speaking: Talking about what might be happening in photos Writing: Writing about what could be happening in a photo  My progress C: page 71  Curriculum extra C, Social science: pages 100-101  Explaining what you want  Reading: A meb page about advertising Listening: Three radio ads Speaking: Interviewing your partner about American favorites and reporting back to the class Writing: A blog post about learning English	Reading: A TV guide page about a new reality TV show Listening: An interview with a historian about the American West Speaking: Talking about what life used to be like at the end of the 19th century Writing: A short article for a magazine about life in the 19th century Writing: A short article for a magazine about life in the 19th century Writing: Two students talk to a journalist about their trip to LA. Listening: Two students talk to a journalist about their trip to LA. Speaking: Talking about your last vacation Writing: A story about a vacation Writing: A conversation between a student's mom and his teacher Speaking: Giving advice Writing: A reply to a message giving advice Writing: An essay giving your opinion about what you would have done Writing: An essay giving your opinion about what you would have done Writing: An essay giving your opinion about what you would have done Writing: An interview about Valentine's Day traditions in Japan and South Korea Speaking: Discussing festivals which celebrate love Writing: An interview about a love festival in your country  Speculating  Reading: Biographies of George Mallory and Amelia Earhart Listening: A raido program about what might be happening in photos Writing: Writing about what might be happening in photos Writing: Writing about what could be happening in a photo  My progress C: page 71  Curriculum extra C, Social science: pages 100-101  Explaining what you want  Reading: A web page about advertising Listening: Three radio ads Speaking: Interviewing your prather about American favorites and reporting back to the class Speaking: Interviewing your partner about American favorites and reporting back to the class	Communication	Skille
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Workbook: pages W1-W49 © 2020 Oxford University Press

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# Welcome

# Vocabulary Places around town Housework

Personality adjectives

Life events

Experiences

Internet activities

Crime

Human achievement

#### Grammar

must

Compounds: some- / any- / no- / every-

have to

mustn't / don't have to

Gerunds / Verb + -ing form

be going to (1)

be going to (2)

Verb + infinitive / -ing form

will: future

will / be going to

First conditional

Present perfect

ever / never

Present perfect / Simple past

Present perfect + yet / already

Present perfect + just

Present perfect + for / since

Past progressive

Past progressive / Simple past

Relative pronouns: who / which / that

The infinitive of purpose

Which one ...? / Which ones ...?

## Vocabulary



#### Aim

To present and practice vocabulary for places around town, housework, personality adjectives, life events, experiences, Internet activities, crime, and human achievement

#### Warm-up

- Start by introducing yourself to the class, then ask individual students to introduce themselves, saying what their name is and how old they are.
- Ask individual students questions about some of the topics on pages 4–5, e.g., Do you help with the housework at home? What do you do? How would you describe your personality? Where were you born? Do you download music from the Internet? What was the last piece of music you downloaded? Have you heard about any crimes recently? What were they?



## Vocabulary

#### Places around town

1 Match the words in the box with the pictures. There is one word you do not need.

bank bus stop library parking lot pharmacy police station post office





TA Q AA



tation 3 by





harmacy

And you? Which of the places around town do you go past on your way to school?

#### Housework

2 Choose the correct answers.

After dinner, I load the dishes / dishwasher.

- 1 When I get up, I always make / do my bed.
- 2 My mom never does the cook / cooking 3 Every evening, my brother gives / takes out
- 4 After lunch, my little sister (ears) sets the table.
- 5 My grandpa always cleans / feed) the dog in the morning.
- 6 "What's Grandma doing?" "She's oing / making the ironing."

And you? Who does what types of housework in your house?

#### 1

ford

 Don't worry about correcting students' answers, but use their answers to get an idea of the kind and level of vocabulary they already know.

#### Places around town

#### Exercise 1

- Students match the words with the pictures.
- Check the answers with the class. Make sure that students understand the extra word (*library*). Elicit other places around town that students know and write them on the board.
- Read the *And you?* question to the class and elicit a range of answers.

#### Personality adjectives

3 Complete the descriptions with the adjectives in the box.

creative lazy organized outgoing patient shy

Ellie hates doing any work. She's so lazy

- 1 Ren is good at painting. He's very creative
- 2 Lola always tries to help people when they don't understand. She's so <u>patient</u>.
- Bella loves meeting new people. She's very outgoing
- 4 Maria always does her homework on time. She's so organized !
- 5 Ne Siang doesn't like talking to people he doesn't know. He's quite shy

And you? Describe your best friend's

#### Life events

4 Write sentences about Rosa's life. Use the simple past form of a verb from list A and a word from list B.

A be get get have start

B a job born children married school



	Rosa	was born	in 1970
1	She	started school	in 1975
2	She	got a job	in 1986
3	She	got married	in 1995
	et.	has the shall decise	In 4000

And you? Think of a relative you know well. Describe the main events in his / her life.

#### Housework

- Students work individually or in pairs to choose the correct answers.
- Check the answers with the class. Make sure that students understand all the words for housework.
- Elicit other words that students know for housework, and write them on the board
- Read the *And you?* question to the class and elicit a range of answers.

#### **Experiences**

5 Complete Tom's dreams with the verbs in the box.

climb do fly go meet ride sleep visit win



One day I'd like to ...

a foreign country by myself. 1 90 whitewater rafting 2 sleep in a tent

a horse 3 ride

4 meet a famous person. 5 do a parachute jump

in an airplane across the ocean. 6 fly 7 climb a high mountain.

8 win a competition. 9 be in the newspaper

And you? Which of the experiences would you like to do? Which ones have you already done? When did you do them?

#### Internet activities

6 Match the verbs (1-9) with the phrases (a-i).



And you? Which of these activities have you done today? What else do you use the Internet for?

#### Crime

7 Complete the story. Use the correct noun or verb form of the words in parentheses.

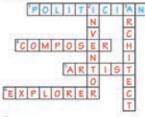
#### A life of crime

/hen she was 10, Peggy Sue became a pickpacket (pick pockets) and stole from people's pockets for candy. On her 14th birthday, she tried tehoplifting (shoplift) for the first time. She hid some paint under her coat and left without paying. She then "vandalized (vandal) her school with the point. At 10, she stole jewelry from her neighbor's house. After spending three years in jail for this "burglary" (burglarize), she "robbed" (rob) a bank with her partner, Bugsy. Later Bugsy "disappeared." Everyone thinks Peggy Sue was his "murderer (murder)

And you? Have you seen, heard, or read about any crimes recently? What happened?

#### **Human achievement**

8 Complete the crossword. Use the clues to help you.



#### Across

1 A ... works in the government.

4 A ... writes music

5 An ... paints or draws 6 An ... discovers new places.

Down

2 An ... makes or thinks of new things.

3 An ... designs buildings.

And you? Can you think of a famous person for each job?



#### **Personality adjectives**

#### Exercise 3

- Students work individually or in pairs to complete the descriptions.
- Check the answers with the class. Make sure that students understand all the adjectives.
- Elicit other personality adjectives that students know, and write them on the board
- Read the And you? task to the class. Give students time to prepare their descriptions.
- Students work in pairs to describe their best friend to their partner. Ask some students to tell the class about their partner's best friend.

#### Life events

#### **Exercise 4**

- Students work individually or in pairs to write the sentences.
- Check the answers with the class. Make sure that students understand all the phrases for life events.
- Elicit other words for life events that students know, and write them on the board
- Read the And you? task to the class. Give students time to prepare their descriptions.
- Students work in pairs to tell their partner about their relative. Ask some students to tell the class something about their partner's relative.

#### **Experiences**

#### Exercise 5

- Students work individually or in pairs to complete the phrases.
- Check the answers with the class.
- Elicit other phrases for experiences that students know, and write them on the board
- Read the And you? questions to the class and elicit a range of answers.

#### Internet activities

#### Exercise 6

- Students work individually or in pairs to match the verbs with the phrases.
- Check the answers with the class. Make sure that students understand all the phrases
- · Elicit other words that students know for Internet activities, and write them on the board
- Read the And you? questions to the class and elicit a range of answers.

#### Crime

#### Exercise 7

- Read out the heading and check that students understand crime.
- Students work individually or in pairs to complete the story with the correct nouns and verbs.
- Check the answers with the class. Make sure that students understand all the crime words
- Elicit other words for crimes and criminals that students know, and write them on the board
- Read the And you? questions to the class and elicit a range of answers.

#### **Human achievement**

- Read out the heading and check that students understand achievement.
- Students work individually or in pairs to complete the crossword.
- Check the answers with the class. Make sure that students understand all the words
- Read the And you? question to the class. Give students time to prepare their lists. Students then compare their ideas in pairs. Elicit a range of answers.
- Alternatively, you could do this as a race, to make it more challenging. See who can think of a famous person for each job first!

#### Grammar pages 6-9



#### Aim

To practice must, compounds with some-, any-, no-, and every-, have to, mustn't / don't have to, gerunds and verbs + -ing form, be going to, verbs followed by an infinitive or -ing form, will, will and be going to, and the first conditional

#### Warm-up

- Ask individual students questions using the grammar on pages 6-7, e.g., What do you have to do to help at home? What do you enjoy doing on the weekend? What are you going to do next weekend? Do you want to travel to other countries when you're older? Do you think you will go to college?
- Don't worry about correcting students' answers, but use their answers to get an idea of the kind and level of grammar they already know.

#### must

#### **Exercise 1**

- Read out the example answer and ask students to translate it into their own language. Ask: Can you make the sentence negative? Elicit the negative form *mustn't* and check that students understand it.
- Students work individually or in pairs to complete the sentences with the correct verb forms.
- Check the answers with the class, and review the form and use of must if necessary.

#### Compounds: some- / any- / no-/every-

#### **Exercise 2**

- Read out the example answer. Read out the next sentence and elicit the answer.
- Students work individually or in pairs to complete the sentences with the correct words.
- Check the answers with the class, and review the rules for the use of the compounds if necessary.

#### have to

#### Exercise 3

- Read out the example answers and check that students understand them. Point out that we use the base form of the verb after have to.
- Students write the sentences.
- Check the answers with the class.
- Review the form and use of have to if necessary.

#### Grammar must 1 Complete the class rules with must or mustn't and the verbs in the box. ask bring listen put run use to leave. [/ 7 You must bri your notebook to every class. (/) 2 You mustn't run in the school building. (X) 3 You mustn't listen class. (X) to music in ✓ You must put trash can. (✓) your trash in the your cell phone You mustn't use in class. (X) Compounds: some- / any- / no-I every-2 Complete the sentences with some, any, no, or every. I don't want to go to the mall again. Let's go where different. 1 I hate this town! There's no thing to do.

- 2 I can't find my cell phone any where.
- 3 Listen. There's some one at the door.
- 4 Does any one know the answer?
- 5 Someone left their bag here.
- 6 Your coat is some where in that room.
- 7 Does any one mind if I open the window? It's hot in here!
- 8 Sara is very popular. Every one likes her.

#### have to

3 Write what housework Dan has to do (/) and doesn't have to do (X).

clean his bedroom (4) He has to clean h

- cook (X) He doesn't l
- 1 make his bed (/)
- 2 feed the rabbit (V)
- 3 do the ironing (x)
- 4 take out the trash (X) 5 set and clear the
- table (/)

#### mustn't / don't have to

4 Choose the correct answers.



#### Gerunds / Verb + -ing form

5 Write sentences. Use the gerund when necessary.

Learn / English / be / important.

- 1 Madison / love / dance.
- 2 Skateboard / be / fun.
- 3 I / not like / play / volleyball.
- 4 Steal / money / be / wrong.
- 5 Josh / hate / do / housework.
- 6 My favorite / hobby / be / read.

#### be going to (1)

6 Write the activities Zoey is and isn't going to do at the Go Wild! Summer Camp.



She's going to go climbing



• Ask: What do you have to do at home? Elicit a range of answers.

#### ANSWERS

- He has to make his bed.
- 2 He has to feed the rabbit.
- 3 He doesn't have to do the ironing.
- 4 He doesn't have to take out the trash.
- 5 He has to set and clear the table.

#### mustn't / don't have to

#### Exercise 4

- Write one of the sentences with *mustn't* from exercise 1 on the board e.g., You mustn't listen to music. Check that students understand it.
- Write one of the sentences with *doesn't* have to from exercise 3 on the board, e.g., He doesn't have to work. Check that students understand it.

- Students work individually or in pairs to choose the correct answers.
- Check the answers with the class. Review the difference between mustn't and don't have to again if necessary.

#### Gerunds / Verb + -ing form

- Read out the example answer. Point to the prompts in the next sentence and elicit the full sentence.
- Students write the sentences.
- Check the answers with the class. Ask: What other things do you like doing? What do you hate doing? Elicit a range of answers.



#### will: future

9 Complete the dialogue with will or won't and the verbs in parentheses. Brody Dad, I'm going to Gabe's house to play video games Dad Where does Gabe live? Brody He lives on Fifth Street. How will you get (you / get) Dad there? "Il take (take) the bus. (not take) long won't take What time 3 will you be (you / be) back? I'm not sure, but I 'won't be (not be) late. Dad Will you eat (you / eat) dinner here? Brody No, I "Il have something to eat with Gabe.

#### will I be going to

10 Complete the sentences with the correct form of will or be going to. When I'm older, I probably travel abroad. There are no clouds in the sky. It's going to be a beautiful day. 2 Scientists think that future technology \_ change the world What do you think this year's exams be like? 4 The traffic is terrible! We 're going to late for schooll 5 I think Brazil will win the next World Cup. 6 I don't feel well. I m going to be sick

#### First conditional

11 Complete the sentences with the correct form of the verbs in parentheses.

	We II miss	(miss) the train if we
	don't run	(not run).
1	If it 's	(be) sunny tomorrow,
	we 'll go	(go) swimming.
2	If you don't card, Beth w	
3	l ll buy help	(buy) you a coffee if you (help) me with my math
	homework!	CE COMMILIONIOUS CAPITAL TOWNS
4		(not pass) his tests if he (not study).





#### ANSWERS

Madison loves dancing.

8 Complete the text with the verbs in the box in

After high school, I want Loap

I want \*Loap\* a degree in Spanish. I love

\*traveling and I hope \*tovisit South

America this summer. I'd like \*to epend som

time in Peru and Colombia. I love \*meeting

cultures. I don't have any money at the moment, but I hope to find a part-time job!

new people and I enjoy "discovering new

to college

some

the infinitive or -ing form.

After high school, I want to go

discover find get go meet spend travel visit

- Skateboarding is fun.
- 3 I don't like playing volleyball.
- 4 Stealing money is wrong.
- Josh hates doing housework.
- 6 My favorite hobby is reading.

#### be going to (1)

#### Exercise 6

- Read out the example answer and check that students understand it. Elicit another example from the class.
- Students work individually or in pairs to write the sentences
- Check the answers with the class. Review the form and use of be going to if necessary.

#### ANSWERS

She's going to explore the countryside. She isn't going to take art and craft

She's going to play outdoor sports. She isn't going to do a yoga class. She's going to learn a foreign language.

#### be going to (2)

#### Exercise 7

- Students work individually or in pairs to complete the sentences.
- Check the answers with the class.
- Ask: What are you going to do tonight / next weekend? Elicit a range of answers.

#### Verb + infinitive / -ing form

#### Exercise 8

- Read out the example answer and point out the infinitive form. Remind students that some verbs are followed by an infinitive, and others are followed by the -ing form.
- Students work individually or in pairs to complete the text with the correct verb forms.
- Check the answers with the class.
- Elicit which verbs in the text are followed by an infinitive, and which are followed by an -ing form.
- Ask some guestions using the verbs, e.g., What do you want to do when you leave school? What do you enjoy doing on the weekend? Elicit a range of answers.

#### will: future

#### Exercise 9

- Read out the example answer. Elicit that we use will to talk about the future.
- Elicit the negative form won't.
- Students work individually or in pairs to complete the dialogue.
- Check the answers with the class.
- Review the form and use of will if necessary.

#### will / be going to

#### **Exercise 10**

- Elicit that we use be going to for plans, and we use will for predictions about the future.
- Read out the example answer and ask: Is this a plan, or a prediction? (a prediction)
- Students work individually or in pairs to complete the sentences.
- Check the answers with the class.
- Ask individual students questions about themselves using will and be going to, e.g., What are you going to do tomorrow? What job do you think you will do when you are older? Elicit a range of answers.

#### First conditional

- Read out the example answer. Ask students to translate it into their own language, to check understanding.
- · Elicit or remind students of the form of the first conditional.
- Students work individually or in pairs to complete the sentences.
- Check the answers with the class Review the form and use of the first conditional if necessary.

#### Aim

To practice the present perfect, ever / never, the present perfect and simple past, the present perfect with yet / already, the present perfect with just, the present perfect with for / since, the past progressive, the past progressive and simple past, relative pronouns, the infinitive of purpose, and Which one ...? / Which ones ...?

#### Warm-up

- Ask individual students questions using the grammar on pages 8–9, e.g., Have you ever traveled abroad? When did you go? Which countries did you visit? How long have you been at this school? What were you doing at seven o'clock last night? What do you use a pen for?
- Don't worry about correcting students' answers, but use their answers to get an idea of the kind and level of grammar they already know.

#### **Present perfect**

#### Exercise 12

- Read out the example answer. Point out the form of the present perfect question.
- Read out the next gapped sentence and elicit the answer.
- Write the present perfect verb on the board and elicit the negative form.
   Elicit that we use the present perfect to talk about experiences, or things that happened at some time in the past, but that have a connection to the present.
- Students work individually or in pairs to complete the sentences and questions.
- Check the answers with the class.
   Review the form and use of the present perfect if necessary.

#### ever / never

#### Exercise 13

- Read out the example question. Check that students understand the meaning of Have you ever...?
- Ask the question to individual students and elicit the sentence: I've never met anyone famous. Point out that we use never with an affirmative verb, not a negative verb.
- Students then complete the sentences and questions.
- Check the answers with the class.

#### **Present perfect / Simple past**

#### Exercise 14

- Point to the picture and ask: Where do you think it is?
- Students work individually or in pairs to choose the correct verb forms.



- Check the answers with the class
- Review the difference between the present perfect and simple past if necessary.
- Ask: What's the scariest thing you've ever done? Elicit a range of answers.

#### Present perfect + yet / already

#### Exercise 15

- Read out the two example answers and check that students understand them. Point out the different position of already and yet in the sentences.
- Students write the sentences.
- Check the answers with the class.

#### ANSWERS

- 1 He's already checked the weather forecast.
- 2 He's already reserved a bed at a hostel.

- 3 He hasn't bought a new camera yet.
- 4 He hasn't learned any Portuguese yet.
- 5 He's already read a guidebook about
- 6 He hasn't decided what to see first yet.

#### Present perfect + just

- Read out the example answer. Ask students to translate it into their own language, to check understanding.
- Point out the position of *just*.
- Students work individually or in pairs to write the sentences.
- Check the answers with the class.

#### Past progressive

18 Complete the dialogue with the correct past progressive form of the verbs in parentheses.

Ela What were you doing (you / do) last night? I was texting (text) you all night while I was watching (watch) TV. but you didn't reply! "Were you practicing (you / practice) the guitar again?

Ben No, I 'wasn't \*waen't playing (not play a video game, either! Sam and I (not play) were listening (listen) to music while we were doing \_ (do) our homework

#### Past progressive / Simple past

19 Choose the correct answers.

Yesterday, I had / was having an accident while I biked / was biking to school I rode / was riding down Main Street when a boy suddenly walked) was walking into the road. He was listening/ listened to music when he 'was stepping / stepped off the sidewalk, so he 'wasn't noticing / didn't notice me. I fell off my bike. While I 'lay / was lying on the sidewalk, the boy "was leaving / eft Luckily, I wasn't hurt. My neighbor "was seeing / saw me while she "was driving / drove past. She stopped and helped me

#### Relative pronouns: who / which / that

20 Rewrite the sentences with who, which, or that.

That's the girl. She lives next door to me That's the airl who / that lives next do

- 1 I can't find the key. It opens this door I can't find the key which / that opens this
- 2 I know a restaurant. It makes great pizza. I know a restaurant which / that makes great pizza.
- 3 There's the server. He took our food order There's the server who / that took our food order
- 4 Miami is a city. It is popular with tourists. Miami is a city which / that is popular with
- 5 I know the people. They live above the store. I know the people who / that live above the
- 6 Can you pass me the book? The book is on the desk

Can you pass me the book which / that is on

#### The infinitive of purpose

21 Complete the definitions of these objects.











- 1 You use a pencil to write
- 2 You visit a pool to swim
- 3 You use a knife to cut \_\_\_\_food.
- to music 4 You use headphones to listen
- 5 You visit a supermarket to buy / get groceries.
- 6 You go to bed to sleep

babyl

#### Which one ...? I Which ones ...?

22 Complete the dialogues with one or ones.

1 Jamie I'll get you a soda. Would you like a small , or a large 'one Lily A small 'one , please. 2 Fabio Which ones were your favorites? The chocolate cookies, or the nut ones ? Emily The chocolate 5 ones , definitely! 3 Dee Which hat do you prefer - the red "one or the blue 'one ? Xavier Neither. I prefer the green \*one ! 4 Saira There are a lot of pictures here. Which ones are of you? Jack These to ones . Look - here's me as a



#### Present perfect + for / since

#### Exercise 17

- Read out the example answer. Read out the next sentence and elicit the answer. Elicit that we use for with a period of time, and since with a point in time.
- Students complete the sentences with the correct words and verb forms.
- Check the answers with the class.
- Ask: How long have you lived in this town / city? Elicit a range of answers using both for and since.

#### **Past progressive**

#### **Exercise 18**

• Read out the example answer. Elicit that it is in the past progressive, and we use

- this verb form for actions in progress in the past.
- Read out the next line of the dialogue and elicit the answer.
- Students complete the dialogue.
- Check answers by asking two students to read out the dialogue. Correct any mistakes as a class
- Review the form and use of the past progressive if necessary.
- Ask: What were you doing at 7:30 this morning? Elicit a range of answers.

#### Past progressive / Simple past

#### Exercise 19

• Ask students to read the text through quickly, ignoring the bold verbs. Ask: What happened to the person?

- Read out the example answer. Elicit that we use the simple past for the main actions in a story, and the past progressive for longer actions in progress.
- Students work individually or in pairs to choose the correct verb forms.
- Check the answers with the class. Point out that we use while with the past progressive, and when with the simple past.

#### Relative pronouns: who / which / that

#### **Exercise 20**

- Read out the example answer. Elicit or remind students that we use who / that for people, and which / that for things.
- Read out the next pair of sentences and elicit the sentence with a relative nronoun
- Students write the sentences.
- Check the answers with the class.
- Review the rules for relative pronouns if necessary.

#### The infinitive of purpose

#### Exercise 21

- Read the task with the class, then read out the example answer. Ask students to translate the sentence into their own language, to check understanding.
- Point to the next picture and read out the gapped sentence. Elicit the answer.
- Students complete the sentences.
- Check the answers with the class.
- Ask students to work in pairs and write three more definitions of familiar objects, using an infinitive of purpose.
- Ask pairs in turn to read out one of their definitions, omitting the name of the object. See if other students can guess the object.

#### Which one ...? / Which ones ...?

- Read out the first question in the dialogue, including the example answer. Elicit the next answer.
- Ask: What noun does one replace? (soda) Elicit or remind students that we use one to replace a singular noun, and ones to replace a plural noun.
- Students complete the dialogue.
- Check answers by asking two students to read out the dialogue. Correct any mistakes as a class.

# 1 Things used to be different!

#### Grammar

Permission: can, could Permission: be allowed to used to

#### Vocabulary

Education

#### Communication

Discussing rules

Reading: A TV guide about Pioneer School, a reality TV show

**Listening:** An interview about life for pioneers in the American West

**Speaking:** Talking about life in the past Writing: A short magazine article about life in the 19th century

#### **Topics and values**

Personal ambition; Personal development; Education; TV shows; Society (past societies)

#### Presentation pages 10-11



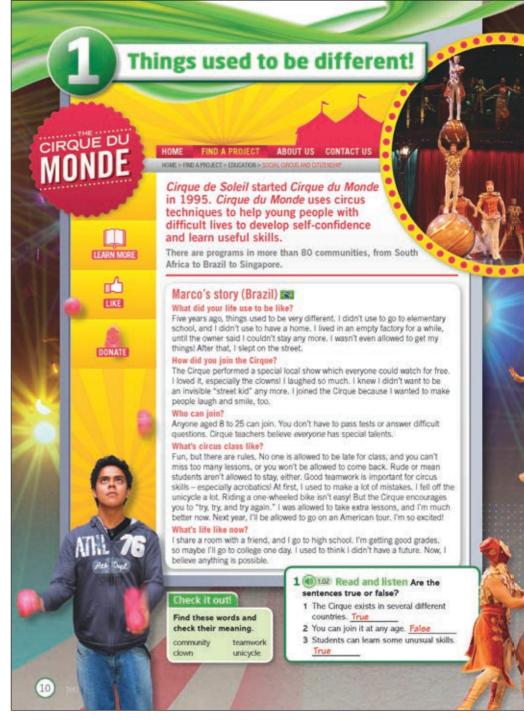
To present the new language in an interesting context

#### Warm-up

- Ask students to look at the pictures. Ask: What are the people doing? Where might you see people performing in this way? What other skills might you see here? Pre-teach circus and acrobat. Read out the name of the circus: Cirque du Monde. Ask: Do you know anything about this circus? In what ways might it help young people?
- Elicit answers, and encourage students to speculate.

#### **Background notes**

- Cirque du Soleil is a Canadian-based entertainment company which specializes in spectacular shows involving circus skills. The company was founded in 1984 and has now performed in over 270 countries worldwide.
- Cirque du Monde is a social program established by the Cirque du Soleil company in 1995. It works with community workers in cities around the



world to help young people in difficult circumstances develop their confidence and social skills through learning circus skills. There are Cirque du Monde programs in over 80 countries worldwide. The programs include one in South Africa to help motivate children born with HIV, one in Mongolia to work with young people in prison, and one in Australia to work with young people who have been truanting from school.

#### Exercise 1 Read and listen § 1.02

- Give students time to read the sentences.
- Play the audio. Students read and listen, and decide if the sentences are true or false
- Check the answers with the class.
- Go through the Check it out! box and ask students to find the words on the

web page. Make sure that students understand the meaning of the words.

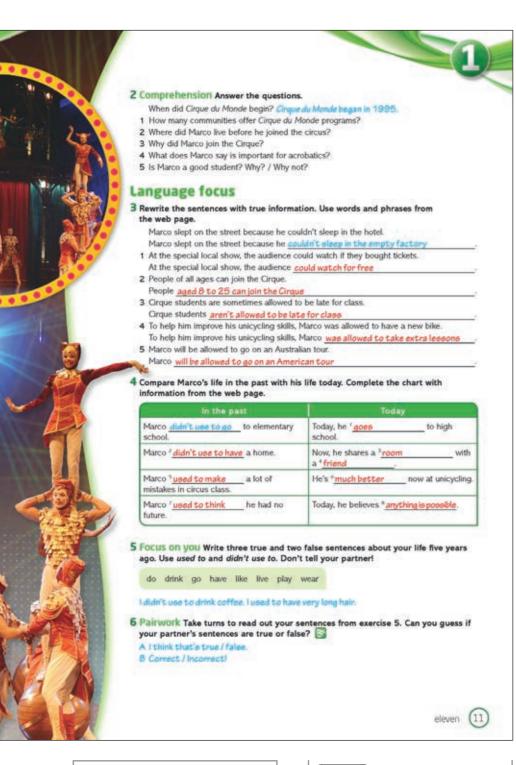
Audioscript Student Book page 10

#### **Exercise 2 Comprehension**

- Students read the web page again and answer the questions.
- Students compare their answers in pairs.
- Check the answers with the class.

#### ANSWERS

- Over 80 communities.
- 2 He lived in an empty factory, and then he slept on the street.
- 3 He saw a performance by the Cirque and loved it. He knew that he didn't want to be a street kid anymore. He also wanted to make people laugh and smile.
- 4 Good teamwork.
- Yes, he is. He's getting good grades, and he wants to go to college.



#### **Extra activity**

- Write these sentences on the board, or read them to the class.
- 1 Marco's parents were also homeless.
- 2 Marco especially loved the acrobats when he saw the Cirque.
- 3 You have to show that you have talents to join the Cirque.
- 4 Marco now has lessons every day.
- 5 Young people have to leave the Cirque if they are unkind.
- Students read the web page again and decide if they are true or false, or not mentioned. Ask them to provide evidence to back up their answers.
- Check the answers with the class.

#### ANSWERS

- 1 Not mentioned.
- 2 False. He loved the clowns.
- 3 False. The teachers believe that everyone has special talents.
- 4 Not mentioned.
- 5 True

#### Consolidation

• Point out that the web page contains a lot of vocabulary to do with education. Suggest that students find vocabulary on this topic and record it in their vocabulary notebooks. Encourage them to record useful collocations as well as individual words, e.g., pass a test, go to high school.

#### Language focus page 11



#### Aim

To practice the target language in a controlled and personalized context

#### Exercise 3

- Students rewrite the sentences with information from the web page.
- Check the answers with the class. Make sure that students understand the meaning of the sentences with can, could, and be allowed to.

#### Exercise 4

- Read out the example answer and check that students understand it. Elicit the first answer about Marco's life today.
- Students complete the chart with information from the web page.
- Check the answers with the class. Make sure that students understand the meaning of all the sentences with used to.

#### Exercise 5 Focus on you

- Read out the example answer and give some more true and false sentences about yourself in the past. Get students to guess if the sentences are true or false.
- Students write their sentences.
- Ask some students to read their sentences to the class. Correct any mistakes as a class.

#### POSSIBLE ANSWERS

I used to do a lot of sport. I didn't use to go to school. I didn't use to like meat. I used to live in the U.S. I used to play soccer every day. I didn't use to wear jeans.

#### **Exercise 6 Pairwork**

- Put students into pairs to read their sentences to each other and guess if their partner's sentences are true or false.
- Ask who guessed all the sentences correctly.
- Ask some students to tell the class something they learned about their partner.

#### Consolidation

• Tell students that they could find an old and a new photo of themselves and stick them both into their notebook. They could then make a chart with sentences about themselves in the past and now, like the ones in exercise 4.

#### Vocabulary page 12

#### **Education**

#### Aim

To present and practice vocabulary for education

**Grammar PowerPoint presentation Unit 1** 

#### Warm-up

- With books closed, ask: What do you need to do if you want to do well at school?
- Elicit a few answers, then put students into pairs. Ask them to write down three key things that they think students need to do if they want to achieve success. Tell them they can use their dictionaries to help.
- Write students' ideas on the board, and discuss as a class which are the most important.

#### **Exercise 1 (§)** 1•03

- Students work individually or in pairs to choose the correct options in the questionnaire.
- Play the audio. Students listen and check.
- Play the audio again, pausing after each expression for students to repeat chorally, then individually.

Audioscript Teacher's Book page 108

#### **Exercise 2 Pairwork**

- Students work individually to complete the questionnaire.
- Ask two confident students to read out the example dialogue.
- Put students into pairs to compare their answers and give details.
- Ask some students to tell the class something they learned about their partner.

#### **Exercise 3 Pairwork**

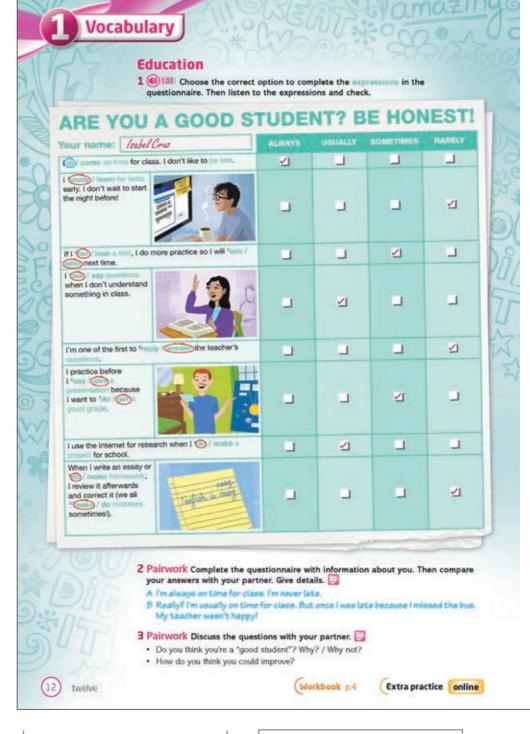
- Ask the questions to the class and elicit a few answers.
- Students then discuss the questions in pairs. Ask students to note down ideas they agree on. Ask some pairs to tell the class what they agreed on.

#### ANSWERS

Students' own answers.

#### Extra activity

- Ask students to write three example sentences using some of the key vocabulary from the questionnaire, then ask them to close their books.
- Put students into pairs and ask them to read their sentences to their partner, leaving out one of the key words, e.g., lalways \_\_\_ my homework on time. Their partner gets a point if they guess the missing word.



- Students can repeat the activity with a different partner.
- See who guessed all the words correctly.

#### **Extra activity**

- Put students into pairs and ask them to make a poster with tips for improving their grades at school. Tell them they must use some of the key vocabulary from the guestionnaire.
- Monitor and help as necessary.
- Encourage them to be creative in the design and layout of their poster.
- Students can show their posters to the class in turn and read out their tips. The class could vote for the best poster.

#### Consolidation

 Advise students to note down the new vocabulary with other vocabulary for education from the previous lesson in their vocabulary notebooks.
 Suggest that they write some personalized examples using the vocabulary, to help them remember it.

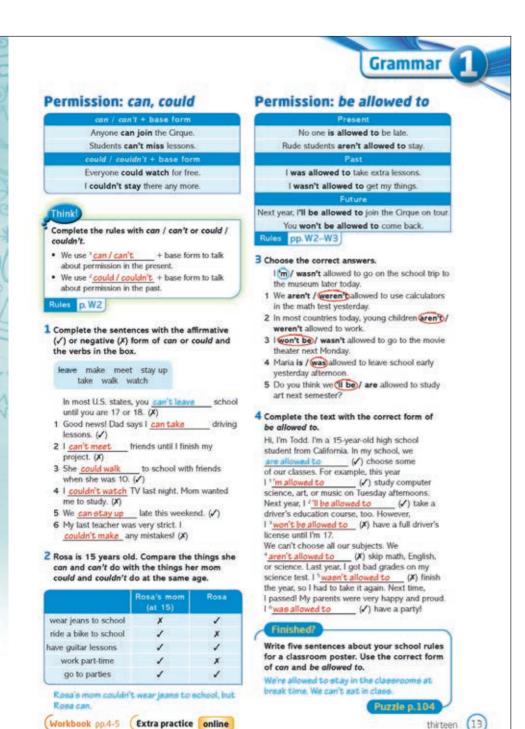
Workbook page 4 Online Workbook Extra practice

#### Grammar page 13

#### Aim

To present and practice *can* and *could* for permission, and *be allowed to* for permission

Grammar PowerPoint presentation Unit 1



#### Warm-up

• Ask: What can you remember about Marco and the Cirque du Monde? Elicit a few ideas, then ask: What things can Marco do now? Can he ride a unicycle? Can he go to school now? Elicit some answers, then ask: Could he ride a unicycle when he was younger? Could he go to school when he was younger? Write on the board: Marco can ride a unicycle. He couldn't ride it when he was younger. Underline can and couldn't, and tell students they are going to study these verbs in more detail now.

#### Permission: can, could

#### Grammar chart and Think! box

• Go through the grammar chart with the class.

- Students read the *Think!* box and complete the rules.
- Check the answers with the class.
- Refer students to the rules on page W2.

Rules page W2

#### Exercise 1

- Students complete the sentences with the correct verb forms.
- Check the answers with the class.

#### Exercise 2

- Read out the example answer and show how it relates to the information in the chart. Elicit another example.
- Students then write sentences.
- Check the answers with the class. Make sure that students understand all the sentences.

#### ANSWERS

Rosa's mom could ride a bike to school, but Rosa can't.

Rosa's mom could have guitar lessons, and Rosa can, too.

Rosa's mom could work part-time, but Rosa can't.

Rosa's mom could go to parties, and Rosa can, too.

#### Permission: be allowed to

#### **Grammar chart**

- Go through the grammar chart with the class, and check that students understand everything.
- Refer students to the rules on pages W2–W3.

Rules pages W2-W3

#### Exercise 3

- Students choose the correct answers.
- Students can compare their answers in pairs.
- Check the answers with the class.

#### **Exercise 4**

- Students work individually or in pairs to complete the text with the correct forms of be allowed to.
- Check the answers with the class.

#### **Extra activity**

- Students could write six sentences about their rules at home, two about the past, two about the present, and two about the future. Tell them to use can / could and be allowed to.
- Ask some students to read their sentences to the class. Ask other students: What about you? Were / Are you allowed to do this?

#### ANSWERS

Students' own answers.

#### Finished?

- Students write sentences about their school rules.
- Students can compare their rules in pairs.
- Once students have finished this activity, they can go on to do the puzzle on page 104/C7.

#### ANSWERS

Students' own answers.

#### Consolidation

• Suggest to students that to help them learn these verb forms, they could write some personal example sentences, e.g., I can swim, but I can't ride a unicycle. I couldn't swim when I was three. I'm allowed to visit friends, but I'm not allowed to stay overnight.

Workbook pages 4–5
Online Workbook Extra practice

#### Communication page 14



#### **Discussing rules**

#### Aim

To present and practice discussing rules

#### Warm-up

- Ask: What rules do you have at school? What rules do you have at home? Elicit some ideas, then ask students to write down:
  - one school rule that they agree with, and one they disagree with
  - one rule from home that they agree with, and one they disagree with.
- Students can compare their ideas in pairs.
- Elicit some answers from the class and discuss as a class which rules seem fair and unfair.

#### **Exercise 1 (%)** 1.04

- Play the audio for students to listen and read. Check they understand uniform.
- Give students time to read through
- Play the audio again for students to listen and complete the chart.
- Check the answers with the class.
- Play the audio again, pausing after each line for students to repeat chorally, then individually.
- Go through the Learn it, use it! chart with the class. Check that students understand all the phrases.

Audioscript Student Book page 14

#### **Exercise 2 Pronunciation** § 1.05

- Point to the words and the symbols showing that the words are linked in speech.
- Play the audio. Students listen and notice how the words are linked.
- Play the audio again, pausing after each pair of words for students to repeat chorally, then individually.

Audioscript Student Book page 14

#### **Extra activity**

- Ask students to find the words from exercise 2 in the dialogue in exercise 1.
- Students work in pairs and practice saying the sentences with the words in, remembering to link the words.
- Ask some students to say the sentences for the class

#### **Exercise 3 Pairwork**

- Read through the ideas in the box and check that students understand everything.
- If you have time, you could brainstorm some more ideas to add to the box.
- · Ask two confident students to read out the example question and answer.



#### Discussing rules

1 (6) 10% Listen to the dialogue. Listen again and complete the chart with a check (/) or a cross (X). Then listen and repeat.

Rita Are you allowed to wear your own clothes to school in Japan?

Miku No, we aren't. We wear uniforms. What about you?

Rita We have a uniform, too. It's a T-shirt with the school logo.

Miku Can you go home for lunch, or do you have to stay at school?

Rita Well, we only go to school for four hours a day, and I don't start until 12:40 p.m., so I can have my lunch at home before school. What about you?

Miku We go to school from 8:30 a.m. to 3:30 p.m., so we always have lunch at school.

Rita What do you do after school?

Miku I usually stay there for an after-school club.

Rita Wowl We can't stay at school at the end of the day.

Miku When can you leave school in Brazil?

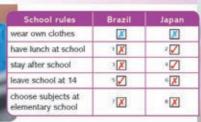
Rita Well, we start when we're 6 years old, and we can leave when we're 14.

We start school when we're 6 in Japan, too. We're allowed to leave when we're 15, but almost everybody continues studying until college.

Could you choose the subjects you wanted to study at your elementary school?

Miku No, I couldn't. Could you?

Rita No. I couldn't either.





Learn it, use it!	(3.57
You ask	You answer
Can you / we?	Yes, we / you can. / No, we
Could you?	Yes, Loould, / No, Lo

e / you can't couldn't. Are you / we allowed to ...? Yes, we / you are. / No, we / you aren't. Were you / we allowed to . Yes, we / you were. / No, we / you weren't

2 (1) 105 Pronunciation Listen and repeat. 1 your own 2 four hours 3 start until 4 for an 5 end of

3 Pairwork Discuss your family rules for now, and for when you were 10. Use the expressions in the box below to help you. Who has the strictest family?

Now check your cell phone during meals eat in front of the TV go out on school nights Aged 10 go shopping on your own stay home on your own stay up after midnight

A Are you allowed to check your cell phone during meals?

B No, I'm not. Mom hates it when we do that! What about you? Can you check your cell phone?



fourteen









- Students work in pairs to ask for and talk about their past and present rules.
- Ask some students to tell the class if their parents or their partner's parents are stricter and why.
- Discuss as a class who has the strictest
- You can show students some short video clips of native speakers having similar conversations on iTools or the DVD.

#### **Extra activity**

• Ask students to write ten ideal rules for their home. Elicit some ideas first, e.g., My parents aren't allowed to complain about my room. I can stay up after midnight every night.

• Students can compare their rules in pairs. Ask some students to read some of their rules to the class. You could build up a list of the best 'ideal rules' on the board.

#### Consolidation

• Suggest to students that they could record some questions on their cell phones using Can you / Could you ...? and Are / Were you allowed to ...? They could then practice listening to them and responding with detailed answers.

Workbook page 6 **Online Workbook Extra practice** 

# Grammar

#### used to

	Affirm	ative	
	/ he / she / it / / you / they	used to live in Santiago.	
	Nega	tive	
	/ he / she / it / / you / they	didn't use to live in Santiago.	
yes	/ no questions	and sho	rt answers
Did	1 / you / he / she / it / we / you / they		use to live in Santiago?
Yes,	I / you / he / she / it / we / you / they		did
No.	1 / you / he / she / it / we / you / they		didn't



Read the sentences. Then choose the correct

Marco used to live on the street, but he doesn't now He didn't use to go to school, but now he does. . We use used to for past / present habits.

Rules p. W3

#### My study skills

#### Verb tables

It is easier to learn and memorize new verb patterns if you record them in tables. Write a table for used to in your notebook. Use your own examples, if you can. They will make the rules more memorable

1 Complete the sentences with the correct form of used to and the verbs in the box.

have not go not play not sell not use study write

#### What did American schools use to be like in 1900?

Students didn't use to use computers.

- 1 Teachers used to write on blackboards.
- 2 Students didn't use to play basketball.
- 3 School cafeterias didn't use to sell pizzal
- 4 Some schools used to have just one small classroom.
- 5 Girls and boys always used to study different subjects.
- 6 Poorer children didn't use to go to school.







#### Write questions with you and the correct form of used to. Then give true answers.

Before you started school .. like stories?

- "Did you use to like stories? Yes, I did. / No, I didn't.
- 1 play video games? 4 watch cartoons? 5 eat a lot of candy? 2 have a favorite toy?
- 3 ride a bike?
- 3 Complete the text with the correct form of used to and the verbs in the box.

be feel help not buy not know not study not walk play want

Kajol, 14, lives near the River Ganges in India Today. he's a very successful student who gets the best grades in his class. But things weed to be different. When he was 8, Kajol I didn't use to study at school. He <sup>3</sup> used to help his father to catch fish, or sometimes he "used to play games He
"didn't use to walk to school because it was too far away, and he "didn't use to buy books because they were too expensive. But now he studies for free on a special "school boat." It "used to feel strange, but now Kajol and his friends love studying on the water. The school has changed Kajol's life, He "didn't use to know any foreign languages.
Now his best subjects are English and French. He to be a fisherman Now. ts to be a boat tour guide - with his own boati

Write five questions with used to to ask your partner about his / her life when he / she was at elementary school.

sere did you use to ao to

Ask and answer questions with your partner giving extra details. What is the most interesting thing you learn?

I used to go to school in Nigeria! My family aved here when I was 10

Puzzle p.104





#### Grammar page 15

#### Aim

To present and practice used to **Grammar PowerPoint presentation Unit 1** 

#### Warm-up

- Refer students back to the web page on page 10. Ask: What was Marco's life like in the past? What's it like now? Elicit answers, then write on the board: Marco is happy now, but his life\_\_\_\_\_ be very different. Ask students to read the first paragraph of the web page again and complete the sentence (used to).
- Complete the sentence on the board and underline used to.
- Ask: Does it refer to the past, present, or future? (the past) Ask students to translate the sentence into their own language.

• Tell students they are going to learn more about used to now.

#### used to

#### Grammar chart and Think! box

- Go through the grammar chart with the class.
- Students read the *Think!* box and choose the correct word to complete the rule.
- · Check the answers with the class.
- Point out the different form use to in negative sentences and questions.
- Refer students to the rules on page W3.
- Read the My study skills box with the class. Give students time to write their table. Ask some students to read some of their examples to the class.

Rules page W3

#### Exercise 1

- Students complete the sentences with the correct form of used to and the verhs
- Check the answers with the class.

#### Exercise 2

- Read out the example guestion and short answers. Elicit another question from the class.
- Students then write the questions.
- Ask some students to read their questions to the class. Correct any
- Students then work in pairs to ask and answer the questions.

- 1 Did you use to play video games? Yes, I did. / No, I didn't.
- 2 Did you use to have a favorite toy? Yes, I did. / No, I didn't.
- 3 Did you use to ride a bike? Yes, I did. / No. I didn't.
- 4 Did you use to watch cartoons? Yes, I did. / No, I didn't.
- 5 Did you use to eat a lot of candy? Yes, I did. / No, I didn't.

#### Exercise 3

- Students complete the text with the correct verb forms.
- Check the answers with the class.

#### Finished?

- Students write five questions to ask a partner.
- Students can ask and answer their questions with a partner.
- Once students have finished this activity, they can go on to do the puzzle on page 104/C7.

#### ANSWERS

Students' own answers.

#### Consolidation

- Suggest to students that they could search online for pictures of school children in the past and download one. They could stick this into their notebook and write some sentences to accompany it, using used to and didn't use to.
- Tell students that they should also note down any aspects of the grammar that they find difficult, then refer to these notes from time to time, to remind themselves about the details.

Workbook page 5 **Online Workbook Extra practice** 

# Skills pages 16–17

# Reading

#### Aim

To read and understand a TV guide about a reality TV show

#### Warm-up

- Point to the pictures on page 16 and ask: What do they show? Do you think this is a modern classroom? Why? / Why not?
- Elicit that the pictures show life in America in the 19<sup>th</sup> century. Teach the word pioneer. Ask: What do you think life was like for children at this time? What do you think school was like?
- Elicit a range of answers.

#### **Background notes**

- The American pioneers were the people who moved west in America in the 19<sup>th</sup> century, to settle on land that had not previously been inhabited by European settlers. Their life was hard, as they had to provide everything for themselves, from building their homes to growing food and making clothes.
- The Frontier referred to in the review is the area on the edge of the area inhabited by European settlers. This was seen as a dangerous area, where life was more difficult than in the main towns and cities in the colonized areas.

#### Exercise 1 Read and listen (§) 1.06

- Allow students time to read through the summary.
- Read through the My reading skills box with the class. Point out that this first exercise of completing the summary will help students focus on reading for the main ideas.
- Play the audio. Students read and listen, then complete the summary.
- Check the answers with the class. Make sure that students understand *frontier* (see Background notes).
- Go through the Check it out! box and ask students to find the words in the TV guide. Make sure that students understand the meaning of the words.

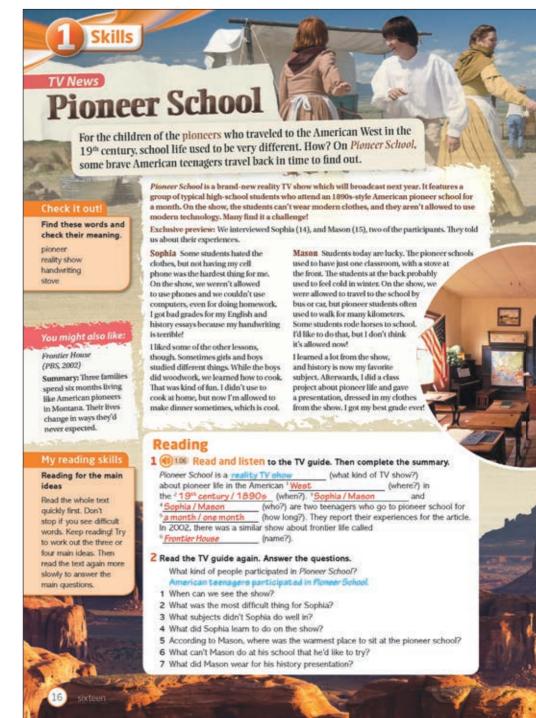
Audioscript Student Book page 16

#### Exercise 2

- Students read the TV guide again and answer the questions. Encourage students to write full sentences in their answers, and to use their own words where possible.
- Check the answers with the class.

#### ANSWERS

- 1 We can see the show next year.
- 2 The most difficult thing was not having her cell phone.
- 3 She didn't do well in English and history.



- 4 She learned to cook.
- 5 The warmest place was at the front of the classroom, near the stove.
- 6 He'd like to try riding a horse to school.
- 7 He wore his clothes from the show.

#### **Extra activity**

- Write these questions on the board, or read them to the class.
- 1 didn't like the clothes on the show?
- 2 mentions how they traveled to the school each day?
- 3 enjoys a new school subject as a result of the show?
- 4 enjoys using a skill now that they learned on the show?

- Students answer the questions from memory, then check their answers in the review.
- Check the answers with the class.

#### ANSWERS

- 1 Sophia
- 2 Mason
- 3 Mason
- 4 Sophia

#### **Extra activity**

 Ask students to imagine they are taking part in the show. Ask them to write an account of a day at the school. They should describe what they did, and how they felt about it. Ask some students to read their accounts to the class.





3 (1) 1.07 Elaine Greene is a historian. Listen to her talking about what life was like for pioneers in the American West. Then choose the correct answers.

A lot of people traveled to the American West at the end of the 19th century to find gold // because the U.S./ government offered them free land.

- 1 Most of them traveled there by boat and train / with wagons and horses
- Their frontier houses usually had only one room / five rooms.
- 3 They used to travel to a store to buy food once a month / about twice a year
- 4 They used to have a lot of / didn't use to have much entertainment.
- 5 According to Elaine, they used to love singing /



#### Speaking

4 Pairwork Discuss what you think life used to be like in your country at the end of the 19th century. Use the ideas below and your own ideas.







- . Transportation cars, trains, airplanes, ...
- · Education age, subjects, rules,
- · Home life houses, food and meals, daily life and chores,
- · Leisure indoor hobbies, outdoor hobbies and sports,
- Society population size, environment, rights for children, rights for women,

A I don't think people used to drive cars. Cars didn't exist then!

B I think that's true. I think many people used to ride horses instead, or walk.

#### Writing

5 Read the ad below. Then write a short article for the magazine. Use the phrases below to help you.

Voices from History

Voices from History magazine wants your articles! Tell us what life was like in your country in the 19th century. There's a prize for the best article.

- Life was very different in (...) 100 years ago.
- · People didn't use to ...
- · They used to ...

- Today we ..., but we don't ...
- I think life was better in the past /
- is better today.

(Workbook p.7

Writing builder p.92

seventeen (17



#### Listening

#### Aim

To listen to an interview with a historian about the lives of American pioneers

#### Warm-up

- Focus on the picture. Ask: What does it show you about the lives of American pioneers? What things do you think were good about their lives? Why? What things do you think were difficult? Why?
- If students are struggling for ideas, ask additional questions, e.g., Do you think they had enough food? Were their homes warm? Do you think they had doctors? Do you think they relaxed and had fun?
- Elicit a range of answers.

#### **Exercise 3 (9 1.07**

- Give students time to read the sentences.
   Check that they understand everything.
- Play the audio. Students listen and choose the correct answers.
- Play the audio again if necessary for students to complete their answers.
- Check the answers with the class.

Audioscript Teacher's Book page 108

#### **Speaking**

### Aim

To practice talking about life in the past

#### **Exercise 4 Pairwork**

- Read through the ideas with the class.
- For each idea, ask: What do you think this was like? Brainstorm some ideas as a class.

- Give students time to think about their ideas and to make notes. Tell them just to make notes, not to write full sentences
- Ask two confident students to read out the example dialogue. Remind students that they should try to use *used to* in their discussions.
- Students work in pairs to discuss their ideas.
- Monitor and help as necessary. Make a note of any repeated mistakes to go over at the end of the lesson.
- Ask some students to tell the class what ideas they agreed on.

### Writing

#### Aim

To write a short magazine article

#### Writing builder

 Ask students to turn to the Writing builder on page 92/C1. Complete the exercises. Then go straight to the Writing section on the skills page of the main unit.

#### **Exercise 5**

- Read through the ad and the phrases with the class. Check that students understand everything.
- With weaker classes, write the first phrase on the board, and elicit two or more sentences to continue the article. Students can then continue the article themselves.

#### ANSWERS

Students' own answers.

#### Consolidation

• Remind students that they should use their writing as a way of checking how well they are able to use different kinds of grammar. Tell them to make a note of any mistakes they make, and to review the relevant grammar points. Point out that they could keep a checklist of mistakes they typically make, and check for these mistakes in all their written work.

Writing builder page 92/C1 Workbook page 7 Online Workbook Extra practice Unit test Worksheets DVD

# 2 I didn't want to leave!

#### Grammar

Past perfect (affirmative and negative) Past perfect / Simple past Past narrative tenses

#### Vocabulary

Things to do on vacation

#### Communication

Expressing an opinion

Reading: An e-newsletter about a school trip

Listening: An interview with two students about a school trip

**Speaking:** Talking about your last vacation

Writing: A story about a vacation

#### **Topics and values**

Tourism and travel; Personal development; The environment

## Presentation pages 18-19



#### Aim

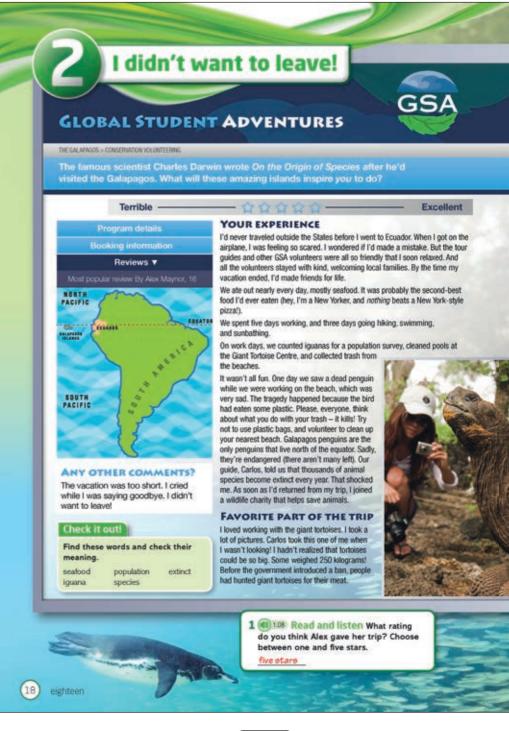
To present the new language in an interesting context

#### Warm-up

- Point to the map and the pictures. Ask: What do you know about Ecuador and the Galapagos Islands? Have you been there? What can you see and do there? Would you like to go there? Why? / Why not?
- Elicit answers, and encourage students to express their opinions.

#### **Background notes**

- Ecuador is one of the most biodiverse countries in the world. It has 1.600 species of birds, 16,000 species of plants, and 6,000 species of butterflies.
- The Galapagos Islands, around 900 km west of Ecuador, are known for their many unique endemic species. The islands were declared a World Heritage Site in 1978, and most of the land on the islands, and the surrounding sea, is now protected from development.
- The naturalist Charles Darwin (1809– 1882) visited the Galapagos Islands in the 1830s. After studying the diverse species



there, Darwin developed his theory of evolution, which he published in the book On the Origin of Species in 1859.

#### Exercise 1 Read and listen (§) 1.08

- Read the question with the class and make sure students understand ratina.
- Play the audio. Students read and listen, and answer the question.
- Check the answer with the class.
- Go through the Check it out! box and ask students to find the words in the travel review site. Make sure that students understand the meaning of the words.

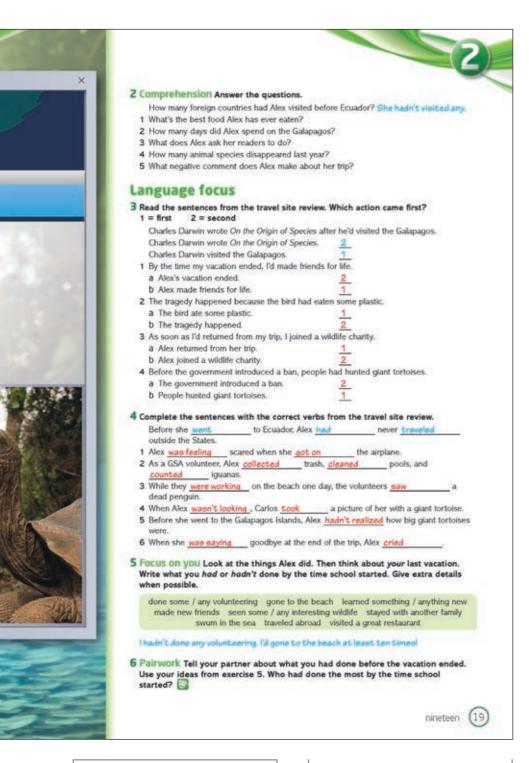
Audioscript Student Book page 18

#### **Exercise 2 Comprehension**

- Students read the travel site again and answer the questions.
- Check the answers with the class.

### ANSWERS

- New York-style pizza.
- She spent eight days there.
- 3 She asks them not to use plastic bags, and to volunteer to clean up their nearest beach.
- 4 Thousands of animal species disappeared last year.
- 5 The vacation was too short.



#### **Extra activity**

- Write these questions on the board, or read them to the class.
- 1 Why did Alex feel less worried when she arrived?
- 2 What activities did she do when she wasn't working?
- 3 What animals did she spend time counting?
- 4 What is special about Galapagos penguins?
- Students answer the questions from memory, then check their answers in the travel review site.
- Check the answers with the class.

#### ANSWERS

- 1 Because everyone was very friendly.
- 2 She went hiking and swimming, and sunbathed.
- 3 She spent time counting iguanas.
- 4 They are the only penguins that live north of the equator.

#### Consolidation

• Point out that the travel review site contains a lot of vocabulary to do with vacations. Suggest that students find vocabulary on this topic and record it in their vocabulary notebooks. Encourage them to record useful collocations as well as individual words, e.g., get on the airplane, go hiking.

# Language focus page 19



#### Aim

To practice the target language in a controlled and personalized context

#### Exercise 3

- Read the example sentences and make sure students understand the task. Do another example with the class if necessary.
- Students read the sentences and decide which action came first.
- Check the answers with the class. Point out the past perfect verbs which are used for the first action in each sentence

#### Exercise 4

- Students complete the sentences with verbs from the travel review site. Tell them to look carefully at the form of each verb as they copy it.
- Check the answers with the class.

#### Exercise 5 Focus on you

- Read through the ideas in the box and check that students understand them all. If you have time, you could brainstorm some other activities that students might do during the school vacation.
- Read out the example answer, then write on the board: When I came back to school after the vacation ... Give some more examples of actions using the past perfect, e.g., I'd traveled abroad and I'd visited some great restaurants. Write these on the board.
- Students write their sentences.
- Ask some students to read their sentences to the class. Correct any mistakes as a class.

#### ANSWERS

Students' own answers.

#### **Exercise 6 Pairwork**

- Put students into pairs to tell their partner what they had and hadn't done when the vacation ended.
- Ask: Who had done the most things?
- Ask some students to tell the class something interesting that their partner had done.

#### Consolidation

• Suggest to students that they could choose some sentences from exercise 4 and copy them into their notebooks. They could underline the verbs and translate the sentences into their own language, to help them remember the meaning of the different verb forms.

# Vocabulary page 20

# Things to do on vacation

#### Aim

To present and practice vocabulary for things to do on vacation

**Grammar PowerPoint presentation Unit 2** 

#### Warm-up

- With books closed, ask: Where do you usually go on vacation? What do you usually do on vacation?
- As a class, brainstorm some ideas for things to do on vacation. Write students' ideas on the board.
- Point to the ideas on the board and ask: What's your favorite thing to do on vacation? Elicit a range of answers.

#### **Exercise 1 (%)** 1.09

- Students work individually or in pairs to match the expressions with the pictures.
- Play the audio. Students listen and check.
- Play the audio again, pausing after each expression for students to repeat chorally, then individually.

Audioscript Teacher's Book page 108

#### **Exercise 2 (%)** 1.10

- Play the first conversation and read out the example answer.
- Play the rest of the audio, pausing after each conversation to give students time to write the answers.
- Check the answers with the class.

Audioscript Teacher's Book page 108

#### **Exercise 3 Pairwork**

- Give students time to prepare their ideas. They can use the ideas in exercise 1 and also the ideas from the Warm-up activity.
- Students then discuss in pairs what they like and don't like doing on vacation.
- Ask some students to tell the class what activities they and their partner both like doing

#### **Extra activity**

- Mime riding a bike and ask: What am I doing on vacation? (renting a bike)
- Ask students to look at the vocabulary in exercise 1 again and plan one or two mimes. Tell them to choose difficult mimes if they can because it is for a game.
- Ask students to close their books. Ask students in turn to mime one of the activities. The first student to say the correct activity gets a point.





3 Dan and Ava are visiting a museum 3 Pairwork Tell your partner what you like and do not like doing when you are on vacation. A Hove taking tours and visiting muse

B Really? I don't like visiting museums, they're boring. I like meeting new people. A So do II



(Workbook p.10

Extra practice online



• Continue until most students have participated and all the vocabulary has been practiced. See who has the most points at the end.

#### Consolidation

• Advise students to note down the new vocabulary with other vocabulary to do with vacations from the previous lesson in their vocabulary notebooks. Suggest that they write some personalized examples using the vocabulary, to help them remember it.

Workbook page 10 **Online Workbook Extra practice** 

# Grammar page 21

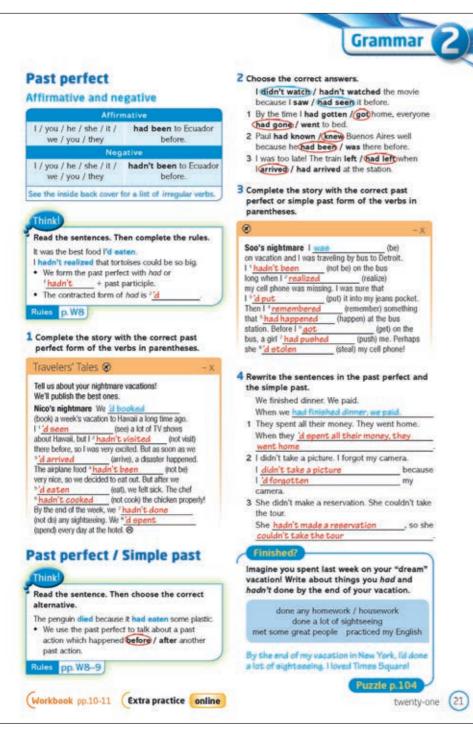


#### Aim

To present and practice the past perfect and the past perfect with the simple past **Grammar PowerPoint presentation Unit 2** 

#### Warm-up

- Ask: When you came back to school after the vacation, what things had you done? Elicit a few ideas, using the past perfect. If students are struggling for ideas, refer them back to exercise 5 on page 19 and remind them of the activity.
- Write one or two of their answers on the board and underline the past perfect verbs.
- Elicit or explain that this is the past perfect form of the verb. Tell students



they are going to study this verb form in more detail now.

# Past perfect (affirmative and negative)

#### Grammar chart and Think! box

- Go through the grammar chart with the class.
- Students read the *Think!* box and complete the rules.
- Check the answers with the class.
- Refer students to the rules on page W8.
- Remind students that a lot of common verbs have irregular past participles.
   Refer them to the inside back cover for a list of irregular verbs, and tell them it is important to try and learn these irregular forms.

Rules page W8

#### Exercise 1

- Ask students to read the text quickly, ignoring the gaps. Ask: What was the problem on Nico's vacation? (He was ill.)
- Students complete the text with the correct verb forms.
- Check the answers with the class.

#### Extra activity

- To test students on irregular past participles, ask them to turn to the list of irregular verbs on the inside back cover and give them two minutes to study it. Ask them to close their books.
- Write on the board: buy, come, do, drink, eat, forget, give, go, have, know, leave, make, meet, see, sit, spend, steal, swim, take, tell.

- Put students into pairs and give them two or three minutes to write as many past participles as they can.
- Students can check their answers in the irregular verbs list. See which pair got the most correct answers.
- You could repeat this activity regularly, to encourage students to learn irregular verbs.

#### Past perfect / Simple past

#### Think! box

- Students read the *Think!* box and choose the correct alternative.
- Check the answer with the class.
- Refer students to the rules on pages W8–9.

Rules pages W8-9

#### Exercise 2

- Read out the example answer and ask: Which event happened first? (I had seen it before.) Which event happened second? (I didn't watch the movie.)
- Tell students to think about what happened first in each sentence, to help them choose the correct verb forms.
- Students choose the correct answers.
- Check the answers with the class. Make sure that students understand all the sentences.

#### **Exercise 3**

- Students complete the text with the correct verb forms.
- Check the answers with the class.

#### **Exercise 4**

- Read out the example answer and elicit one more example from the class. Students then rewrite the sentences.
- Check the answers with the class.

#### Finished?

- Students write sentences about their dream vacation.
- Once students have finished this activity, they can go on to do the puzzle on page 104/C7.

#### ANSWERS

Students' own answers.

#### Consolidation

• Suggest to students that they should try to learn four or five irregular verbs each week. They can test themselves using the list of irregular verbs on the inside back cover.

Workbook pages 10–11
Online Workbook Extra practice

### Communication name 22



#### **Expressing an opinion**

#### Aim

To present and practice expressing an opinion

#### Warm-up

- Ask: Where was your last vacation? What did you do? What was it like? What parts did you enjoy? Why? Were there any problems? What were they?
- Elicit some answers and encourage students to express their opinions.
- Write on the board: What did you do? What was it like?
- Point to the two questions and ask: Which one asks about facts? (What did you do?) Which one asks for your opinion? (What was it like?)
- Tell students they are going to practice expressing their opinion.

#### Exercise 1 ( 1.11

- Read through the expressions in the box.
- Play the audio once for students to listen and read. Play it again for them to listen and complete it with the correct expressions.
- Check the answers with the class.
- Play the audio again, pausing after each line for students to repeat chorally, then individually.
- Go through the Learn it, use it! chart with the class. Check that students understand all the phrases.
- Check that students understand the difference between: very big / so big (= big + emphasis) too big (bigger than necessary) not big enough (not as big as necessary).
- Point out the position of too and enough: too + adjective (too big) not + adjective + enough (not big enough).

Audioscript Teacher's Book page 108

#### Exercise 2 Pronunciation (§) 1-12

- Point to the stress markers and explain that these show words that are stressed. Explain that in English, important words are stressed, and pronounced slightly louder and with a higher pitch than other words.
- Play the audio once for students to listen and notice the stressed words.
- Play the audio again, pausing after each sentence for students to repeat chorally, then individually.

Audioscript Student Book page 22



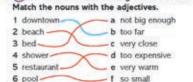
# Expressing an opinion

1 (1) 1.111 Listen and complete the dialogue with the expressions in the box. Listen again and check. Then listen and repeat.



earn it, use it!	
You ask	You answer
What was it like?	It was very boring / exciting / relaxing.
	The people were very friendly / unwelcoming
	It was too crowded / expensive / far / small.
	It was so cold / cool / rainy.
	It wasn't big / hot / lively / warm enough.





4 Imagine you have just come back from a "nightmare" vacation! Write a conversation including expressions with very, so, too, and not ... enough. Use the dialogue in exercise 1 as a model. Use the ideas in the Learn it, use it! box and your own ideas.

5 Pairwork Practice your conversations from exercise 4. Who had the worst experience?



twenty-two



Extra practice online



### **Exercise 3 (%)** 1-13

- Give students time to read the nouns and adjectives.
- Play the audio. Students listen and match the nouns with the adjectives.

Audioscript Teacher's Book page 108

#### Exercise 4

- Elicit the first few lines of a possible conversation and write them on the board. Students then work in pairs to prepare their conversation.
- Ask some students to read out their examples of very, so, too, and not ... enough. Correct any mistakes.

### ANSWERS

Students' own answers.

#### **Exercise 5 Pairwork**

- Students practice their conversations in pairs. Ask pairs in turn to perform their conversations for the class. Discuss as a class who had the worst experience.
- You can show students some short video clips of native speakers having similar conversations on iTools or the DVD.

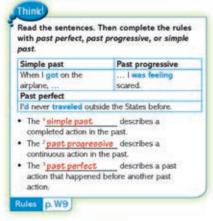
#### Consolidation

• Suggest to students that they could think about three or four trips or experiences with problems that they have had, and practice talking about them using phrases from this page.

Workbook page 12 **Online Workbook Extra practice** 



#### Past narrative tenses



- 1 Match the sentence halves 1 I didn't hear the we saw a deer by doorbell the road. 2 I was doing my b I visited Australia. homework c when my cell phone 3 While we were rang driving home. d but the train had left. 4 We ran to the e because I was station, sleeping. 5 I had studied
- 2 Choose the correct answers.

English before

Josie: "This is my favorite vacation picture! It happened / was happening while we were walking / had walked along the beach. We had bought were buying some fries, and we had eaten / were eating them on our walk when a seagull Startedy was starting following us. It looked hungry. Perhaps it "didn't catch chadn't caught any fish that day! Morn "was taking /took this picture while Dad was feeding / had fed the bird her fries! When the seagull 'bad finished' was finishing, it 'was flying / flew away. Maybe it wanted some ice cream for dessert!







3 Complete the story with the correct past narrative form of the verbs in parentheses.



4 Game! Read the first lines of different vacation stories. Choose one story and write the next line. Use suitable narrative tenses. Then swap your ideas with another student. Write the next line of your new story. Repeat until your teacher says "stop"!

- It was the morning of my vacation, and I hadn't slept at all! I was feeling really excited
- · Last year, I decided to visit a friend who lived on the other side of the world.
- While we were exploring the jungle, something amazing happened.
- As soon as we'd arrived, things started to go wrong.

What is your favorite vacation picture? Describe it and write the story of what happened.

Puzzle p.104

twenty-three (23



# Grammar page 23

#### Aim

To present and practice past narrative tenses

**Grammar PowerPoint presentation Unit 2** 

#### Warm-up

- Ask: Do you take a lot of pictures when you're on vacation? What do you take pictures of? How do they help you remember your vacation? Do you like looking at other people's pictures from their vacations? Why? / Why not?
- Tell students they are going to practice talking about things that happened to them on vacation, using different narrative tenses.

# Past narrative tenses

#### Think! box

- Students read the Think! box and complete the rules with the correct tenses
- Check the answers with the class.
- The rules on page W9 have more information about each tense, and more examples of use. If you think your students need more support, you could go through the rules with the class before students move on to the exercises.
- Refer students to the rules on page W9.

Rules page W9

#### Exercise 1

- Students match the sentence halves.
- Check the answers with the class

• Ask students to identify the different verb tenses in the sentences.

#### Exercise 2

- Use the picture to teach seagull.
- Students choose the correct answers.
- Check the answers carefully, referring back to the rules in the Think! box to help students understand why each answer is correct.

#### Exercise 3

- Ask students to read the text through quickly, ignoring the gaps. Ask: Where did they go on vacation? What was the problem? What happened in the end?
- Students complete the text with the correct verb forms.
- Check the answers with the class.

#### **Exercise 4 Game!**

- Read each first line to the class and elicit some possible continuations.
- Students work in pairs. They choose one story and take turns to write the next line of the story.
- Stop the activity after three or four minutes. Ask pairs in turn to read their stories to the class.
- Ask students to say which stories they enjoyed.

#### ANSWERS

Students' own answers.

#### Finished?

- Students write a description of their favorite vacation picture.
- Ask one or two students to read their descriptions to the class. Ask other students: Whose picture would you like to see?
- Once students have finished this activity, they can go on to do the puzzle on page 104/C7.

Students' own answers.

#### Consolidation

• Suggest to students that they could find one of their vacation pictures that they like and stick it into their notebook. They could write an account of the picture, using the narrative tenses from this page. They could then underline the verbs and write notes for themselves on how to use each tense.

Workbook page 11 **Online Workbook Extra practice** 

# Skills pages 24–25

### Reading

#### Aim

To read and understand an e-newsletter about a school trip

#### Warm-up

- Point to the pictures on page 24 and read the title of the e-newsletter. Ask: What is Lexington High? (a school) What are the students doing? Where do you think they are? Use the pictures to teach marching band. Ask: Does your school have a band? Does your school organize school trips? Where to?
- Elicit a range of answers.

#### **Background notes**

- Los Angeles is the biggest city in the American state of California. It is home to Hollywood, the center of the American movie industry.
- The Hollywood Walk of Fame is an area of Hollywood where there are around 2,500 stone and brass stars embedded into the sidewalk, with the names of famous actors, musicians, and directors who have been involved in the movie industry.
- Grauman's Chinese Theater is a movie theater on the Hollywood Walk of Fame.
   It has been the home to many movie premieres, including that of the Star Wars movies.
- Universal Studios is one of the 'Big Six' movie studios in Hollywood. The movies Jaws, E.T., and Jurassic Park were made there.
- The Walt Disney Concert Hall was built with money given by members of Walt Disney's family to commemorate his life. It opened in 2003, and was given as a gift to the people of Los Angeles.

#### Exercise 1 Read and listen 1-14

- Give students time to read the task and look at the three places.
- Play the audio. Students read and listen, and match the students with the places they discuss.
- Check the answers with the class.
- Go through the *Check it out!* box and ask students to find the words in the e-newsletter. Make sure that students understand the meaning of the words.

Audioscript Student Book page 24

#### **Exercise 2**

- Students read the e-newsletter again and answer the questions. Encourage students to write full sentences in their answers, and use their own words where possible.
- Check the answers with the class.



### ANSWERS

- 1 They traveled by airplane.
- 2 They performed at the Walt Disney Concert Hall.
- 3 She dropped her instrument because she heard a loud noise.
- 4 You can see a great view from the top of the roller coaster in the Santa Monica Amusement Park.
- 5 This was her first visit to Hollywood.
- 6 People stopped in the street and sang along.
- 7 He organized a Car Wash Day and had a Bake Sale.

#### **Extra activity**

• Ask students to imagine that they are Zeke, Julia, or Xavier, and tell them they are going to tell a partner about their trip to Los Angeles.

- Ask them to choose one of the people and read their account of the trip again. Tell them they can make a few notes, but they can't write full sentences. Then ask them to close their books.
- Students work in pairs to practice telling their partner about the trip. Their partner can ask more questions, and they should use their imagination to give answers.
- Students can open their books and re-read the account to see how well they remembered it.



Read the e-newsletter again. Answer the questions.

How many people went to L.A.? 35 people went to L.A.

- 1 How did the band travel to L.A.?
- 2 Where did the students perform last on their trip?
- 3 Why did Zeke's friend drop her instrument?
- 4 According to Zeke, where can you see a great view?
- 5 How many times has Julia been to Hollywood?
- 6 What happened when the band played a Beatles song?
- 7 What did Xavier do to raise money for the trip?

#### Listening

3 (1)115 Ryan and Hayley went to L.A. with the Lexington High School marching band. Listen to an interview with a local journalist. Then write R for Ryan and H for Hayley for their answers 1-6.

I'm in 12th grade, H I play the trumpet. R

- 1 I had been to L.A. twice before. H
- 2 The journey was so long and boring. R
- 3 I slept for the entire journey. H
- 4 The performance at Universal Studios was cool. R
- 5 The best part of the trip for me was the VIP Bus Tour. R.
- 6 I liked looking at the stars on the Hollywood Walk of Fame. H



- 4 You are going to talk to your partner about your last vacation. Before you speak, read the questions and make short notes.
- · Where did you go?
- Who did you go with?
- · When did you go?
- What was the journey like?
- Did anything interesting happen while you were traveling?
- What did you do after you'd arrived?
- · What were your favorite moments of the trip?
- · Did you have any "nightmares" on your vacation?
- · How did you feel at the end? Why?
- 5 Pairwork Ask and answer the questions in exercise 4. Use your notes to help you. Then ask your partner one more question about his / her vacation. [5]

6 Imagine you see the notice below in your school e-newsletter. Write a story. Use your ideas from exercise 4.





Writing builder p.92

twenty-five (25

My speaking skills

Preparing to speak

If you have time, prepare

ideas before you speak. Read through the task

carefully and make short

notes. Write one or two

words, not full sentences!



#### Listening

#### Aim

To listen to an interview with two students who went on a school trip to Los Angeles

#### Warm-up

- Focus on the pictures on page 25. Ask: Where is the girl? (at the Hollywood Walk of Fame) What instrument is the boy playing? (the trumpet)
- Explain that these two students went on the trip to L.A. Ask: Which part of the trip do you think they didn't enjoy?
- Elicit a few answers.

#### **Exercise 3 (9 1.1**5

• Give students time to read the sentences. Check they understand VIP (very important person), and

- understand that it is said as three separate letters (V - I - P).
- Play the audio. Students listen and write the answers.
- Play the audio again if necessary for students to complete their answers.
- Check the answers with the class.

Audioscript Teacher's Book page 108

#### **Speaking**

#### Aim

To practice talking about your last vacation

#### **Exercise 4**

• Read through the questions with the class and make sure students understand everything.

• Give students time to prepare their ideas. Remind them they should make short notes, and not write full sentences.

#### **Exercise 5 Pairwork**

- Students work in pairs to ask and answer the questions, and ask one more question.
- Monitor and help as necessary. Make a note of any repeated mistakes to go over at the end of the lesson.
- Ask some students to tell the class something good or bad about their partner's vacation.

# Writing

#### Aim

To write a story about a vacation

#### Writing builder

• Ask students to turn to the Writing builder on page 92/C1. Complete the exercises. Then go straight to the Writing section on the skills page of the main unit.

#### Exercise 6

- Read through the notice with the class. Check that students understand everything.
- With weaker classes, elicit some possible first lines for the story. Write one on the board, and elicit two or more sentences to continue the story. Students can then continue the story themselves.

#### ANSWERS

Students' own answers.

#### Consolidation

• Remind students that when they write, they should try to use a wide range of grammar and vocabulary. Suggest that when they have finished a piece of writing, they should check that they have used several different tenses and other grammar points that they have learned. With vocabulary, they should check that they haven't repeated the same word twice, but have used a range of different words.

Writing builder page 92/C1 Workbook page 13 **Online Workbook Extra practice Unit test** Worksheets DVD

# **Review A**

#### Grammar

Permission: can, could

Permission: be allowed to

used to

Past perfect (affirmative and negative)

Past perfect / Simple past

Past narrative tenses

#### Vocabulary

Education

Things to do on vacation

# Review A page 26



#### Vocabulary

#### Exercise 2

#### ANSWERS

- 2 He wants to eat out.
- 3 He wants to take a tour.
- 4 He wants to take pictures.
- 5 He wants to rent a car.
- 6 He wants to go hiking.

#### Grammar

#### Exercise 4

- 1 Li could have lunch at home when she was 9.
- 2 You can use the class computer.
- 3 We can't watch TV before dinner.

#### Songs

It's All Over Now, by The Rolling Stones (used to)

I Can See Clearly Now, by Jimmy Cliff (can)



#### Vocabulary

1 Complete the education





1 give a presentation



2 girl: pass atest 3 boy: fail



- 4 teacher: a ek
- 5 student a newer

2 Write six things Renato wants to do in Panama City. Use vacation vocabulary from Unit 2.

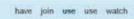
# Panama City – things to take! 1 gsåebook

- 2. restaurant guide
- W list of local tours
- 5 driver's licene
- 6 backpack and boots

1 He wants to go sightseeing

#### Grammar

3 Complete the sentences with the correct form of be allowed to and the verbs in the box.



We aren't allowed to use cell phones at school. (X) 1 Li was allowed to have lunch at home when she was 9. (/)

- 2 You are allowed to use the class computer. (/)
- 3 We aren't allowed to watch TV before dinner. (X) 4 He won't be allowed to join the tennis club next year. (x)
- 4 Rewrite sentences 1-3 in exercise 3 with the correct form of can or could.

e can't use cell phones at school

5 Compare the pictures of Lan ten years ago and today. Complete the sentences with used to / didn't use to and the verbs in the box.







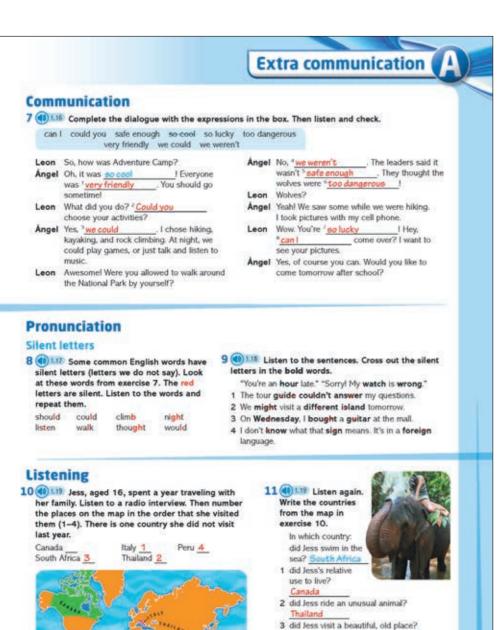
	She used to live	in Vietnam.
1	She used to go	to school.
2	She didn't use to wear	glasses.
3	She didn't use to be	a doctor.
4	She used to have	long hair.
5	She didn't use to live	in New York.

6 Choose the correct answers.

It had been / was the last day of our vacation. We were buying / bought some souvenirs when we 'saw' were seeing a poster for a rock concert with our favorite band. We tried to buy tickets, but they had sold / sold out. We were really disappointed because we had wanted / were wanting to do something special on our last night. We "were going / went to a restaurant for lunch. While we "were eating / had eaten, something amazing 'had happened / happened. The singer from the band sat down at the table next to us! While he "had ordered / was ordering, we said 'hi' and told him we were big fans. After he "was finishing / had finished his meal, he "invited / had invited us to the concert. We had the best night ever!



twenty-six



# **Extra communication A**

#### page 27

#### Aim

To practice discussing rules; to practice expressing an opinion; to listen to a radio interview

#### **Communication**

#### **Exercise 7 (%)** 1.16

- Students complete the dialogue with the correct expressions.
- Play the audio. Students listen and check.
- Check the answers with the class.
- Ask a pair of students to read out the completed dialogue.

Audioscript Teacher's Book page 109

# **Pronunciation**

4 did Jess study a foreign language?

Italy

5 did Jess study on the beach?

South Africa

#### **Exercise 8 (%)** 1.17

 Read through the information about silent letters with the class.

twenty-seven (27

- Play the audio for students to hear the pronunciation.
- Play the audio again, pausing after each word for students to repeat chorally, then individually.

Audioscript Student Book page 27

#### Exercise 9 🚱 1.18

- Play the audio for students to listen and cross out the silent letters.
- Check answers, playing the audio again if necessary for students to hear the sounds

Audioscript Student Book page 27

#### **Extra activity**

- Ask students to write a sentence using some of the words in exercise 8.
- Students can read their sentences to each other in pairs, trying to pronounce the words with silent letters correctly.
- Ask some students to read their sentences to the class. Correct any mistakes with the pronunciation.

#### Listening

#### **Exercise 10 (%)** 1.19

- Read the task with the class and give students time to read through the places. Model pronunciation of Thailand.
- Play the audio. Students listen and number the places that Jess visited.
- · Check the answers with the class.

Audioscript Teacher's Book page 109

#### **Exercise 11 (%)** 1.19

- Give students time to read through the questions. Make sure that they understand everything.
- Play the audio again. Students listen and write the countries.
- · Check the answers with the class.

# Culture club A page 28





To learn about Thanksgiving in the U.S.; to give a presentation about a traditional festival in your country

### Reading

#### Warm-up

- Point to the picture and ask: What is happening? Which country do you think this is in? What are the people doing?
- Elicit a range of answers, then read out the title. Ask: What do you know about Thanksgiving in the U.S.? When is it? Why do people celebrate? How do they celebrate?
- Elicit a range of answers from individual students.

#### Exercise 1 Read and listen 1.20

- Give students time to read through the headings.
- Play the audio. Students read and listen to the article, and complete the gaps with the correct headings.
- Check the answers with the class.
- Go through the Check it out! box and ask students to find the words in the article. Make sure that students understand the meaning of the words.

Audioscript Teacher's Book page 109

#### Exercise 2

- Check that students understand parade.
- Students read the article again and answer the questions.
- Students can compare their answers in pairs.
- Check the answers with the class.
- Read the Culture focus box with the class. Ask: Do people eat turkey in your country? Does your country have a national bird?

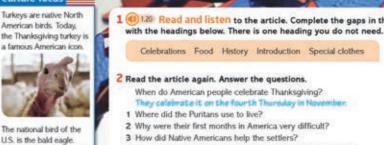
#### ANSWERS

- They used to live in Britain.
- 2 The first months were difficult because they didn't have much food, and a lot of people were sick.
- 3 Native Americans helped them plant corn and other vegetables, and showed them how to hunt wild animals.
- 4 They invited the Native Americans to a feast to thank them for their help.
- 5 They traditionally eat turkey with potatoes, corn, beans, peas, and carrots, then pumpkin or apple pie.
- 6 It is four days long.
- 7 More than 44 million people see it.

#### **Exercise 3 Presentation**

- Read the task with the class.
- As a class, brainstorm the names of some traditional festivals in the students' own country. Write the names of the festivals on the board.





- 2 Why were their first months in America very difficult?
- 4 Why did the Puritans invite the Native Americans to a feast?
- 5 What do American people traditionally eat at Thanksgiving today?
- 6 How long is the Thanksgiving holiday today?
- 7 How many people see the New York parade?

Presentation Think of a traditional festival in your country. Imagine you are going to give a short presentation about this festival to a group of American students. Make notes using the headings from the Thanksgiving article.

- Work in groups or with a partner. Take turns to be Student A and Student B.
  - A Give your presentation. Then answer questions at the end
  - B Imagine you are an American student! Listen to the presentation. Then ask one guestion at the end.

• Point to two or three festivals on the board in turn and ask: When do people celebrate it? Why do they celebrate? What do people do to celebrate? What do people traditionally eat? How long is the festival? Discuss the answers as a class, and write

Students then choose a festival and prepare their presentation.

useful vocabulary on the board.

• Monitor and help as necessary.

#### **Exercise 4**

Find these words and

check their meaning.

pumpkin

twenty-eight

settle

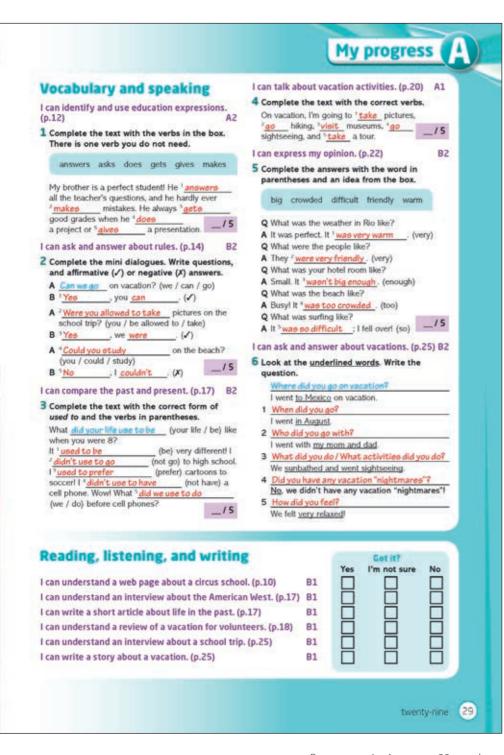
corn

28

- Students work in pairs or groups and give their presentation.
- Students ask questions about their partner's presentation.

#### **Extra activity**

- For homework, students could choose a festival from another country. They could find information about it, and prepare a short presentation of the festival for the next lesson.
- In the next lesson, students can work in small groups and give their presentations to each other. Ask some students: Which festival would you most like to take part in? Why?



# My progress A page 29



To review the language and skills learned in Units 1 and 2

#### Vocabulary and speaking

#### Exercise 1

- Read out the can-do statement.
- Students complete the activity. Check the answers with the class.
- If students did not do well, refer them back to page 12.
- Give them a few minutes to study the vocabulary. Ask: Are you usually on time for class? Do you sometimes fail tests? Do you always answer the teacher's questions? Do you like giving presentations? Do you worry about making mistakes?

• Repeat exercise 1 on page 29 as a class, eliciting the correct answers.

#### Exercise 2

- Read out the can-do statement.
- Students complete the activity. Check the answers with the class.
- Ask two confident students to read out the completed dialogue. They then practice the dialogue in pairs.
- If students did not do well, refer them back to exercise 1 on page 14.
- Play the audio (1.04) again for students to hear the phrases in context.
- Ask: Can you use cell phones in class? Are you allowed to eat chewing gum in class?
- Repeat exercise 2 on page 29 as a class, eliciting the correct answers.

#### Exercise 3

- Read out the can-do statement.
- Students complete the activity. Check the answers with the class.
- If students did not do well, refer them back to the grammar chart on page 15, to review the form of used to. Then refer them to exercise 4 on page 17. Elicit some sentences about the pictures, using used to.
- Repeat exercise 3 on page 29 as a class. Explain and discuss the correct answers.

#### **Exercise 4**

- Read out the can-do statement.
- Students complete the activity. Check the answers with the class.
- If students did not do well, refer them back to exercise 1 on page 20.
- Use the pictures to check understanding. Ask: What do you usually do on vacation?
- Repeat exercise 4 on page 29 as a class, eliciting the correct answers.

#### Exercise 5

- Read out the can-do statement.
- Students complete the activity. Check the answers with the class.
- Ask two confident students to read out the questions and answers. They then practice the dialogue in pairs.
- If students did not do well, refer them back to exercise 1 on page 22.
- Play the audio (1.11) again for students to hear the phrases in context.
- Ask some questions using What was it like?, e.g., What was the hotel like? What were the people like?
- Repeat exercise 5 on page 29 as a class, eliciting the correct answers.

#### Exercise 6

- Read out the can-do statement.
- Students complete the activity. Check the answers with the class.
- Students can then write their own answers to the questions, and ask and answer them in pairs.
- If students did not do well with this exercise, refer them back to exercise 4 on page 25. Read out the questions in turn and elicit a range of possible answers.
- Repeat exercise 6 on page 29 as a class, eliciting the correct answers.

## Reading, listening, and writing

- Students look back at the texts and exercises on the pages, and judge how well they can do them now.
- Tell students that if they found any of the activities difficult, they should go back and review them, using a dictionary to help them understand vocabulary they find difficult.

# 3 What should I do?

#### Grammar

should / shouldn't Second conditional

#### Vocabulary

Illnesses

#### Communication

At the doctor

#### **Skills**

**Reading:** An online advice site

**Listening:** A conversation about a student who is having problems at school

**Speaking:** Giving advice

Writing: A message post giving advice

#### **Topics and values**

Health; Looking after your physical well-being

# Presentation pages 30-31



To present the new language in an interesting context

#### Warm-up

- Ask: How much time do you spend doing homework each week? Do you get stressed about your studies? What makes you feel stressed? What do you do to help you feel less stressed? What's the best way to deal with stress?
- Elicit answers, and encourage students to talk about their own experiences.

#### Exercise 1 Read and listen 1.21

- Read the topics with the class and make sure students understand everything.
- Play the audio. Students read and listen, and match the tips with the topics.
- Check the answers with the class.
- Go through the Check it out! box and ask students to find the words in the health advice page. Make sure that students understand the meaning of the words.

Audioscript Student Book page 30

#### **Exercise 2 Comprehension**

- Students read the health advice page again and answer the questions.
- They can compare answers in pairs.
- Check the answers with the class.



#### ANSWERS

- They should look after themselves.
- It's important because students who sleep more get better grades.
- 3 They should take a break (for ten minutes)
- 4 They should exercise for 30 minutes. four times a week.
- 5 It contains chemicals which improve your mood and concentration.
- 6 They should do one thing they love every day.

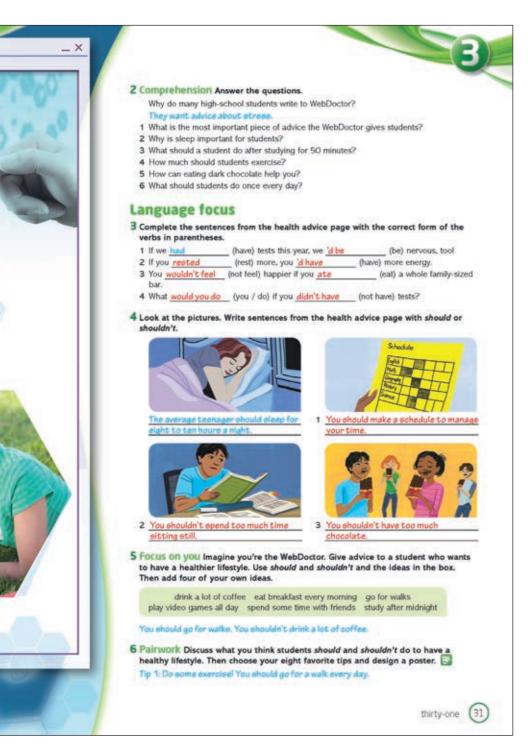
#### Extra activity

- Write these questions on the board, or read them to the class.
- 1 What problems can stress cause?
- 2 What should you do to fall asleep more quickly?

- 3 What advice does the web page give about walking?
- 4 What would happen if you ate a big bar of chocolate?
- Students answer the questions from memory, then check their answers in the health advice page.
- Check the answers with the class.

#### ANSWERS

- 1 It can cause headaches and other problems.
- 2 You should go to bed before midnight and not use your cell phone or read in bed.
- You should try walking to school or going for a walk at lunchtime.
- 4 You'd have a stomachache.



#### Consolidation

• Point out that the health advice page contains a lot of vocabulary to do with health and illness. Suggest that students find vocabulary on this topic and record it in their vocabulary notebooks. Encourage them to record useful collocations as well as individual words, e.g., cause headaches, have a stomachache.

# Language focus page 31



To practice the target language in a controlled and personalized context

#### Exercise 3

- Students look at the health advice page again and complete the sentences with the correct verb forms.
- Check the answers with the class. Make sure that students understand the sentences. You could get students to translate the sentences into their own language to check understanding.

### **Exercise 4**

- Read the example sentence and elicit or point out that we use should for advice.
- Students write sentences with should or shouldn't from the health advice page.
- Check the answers with the class.

#### Exercise 5 Focus on you

- Read through the ideas in the box and check that students understand them all.
- Read out the example sentences.
- Students write sentences with the ideas in the box, and add four ideas of their own.
- Ask some students to read their sentences to the class. Correct any mistakes as a class.

#### ANSWERS

Students' own answers.

#### **Exercise 6 Pairwork**

- Put students into pairs to compare and discuss their ideas and make a poster with their favorite tips.
- Ask pairs in turn to show their poster to the class and read out their tips.
- Discuss as a class which are the most important tips.

#### ANSWERS

Students' own answers.

#### Consolidation

• Suggest to students that they could write some personalized reminders to themselves using should and shouldn't, to help them study effectively.

# Vocabulary page 32

#### Illnesses

#### Aim

To present and practice vocabulary for illnesses

**Grammar PowerPoint presentation Unit 3** 

#### Warm-up

- With books closed, mime having a headache and ask: What's wrong with me?
- Elicit the answer, then put students into pairs and give them two minutes to write down as many other words for illnesses as they can. Tell them they can use their dictionaries to help.
- Write students' ideas on the board.
- Point to some of the ideas on the board and ask: What should you do if you have (a headache)?
- Elicit a range of ideas.

#### **Exercise 1 (9** 1**·**22

- Students work individually or in pairs to match the pictures with the illnesses.
- Play the audio. Students listen and check.
- Play the audio again, pausing after each word for students to repeat chorally, then individually.

Audioscript Teacher's Book page 109

#### **Exercise 2 (9 1.2**3

- Give students time to read through the dialogues.
- Play the audio, pausing after each conversation to give students time to write the answers.
- Check the answers with the class.
- Ask: Which phrases ask what the problem is? (What's the matter? / What's wrong?) Which phrases show sympathy? (Poor you! / Oh, no.)

Audioscript Teacher's Book page 109

#### **Exercise 3 Pairwork**

- Read the My study skills box with the class.
- Students work in pairs to write two short dialogues like the ones in exercise
   Ask some pairs to read their dialogues to the class.
- Read the task in exercise 3 with the class and tell students they are now going to do spoken practice, without writing the dialogues first.
- Demonstrate the activity with a confident student. Ask: What's the matter? Encourage them to choose an illness from exercise 1. When they answer, show sympathy and offer some advice from the box in exercise 3.
- Students work in pairs to have conversations.
- Ask some students: Did your partner give you good advice?



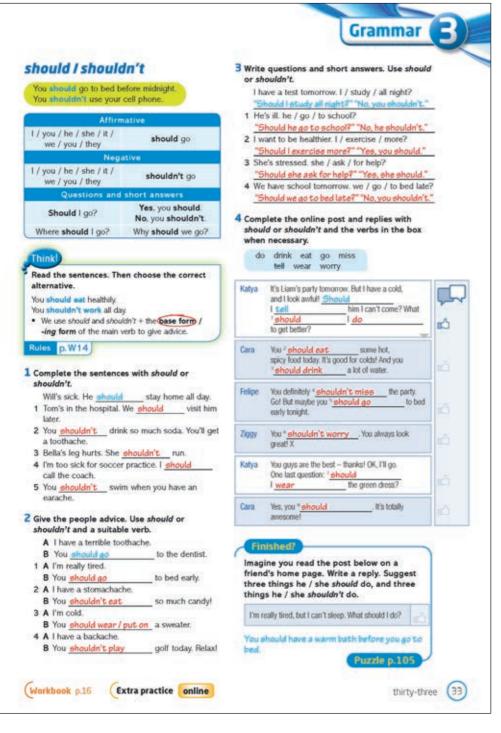
# **Extra activity**

- Mime having a stomachache and ask: What's wrong with me? Students guess the answer.
- Write the vocabulary on the board and divide the class into two teams.
- In turn, choose a student from each team. That student must mime one of the illnesses on the board. Their team have 30 seconds to guess the illness and get a point. They are only allowed three guesses. If they don't guess in time, the other team gets one guess.
- Once an illness has been guessed, cross it off the board.
- Continue until all the illnesses have been mimed. See which team has the most points.

#### Consolidation

• Advise students to note down the new vocabulary with other vocabulary to do with health and illnesses from the previous lesson in their vocabulary notebooks. Suggest that students should make notes on the pronunciation of words such as cough and stomachache when they record them, as the pronunciations aren't predictable from the spelling of the words.

Workbook page 16 Online Workbook Extra practice



## Grammar page 33



#### should / shouldn't

#### Aim

To present and practice should and shouldn't

**Grammar PowerPoint presentation Unit 3** 

### Warm-up

- Say: I've got a sore throat. What should I do? Elicit some advice using should.
- Repeat this with one or two more illnesses from page 32.
- When students give advice, write one or two sentences with should on the
- Underline should on the board and tell students they are going to study this verb form in more detail now.

#### Grammar chart and Think! box

- Read out the grammar examples.
- Go through the grammar chart with the class
- Students read the Think! box and choose the correct words to complete the rule
- Check the answer with the class.
- Refer students to the rules on page W14.

Rules page W14

#### Exercise 1

- Students complete the sentences with should or shouldn't.
- Check the answers with the class.

#### Exercise 2

• Read out the example answer and point out that students have to think of a suitable verb for each sentence.

- Students complete the sentences.
- Students compare their answers in pairs.
- Check the answers with the class. Make sure that students understand all the sentences

#### Exercise 3

- Read out the example question and point out the word order: should + subject + verb.
- Students write the questions and short answers.
- Check answers by asking students in turn to read out one of the questions. Ask another student to give the short answer.

#### **Exercise 4**

- Read out the first part of the online post and the example answers. Explain that the replies below all give advice to
- Students complete the online post and replies with the correct verb forms.
- Check the answers with the class.

#### **Extra activity**

- Students could work in pairs and write their own reply with advice for Katya, using should or shouldn't.
- Ask pairs in turn to read their advice to the class. Ask: Whose advice is best?

#### Finished?

- Students read the post and write sentences giving advice.
- Students can compare their sentences in pairs.
- Alternatively, read the post to the class, then ask some students to read their sentences out to the class. Ask other students whose advice is best. Elicit more advice from the class.
- Once students have finished this activity, they can go on to do the puzzle on page 105/C8.

#### ANSWERS

Students' own answers.

#### Consolidation

• Suggest to students that they could use their cell phones to record some problems like the ones in exercise 2, or Katya's post in exercise 4. They can then listen to the problems and practice giving advice using should and shouldn't.

Workbook page 16 Online Workbook Extra practice

### Communication page 34



#### At the doctor

#### Aim

To present and practice vocabulary for going to the doctor

#### Warm-up

- With books closed, tell students they learned ten words for illnesses on page 32.
- Put them into pairs and give them two minutes to remember as many of the words as they can.
- Elicit ideas and write the words on the board.
- See which pair remembered the most.
- Ask students to open their books on page 34. Point to the picture and ask: Who are the people? What are they doing? What do you think is wrong with the boy?
- Elicit some answers, then ask: What do you think the boy is saying? What do you think the doctor is saying?
- Elicit some answers, and tell students they are going to practice going to the doctor.

#### **Exercise 1 (%)** 1.24

- Read through the expressions in the box and check that students understand them all
- Play the audio once for students to listen and read. Play it again for them to complete the dialogue with the correct expressions. Pause as necessary to give them time to write.
- Check the answers with the class.
- Play the audio again, pausing after each line for students to repeat chorally, then individually.
- Go through the Learn it, use it! chart with the class. Check that students understand all the phrases.

Audioscript Teacher's Book page 109

#### **Exercise 2 Pronunciation** § 1.25

- Play the audio once for students to listen and notice the two vowel sounds.
- Play the audio again, pausing after each word for students to repeat chorally, then individually.

Audioscript Student Book page 34

#### **Exercise 3 (%)** 1.26

- Students complete the chart with the words
- Play the audio. Students listen and check their answers.
- Play the audio again, pausing after each word for students to repeat.

Audioscript Teacher's Book page 109

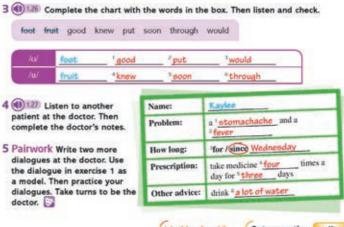


#### At the doctor

1 (1) 124 Listen and complete the dialogue. Listen again and check. Then listen and repeat.



You ask	You answer	
How can I help you? / What's the matter?	I have a backache / sore throat / coug My leg / arm hurts. I have a pain in my foot / back / should	
How long have you had it?	I've had it for (about a week). / I've had it since (last Tuesday).	
Where does it hurt?	Right here. / About here.	





thirty-four

# (Workbook p.18

Extra practice online



#### **Exercise 4 (%)** 1.27

- Give students time to read through the doctor's notes. Check that they understand everything.
- Play the audio. Students listen and complete the notes.
- Check the answers with the class.

Audioscript Teacher's Book page 109

#### **Exercise 5 Pairwork**

- Model the conversation with a confident student. Take the role of the doctor and ask them questions from the Learn it, use it! chart. Elicit their answers, and give advice.
- Students work in pairs to write two more dialogues. Monitor and help as necessary.
- Students then practice their dialogues in pairs.

- Ask some pairs to perform their dialogues for the class.
- You can show students some short video clips of native speakers having similar conversations on iTools or the DVD.

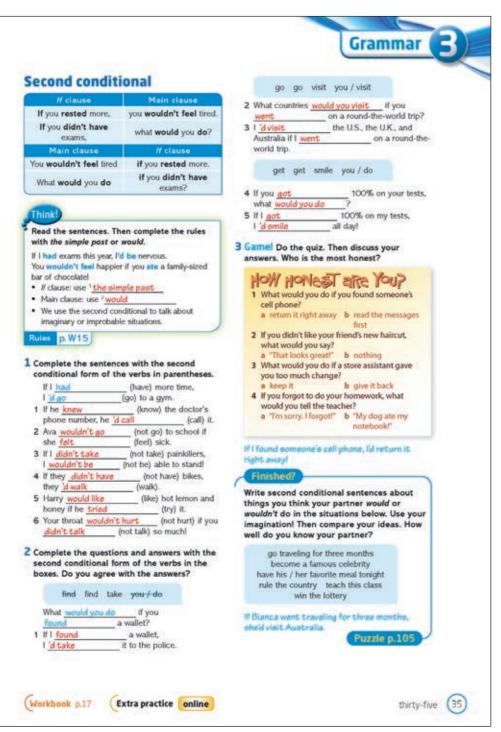
#### ANSWERS

Students' own answers.

#### Consolidation

• Suggest to students that they could use their cell phone to record the doctor's phrases from the Learn it, use it! chart. They could then practice visiting the doctor and talking about different illnesses.

Workbook page 18 **Online Workbook Extra practice** 







#### Aim

To present and practice the second conditional

**Grammar PowerPoint presentation Unit 3** 

#### Warm-up

- Ask individual students: Do you have a headache/backache/toothache today? If you had a headache / toothache, what would you do?
- Elicit answers, then write some second conditional sentences on the board. e.g., If I had a headache, I'd take a painkiller. If I had a backache, I'd go to the
- Point to the sentences on the board and ask: Are the situations real or imaginary? (imaginary)

• Tell students they are going to practice using second conditional sentences to talk about imaginary situations.

#### Second conditional

# Grammar chart and Think! box

- Go through the chart with the class.
- Students read the Think! box and complete the rules with the correct words.
- Check the answers with the class.
- Reinforce the rules by emphasizing that we use the simple past, not would, in the if clause: If I had a backache, I'd go to the doctor. NOT <del>If I would have a</del> backache, I'd go to the doctor.
- Refer students to the rules on page W15.

Rules page W15

#### Exercise 1

- Students complete the sentences with the correct verb forms.
- · Check the answers with the class.

#### Exercise 2

- Students complete the questions and answers with the correct verb forms
- Check the answers with the class. Then ask: Do you agree with the answers? What would you do in these situations? Elicit a range of answers.

#### **Exercise 3 Game!**

- Students do the guiz individually, then discuss their answers in pairs.
- Ask pairs in turn: Who is more honest, you or your partner?
- See who is the most honest in the class overall.

#### ANSWERS

Students' own answers.

#### **Extra activity**

- Write these sentence beginnings on the board.
- 1 If I found
- 2 If I won ...
- 3 If one of my friends ...
- Ask students to complete them with their own ideas.
- Ask some students to read their sentences to the class.

#### ANSWERS

Students' own answers.

#### Finished?

- Students write conditional sentences about the different situations.
- Alternatively, ask one or two students to read their sentences to the class. Ask other students: Do you agree? What would you do in this situation?
- Once students have finished this activity, they can go on to do the puzzle on page 105/C8.

#### ANSWERS

Students' own answers.

#### Consolidation

• Suggest to students that they could choose one or two second conditional sentences that they find interesting and write them in their notebook. They could underline the verbs and make notes on the meaning of the sentences and the verb forms used.

Workbook page 17 **Online Workbook Extra practice** 

# Skills pages 36–37

# Reading

#### Aim

To read and understand an advice site

#### Warm-up

- Ask: Who do you ask for advice if you have a problem? Why?
- Elicit answers, and discuss as a class the best place to go for advice with different kinds of problems.
- Ask: Why is it important to talk to someone and ask for advice if you have a problem?
- Elicit a range of answers.

#### Exercise 1

- Give students time to look at the web page and the pictures.
- Students choose the correct answer.
- Check the answer with the class. Ask: Do you ever read advice pages online or in magazines?

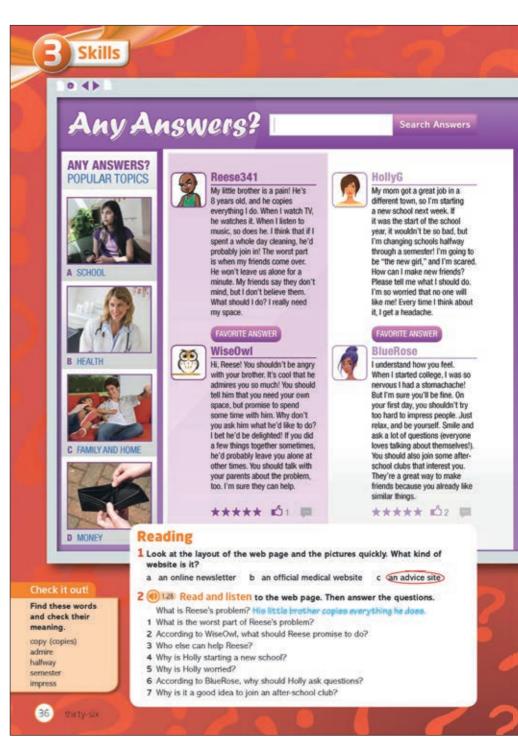
#### Exercise 2 Read and listen 1.28

- Give students time to read through the questions. Check that they understand everything.
- Play the audio. Students read and listen, then answer the questions.
- Encourage students to write full sentences in their answers, and use their own words where possible.
- Students can compare their answers in pairs.
- · Check the answers with the class.
- Go through the *Check it out!* box and ask students to find the words in the web page. Make sure that students understand the meaning of the words.

#### ANSWERS

- 1 The worst part is when Reese's friends come over and his brother won't leave them alone.
- 2 He should promise to spend some time with his brother.
- 3 Reese's parents can help him.
- 4 She's starting a new school because her mom got a job in a different town.
- 5 She's worried because she's changing schools halfway through a semester, and she thinks she won't make friends easily.
- 6 She should ask questions because everyone loves talking about themselves.
- 7 After-school clubs are a great way to make friends.

Audioscript Student Book page 36



#### **Extra activity**

- Ask: What other advice would you give to Reese and Holly?
- Put students into pairs to discuss each problem and decide on their advice.
- Ask pairs in turn to tell the class the advice they would give.
- Discuss as a class which advice is best for each problem.

### Listening

#### Aim

To listen to a conversation between a parent and teacher about a student

#### Warm-up

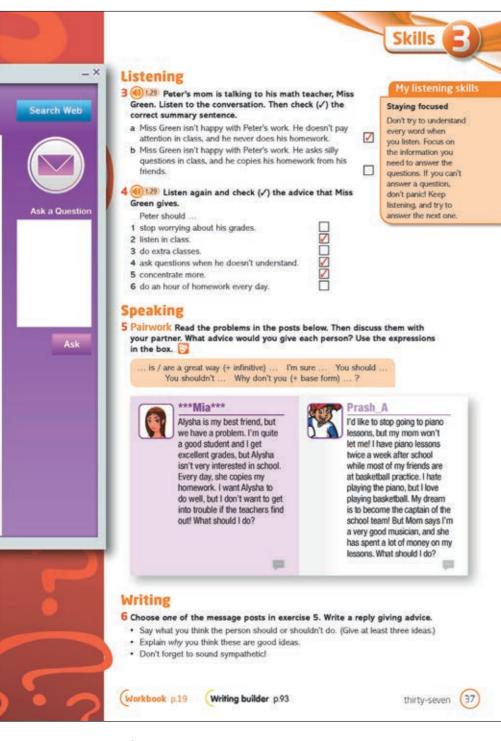
• Ask: What would you do if you had a problem at school? Who would you talk to?

- Elicit a few answers, then ask: What would your parents do if you had a problem at school?
- Elicit a few answers, then explain to students that they are going to listen to a conversation between a parent and a teacher.

#### Exercise 3 🚳 1-29

- Give students time to read the summaries
- Play the audio. Students listen and choose the correct summary.
- Play the audio again if necessary for students to check their answer.
- Check the answer with the class.

Audioscript Teacher's Book page 110



#### **Exercise 4 (§)** 1•29

- Give students time to read the advice.
- Play the audio. Students listen and check the advice that Miss Green gives.
- Play the audio again if necessary for students to check and complete their answers.
- Check the answers with the class.

### **Extra activity**

- Write these sentences on the board.
- 1 Miss Green is worried because of Peter's math and English grades.
- 2 Miss Green doesn't have time to explain things very well.
- 3 Peter is smart.
- **4** Miss Green is going to talk to Peter about the problem.

- Students decide from memory if the sentences are true or false. Ask them to correct the false sentences.
- Play the audio again for them to listen and check.
- Check the answers with the class.

### ANSWERS

- 1 False. She is only worried about his math grades.
- 2 False. She would explain things if Peter asked questions.
- 3 True.
- 4 False. Peter's mom is going to talk to him.

#### **Speaking**

#### Aim

To practice giving advice

#### **Exercise 5 Pairwork**

- Give students time to read the two posts. To check that they understand everything, ask: What is Mia's problem? What is Prash's problem?
- Read through the expressions in the box with the class. Elicit or give some examples of how to use each one, e.g., Joining a club is a great way to make friends. I'm sure everything will be fine. You should talk to your parents. You shouldn't worry. Why don't you ask for some help?
- Students work in pairs to discuss the problems and decide what advice to give.
- Ask some students to tell the class what advice they would give to each person.
- Discuss as a class what the best advice is.

# Writing

#### Aim

To write a message post giving advice

#### Writing builder

• Ask students to turn to the Writing builder on page 93/C2. Complete the exercises. Then go straight to the Writing section on the skills page of the main unit.

#### Exercise 6

- Read through the task with the class.
   Check that students understand everything.
- Elicit some expressions students can use to sound sympathetic, e.g., Poor you! I'm sure it's very difficult for you.
- With weaker classes, elicit the first line
  of a message post from the class. Write
  it on the board, and elicit two or more
  sentences to continue the post. Students
  can then continue the post themselves.

#### ANSWERS

Students' own answers.

#### Consolidation

 Suggest to students that they could visit some advice sites for teenagers online and read some of the advice posts. They could look for useful vocabulary or expressions that they can use in their own writing, and practice using them by writing some more advice for imaginary problems.

Writing builder page 93/C2 Workbook page 19 Online Workbook Extra practice Unit test Worksheets DVD

# 4 They should have prepared!

#### Grammar

should have (affirmative and negative) Third conditional

#### Vocabulary

Injuries

#### Communication

Making an emergency call

#### Skills

**Reading:** A web article about animal

Listening: A radio program about a young girl who called the emergency services

**Speaking:** Discussing moral dilemmas

Writing: An opinion essay

#### **Topics and values**

Looking after your physical well-being; Citizenship; Ethics and morals

# Presentation pages 38–39



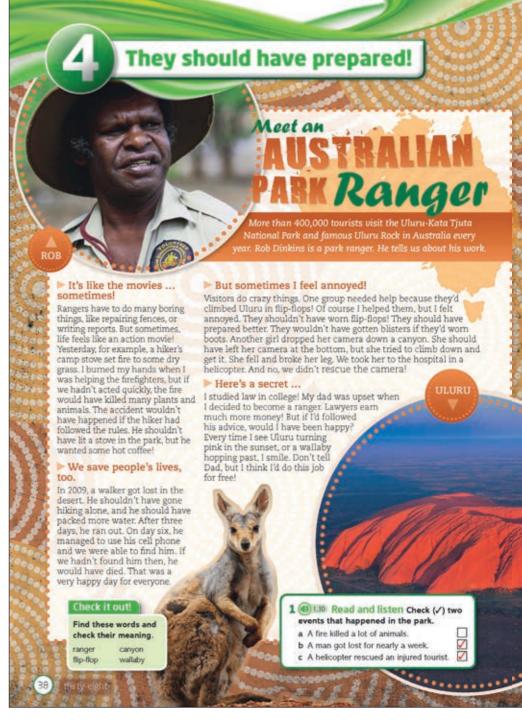
To present the new language in an interesting context

#### Warm-up

- Point to the pictures and ask: Which country do you think the pictures show? (Australia) What do you know about Australia? Would you like to visit the country? Why? / Why not?
- Elicit answers, then read out the title of the article. Ask: What jobs do you think a park ranger has to do?
- Elicit answers, and encourage students to speculate.

#### **Background notes**

• Park rangers in Australia are responsible for looking after the environment and wildlife in Australia's national parks. Their day-to-day work can involve many different things, such as rescuing injured or trapped animals or birds, dealing with pests that pose a threat to the park, eradicating weeds, managing bush fires, offering help to tourists, and enforcing regulations such as 'No camp fires'.



• Uluru, also called Ayers Rock, is a large red sandstone rock formation in central Australia. It is sacred to the Aboriginal people of the area, and is a very popular tourist site.

### Exercise 1 Read and listen 1.30

- Read the events with the class and make sure students understand everything.
- Play the audio. Students listen and read, and check the two events that happened.
- Check the answers with the class.
- Go through the *Check it out!* box and ask students to find the words in the article. Make sure that students understand the meaning of the words.

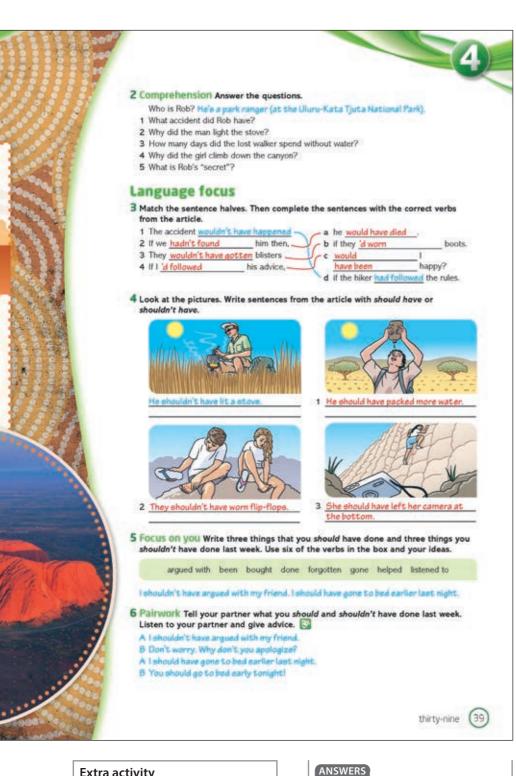
Audioscript Student Book page 38

#### **Exercise 2 Comprehension**

- Students read the article again and answer the questions.
- They can compare their answers in pairs.
- Check the answers with the class.

#### ANSWERS

- 1 He burned his hands.
- 2 He lit the stove because he wanted some hot coffee.
- 3 He spent three days without water.
- 4 She climbed down the canyon to get her camera.
- 5 His secret is that he studied law in college. He enjoys his job so much, he would do it for free.



# **Extra activity**

- Write these questions on the board, or read them to the class.
- 1 What boring jobs do park rangers have
- 2 What rule did the hiker break?
- 3 What mistake did the tourists make when they climbed Uluru? What injury did they suffer?
- 4 What injury did the girl suffer when she climbed down the canyon?
- 5 Why was Rob's dad upset when he became a park ranger?
- Students answer the questions from memory, then check their answers in the article.
- Check the answers with the class.

- 1 They have to mend fences and write reports.
- 2 He lit a stove.
- 3 They wore flip-flops, so they got blisters.
- 4 She broke her leg.
- 5 Because Rob studied law in college, and his dad wanted him to be a lawyer because lawyers earn more money.

#### Consolidation

• Point out that the article contains some vocabulary to do with accidents and injuries. Suggest that students find vocabulary on this topic and record it in their vocabulary notebooks.

Explain that they will be learning more vocabulary to do with injuries later in the unit. Encourage them to record useful collocations as well as individual words, e.g., get blisters.

# Language focus page 39



#### Aim

To practice the target language in a controlled and personalized context

#### Exercise 3

- Students match the sentence halves and complete the sentences with the correct verb forms from the article.
- Check the answers with the class. Make sure that students understand the sentences. You could get students to translate the sentences into their own language to check understanding.

#### Exercise 4

- Read the example sentence and ask: Did he light a stove? (yes) Was it a good idea? (no)
- Elicit or point out that we use should have to criticize past actions.
- Students write sentences with should have or shouldn't have.
- Check the answers with the class.

#### Exercise 5 Focus on you

- Read through the verbs in the box, and read out the example sentences. Elicit one or two more examples from the class.
- Students write sentences using the verbs in the box.
- Ask some students to read their sentences to the class. Correct any mistakes as a class.

#### ANSWERS

Students' own answers.

#### **Exercise 6 Pairwork**

- Ask two confident students to read out the example dialogue.
- Put students into pairs to tell their partner things they should and shouldn't have done, and offer advice to their partner.
- Ask some students to tell the class one thing their partner should or shouldn't have done last week, and the advice they gave. Ask other students: Do you agree with the advice? What other advice could you give?

# Consolidation

• Suggest to students that, at the end of this week, they could write some more sentences about things they should or shouldn't have done.

# Vocabulary page 40

# **Injuries**

#### Aim

To present and practice vocabulary for injuries

**Grammar PowerPoint presentation Unit 4** 

#### Warm-up

- With books closed, ask: What happened to the girl who climbed down the canyon? What injury did she suffer? (She broke her leg.) What injury did the park ranger suffer when he put out the fire? (He burned his hands.)
- Put students into pairs and give them two minutes to write down as many other words for injuries as they can. Tell them they can use their dictionaries to help.
- Write students' ideas on the board.
- Point to some of the ideas on the board and ask: Have you suffered any of these injuries? How did it happen?
- Elicit a few answers.

#### **Exercise 1 (9** 1**-**31

- Students work individually or in pairs to match the pictures with the expressions.
- Play the audio. Students listen and check.
- Play the audio again, pausing after each expression for students to repeat chorally, then individually.

Audioscript Teacher's Book page 110

### **Exercise 2 (%)** 1.32

- Play the first conversation and point out the example answer.
- Play the rest of the audio, pausing after each conversation to allow students time to write the answers.
- · Check the answers with the class.

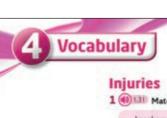
Audioscript Teacher's Book page 110

#### **Extra activity**

- Read out the first answer in exercise 2 again. Ask: What should / shouldn't she have done? (She should have watched what she was doing.)
- Put students into pairs. Ask them to think about the remaining situations in exercise 2 and write sentences about what the people should or shouldn't have done to avoid their injury.
- Check the answers with the class.

#### POSSIBLE ANSWERS

- 2 She should have worn long pants to play soccer in.
- 3 She should have used something thicker to protect her hands.
- 4 He shouldn't have worn new shoes to go walking.



1 @ Match the expressions with the pictures. Then listen and check.

break your arm bruise your knee burn your hand cut your finger get a blister get an insect bite get a sunburn graze your leg hit your head sprain your ankle







1 get a suni













7 burn your hand 2 (1) 132 Listen to the conversations. Then complete the chart.

What happened?	How did it happen?
1 She cut her finger.	She was cutting cheese when her cell phone rang.
2 She grazed her leg.	She was playing soccer when she fell.
3 She burned her hand.	She was taking a cake out of the oven.
4 He got a blister.	He was wearing new shoes and he was walking in the mountains.

3 Pairwork Ask your partner which injuries he / she has had, and how they happened. Who has had the most / the worst injuries?

- A Have you ever cut your finger
- B Yes, I have
- A How did it happen?
- B I was making a poster for a school project. I was chatting with a friend, and I wasn't looking at the paper. I cut my finger with the sciesors!



forty

(Workbook p.22

Extra practice online



#### **Exercise 3 Pairwork**

- Ask two confident students to read out the example dialogue.
- Students work in pairs to ask and answer questions about injuries they have had
- Ask some students to tell the class about one of their partner's injuries.

#### Extra activity

- Mime cutting your finger and ask: What have I done? Students guess the answer.
- Give students one minute to look at the vocabulary in exercise 1, then ask them to close their books.
- Ask a student to choose one of the expressions and mime it. The first student to guess the correct expression gets a point and does the next mime.

• Continue until all the injuries have been mimed. See who has the most points.

#### Consolidation

• Advise students to note down the new vocabulary with other vocabulary to do with injuries from the previous lesson in their vocabulary notebooks. Remind students that a lot of common verbs are irregular, so when they note down expressions with verbs, they should also make a note of any irregular simple past and past participle forms.

Workbook page 22 **Online Workbook Extra practice** 





# Grammar page 41



Extra practice online

#### Aim

(Workbook p.22

To present and practice should have **Grammar PowerPoint presentation Unit 4** 

#### Warm-up

- Ask: What happened to the visitors who climbed Uluru? What mistake did they make? What should they have done?
- Elicit a few ideas, and write some sentences on the board: They should have worn boots. They shouldn't have worn flip-flops.
- Ask students to translate the sentences into their own language, to check understanding
- Underline should have and shouldn't have on the board and tell students

they are going to study this verb form in more detail now.

# should have (affirmative and negative)

#### Grammar chart and Think! box

- Read out the grammar examples.
- Go through the chart with the class.
- Students read the Think! box and choose the correct words to complete the rule.
- Check the answers with the class.
- Refer students to the rules on page W20.

Rules page W20

#### Exercise 1

- Look at each picture in turn with the class and ask: What happened?
- Read out the example answer. Students then write the sentences.

- Students compare their answers in pairs.
- Check the answers with the class. Make sure that students understand everything.

#### Extra activity

- Students can work in pairs and think of one more accident. They can either draw a picture of the accident, or write a description of what happened.
- Students exchange their description with another pair. They write a sentence using should / shouldn't have about the description they have been given.
- Ask pairs in turn to read out their sentences to the class. See if the class can guess the accident!

#### ANSWERS

Students' own answers.

#### Exercise 2

- Read out the example answer.
- Read out the next sentence and elicit the sentence with should have.
- Students then write the sentences.
- Check the answers with the class.

- 1 She should have taken out the trash.
- 2 She shouldn't have had a party.
- 3 She should have cleaned up.
- 4 She shouldn't have worn dirty shoes inside the house.
- 5 She shouldn't have eaten junk food every day.
- 6 She should have called her parents.

#### Exercise 3

- Students complete the journal entry with the correct verb forms.
- Students compare their answers in pairs.
- Check the answers with the class.

#### Finished?

- Students write about their own terrible day.
- Alternatively, ask some students to tell the class about their terrible day. Other students can add more comments using should have and shouldn't have.
- Once students have finished this activity, they can go on to do the puzzle on page 105/C8.

#### ANSWERS

Students' own answers.

#### Consolidation

• Suggest to students that, to help them remember the grammar, they could choose one or two accidents they have had, or foolish things they have done. They could write a short description of what happened each time, then write a sentence saying what they should or shouldn't have done.

Workbook page 22 **Online Workbook Extra practice** 

#### Communication page 42



### Making an emergency call

#### Aim

To present and practice making an emergency call

#### Warm-up

- Point to the pictures and ask: Who are the people? What emergency services do they work for? (ambulance, fire department, police) Ask: When would you call each of these services?
- Elicit some answers, and tell students they are going to practice making an emergency call.

#### **Exercise 1 (%)** 1.33

- Read the guestions in the box and check that students understand them all.
- Play the audio once for students to listen and read. Play it again for them to complete the dialogue.
- Check the answers with the class.
- Play the audio again, pausing after each line for students to repeat.
- Go through the Learn it, use it! chart with the class. Check that students understand all the phrases.

Audioscript Teacher's Book page 110

#### Exercise 2 Pronunciation (§) 1.34

- Play the audio once for students to listen and notice the two consonant sounds.
- Play the audio again, pausing after each word for students to repeat.

Audioscript Student Book page 42

#### **Exercise 3 (9 1.3**5

- Play the audio. Students listen and choose the sounds they hear.
- Play the audio again, pausing after each word for students to repeat.

Audioscript Teacher's Book page 110

#### **Exercise 4 (%)** 1.36

- Give students time to read the chart.
- Play the audio. Students listen and complete the chart.
- · Check the answers with the class.

Audioscript Teacher's Book page 110

#### Exercise 5

• Students work individually to decide what they saw and make notes.

#### ANSWERS

Students' own answers.

#### **Exercise 6 Pairwork**

• Model the conversation with a confident student. Take the role of the operator and ask them questions from the Learn it, use it! chart. Elicit their answers and respond.

# Making an emergency call

Communication

1 (1) Listen and complete the dialogue with the questions in the box. Listen again and check. Then listen and repeat.

Can you tell me what's happened? What's your name? Where are you? Which emergency service do you need?

Operator 911. Which er

Aiden We need an ambulance right away.

Operator What's your name? Aiden Aiden Williams.

Operator 'Can you tell me what's happened?

Aiden One of my friends has fallen. I think he's broken his leg.

Operator OK Try to stay calm. Where are you

Aiden We're at Epic Skate Park on West Sunset Boulevard.

Operator I'm sending an ambulance right now. I need you to stay on the line. OK?

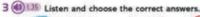
Aiden OK But please hurry!

#### Learn it, use it!

You ask	You answer
Which emergency service do you need?	ambulance / fire / police
Can you tell me what's happened?	My uncle has fallen, and he isn't moving. The house across the road is on fire. I've just seen a man breaking into a house.

2 (1) 134 Pronunciation /I/ and /r/ Listen and repeat.





1 a wrong b long 3 a right b (light) 2 a crime b climb 4 a arrive b alive

5 a (fire) 6 a correct b collect



4 (1) 136 Listen to three emergency calls. Then complete the operator's notes.

	1	2	3
Emergency service:	ambulance	(the) police	*fire (deparment)
Details of emergency:	a car accident near the park	a *robbery in a *clothee store	a "car on "fire outside Mike's "house
Location:	on 'Green Street near the main entrance	at Just Jeans, 41224 West Hill Avenue	at 1233 11 Red Tree Road

- 5 Choose one of the situations below. Imagine you saw it happening! Make notes about the event. Use the table headings in exercise 4.
  - · a building on fire · a car accident
- 6 Pairwork Take turns to make and take emergency calls. Use the dialogue in exercise 1 as a model. 🛜



forty-two

(Workbook p.24

Extra practice online



- Students work in pairs to practice making emergency calls for the situations they prepared in exercise 5.
- You can show students some short video clips of native speakers having similar conversations on iTools or the DVD.

# Extra activity

- Tell students to think about a less serious situation, e.g., they're looking after their neighbor's dog and it has escaped. Brainstorm a few more situations with the class.
- Ask: Who would you call? (a parent, neighbor, or friend)
- Students work in pairs to prepare and practice a new conversation about a less serious situation.

• Ask some students to perform their conversations for the class. Ask other students: Did they deal with this situation well? Did the other person offer good advice?

#### ANSWERS

Students' own answers.

#### Consolidation

• Suggest to students that they could use their cell phone to record the operator's questions from the Learn it, use it! chart. They could then practice making emergency calls about different situations.

Workbook page 24 **Online Workbook Extra practice** 

# Grammar

#### Third conditional

If clause	Main clause
If they had worn	they wouldn't have
boots,	gotten blisters.
If I had followed his advice.	would I have been happy?
Main clause	// clause
They wouldn't have	if they had worn
gotten blisters	boots.
Would I have been	if I had followed his
happy	advice?

Read the sentences. Then complete the rules.

The fire would have killed many animals if we hadn't acted quickly.

- If we hadn't found him then, he would have died.
- . If clause: use the 'present / past perfect. . Main clause: use would have / would + past
- participle. . We use the third conditional to talk about things that 'happened / didn't happen
- We can use contractions: 'd (had), 'hadn't (had not), 'd (would); wouldn't (would not).

#### Rules p. W21

1 Choose the correct answers.

We wouldn't have survived / wouldn't had survived if she hadn't saved us

- 1 I would have finished / would finish the race if I hadn't sprained my ankl
- 2 If Nellie called / had called us, we would have helped her.
- 3 If we hadn't turned back, we wouldn't have seen / wouldn't have saw
- 4 If he have driven / had driven more slowly, he wouldn't have crashed.
- 5 What would have happened if we hadn't called / wouldn't have called the
- Complete the sentences with the correct form of the verbs in parentheses.

	If I d turned	(turn) off the stove,
	wouldn't have burned	(not burn) myself.
1	If he 'd broken	(break) his back,
	we 'd have called	(call) an ambulance.
2	They wouldn't have cras	hed (not crash) if
	they 'd ridden	(ride) more slowly.







#### 3 If you dbeen (be) more careful. you wouldn't have cut (not cut) your finger. We wouldn't have gotten (not get) lost if (stay) on the path. we 'd stayed

3 Complete the story chain with the correct form of the verbs in parenthese



- (not be late). ed the bue (not miss the bus).
- (not miss the bus), she wouldn't have decide (not decide to walk home)
- 2 If she hadn't decided to walk h (not decide to walk home). she wouldn't have found a five-dollar bill (not find a five-dollar bill)
- 3 If she hadn't found a five-dollar bill (not find a five-dollar bill), she wouldn't have bought a lottery ticket (not buy a lottery ticket).
- 4 If she hadn't bought a lottery ticket (not buy a lottery ticket), she wouldn't have won one million dollars (not win one million dollars)
- 4 Game! Write a story chain like the one in exercise 3. Use third conditional sentences.
  - A If I hadn't come to school today, I would have gone to the beach
  - B If I had gone to the beach, I would have ...

Imagine the situations below had happened to you! Write third conditional sentences

ou were born in the U.S. you left school last year you met your favorite singer yesterday

If I'd left school last year, I

Puzzle p.105



## Grammar page 43



#### Aim

To present and practice the third conditional

**Grammar PowerPoint presentation Unit 4** 

#### Warm-up

- Ask: What can you remember about Rob, the park ranger? Who did he help? What happened to the people?
- Elicit the stories of the visitors who climbed Uluru in flip-flops, the man who lit a stove, and the hiker who got lost in the desert. If students can't remember the stories, they can look back at the article on page 38.
- Ask: What happened to the hiker in the end? (The park rangers found him.)

- What would have happened if they hadn't found him? (He would have died.)
- Write on the board: He would have died if they hadn't found him.
- Point to the sentence and ask: *Did they* find him? (yes) Did he die? (no)
- Explain to students that this is a third conditional sentence, and they are going to study this kind of sentence in more detail now.

#### Third conditional

#### Grammar chart and Think! box

- Go through the grammar chart with the class
- Students read the Think! box and complete the rules.
- Check the answers with the class.

- · Reinforce the rules by emphasizing that we use the past perfect, not would have, in the if clause: If they hadn't found him, he would have died. NOT If they wouldn't have found him, he would have died.
- Refer students to the rules on page W21.

#### Rules page W21

#### Exercise 1

- Students choose the correct verb forms to complete the sentences.
- Check the answers with the class.

#### Exercise 2

- Students complete the sentences with the correct verb forms.
- Check the answers with the class.

#### Exercise 3

- Students work individually or in pairs to write the sentences.
- Check the answers with the class.

#### **Exercise 4 Game!**

• Students work individually or in pairs to write their own story chain. Ask some students to read their story chains to the class. Correct any mistakes as a class.

#### **ANSWERS**

Students' own answers.

#### Finished?

- Students write third conditional sentences about the different situations.
- Alternatively, ask one or two students to read their sentences to the class. Elicit some alternative endings to the sentences.
- Once students have finished this activity, they can go on to do the puzzle on page 105/C8.

#### ANSWERS

Students' own answers.

#### Consolidation

• Suggest to students that at the end of the week, they could look back and think about how things could have been different, e.g., If I'd studied more. I would have done better in the math test. Remind students that should have expresses similar ideas, and often it is possible to write sentences about the same situation using both kinds of sentence, e.g., I should have studied more. Encourage students to look back over their week and write some example sentences using both kinds of sentence.

Workbook page 23 **Online Workbook Extra practice** 

# Skills pages 44–45

### Reading

#### Aim

To read and understand a web article about animal heroes

#### Warm-up

- Point to the pictures and the title of the article: Animal hero. Ask: In what ways do you think these animals are heroes?
- Elicit a few answers, then ask: In what other ways can animals help people in an emergency? In what ways can animals help people who have problems in their lives?
- Elicit a range of answers.

#### Exercise 1 Read and listen 1.37



- Play the audio. Students read and listen, and match the pictures with the paragraphs.
- Check the answers with the class. Ask: Which story do you find most surprising?
- Go through the Check it out! box and ask students to find the words in the web article. Make sure that students understand the meaning of the words.

Audioscript Student Book page 44

#### Exercise 2

- Check that students understand survivors.
- Students read the article again and answer the questions.
- Encourage students to write full sentences in their answers, and use their own words where possible.
- Students can compare their answer
- Check the answers with the class.

#### ANSWERS

- 1 Rocco now eats chicken and fish every day, not cheap cat food.
- 2 Hailey traveled to Japan, to help search for survivors after an earthquake.
- 3 Hailey can smell people who are in the rubble.
- 4 Gabrielle can ride a horse.
- 5 Monty is very patient.

#### Exercise 3

- Read the My reading skills box with
- Students think about the questions and note down their own ideas.
- Students then work in pairs to discuss their ideas
- Ask some students to tell the class one idea they agreed on, and one they disagreed on.
- Discuss as a class which animal students think should win the prize and why.



unconscious wheelchair disabled

- 3 What can Halley do better than humans?
- 4 What skill does Gabrielle have now?
- 5 What does Gabrielle say about Monty's personality?

44

• Ask: Do you know any more stories about animal heroes? Encourage students to share their stories with the class.

#### **Extra activity**

- Put students into pairs. Ask them to choose one of the people from the article, Mara Basso, Seth Warner, or Gabrielle, and imagine they are going to interview them for a TV show.
- Ask them to prepare five or six questions to ask about their animal hero.
- Monitor and help as necessary. Ask some students to read their questions to the class. Correct any mistakes.

- Explain to students that they should use information from the article in their answers, but they can also use their imagination.
- Students role-play their interviews. Ask some pairs to perform their interviews for the class.

#### ANSWERS

Students' own answers.

# Listening

To listen to a radio program about a child who made an emergency call



#### Warm-up

- Ask: Have you ever called the emergency services? What happened? How old were you?
- Elicit a few answers, then ask: Would you know what to do now if there was an emergency? Would you panic, or would you do the right thing?
- Elicit a few answers, and encourage students to speculate about how they would react in an emergency.
- Ask: What do you think a young child would do if there was an emergency?
   Elicit a few answers, then explain to students that they are going to listen to an interview about a young child who had to deal with an emergency.

#### **Exercise 4 (9**) 1**.**38

- Give students time to read the sentences
- Play the audio. Students listen and decide if the sentences are true or false. Remind them to correct the false sentences.
- Play the audio again if necessary for students to check and complete their answers.
- Check the answers with the class.

Audioscript Teacher's Book page 110

### **Speaking**

#### Aim

To practice discussing moral dilemmas

#### **Exercise 5 Pairwork**

- Give students time to read the dilemma cards. To check that they understand everything, ask: What is Liam's / Mercedes' / Nathan's / Elliot's choice? Encourage students to describe each dilemma in their own words.
- Read each question with the class and elicit some possible answers.
- Give students time to think about their own answers to the questions.
- Students discuss the dilemmas in pairs.
- Monitor and help as necessary.
- Ask some students to tell the class which dilemmas they agreed on, and which they disagreed on.
- Discuss each dilemma briefly as a class if students find the topic interesting.

## Writing

#### Aim

To write an opinion essay about a dilemma

#### Writing builder

 Ask students to turn to the Writing builder on page 93/C2. Complete the exercises. Then go straight to the Writing section on the skills page of the main unit.

#### Exercise 6

- Read through the task with the class.
   Make sure that students understand everything.
- With weaker classes, choose one of the dilemmas and elicit the first line of an essay from the class. Write it on the board, and elicit two or more sentences to continue the essay. Students can then continue the essay themselves.

#### ANSWERS

Students' own answers.

#### Consolidation

• Tell students that writing a journal or blog in English is a good way to practice their writing skills. Tell them they could write about things that they do each day, and also issues that arise, such as dilemmas that they or their friends face. Point out that keeping a regular journal or blog is a good way to practice the vocabulary and grammar that they learn in class each week.

Writing builder page 93/C2 Workbook page 25 Online Workbook Extra practice Unit test Worksheets DVD

# **Review B**

#### Grammar

should / shouldn't

Second conditional

should have (affirmative and negative)

Third conditional

#### Vocabulary

Illnesses

Injuries

### Review B page 46



#### Songs

If I Had a Hammer, by Peter, Paul and Mary (second conditional)

If I Were a Carpenter, by Bobby Darrin (second conditional)

I Would Have Loved You Anyway, by Trisha Yearwood (third conditional)



#### Vocabulary

1 Look at the pictures. Complete the puzzle with eight illnesses. Then use the highlighted letters to complete the sentence below.











2 Choose the correct answers

break / sprain your leg

- 1 get a sunburn / burn 2 get an insect bite / cut
- 3 sprain your arm / ankle 4 break / hit your head 5 burn / get a blister
- 6 bruise / sprain your knee 7 cut)/ graze your finger with

#### Grammar

3 Complete the sentences with should or shouldn't and the correct form of the verbs in parentheses.

"Bea has a high fever!" the doctor." (call) You should call 1 "It's Keira's birthday tomorrow."

2 "I have a stornachache." (buy)

"You shouldn't eat

so much food!" (eat) 3 "Dan's in the hospital! He's broken his leg." "We should visit him." (visit)

4 "I have three blisters on my feet!" "You shouldn't wear those shoes!" (wear)

4 Complete the second conditional sentences with the correct form of the verbs in parentheses.

	If I had	(have) enough money,
	abuy	(buy) a new bike.
1	wouldn't go	(not go) to school if
	had	(have) a fever.
2	If Lorna played	(play) more sports
	she 'd be	(be) healthier.
4	en 1 11 1-1	F

3 Dylan wouldn't be (not be) tired if (not go) to bed late every he didn't go night.

(lose) your uniform? 4 What would if you lost

5 Complete the sentences with the affirmative (/) or negative (X) form of should have and the correct form of the verbs in parentheses.

He <u>shouldn't have gone</u> swimming. (go / X)

1 She <u>should have cleaned</u> her room. (clean /

2 You shouldn't have carried the boxes. (carry / X)

3 They should have taken umbrellas. (take / ✓)

4 She shouldn't have left the cake on the table. (leave / X)

6 Complete the third conditional sentences.

Luis played video games all day and he had a If Luis hadn't played day, he wou 1 We didn't have time to go to the sports center. If we 'd had time, we

d have gone to the sports center. 2 I forgot my cell phone because I left the house

quickly. I wouldn't have forgotten my cell phone if hadn't left the house guickly.

3 Nick was late because he didn't check the time. Nick wouldn't have been late if he 'd checked the time.

he 'd checked the time.

4 I didn't invite Leah to the party because I didn't see her yesterday.

Leah to the party if d have invited her yesterday.



forty-six



#### Communication

7 (1) 139 Complete the dialogues with the questions in the box. Then listen and check.

Can you tell me what happened? How long have you had it? What's the matter-Grace? What's your name? Where are you? Where does it hurt? Which emergency service do you need?

- 1 A What's the matter, Grace?
  - B I have a pain in my left shoulder.
  - A Your right shoulder. I see
  - B No, not my right shoulder. My left shoulder.
  - A A pain in your left shoulder. Sorryl How long have you had it?
  - B For nearly two weeks. It's gotten worsel
  - A I see. Where does it hurt?
  - B About here
  - A OK Let me see ...

- 2 A This is 911. What's your name?
  - B Jay Jay Lee.
  - A 'Which emergency service do you need?
  - B I need an ambulance, and the police.
  - A 'Can you tell me what happened?
  - B A car hit my friend. The driver didn't stop!
  - A "Where are you?
- B I'm at 48, Brewer Street.

#### **Pronunciation**

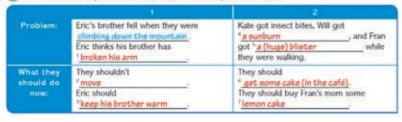
#### Intonation in corrections

We use a rising intonation ( ) for mistakes, and a falling intonation ( ) for corrections.

- 8 (1) 1.40 Read the rule above. Then listen to the intonation in the dialogues. Repeat the dialogues, copying the intonation.
  - 1 A I have a pain in my left shoulder.
    - B Your right shoulder. I see.
    - A No, not my right shoulder. My left shoulder.
  - 2 A Is your name John Lee?
  - B No, it's Jay Lee. My friend's name is John .
- 9 (1) 141) Choose the correct intonation for the vords in bold. Then listen and check.
  - A Let me check. Your name is Logan Fish. You live at 17, Wood Road. You think your friend has grazed her ankle.
  - B Nol My name is Logan Bird (\* / 1), not Logan Fish ( / / ). I don't live on Wood Street ( / / ). I live on Wood Road ( / / ). And I live at number 70 ( / / / ), not 17 ( / / )! I think my friend has sprained ( / / / ) her ankie!

### Listening

10 (6) L42 Listen to two phone conversations. Then complete the chart.



forty-seven (47



## **Extra communication B**

page 47

#### Aim

To practice talking at the doctor; to practice making an emergency call; to practice intonation in corrections; to listen to two conversations about problems and advice

#### **Communication**

#### **Exercise 7 (%)** 1.39

- Students complete the dialogue with the questions in the box.
- Play the audio for students to check their answers

- Check the answers with the class. Make sure that students understand everything.
- Ask two pairs of students to read out the two completed dialogues.

Audioscript Teacher's Book page 111

#### **Pronunciation**

#### **Exercise 8 (%)** 1•40

- Read the information about intonation in corrections.
- Play the audio once for students to listen to the intonation. Play the audio again, pausing after each correction for students to repeat chorally, then individually.

Audioscript Student Book page 47

#### Exercise 9 N 1.41

- Students read the dialogue and choose the correct intonation.
- Play the audio for students to listen and check their answers.
- Play the audio again, pausing after each correction for students to repeat chorally, then individually.

Audioscript Student Book page 47

#### **Extra activity**

- Ask students to write two or three sentences about their partner which contain a mistake.
- Students say their sentences to each other and correct them, using the correct intonation
- Ask some students to say their sentences and corrections for the class. Correct any mistakes with the intonation.

### Listening

### **Exercise 10 (%)** 1•42

- Give students time to read the chart. Make sure that they understand everything.
- Play the audio. Students listen and complete the chart.
- Play the audio again if necessary for students to complete and check their answers.
- Check the answers with the class.

Audioscript Teacher's Book page 111

# **Extra activity**

- Write these questions on the board.
- 1 Why did Eric and his brother have a problem?
- **2** When will the park ranger arrive?
- 3 Where is the café?
- 4 Why did Fran, Kate, and Will have a problem?
- Students answer the questions from memory. Play the audio again for students to listen and check their answers.
- Check the answers with the class.

#### ANSWERS

- 1 They didn't stay on the west side and follow the path.
- 2 In ten minutes.
- 3 It's near the lake.
- 4 They didn't prepare very well for their walk.

### Culture club B page 48



#### Aim

To read a poster about bullying; to design and present a poster

#### Warm-up

- Read out the title of the text on page 48. Ask: What different kinds of bullying are there? How does bullying make people feel? How can people prevent bullying?
- Elicit a range of answers.

#### **Exercise 1 (9**) 1•43

- Read through the activities with the class, and check that students understand everything.
- Students decide which activities they consider to be bullying.
- Play the audio. Students read and listen to the article to see which ideas appear.
- Students can compare their answers in pairs.
- Check the answers with the class.
- Go through the Check it out! box and ask students to find the words in the article. Make sure that students understand the meaning of the words.

Audioscript Student Book page 48

#### Exercise 2

- Students read the article again and answer the questions.
- Students compare their answers in pairs.
- Check the answers with the class.

#### ANSWERS

- 1 It takes place on cell phones or online.
- 2 Most teenagers experience some kind of cyberbullying.
- 3 People can suffer from insecurity and worry, or headaches and stomachaches. Some people might want to hurt themselves.
- 4 Anyone can become a victim of bullying.
- 5 We should feel sorry for them because they are unhappy and may have been a victim of bullying in the past.
- 6 They want to hurt their victims to prove that they are strong and powerful.
- 7 A victim shouldn't keep silent, fight back, or blame themselves.

#### **Exercise 3 Presentation**

- Read the task with the class.
- Read the three topics with the class, and brainstorm some ideas for each one. Write the ideas on the board.
- Students work in pairs to design their
- Monitor and help as necessary.
- Students take turns to present their posters to the class.
- Hold a brief class discussion on which things their school definitely should and shouldn't do.

# **Culture club**



Culture focus

In most American

states, bullying and

cases, punishments

for bullies can include

compulsory transfers

(changing schools), fines

(paying money), or even

Find these words and

background

record

check their meaning

cyberbullying in schools are crimes. In extreme

# **Bullying: Let's Stop it Now!**

What is bullying? Bullying happens when someone hurts someone else physically, or emotionally, often over a long period of time. Some bullies hit their victims, or steal from them. Others call their victims names, or make fun of them

Cyberbullying is bullying on cell phones or online, for example, through instant messaging, or on social network sites. Sadly, it's very common, and more than half of teenagers experience some form of cyberbullying.

What are the effects of builying? These can range from insecurity and worry, to physical problems like headaches and stomachaches. In extreme cases, victims may want to hurt themselves. Bullying is a <u>very</u>

What kind of people experience Dutyng: Every kind! Bullies may affack you for your race, religion, or background, or they may facus on your appearance or interests. In other words, a bully may affack you for any reason at all! A lot of people have experienced bullying, including

Why do people become bullies?
If you looked inside a typical bully's head, you'd be surprised. It probably Isn't a very happy place! It might sound strange, but many bullies were once victims themselves. If people they would have developed more confidence Now, they buily other people to "prove" that they are strong and powerful. They're actually frightened! Builies need help to change, too.

- hat should you do if someone bullies you You shouldn't keep silent. Talk with your parents, or a teacher.
- You should keep a record of the bullying. It will help your parents or teacher to understand the situation.
- You should try to act confidently if you can. Remember, the bully wants you to feel scared
- things worse
- Never blame yourself. The bullying should never have started, and you don't

#### 1 (1) List Check (/) the activities below that you consider to be bullying. Then read and listen to the poster. Which ideas appear in the poster?

- 1 calling someone names
- 2 hitting someone
- 3 arguing with someone
- 4 sending nasty messages
- 5 not inviting someone to a party



#### Read the article again. Answer the questions.

Why should teenagers visit the anti-bullying campaign website? They can find information and ide.

- 1 How is cyberbullying different from other forms of bullying?
- 2 What experience do most teenagers share?
- 3 What are the negative effects of bullying? 4 What kind of person becomes a victim of bullying?
- 5 Why should we feel sorry for bullies?
- 6 Why do bullies want to hurt their victims?
- 7 What three things shouldn't a victim do?
- 3 Presentation Read the ad. Choose one of the topics and design a poster with your partner. Include at least five things you think students or schools should and shouldn't do. Present your poster to the class.

# Poster competition!

Design a poster on one of the anti-bullying topics below. We'll print the winning poster and send it out to schools around the country for Anti-Bullying Week!

- How to deal with cyberbullying
- How to help a friend if you think he / she is a victim of bullying
- How to make schools "bully free" zones

#### ANSWERS

insecurity

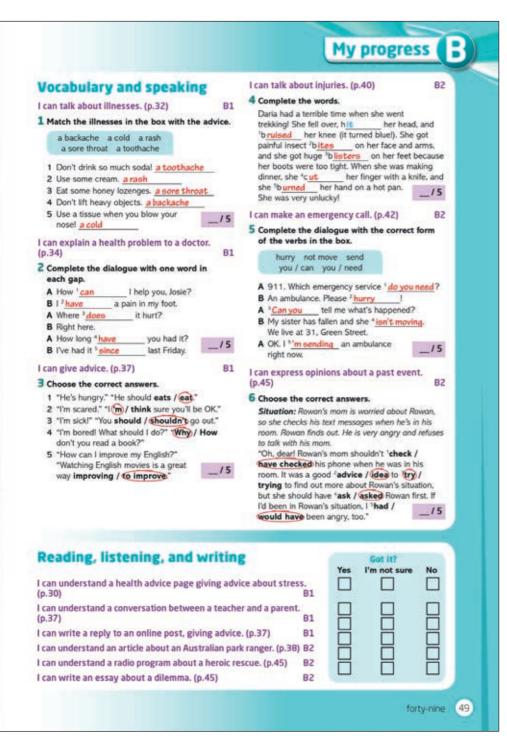
race

Students' own answers.

48) forty-eight

#### Extra activity

- For homework, students could choose another topic that they feel strongly about, e.g., protecting the environment, or promoting sport in schools. They could make a poster with their ideas and suggestions for what their school should and shouldn't do.
- In the next lesson, students can work in small groups and present their posters to each other and discuss the ideas. Ask groups in turn to tell the class what they think their school should and shouldn't do to tackle these problems.



# My progress B page 49



To review the language and skills learned in Units 3 and 4

#### Vocabulary and speaking

#### **Exercise 1**

- Read out the can-do statement.
- Students complete the activity. Check the answers with the class.
- If students did not do well, refer them back to page 32.
- Use the pictures to check that students understand all the vocabulary.
- Repeat exercise 1 on page 49 as a class, eliciting the correct answers.

#### Exercise 2

- Read out the can-do statement.
- Students complete the activity. Check the answers with the class.
- Students then practice the dialogue in pairs.
- If students did not do well, refer them back to exercise 1 on page 34.
- Play the audio again for students to hear the phrases in context.
- Repeat exercise 2 on page 49 as a class, eliciting the correct answers.

#### Exercise 3

- Read out the can-do statement.
- Students complete the activity. Check the answers with the class.

- If students did not do well, refer them back to exercise 5 on page 37. Give students time to read Mia's problem. Ask students to write two pieces of advice for Mia, using the expressions in
- Ask students in turn to read out their advice.
- Repeat exercise 3 on page 49 as a class, eliciting the correct answers.

#### Exercise 4

- Read out the can-do statement.
- Students complete the activity. Check the answers with the class.
- If students did not do well, refer them back to exercise 1 on page 40. Point to the pictures in turn and elicit the correct expressions.
- Repeat exercise 4 on page 49 as a class, eliciting the correct answers.

#### Exercise 5

- Read out the can-do statement.
- Students complete the activity. Check the answers with the class.
- Ask two confident students to read out the dialogue. They then practice the dialogue in pairs.
- If students did not do well, refer them back to exercise 1 on page 42.
- Play the audio (1.33) again for them to hear the words and phrases in context.
- Repeat exercise 5 on page 49 as a class, eliciting the correct answers.

#### Exercise 6

- Read out the can-do statement.
- Students complete the activity. Check the answers with the class.
- Ask: What do you think Rowan's mom should have done? How should Rowan have reacted? Elicit a few answers.
- If students did not do well, refer them back to exercise 5 on page 45. Ask students to read about Mercedes' choice. Ask: What should she have done? Elicit a range of answers, and review the form of should have.
- Repeat exercise 6 on page 49 as a class, eliciting the correct answers.

# Reading, listening, and writing

- Students look back at the texts and exercises on the pages, and judge how well they can do them now.
- Tell students that if they found any of the activities difficult, they should go back and review them, using a dictionary to help them understand vocabulary they find difficult.

# Remember pages 50–51



Permission: can / could	
	d / be allowed to
used to	
Past perfect / Simple p	oast
Past narrative tenses	
should / shouldn't	
Second conditional	
should have / shouldn't	: have
Third conditional	

Vocabulary	
Education	
Things to do on vacation	
Illnesses	
Injuries	

# **Vocabulary**

To review and consolidate the vocabulary learned in Units 1-4

#### **Extra activity**

- Tell students they are going to test a partner on vocabulary they have learned in Units 1-4.
- Tell students to look back through the vocabulary pages of their book and choose five words. They should write a sentence for each word, with some letters missing from the target word (tell them not to gap more than half the letters).
- Students work in pairs to complete each other's words. Tell them to give themselves a point for each correct answer.
- Students can repeat the activity with a different partner. See who has the most points at the end!



# Remember

#### Past narrative tenses

#### 6 Complete the text with the correct past form of the verbs in parentheses.

were walking	of our vacation. While we (walk) around town, it
started	(start) raining. We noticed a
museum that we 4	nadn't visited (not visit)
before, so we 'wer	st (go) inside.
But it 4 was	(be) boring, so we
decided	(decide) to leave. While
we "were looking	(look) for the exit, we
got	(get) lost. By the time we
found	(find) our way back, someone
had locked	(lock) the museum door. We
spent	(spend) the last night of our
	ement of a museum!

#### should / shouldn't

7 Complete the sentences with the affirmative (/), negative (X), or question (?) forms of should and the correct forms of the verbs in parentheses.

	What should	I do whe	n.
	have a cold? (? / do)		
1	You should cover	your mouth if you cough	1.
	(/ / cover)		
2	You should wash	your hands frequently.	
	(/ / wash)		
3	You shouldn't eat	junk food. (X / eat)	
4	You shouldn't drink	too much coffee.	
	Sec. 2 4 5 5 4 5		

- (x / drink) I play
- (? / play) a lot, or just relax. (//sleep)

#### Second conditional

8 Complete the second conditional sentences with the verbs in parenthes

	If Ben asked	(ask) me to marry him,	
	I would laugh	(laugh)!	
1	l'd be	(be) terrified	if.
	I eaw	(see) a bear.	
2	Would	you call	(call) the
	police if you he noise in the nig		ear) a strange
3	If Darcy had (have) her own room, she 'd paint (paint) it black.		
4	If I won (win) the lottery, wouldn't worry (not worry) about exams!		
5	Would if your friend d	you be	(be) angry

#### should have I shouldn't have

9 Write sentences with should have / shouldn't have and the correct form of the verbs in parentheses.

Lin spent all her money on music downloads. Now she doesn't have any money to go out. (not spend) She shouldn't have spent all her

1 Kris copied during his test. Now he is in trouble at

(not copy) He / Krie shouldn't have copied during his test.

2 Last Tuesday was Alexis's uncle's birthday. She didn't send him a cardl (send) She / Alexis should have sent him / her ncle a card.

3 The children have stomachaches. They ate all the chocolate cookies.

(not eat) They / The children shouldn't have

eaten all the chocolate cookies.

4 We're so hungry. We didn't have any lunch! (have) You / We should have had (some) lunch.

#### Third conditional

#### 10 Read the story. Then complete the sentences.

When he was in the library, Kenji saw a spider, He was scared of spiders, so he dropped his books! Sophie worked in the library and she saw what had happened. She wasn't scared of spiders, so she took the spider outside. Kenji didn't know Sophie's name, so he asked her friend. Her friend told him, and gave him Sophie's cell number. The next week, Kenji and Sophie went on a date! \_ (not see) the Kenji v Kenji wouldn't have seen spider if he hadn't been (not be) in the library.

- 1 He wouldn't have dropped (not drop) his books if he hadn't been (not be) scared of spiders.
- 2 If Sophie hadn't worked (n in the library, she wouldn't have seen (not work) (not see) what had happened
- 3 She wouldn't have taken \_ (not take) the spider outside if she had bee (be) scared of spiders.
- 4 If Kenji had known (know) Sophie's name, he wouldn't have asked (not ask) her friend.
- 5 If Sophie's friend hadn't given (not give) Kenji Sophie's cell number, Kenji and Sophie wouldn't have gone a date!

fifty-one

# their party?

sports?

#### **Extra activity**

- Write these sentences on the board.
- When my dad was young, he didn't allowed to watch TV.
- 2 I didn't used to like fish, but I love it now.
- 3 I couldn't buy any lunch because I left my money at home.
- 4 We got lost while we were walking home.
- 5 If I would see a spider in my bedroom, I would be terrified!
- 6 You would have passed your exam if you would have worked harder.
- Tell students that five of the sentences include a mistake, but one sentence is correct.
- Students work in pairs to correct the mistakes.
- Check the answers with the class.

#### ANSWERS

- 1 When my dad was young, he wasn't allowed to watch TV.
- 2 I didn't use to like fish, but I love
- I couldn't buy any lunch because I had left my money at home.
- 4 Correct.
- 5 If I saw a spider in my bedroom, I would be terrified!
- 6 You would have passed your exam if you had worked harder.

#### Grammar

#### Aim

To review and consolidate the grammar learned in Units 1-4

# 5 You love him, don't you?

#### Grammar

Question tags with be (simple present and simple past)

Question tags with do (simple present and simple past)

Question tags (other tenses and modal verbs)

#### Vocabulary

Relationships

#### Communication

Checking information

# Skills

**Reading:** A magazine article about celebrations around the world

Listening: An interview about Valentine's Day traditions in Japan and South Korea

**Speaking:** Discussing festivals which celebrate love

Writing: An interview about a love festival in your country

#### **Topics and values**

Personal and family relationships; Multiculturalism; Popular culture

# Presentation pages 52-53



To present the new language in an interesting context

#### Warm-up

- Read out the heading Lana's Disastrous Date. Explain disastrous and date if necessary. Point to the messages and ask: Where do you see messages like this? (online, or on a phone) Ask: What do you think the people are chatting about? Who do you think the boy in the picture is? Why do you think the date was disastrous?
- Elicit answers, then ask: Do you chat to your friends in this way?

## Exercise 1 Read and listen **(%)** 2.02

- Students read the conversations and put them in order.
- Play the audio. Students listen and check their answers.
- Check the answers with the class.



• Go through the Check it out! box and ask students to find the words in the instant message conversations. Make sure that students understand the meaning of the words.

Audioscript Student Book page 52

# **Exercise 2 Comprehension**

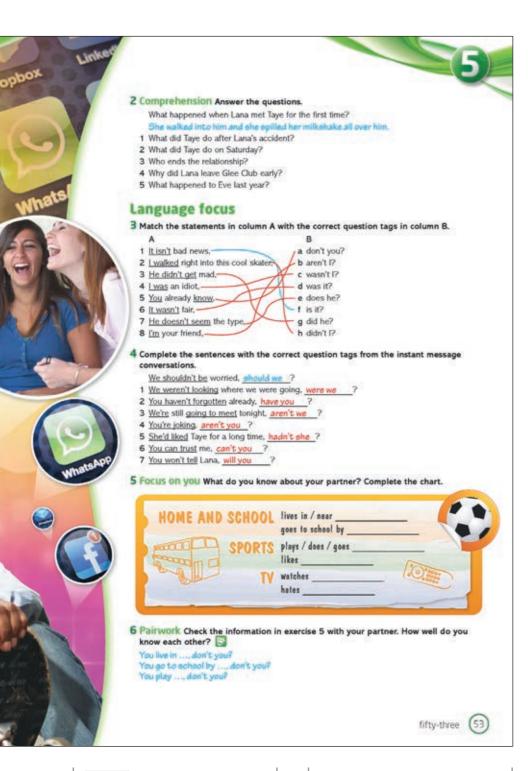
- Students read the conversations again and answer the questions.
- Check the answers with the class.

#### ANSWERS

- 1 He laughed and bought her another shake.
- 2 He went to the skatepark.
- 3 Lana ends the relationship.
- 4 She left because they were singing love songs and it made her cry.
- 5 She went out with Taye last year, and he cheated on her

# **Extra activity**

- Write these sentences on the board.
- 1 Lana walked into Taye because she was walking too quickly.
- 2 Taye had liked Lana for ages.
- 3 Taye told Lana that he was busy on Saturday.
- 4 Eve told Lana about her experiences with Taye.
- Students decide from memory if the sentences are true, false, or not mentioned. Ask them to provide evidence to back up their answers. They then check their answers in the conversations.
- Check the answers with the class.



**ANSWERS** 

- 1 False. She walked into him because she was chatting and wasn't looking where she was going.
- 2 Not mentioned.
- 3 True
- 4 False. She didn't tell her because she didn't want to make her upset.

#### Consolidation

• Point out that the article contains some vocabulary to do with relationships. Suggest that students find vocabulary on this topic and record it in their vocabulary notebooks. Explain that they will be learning more vocabulary to do with relationships later in the unit.

Encourage them to record useful collocations as well as individual words, e.g., go on a date.

# Language focus page 53



#### Aim

To practice the target language in a controlled and personalized context

#### Exercise 3

• Students match the statements with the question tags. They then check their answers in the conversations.

• Check the answers with the class. Make sure that students understand the sentences. Ask: Can you work out the rules for which verb to use in the question tag? Elicit some ideas from students, in the students' own language if necessary. Tell them not to worry if they can't work out the rules because they will be studying question tags later in this unit.

#### **Exercise 4**

- Students complete the sentences with the correct question tags from the conversations.
- Check the answers with the class. Ask: Why do we use question tags? Elicit or explain that we use question tags as a way of checking a statement.

#### Exercise 5 Focus on you

• Read through the chart with the class, then put students into pairs. Students complete the chart with information about their partner.

#### ANSWERS

Students' own answers.

#### **Exercise 6 Pairwork**

- Read out the example answers. Point out that in this exercise all the question tags are the same.
- Students work in pairs to check the information they added in exercise 5.
- Ask some students: How much information did you guess correctly? What new things did you learn about your partner?

#### Consolidation

• Suggest to students that they could use their cell phone to record some of the sentences with question tags from exercise 6. They could then practice listening to them and answering them.

# Vocabulary page 54

# Relationships

#### Aim

To present and practice vocabulary for relationships

**Grammar PowerPoint presentation Unit 5** 

#### Warm-up

- With books closed, ask: Why was Lana excited at the beginning of the conversation? (She was going on a date with Taye.) What did she do when she found out about Lara? (She broke up with him.) What did Taye do to Eve? (He cheated on her.)
- Write the three phrasal verbs on the board. Ask: What other words and expressions do you know to do with relationships? Brainstorm ideas as a class. If students are struggling for ideas, prompt them with more questions, e.g., What about when things go well in a relationship? What about when things go badly?
- Write words and expressions on the board as students suggest them.
- Tell students they are going to learn some more words and expressions to do with relationships now.

#### **Exercise 1 ( )** 2•03

- Students work individually or in pairs to match the pictures with the expressions.
- Play the audio. Students listen and check.
- Play the audio again, pausing after each expression for students to repeat chorally, then individually.

Audioscript Teacher's Book page 111

# Exercise 2

- Point to the picture in exercise 1 and read out the first answer in exercise 2
- Students complete the sentences with the correct simple past form of the expressions.
- · Check the answers with the class.
- Go through the Look! box with the class. Point out that the individual verbs and prepositions in expressions such as these are not predictable, so students need to learn them.

#### **Exercise 3 Pairwork**

- Point to photo A and read out the questions. Elicit a range of answers.
- Students then work in pairs to discuss the three photos. Tell them they can use their imagination to invent a story around each photo.
- Ask some students to tell the class what they agreed on about each photo.



## Relationships

1 @203 Match expressions A-J with pictures 1-10. Then listen and check.

cone out B break up with someone C cheat on someone D fall in love with someone E get divorced from someone F get engaged to someone G get married to someone H go on a date with someone I go out with someone I have an argument with someone



Look at the photos. Complete the sentences with the simple past form of the expressions in exercise 1.

- A Lola had an argument with José about what to watch on TV. Then she with him. What an extreme reaction!
- at first sight. After a short B Noah and Valeria were motorcyclists who <sup>3</sup> fell in love engagement, they <sup>3</sup>got married . They rode to their wedding on a motorcyclel
- C Wyatt liked Isabella, so he \*asked her out . They \*went on a date to a restaurant. She had a terrible time, so they never had another date!
- 3 Pairwork Look at the photos again. Choose one photo and describe it to your partner. Think about the questions below. 📋
  - · Where are the people?
  - · How are they feeling? Why?
  - . What do you think they do next?





(Workbook p.28

Extra practice online



#### **Extra activity**

get engaged /

divorced

fall in love

be in love

sight.

sarried / divorced

We are married now

They fell in love at first

They are in love now

fifty-four

We got married in 2009.

be engaged / married /

- In pairs, students write four lines of an instant message conversation, using some of the expressions in exercise 1.
- Monitor and help as necessary.
- Pairs then exchange conversations with another pair, who add two more lines to finish the conversation.
- · Ask some pairs to read the full conversations to the class. Ask: Do you agree with the ending? Can you suggest another ending?

#### ANSWERS

Students' own answers.

#### Consolidation

• Advise students to note down the new vocabulary with other vocabulary to do with relationships from the previous lesson in their vocabulary notebooks. Remind students that when they record new vocabulary, they should write their own example sentences to help them remember how to use the vocabulary. Remind them that writing personalized examples will help them even more, e.g., My parents got married in ...

Workbook page 28 **Online Workbook Extra practice** 



# Question tags with be

Simple present and simple past

Question tags with be		
	I'm your friend, aren't I?	I'm not your friend, am I?
Simple present	You're so clumsy, aren't you?	You aren't clumsy, are you?
	It's bad news, isn't it?	It isn't bad news, is it?
Simple past	I was an idiot, wasn't I?	I wasn't an idiot, was I?
	You were there, weren't you?	You weren't there, were you?
	That was cool, wasn't it?	That wasn't cool, was it?

#### Choose the correct alternatives.

- · After an affirmative statement, we use
- 'an affirmative / a negative question tag. . After a negative statement, we use
- an affirmative / a negative question tag.
- . After a statement with I'm, we use the question tag 'am not / aren's /?

p. W26

1 Complete the sentences with the question tags in the box.

am I aren't they is it isn't she wasn't it



- It was a wonderful wedding, wasn't it
- 1 Kyra is beautiful, isn't she
- 2 You weren't late, were you
- 3 Dev and Kyra are very happy now, aren't they
- 4 There were a lot of guests, weren't there ?
- 5 Indian dancing isn't easy, is it
- 6 Uncle Sai wasn't there, was he
- 7 I'm not in any of the pictures, am
- 8 The food was incredible, wasn't it







# Question tags with do

Simple present and simple past

	I know Lara, don't I?	I don't know Lara, do I?
Simple present	You love him, don't you?	You don't love him, do you?
	He seems the type, doesn't he?	He doesn't seem the type, does he?
Simple past	I walked into him, didn't I?	I didn't walk into him, did I?
	You said something, didn't you?	You didn't say anything, did you?
	He got mad, didn't he?	He didn't get mad did he?

#### Complete the sentences with question tags.

- You don't love me any more, do yo
- You like Theo now, don't you ?
- 2 He asked you out, didn't he
- 3 You didn't say "yes," did you ?
- 4 He doesn't know you like I do, does he 5 You loved me once, didn't you ?
- 3 Luke is a singer in a famous band. You are a reporter. Check the information below. Write sentences with question tags for him.
  - vou / in love now?
  - your girlfriend / a model?
  - first meet / at a concert?
  - 3 she / in the front row?
  - it / "love of first sight" then?

  - want to get married soon? your fans / not happy right now? you / not want to leave the band?

- Your girlfriend is a model, isn't she?
- You first met at a concert, didn't you'
- She was in the front row, wasn't she?
- 4 It was "love at first sight" then, wasn't it?
- 5 You want to get married soon, don't you?
- 6 Your fans aren't happy right now, are they? You don't want to leave the band, do you?

Imagine you are going to interview another celebrity. Write questions with question tags.

Puzzle p.106





# Grammar page 55



#### Aim

To present and practice question tags with be, and question tags with do **Grammar PowerPoint presentation Unit 5** 

#### Warm-up

- Write on the board: This is about Lana, \_? It wasn't fair, \_\_\_\_\_?
- Ask: Can you complete the question tags? Elicit some possible answers, then ask students to check in the instant message conversation on page 52.
- Tell students there are nine more question tags with different forms of be in the conversations on page 52. Put students into pairs and give them one minute to find as many as they can.

• Elicit answers from the class, and see who found the most examples.

# Question tags with be (simple present and simple past)

#### Grammar chart and Think! box

- Go through the chart with the class.
- Students read the *Think!* box and choose the correct words to complete the rules.
- Check the answers with the class.
- Refer students to the rules on page W26.

Rules page W26

# Exercise 1

- Students complete the sentences with the correct question tags.
- They can compare their answers in pairs.
- Check the answers with the class. Make sure that students understand everything.

#### **Extra activity**

- Students can work in pairs to write one more sentence about the wedding in the picture using the verb be and a question tag. Elicit one or two examples first, e.g., Kyra's dress was red, wasn't it? The room is pretty dark, isn't it?
- Ask pairs in turn to read their sentence to the class, omitting the question tag. Ask other students to add the question tag.

#### ANSWERS

Students' own answers.

# Question tags with do (simple present and simple past)

#### **Grammar chart**

- Go through the chart with the class.
- Refer students to the rules on page W26.

Rules page W26

#### Exercise 2

- Students complete the sentences with the correct question tags.
- Check the answers with the class.

#### Exercise 3

- Read out the first prompt and the example answer. Make sure students understand that in this exercise they must use question tags with either be or do.
- Do another example with the class if necessary.
- Students then write the sentences with question tags.
- Check the answers with the class.

#### Finished?

- Students prepare some questions with question tags for an interview with another celebrity.
- Students compare their questions in pairs.
- Alternatively, ask some students to read out their questions. Other students can suggest possible answers.
- Once students have finished this activity, they can go on to do the puzzle on page 106/C15.

#### ANSWERS

Students' own answers.

#### Consolidation

• Suggest to students that, to help them remember the grammar, they could write some interview questions to ask themselves, using question tags. They could then write answers to their questions.

Workbook page 28 Online Workbook Extra practice

# Communication page 56



# **Checking information**

#### Aim

To present and practice vocabulary for checking information

#### Warm-up

- Ask: Do you sometimes make new friends when you go on vacation? Do you sometimes meet people who are on vacation in your country? What kinds of questions do you ask them?
- Elicit some example questions, such as Where are you from? How old are you? How long are you staying? Write them on the board
- Point to the questions on the board and rewrite two or three of them as sentences with question tags, e.g., You're from Florida, aren't you? You're 16, aren't you?
- Elicit that we use a full question to ask for information, and a question with a question tag to check information.

# **Exercise 1 ( ) 2.04**

- Play the audio once for students to listen and read, and choose the correct answers. Play it again for them to listen and check their answers.
- Check the answers with the class.
- Play the audio again, pausing after each line for students to repeat chorally, then individually.
- Go through the Learn it, use it! chart with the class. Check that students understand all the phrases.

Audioscript Teacher's Book page 111

#### **Exercise 2 Pronunciation ( )** 2.05

- Play the audio once for students to listen and notice the falling intonation.
- Play the audio again, pausing after each question for students to repeat chorally, then individually. Encourage them to copy the falling intonation.

Audioscript Student Book page 56

#### Exercise 3

- Students complete the sentences with the correct question tags.
- Check answers by asking students to read out the questions and question tags, using the correct falling intonation.

#### **Exercise 4 Pairwork**

- Read the My study skills box with the class.
- Point out to students that it can feel strange at first to use English in class, but the more they do it, the more natural it will feel, and the best way to improve their English is to practice as much as possible.



# Checking information

1 (4)204 Listen to the dialogue and choose the correct answers. Listen again and check. Then listen and repeat.



Hey, Blancal John has told me all about you. You're here on vacation, aren't you / don't you? Blanca Yes, I am

Sally You went to SeaWorld yesterday, 'went you / didn't you?

Blanca Yes, I did. Sally

The tickets were expensive, 'were they / weren't they? Blanca Yes, they were, but it was awesome

Sally

You've never been to the U.S. before, have you / did you?

Blanca No, I haven't.

Sally You aren't going to stay very long, 'are you/ aren't you?

Blanca No, I'm not. I'm going home on Tuesday

You like Florida, though, 'do you / don't you? Sally

Blanca Yes, I do. I love it!

# Learn it, use it!

You ask	You answer
You're here on vacation, aren't you?	Yes, I am. / No, I'm not.
You went to yesterday, didn't you?	Yes, I did. / No, I didn't.
The tickets were expensive, weren't they?	Yes, they were. / No, they weren't.
You've never been here before, have you?	No, I haven't. / Yes, I have.
You aren't going to stay very long, are you?	No, I'm not. / Yes, I am.

# 2 (4) 205 Pronunciation Listen and repeat.

- 1 You're here on vacation, aren't you?
- 2 You went to SeaWorld yesterday, didn't yo
- 3 You've never been to the U.S. before, have you
- 4 You aren't going to stay very long, are your
- 3 Imagine you meet Sally on vacation in your country. Complete the sentences with question tags.
  - You're American, aren't you ? 1 You don't speak my language,
  - do you 2 You've never been here before, have you
- 3 You went to a museum yesterday, didn't you ?
- 4 You're going home on Sunday, aren't you
- 4 Pairwork Write five things you think you know about your partner. Use the ideas in the box. Then take turns to be Student A and Student B.
  - A Check your ideas using question tags.
- B Reply to your partner's questions, giving extra details.

dreams for the future least favorite subjects places he's / she's been to things he / she can or can't do unusual hobbies or interests

- A You want to go to college, don't you?
- B Yee, I do. I want to etudy medicine and become a doctor.



next time.

fifty-six

My study skills

Use English in class

as much as you can.

review vocabulary and

grammar, as well as to

improve your speaking.

Don't worry if you make

mistakes. That's normall

You can learn from your mistakes and do better

It's a great way to

Using English in class



Extra practice online



- Read through the ideas in the box with the class. Make sure that students understand everything.
- Read out the example dialogue.
- Model the activity with a confident student by checking some information about them and eliciting their answers, e.g., You want to go to college, don't you? You're good at math, aren't you? You don't play soccer, do you?
- Students work individually to prepare five things they know about their partner.
- Students work in pairs to check the information they have prepared about their partner.
- Ask some students how many of their ideas were correct. Ask: Did you learn anything new about your partner?

• You can show students some short video clips of native speakers having similar conversations on iTools or the DVD.

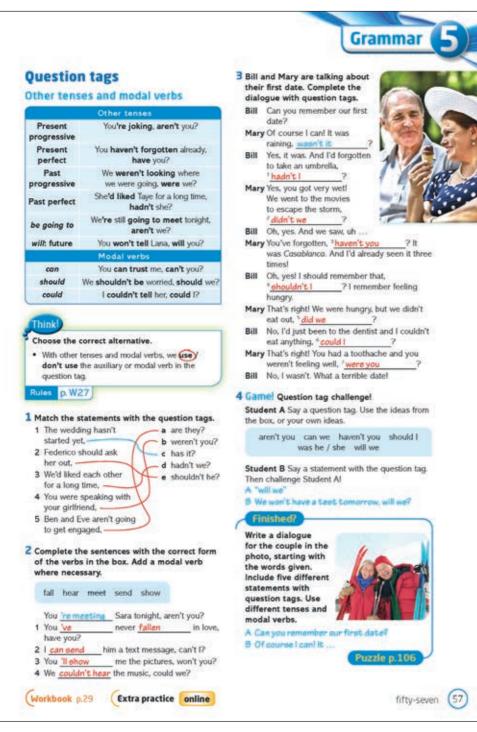
#### ANSWERS

Students' own answers.

## Consolidation

• Tell students that using guestion tags will become easier and more natural to them the more they practice. Suggest that when they work in pairs in class to prepare and practice dialogues, they should always try to include at least one question with a guestion tag, so they continue to practice them.

Workbook page 30 **Online Workbook Extra practice** 



Grammar page 57



#### Aim

To present and practice question tags with other tenses and modal verbs

**Grammar PowerPoint presentation Unit 5** 

#### Warm-up

- With books closed, tell students that they have learned ten expressions for relationships in this unit. Put them into pairs and give them two minutes to write down as many as they can remember.
- Elicit students' ideas and write the expressions on the board. See which pair remembered the most.
- Use the expressions to write some sentences with gapped question tags

- with be and do, e.g., They're married, ? They went on a date, \_\_\_?
- Elicit answers and review the use of these question tags if necessary.
- Write some gapped question tags with other tenses and modal verbs on the board, e.g., She won't go out with him, ? They have fallen in love, \_\_\_?
- Elicit some ideas for the missing question tags, and tell students they are going to study these kinds of question tags in more detail now.

# **Question tags (other tenses** and modal verbs)

# Grammar chart and Think! box

Go through the grammar chart with the class.

- Students read the Think! box and choose the correct answer to complete the rule
- Check the answer with the class.
- Refer students to the rules on page W27.

Rules page W27

#### Exercise 1

- Students match the statements with the question tags.
- Check the answers with the class.

#### Exercise 2

- Read out the example and point out that in this exercise students have to use the question tag to predict the main verb
- Students complete the sentences with the correct verb forms.
- Check the answers with the class.

#### Exercise 3

- Ask students to read the dialogue quickly, ignoring the gaps. Ask: Was it a good first date? Why? / Why not?
- Students then complete the dialogue with the correct question tags.
- Check the answers with the class.

#### **Exercise 4 Game!**

- Read the task with the class and read out the example answers.
- Read out another question tag from the box and elicit some possible statements to go with it.
- Elicit some more question tags students could add to the ones in the box.
- Students then work in pairs to challenge each other.
- Ask: Who completed all their challenges correctly?

#### Finished?

- Students write a dialogue for the couple in the photo.
- Students can compare their dialogues
- Once students have finished this activity, they can go on to do the puzzle on page 106/C15.

#### ANSWERS

Students' own answers.

#### Consolidation

• Suggest to students that they keep a page in their notebooks for question tags. As they learn new verb forms, they can add some examples of statements with question tags using the new verb forms.

Workbook page 29 **Online Workbook Extra practice** 

# Skills pages 58–59

# Reading

#### Aim

To read and understand a magazine article about love celebrations around the world

#### Warm-up

- Point to the pictures and the title of the article: Love celebrated around the world.
   Ask: What symbols of love can you see?
- Elicit that chocolates and flowers are symbols of love. Ask: When do people give these as presents? Is there a special day when people celebrate love in your country? What do people do on that day?
- Elicit a range of answers, then tell students they are going to learn about celebrations of love around the world.

#### Exercise 1 Read and listen **3** 2.06

- Give students time to read the festivals and the dates.
- Play the audio. Students read and listen, and match the festivals with the dates.
- Check the answers with the class. Ask: Which of these festivals do you celebrate in your country? Which one would you like to celebrate? Why?
- Go through the Check it out! box and ask students to find the words in the magazine article. Make sure that students understand the meaning of the words.

Audioscript Student Book page 58

#### Exercise 2

- Students read the article again and answer the questions.
- Encourage students to write full sentences in their answers, and use their own words where possible.
- Check the answers with the class.

#### ANSWERS

- 1 He is the patron saint of Catalonia, England, Greece, and other countries.
- 2 It is also called "The Day of the Rose," or "The Day of the Book."
- 3 The city is full of street performers and musicians, and many bookstores and cafés join in the celebrations.
- 4 It's a festival to celebrate love and friendship.
- 5 Neil Armstrong landed on the moon, and people celebrated together around the world.
- **6** He is an Argentinian professor who started Friendship Day.
- 7 They send messages and make phone calls, and go out for meals (with friends).

#### **Extra activity**

- Write these sentences on the board.
- 1 St. George's Day is a festival of love in Catalonia, England, and Greece.



- 2 On St. George's Day, women receive flowers and men receive books.
- 3 People don't celebrate Valentine's Day in Argentina.
- **4** People started celebrating Friendship Day in 1970.
- 5 Friendship Day is now becoming popular in other countries.
- Students decide if the sentences are true, false, or not mentioned.
- Check the answers with the class.

#### ANSWERS

- 1 Not mentioned.
- 2 True.
- 3 False. Argentinians celebrate Valentine's Day.
- 4 True.
- 5 Not mentioned.

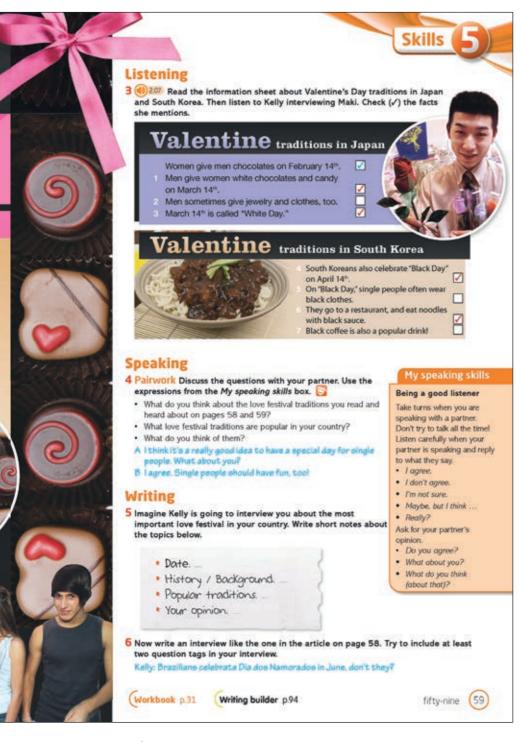
#### Listening

# Aim

To listen to an interview about Valentine's Day traditions in Japan and South Korea

# Warm-up

- Ask: Do people celebrate Valentine's Day in your country? Who celebrates it? What different things do people do to celebrate?
- Elicit some ideas, and build up a list on the board. Ask: What's the most romantic thing to do on Valentine's Day? What would be your ideal Valentine's Day? Elicit a few ideas.



### **Exercise 3 3 2.07**

- Give students time to read the information about Japan and South Korea. Make sure they understand everything.
- Play the audio. Students listen and check the facts that Maki mentions.
- Check the answers with the class.

Audioscript Teacher's Book page 111

#### **Extra activity**

- Write these sentences on the board.
- 1 Valentine's Day isn't very popular in Japan.
- 2 People in South Korea celebrate Valentine's Day and two other festivals.
- **3** Black represents the unhappiness of being single.
- 4 Single people don't enjoy Black Day.

- Students decide from memory if the sentences are true or false. Ask them to correct the false sentences.
- Play the audio again for them to listen and check.
- Check the answers with the class.

#### ANSWERS

- 1 False. Japanese people love Valentine's Day.
- 2 True.
- 3 True.
- 4 False. Single people have a lot of fun on Black Day.

# Speaking

#### Aim

To practice discussing festivals which celebrate love

#### **Exercise 4 Pairwork**

- Read the *My speaking skills* box with the class. Make sure that students understand all the expressions.
- Read through the questions with the class.
- Ask two confident students to read out the example dialogue.
- Students discuss the questions in pairs. Ask them to note down points that they agree and disagree on.
- Monitor and help as necessary. Make a note of any repeated mistakes to go over at the end of the lesson.
- Ask some students to tell the class what they agreed and disagreed about.

# Writing

#### Aim

To write an interview about a love festival in your country

#### Writing builder

 Ask students to turn to the Writing builder on page 94/C9. Complete the exercises.
 Then go straight to the Writing section on the skills page of the main unit.

#### Exercise 5

- Read the task with the class and brainstorm some ideas as a class.
- Students then make notes individually.

#### ANSWERS

Students' own answers.

#### Exercise 6

- Read through the task with the class. Make sure that students understand everything.
- With weaker classes, write the example first line on the board and elicit one or two more questions and answers to continue the interview. Students can then continue the interview themselves.

#### ANSWERS

Students' own answers.

# Consolidation

• Suggest to students that they could search online to find information about celebrities. They could then use the information to practice writing interviews with the celebrities, using a range of different question forms. They could also use this as a way of learning new vocabulary.

Writing builder page 94/C9 Workbook page 31 Online Workbook Extra practice Unit test Worksheets DVD

# 6 They can't be real!

#### Grammar

Possibility in the present: may / might (not), must, and can't

Possibility in the past: may / might (not), must, and couldn't

a / an, the, no article

#### Vocabulary

Investigation

#### Communication

Speculating

#### Skills

Reading: Biographies of George Mallory and Amelia Earhart

**Listening:** A radio program about the Yonaguni Monument

**Speaking:** What might be happening in photos

Writing: What could be happening in a photo

#### **Topics and values**

Popular culture; Famous people

# Presentation pages 60-61



# Aim

To present the new language in an interesting context

## Warm-up

- Put students into pairs and give them two minutes to write down as many animals as they can.
- Write students' ideas on the board. Make sure you include cow, chicken, elephant, wolf, and cat as students may need these later in the lesson. See who wrote the most correct words
- Point to the pictures and read out the title Hunting Bigfoot. Ask: What kind of animal do you think this is? Use the pictures to teach ape. Ask: Do you think this is a real animal? Why? / Why not? Are there any stories about animals like this in your country?
- Elicit a range of answers.

#### **Background notes**

• There have been numerous reported sightings of Bigfoot, dating back to the 1920s. The creature is reported to be between two and three meters tall, and covered in dark brown or reddishbrown fur. Its footprints can measure



60 cm long. Most scientists discount the sightings as either misidentifications of bears, or deliberate hoaxes.

Mountain gorillas live in mountainous areas of Central Africa, mainly in Uganda, Rwanda, and the Democratic Republic of Congo. They are now an endangered species, with only an estimated 880 creatures still living.

#### Exercise 1 Read and listen **(%)** 2.08

- Give students time to read the opinions.
- Play the audio. Students listen and write the correct name for each opinion.
- Check the answers with the class.
- Go through the Check it out! box and ask students to find the words in the blog. Make sure that students understand the meaning of the words.

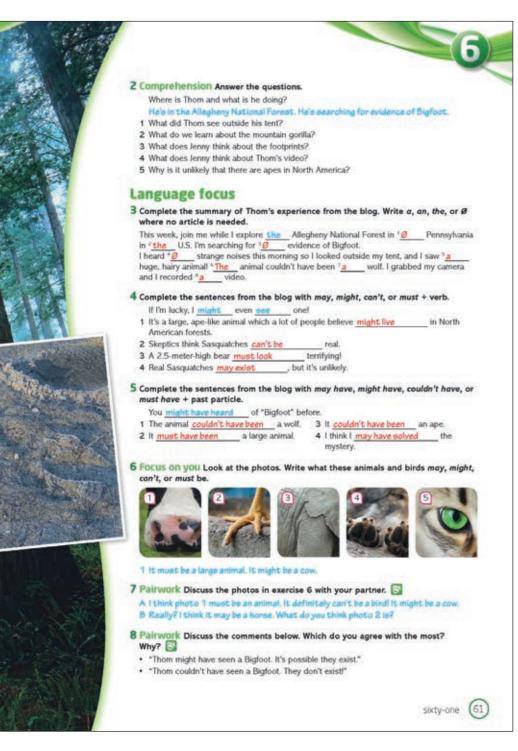
Audioscript Student Book page 60

#### **Exercise 2 Comprehension**

- Check that students understand huge.
- Students read the blog again and answer the questions.
- They can compare their answers in pairs.
- Check the answers with the class.

#### ANSWERS

- He saw a huge, hairy animal.
- Scientists believed they were just a story until an explorer discovered one in Rwanda in 1902.
- 3 The footprints were the wrong shape for an ane.
- 4 She thinks it isn't very clear, but that the animal is a bear.
- 5 Because apes usually live in warm countries like Africa and Asia.



#### Consolidation

 Point out that the blog contains a lot of useful vocabulary. Suggest that students choose four or five useful words to record in their vocabulary notebooks. Encourage them to record the vocabulary in context, in an example sentence, so that they record the word's typical collocations, e.g., solve a mystery.

# Language focus page 61

#### Aim

To practice the target language in a controlled and personalized context

### Exercise 3

- Students complete the summary with the correct articles, then check their answers in the blog.
- Check the answers with the class. Ask: When do you use 'a / an', and when do you use 'the'? When do you use no article? Elicit some ideas from students, in the students' own language if necessary, but tell them not to worry if they can't work out the rules because they will be studying articles later in this unit.

#### **Exercise 4**

- Students complete the sentences with the correct modal verbs from the blog.
- Check the answers with the class. Make sure that students understand all the sentences.

#### Exercise 5

- Students complete the sentences with the correct past modal verbs from the blog.
- Check the answers with the class. Make sure that students understand all the sentences. You could elicit a translation of each sentence into the students' own language to check understanding.

#### Exercise 6 Focus on you

- Point to the first photo and read out the example. Elicit other examples. Prompt students by asking questions, e.g., Do you think it's a dog? Is it a horse?
- Students look at the other photos and write sentences. Encourage students to write two or three sentences about each photo.
- Ask some students to read their sentences to the class. Correct any mistakes with the modal verbs.

#### ANSWERS

Students' own answers.

#### **Exercise 7 Pairwork**

- Ask two confident students to read out the example dialogue.
- Students work in pairs to discuss the photos.
- Ask some pairs to choose a photo and discuss it for the class, without saying which photo it is. Ask other students to quess which photo they are discussing.

#### **Exercise 8 Pairwork**

- Read the two comments and check that students understand them.
- Students work in pairs to discuss the two comments. Tell them they must give reasons for their answers.
- Ask some students to tell the class if they and their partner agreed or disagreed.
- Ask for a show of hands to see who believes that Bigfoot might exist.

# Consolidation

• Suggest to students that they could find some photos online like the ones in exercise 6. They could stick one or two in their notebooks and write some sentences saying what they might be.

# Vocabulary page 62

# **Investigation**

#### Aim

To present and practice vocabulary to do with investigation

**Grammar PowerPoint presentation Unit 6** 

#### Warm-up

- Ask: Do you enjoy learning about mysteries like Bigfoot? What other mysteries do you know about? Prompt students with some ideas if necessary, e.g., mysteries of boats or planes that have disappeared. Ask: How is it possible to solve mysteries like this?
- Elicit the idea that scientists can investigate and search for evidence, to find the truth.

#### **Exercise 1 (%)** 2.09

- Check that students understand myth and mythbuster (someone who proves that a myth is not true).
- Read out the three myths and ask: Do you think that any of them are true? Why? / Why not?
- Students work individually or in pairs to complete the article with the correct words.
- Play the audio. Students listen and check.
- Play the audio again, pausing after each word for students to repeat chorally, then individually.

Audioscript Teacher's Book page 111

#### Exercise 2

- Students choose the correct words.
- Check the answers with the class. Make sure that students understand everything.

## **Exercise 3 Pairwork**

- Give students time to prepare their answers individually.
- Students work in pairs to discuss their answers to the guiz.
- Ask some students: Would you or your partner be a good investigator? Why? / Why not?

## **Extra activity**

- Write these sentence beginnings on the board.
- 1 I would like to investigate ...
- 2 I think it's possible to prove that ...
- 3 I'd love to explore ...
- 4 I think it's impossible to explain ...
- Students complete the sentences with their own ideas.
- Ask some students to read their sentences to the class. Ask other students: Do you agree? Why? / Why not?

#### ANSWERS

Students' own answers.



#### Consolidation

• Advise students to note down the new vocabulary in their vocabulary notebooks. Remind students that when they record new vocabulary, they should write an example sentence to help them remember how to use the vocabulary. Point out that they can adapt examples from the Student Book, e.g., We can prove it is possible to walk on fire.

Workbook page 34 **Online Workbook Extra practice** 

# Grammar page 63



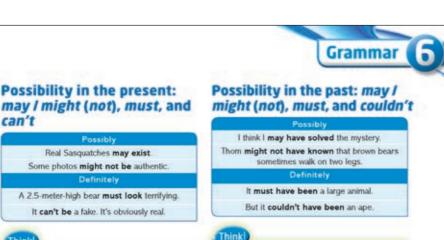
#### Aim

To present and practice modal verbs expressing possibility in the present and

**Grammar PowerPoint presentation Unit 6** 

#### Warm-up

- Ask: What can you remember about Thom and Jenny? Do they believe that Bigfoot exists?
- Elicit some answers, and write on the board: Thom believes that Bigfoot might exist. Jenny believes it can't exist.



#### Complete the rules. . When we are not sure about something, we or 1 might . When we feel sure about something, we use: + base form. (affirmative) must + base form. (negative) Rules p. W32 1 Choose the correct answers. This photo of a Sasquatch can't / may be a fake. We need to check it. 1 That can't / might be Kay. She's much taller!

- 2 I must / might go to the party. I'm not sure.
- 3 This must / may not be Alison's. Elizabeth has
- 4 You must / can't be tired. It's only 9 p.m.!
- 5 He passed his test. He must / can't be happy.
- 6 They may / can't be brothers. They look similar.
- 2 Complete the dialogue with may / might, Rory Wowl That's amazing! Where's that? Agnes Well, it's in a guidebook to Europe, so it be in North America.

Do you think it 'may/might be in France? It 2 can't looks ancient!

The book says it's in the U.K. It's older

than the Egyptian Pyramids, so it muet very old! What is it? No one knows!

t may/might be a temple, or a stone calendar.

(Workbook pp.34-35 (Extra practice online

# Complete the rules.

- . When we are not sure about something in the past, we use 'may/might or 'might/may (+ not) + have + past participle
- · When we feel sure about something in the past, we use: + have + past participle (affirmative) couldn't + have + past participle.

(negative) ules p. W32

3 Read the article. Then write sentences with may / might, must, or couldn't + have + past participle.

olice are investigating the robbery of an ancient Greek statue from a museum. The doors were locked, but the thieves broke a window. The police are sure there were two or three thieves, as the statue was too heavy for one person to carry. They found some keys outside the museum. It's possible that these belong to one of the thieves. The police do not know if the thieves have left the country.

The thieves / enter / through the window The thieves must have entered through the

- 1 There / be / more than one thief.
- 2 One person / carry / the heavy statue alone.
- 3 One of the thieves / lose / his keys.
- 4 The thieves / not / leave / the country.

#### Finished?

Why do you think the thieves stole the Greek statue? Write possibility in the past sentences. They might have been interested in arti

sixty-three (63



 Point to the sentences on the board and underline the modal verbs. Ask: Who believes it is possible that Bigfoot exists? Who believes it is impossible?

# Possibility in the present: may / might (not), must, and can't

#### Grammar chart and Think! box

- Go through the chart with the class.
- Students read the *Think!* box and complete the rules with the correct modal verbs.
- Check the answers with the class.
- Refer students to the rules on page W32.

Rules page W32

#### Exercise 1

• Students choose the correct answers.

- Students compare their answers in pairs.
- Check the answers with the class. Make sure that students understand everything.

#### **Background notes**

• Stonehenge is a prehistoric monument in the south of England. Archeologists believe the stones were put in place in around 3,000 BC. It is believed that it could have been a burial site, and probably had religious significance. It could also have been used as an astronomical observatory.

#### Exercise 2

- Point to the picture and ask: What does it show? What do you think it is?
- Students complete the dialogue with the correct modal verbs.
- Check the answers with the class.

#### **Extra activity**

- Students write one or two more sentences about Stonehenge, using the modal verbs. Ask questions to prompt them if necessary, e.g., Do you think it might be a temple? Is it a burial place? Is it a kind of calendar?
- Ask some students to read their sentences to the class. Ask other students: Do you agree? Why? / Why not?

# Possibility in the past: may / might (not), must, and couldn't

#### Grammar chart and Think! box

- Go through the chart with the class.
- Students read the Think! box and complete the rules with the correct modal verbs.
- Check the answers with the class.
- Refer students to the rules on page W32.

#### Exercise 3

- Ask students to read the article quickly. Ask: What did the thieves steal?
- Read out the example answer. Elicit another example from the class.
- Students then write the sentences.
- Students compare their answers in pairs.
- Check the answers with the class.

- 1 There must have been more than one thief.
- One person couldn't have carried the heavy statue alone.
- One of the thieves might / may have lost his keys.
- The thieves may / might not have left the country.

#### Finished?

- Students write some sentences about why the thieves stole the statue.
- Ask some students to read out their sentences. Ask others: Do you agree?
- Once students have finished this activity, they can go on to do the puzzle on page 106/C15.

## ANSWERS

Students' own answers.

#### Consolidation

• Suggest to students that, to help them remember the grammar, they could download a picture of Stonehenge or another monument. They could stick this into their notebook and write sentences about what it might be and how or why people might have built it.

Workbook pages 34-35 **Online Workbook Extra practice** 

## Communication page 64



# **Speculating**

#### Aim

To present and practice speculating

#### Warm-up

- Point to the picture and ask: Who do you think the people are? Where do you think they are? Why do you think they are standing there? What do you think they are looking at? Are they at work, or is this their free time?
- Encourage students to speculate using may, might, must, and can't.

# **Exercise 1 (9 2.1**0

- Play the audio once for students to listen and complete the dialogue. Pause as necessary to allow students time to write.
- Play the audio again for students to check and complete their answers.
- Check the answers with the class.
- Play the audio again, pausing after each line for students to repeat chorally, then individually.
- Go through the Learn it, use it! chart with the class. Check that students understand all the phrases.

Audioscript Teacher's Book page 111

#### Exercise 2 Pronunciation @ 2.11

- Play the audio once for students to listen and notice the pronunciation of the modal verbs. Point out that have is pronounced with a weak vowel.
- Play the audio again, pausing after each sentence for students to repeat chorally, then individually. Encourage them to copy the pronunciation of the modal verbs.

Audioscript Student Book page 64

# **Exercise 3 (%)** 2-12

- Give students time to read the chart.
- Play the audio for students to listen and complete the chart.
- Check the answers with the class.

Audioscript Teacher's Book page 111–112

#### **Exercise 4 Pairwork**

- Read through the ideas with the class.
- Read out the example answers. Elicit a few more examples.
- Students work in pairs to think of three ideas for each situation.
- Ask pairs in turn to tell the class their ideas. Ask other students: Do you think this is possible? Why? / Why not?

#### **Exercise 5 Pairwork**

- Students work in pairs and write three dialogues about the situations in exercise 4.
- Students practice their dialogues in pairs.



# Speculating

1 @210 Listen and complete the dialogue with the expressions in the box. Listen again and check. Then listen and repeat.



You ask		You answer		
Where do you What do you t Who do you t	think?	(He / She / It / They) n (He / She / It / The (He / She / It / They) m (He / She / It / They) m (He / She / It / They) (He / She / It / They)	y) must be y) can't be ay / might have ) must have	
She might have	ciation Listen and missed it. In here for half an h	3 She may hav	re left her phone a t have forgotten,	
She might have I must have bee	missed it. In here for half an h	3 She may hav	have forgotten,	
She might have I must have bee	missed it. en here for half an h three conversatio	3 She may have sour. 4 She couldn't	have forgotten,	

Use the expressions from the Learn it, use it! box.

- 1 Your friend hasn't come to school.
- 2 Someone is late for your party.
- 3 You can't find your cell phone.
- ed the bus. / He's never late. He must be sick. / She couldn't have forgotten!
- 5 Pairwork Write dialogues like the one in exercise 1. Use your ideas from exercise 4. Then practice your dialogues.



sixty-four

(Workbook p.36

Extra practice online



- Ask some pairs to perform their dialogues for the class.
- You can show students some short video clips of native speakers having similar conversations on iTools or the DVD.

#### ANSWERS

Students' own answers.

# Extra activity

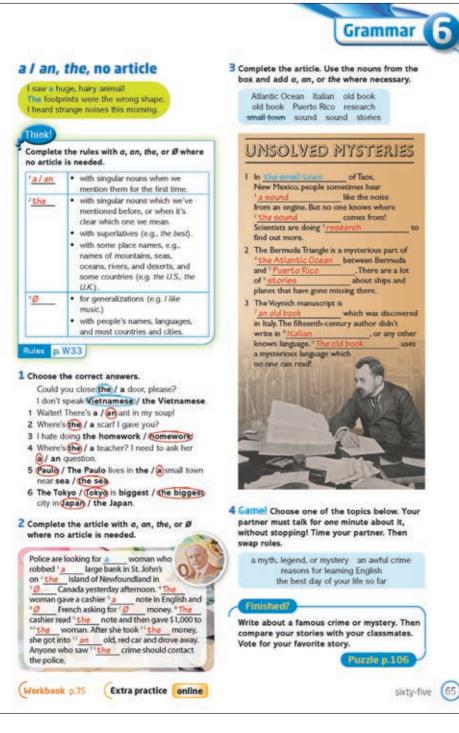
• Ask students to turn back to the picture of Stonehenge on page 63. Say: Some of these huge stones were moved 400 kilometers to this site. The people who moved them had no carts and no wheels. How do you think they moved the stones and lifted them up to make them stand?

- Elicit ideas using may / might have.
- Students work in pairs to speculate on how Stonehenge was built. Ask some pairs to tell the class their ideas.

#### Consolidation

 Suggest to students that they could prepare some questions using the sentence beginnings in the Learn it, use it! chart. They could record these on their phone, and practice listening and answering using modal verbs.

Workbook page 36 Online Workbook Extra practice



# Grammar page 65



#### Aim

To present and practice the use of a / an, the, and no article

**Grammar PowerPoint presentation Unit 6** 

#### Warm-up

- Ask students to think about Thom and Jenny again. Ask: What did Thom see outside his tent? (a huge animal) What did he do? (He took a video.) What did Jenny think when she saw the video? (She thought it was a bear.)
- Write on the board: Thom took a video. Jenny watched the video.
- Underline the articles and ask: Why do we use 'a video' in the first sentence and 'the video' in the second?

• Elicit some possible answers, but don't confirm them at this stage. Tell students they are going to study the use of articles now.

# a / an, the, no article

#### Think! box

- Read out the grammar examples.
- Students read the Think! box and complete the rules with the correct articles
- Check the answers with the class.
- Refer students to the rules on page W33.

Rules page W33

#### **Exercise 1**

- Students choose the correct answers.
- Check the answers with the class. Discuss why each article is used in each sentence.

#### Exercise 2

- Ask students to read the article quickly, ignoring the gaps. Ask: What did the woman steal?
- Students complete the article with the correct articles.
- Check the answers with the class.

#### Exercise 3

- Students complete the article with the correct words.
- Check the answers with the class.
- Ask: Do you know any more stories of unsolved mysteries?

#### Exercise 4 Game!

- Read the task with the class.
- Read through the topics with the class. Make sure that students understand them all
- Give students time to choose the topic for their partner to speak on, and prepare their own ideas.
- Tell students they can use the timer on their phone or watch to time their partner.
- Students work in pairs and try to talk for one minute. Their partner times them and tells them when to stop.
- Monitor and help as necessary. Make a note of any repeated mistakes to go over at the end of the lesson.
- Ask: Who talked for a minute without stopping?

#### Finished?

- Students write about a famous crime or mystery.
- Students can compare their stories in pairs.
- Once students have finished this activity, they can go on to do the puzzle on page 106/C15.

#### ANSWERS

Students' own answers.

#### Consolidation

• Point out to students that it is easy to make mistakes with the use of articles in English. Suggest that when they do written tasks, they should always check their work for mistakes with articles. They should keep a note of mistakes that they make, and keep notes for themselves so they can avoid making the same mistakes in the future.

Workbook page 35 **Online Workbook Extra practice** 

# Skills pages 66–67



# Reading

#### Aim

To read and understand biographies of George Mallory and Amelia Earhart

#### Warm-up

- Point to the pictures and the names. Ask: What do you know about these people? What do you think they are famous for?
- If students have no knowledge of either person, tell them that George Mallory was a mountaineer and Amelia Earhart was a pilot. Ask: What do you think happened to them? What do you think the mystery is?
- Elicit a few answers, and encourage students to speculate using may / might have.

#### Exercise 1

- Read the My reading skills box with the class
- Read the mini biographies with the class, and for each gap ask: What kind of information do you need to complete this?
- Students scan the article quickly and complete the mini biographies. You could set a time limit of one or two minutes for this, to encourage students to scan the biographies rather than reading them.
- Check the answers with the class.
- Go through the *Check it out!* box and ask students to find the words in the mini biographies. Make sure that students understand the meaning of the words.

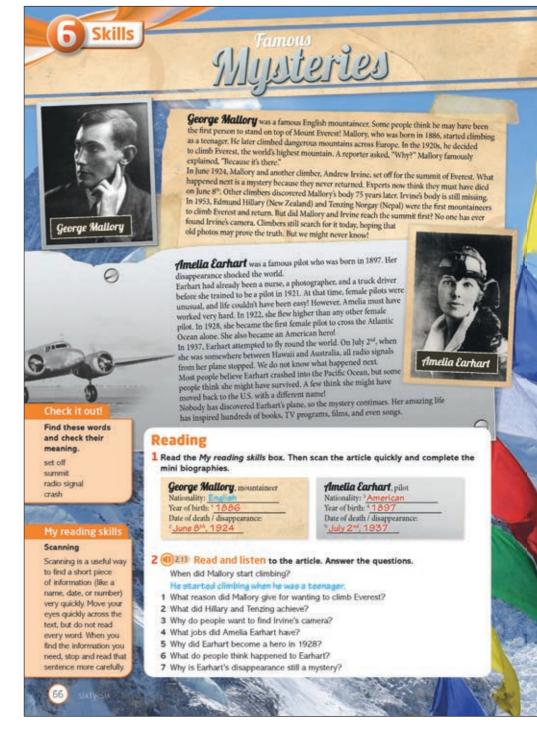
#### Exercise 2 Read and listen **( )** 2-13

- Give students time to read the questions.
- Play the audio. Students read and listen, and answer the questions.
- Encourage students to write full sentences in their answers, and use their own words where possible.
- Students can compare their answer in
- Check the answers with the class.

#### ANSWERS

- 1 He said he wanted to climb it 'because it's there'
- They climbed Everest and returned.
- 3 They hope that photos on it might prove the truth.
- 4 She was a nurse, a photographer, and a truck driver before she became a pilot.
- 5 She became the first female pilot to cross the Atlantic.
- 6 Most people believe she crashed into the Pacific Ocean. Some people believe she survived and returned to the U.S. with a new name.
- 7 Because nobody has found her plane.

Audioscript Student Book page 66



#### Listening

#### Aim

To listen to a radio program about the Yonaguni Monument

# Warm-up

- With books closed, ask: What mysteries have you learned about in this unit?
- Put students into pairs and give them two minutes to list as many of the mysteries in the unit as possible. Elicit answers from the class and write them on the board. Students can check in their books to find mysteries they hadn't thought of.
- Point to the mysteries on the board and ask: Which one do you find the most interesting? Why? Why do you think people are so interested in mysteries? Elicit a few answers

#### **Background notes**

• As stated in the audio, expert opinion is divided on the origin of the monument. As well as the features mentioned, there are also several tall pillars, and sections that look like walls. However, some geologists believe that all these things could have been formed by ocean currents

#### Exercise 3

• Give students time to look at the photo. Elicit answers to the questions.

#### **Exercise 4 (%)** 2•14

- Give students time to read the factfile.
- Play the audio. Students listen and complete the factfile.
- Play the audio again for students to check and complete their answers.



• Check the answers with the class.

#### Audioscript Teacher's Book page 112

#### **Extra activity**

- Check that students understand temple and earthquake.
- Write these questions on the board.
- 1 Who is Brett Armstrong?
- 2 What does he think the monument was?
- 3 What do earthquakes sometimes create?
- **4** According to Brett, how can people find the answer to the mystery?
- Students answer the questions from memory.
- Play the audio again for students to listen and check.
- Check the answers with the class.

#### ANSWERS

- 1 He is the author of a book on Yonaguni.
- 2 He thinks it might have been a temple.
- 3 They sometimes create very regular rocks.
- 4 They can buy his book.

# **Speaking**

# Aim

To practice talking about what might be happening in photos

### Exercise 5

 Students work individually or in pairs to complete the chart with the expressions.  Check the answers with the class. Make sure that students understand all the expressions.

#### **Exercise 6 Pairwork**

- Point to the photos and ask: What can you see? Elicit a brief description of each photo.
- Read out the example answers.
   Students then work in pairs to look at the photos and discuss the questions.
- Ask some students to tell the class their ideas

# Writing

#### ۸ن۰

To write about what could be happening in a photo

#### Writing builder

 Ask students to turn to the Writing builder on page 94/C9. Complete the exercises.
 Then go straight to the Writing section on the skills page of the main unit.

#### Exercise 7

- Read through the task with the class.
- With weaker classes, write the example first line on the board and elicit one or two more sentences to continue the paragraph. Students can then continue the paragraph themselves.

#### ANSWERS

Students' own answers.

#### Consolidation

 Suggest to students that they could look back through their book and find some other interesting photos. They could choose one or two and write a paragraph about each, describing what they can see in the photo and discussing what might have happened, and what may happen next.

Writing builder page 94/C9 Workbook page 37 Online Workbook Extra practice Unit test Worksheets DVD

# **Review C**

#### Grammar

Question tags with be (simple present and simple past)

Question tags with do (simple present and simple past)

Question tags (other tenses and modal verbs)

Possibility in the present: may / might (not), must, and can't

Possibility in the past: may / might (not), must, and couldn't

a / an, the, no article

### Vocabulary

Relationships

Investigation

# Review C page 68



#### Songs

Break Up to Make Up, by the Stylistics (relationships)

Don't Let Me Cheat, by Christopher Martin (relationships)

It Must Be Love, by Madness (possibility in the present)



#### Vocabulary

1 Complete the sentences with the correct form of the verbs in the box.

break up cheat on fall in get get get go out have

**Hot Gossip!** Nick and Gina and engaged yesterday! Nick and Gina got engaged yesteroay:
They're going to 'get married next year.
Oh, no! Ben 'broke up with Stella last month.
Now they're 'getting divorced.
Mina 'had a big argument with Fernando last week. They aren't agoing out any more. Alana is Matt's girlfriend. But Matt has \* fallen in love with Josie. He's <sup>7</sup> cheating on Alana. Alana doesn't know ... yet! 

Complete the news story with the correct form of the verbs in the box.

believe discover explain investigate prove search for solve

The police are inve ancient manuscript. The owner 'discovere that the manuscript was missing last night. The police have <sup>3</sup> explained that the manuscript is very rare. They <sup>3</sup> believe that the thief might be a book collector. They have found evidence which 'proves the thief was a white male, aged 30-40, and they are searching for a man with that description. They hope to \* solve crime very soon.

#### Grammar

3 Complete the statements with the correct question tags

You won't tell Cara that I like her, will you 1 This story can't be true, can it

2 You got married last year, didn't you ? 3 This room's a mess! We should clean it.

shouldn't we? 4 The mystery hasn't been solved yet, has it

5 You aren't from here, are you ?

6 The movie was fantastic, wasn't it

7 Keira wants to be a detective, doesn't she?

8 Troy and Li are going out together. aren't they?

4 Complete the text with the correct present or past form of the modal verbs in the boxes.

can't / be may / be might / be

The Nazca Lines in Peru some of the most famous drawings in the world, for sure! Evidence proves that the drawings <sup>1</sup> can't be modern. No one knows exactly how old they are, but they amay / might be between two and three thousand years old. They may / might be even older. Everyone agrees that the drawings \*must have some special meaning. But what?



couldn't / be may / design may / have might / build must / be

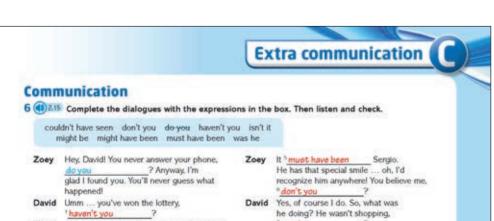
Some people think the Nazca people the drawings as a huge calendar. Others believe the drawings may have had a religious meaning, although no one is sure. Certainly, the drawings "must have been a big challenge for the artists, because some are 200 meters widel Drawing such large pictures \* couldn't have been easy. So how did they do it? No one knows, but some believe the Nazca people might have built hot-air balloons, so they could see the drawings from above!

5 Complete the text with a, an, the, or Ø where no article is needed.

Bob Marley was 1 a singer who has inspired many 20 myths and legends. He was inspired many myths and legends. He was born in a lamaica, which is a most important language on the island is lamaican lam



(68) sixty-eight



was he

might have been

No, he wasn't. He was going into the Russian restaurant on Main Street. He was with

his new girlfriend,

a beautiful blonde girl. Do you think she

# David Sure, that's possible. Pronunciation

LAI

David

Zoey

Umm, no, I haven'tl I've just seen the soccer

You 2 couldn't have seen him. He lives in

star Sergio Redondo in town!

Well, he <sup>3</sup>might be That's possible, <sup>4</sup>isn't it

111 7 (1)236 We can spell the sound /ʃ/ in different ways. Look at these words from exercise 1. Then listen and repeat. /f/ shopping vacation Russian sure special 8 (1)217 Do the green words contain a /ʃ/ sound? Write ✓ or ✗. Then listen and check. ongratulations 🖊 El wish 📈 you a lot of happiness 🗶 on your special 💉 day. 1 The chef ✓ at the Asian X restaurant cooks delicious ✓ rice dishes ✓ Please be patient / Sergio will answer your questions / after practice. 3 The official ✓ medical advice X is that we shouldn't ✓ eat too much X sugar ✓. 4 Sergio is a professional 

✓ soccer star who plays internationally 

✓. I've watched 

✓ him play in games on television 

✓. His new girlfriend is a musician 

✓.

on vacation

# Listanias

Where did the couple meet? At a concert		
1 When is the wedding? It's on June 16th		
2 How many guests will attend the wedding? 1,0	000 / a thousand .	
3 How many rooms does Sergio and Tiffany's hor	ise have? 36/thirty-six	
4 What pets does Tiffany have? Ten dogs	, five cate	, and a miniature
5 Apart from soccer, what other sport does Sergi	o enjoy? Golf	1,00
6 Who else is coming to Hawaii for the honeymoo	n? Sergio's mom	100.

sixty-nine (69



# **Extra communication C**

page 69

#### Aim

To practice checking information and speculating; to practice pronouncing /ʃ/ correctly; to listen to a couple talking about their wedding plans

# Communication

#### **Exercise 6 (%)** 2-15

- Students complete the dialogue with the correct expressions.
- Play the audio for students to check their answers
- Check the answers with the class. Make sure that students understand everything.

• Ask two students to read out the completed dialogue.

Audioscript Teacher's Book page 112

# **Pronunciation**

#### **Exercise 7 (%)** 2.16

- Read through the words with the class and point out the  $/\int/$  sound.
- Play the audio, pausing after each word for students to repeat chorally, then individually.

Audioscript Student Book page 69

#### **Exercise 8 (%)** 2•17

- Students complete the sentences with checks and crosses to show which words contain the / ſ / sound.
- Play the audio for students to listen and check. Put students into pairs to practice reading the sentences to each other.
- Ask some students to read the sentences to the class.

Audioscript Student Book page 69

#### Extra activity

- Ask students to write another sentence using some of the green words from exercise 8, or words from exercise 7.
- Ask students to close their books.
- Ask some students to read their sentences to the class. Ask other students to listen and note down the words that contain a / ʃ/ sound.

### Listening

#### **Exercise 9 (%)** 2.18

- Give students time to read through the questions. Make sure that they understand everything.
- Play the first part of the audio and point out the example answer.
- Play the rest of the audio. Students listen and answer the questions.
- Play the audio again if necessary for students to complete and check their answers.
- Check the answers with the class.

Audioscript Teacher's Book page 112

#### **Extra activity**

- Write these questions on the board.
- 1 What job does Tiffany do?
- 2 When did the couple meet?
- **3** Why does Tiffany want a big wedding?
- Students answer the questions from memory. Play the audio again for students to listen and check their answers.
- Check the answers with the class.

#### ANSWERS

- 1 She's a musician.
- 2 They met last month.
- 3 She wants to prove to the world how happy they are.

#### Exercise 10

• Ask the question to the class and elicit a range of answers. Encourage students to speculate and express their opinions.

# Culture club C page 70



#### Aim

To learn about popular conspiracy theories; to give a presentation about the Internet

# Reading

#### Warm-up

- Ask: What do you use the Internet for? Elicit a few ideas, then ask: Can you trust everything you read on the Internet? Why? / Why not? What kinds of websites can you trust? What kinds can't you trust? Have you ever found information that wasn't true on the Internet?
- Elicit a range of ideas from individual students. Encourage students to give their opinions and talk about their own experiences.

#### **Exercise 1**

- Read through the introduction and headings with the class. Ask the questions to the whole class and elicit a range of answers.
- Go through the Check it out! box and ask students to find the words in the article. Make sure that students understand the meaning of the words.

#### Exercise 2 Read and listen 2.19

- Check that students understand alien. Play the audio. Students read and listen to the article, then answer the questions.
- Students can compare their answers in pairs.
- Check the answers with the class.
- Ask: Do you believe any of the conspiracy theories? Why? / Why not?
- Read the Culture focus box with the class. Ask: Do you know any other wellknown quotations?

#### ANSWERS

- 1 They think an alien spaceship crashed there
- 2 They watched the Apollo Moon Landing.
- 3 They think that NASA filmed Armstrong and Aldrin in a studio on Earth. Because they think there weren't enough stars, and the flag was moving strangely in the clip.
- 4 Some ships and airplanes have disappeared there.
- 5 They say there isn't an unusual number of accidents there.
- A machine to read people's minds.
- 7 You can wear an aluminum hat.

Audioscript Student Book page 70

#### **Exercise 3 Presentation**

• Read the questions with the class and check that students understand everything. Students answer the questions.

# **Culture club** HOME NEWS LIFE IMAGES SPORT TOP LISTS MONEY SEARCH

THE BEST >

# CONSPIRACY TH

A "CONSPIRACY THEORY" IS A STORY THAT SAYS A GROUP OF PEOPLE HAVE SECRETLY AGREED TO HIDE THE TRUTH ABOUT AN IMPORTANT EVENT OR SITUATION FROM THE PUBLIC. HERE ARE SOME OF THE BEST WE'VE DISCOVERED ONLINE.

#### Roswell Crash

In July 1947, something crashed at Roswell in New Mexico, in the U.S. It must have been big! There were pieces of metal all over the desert, and some people said they'd seen lights in the sky. So, what crashed? The official report explained that it was a weather balloon. However, some people think that it was an alien spaceship, and that the American government discovered alien bodies. But that can't be true, can it?



#### Apollo Moon Landing

Apollo Room Lettering
On July 20°, 1969, millions watched Neil
Armstrong and Buzz Aldrin land on the moon.
Or did they? Some people believe NASA
might have filmed Armstrong and Aldrin in a
studio on Earth! They explain that there weren't
enough stars in the clip, and that the flag was moving strangely. However, many experts say that this "evidence" doesn't prove anything. Hundreds of people have written about this theory online. You don't believe them, do you?

#### The Bermuda Triangle

The Bermuda Triangle is part of the Atlantic Ocean between Miami, Bermuda, and Puerto Rico. Some ships and airplanes have disappeared there, and pilots and captains have reported that their instruments stopped working. However, experts say the number of periodents isn't unasual. And the Remuda. of accidents isn't unusual. And the Bermuda Triangle didn't appear in a 2013 list of "the world's ten most dangerous waters." So you'd feel safe to travel there, wouldn't you?



#### Mind Reading

This might be the strangest conspiracy theory of all! A few people believe that some of the world's governments have invented a machine that can look into our minds and "read" our thoughts! To prevent this from happening, you should cover your head in aluminum. You can make your own hat using the kind of aluminum foil you might have in your kitchen for covering food. You may look a little silly, but it sounds like a good idea, doesn't it?

#### Culture focus

When Neil Armstrong put his first foot on the moo he said "That's one small step for [a] man, a giant leap for mankind." This became one of the most famous quotations in American history.

Find these words and check their meaning.

spaceship studio instrument aluminum foil

1 Read the introduction and the headings, and look at the photos. What "conspiracy theories" do you know? What do you know about the theories in the article?

2 (1) 219 Read and listen to the article. Then answer the questions.

What did officials say happened at Roswell in 1947? aid that a

- 1 What do other people think happened at Roswell?
- 2 What event did millions of people watch on TV on July 20th, 1969?
- 3 What do some people think really happened? Why?
- 4 What strange events have happened in the Bermuda Triangle?
- 5 Why do other people say that the Bermuda Triangle is safe?
- 6 What machine do some people think that governments have invented?
- 7 How can you protect yourself from this machine?

3 Presentation Answer the questions. Then share your ideas and information with your partner.

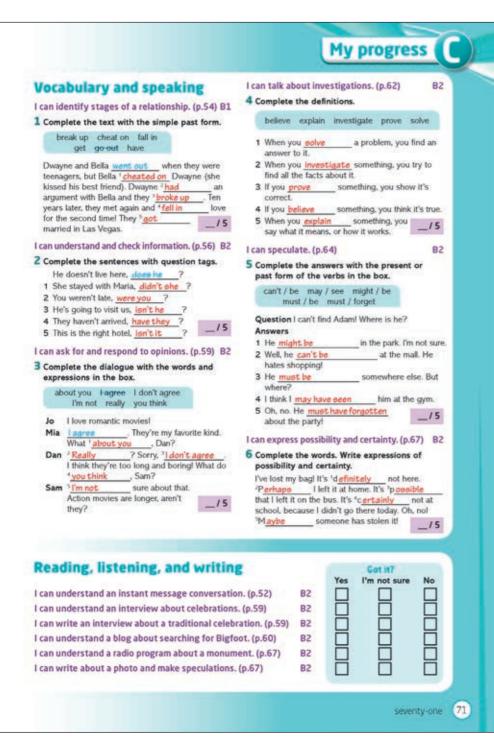
- Do you believe everything you read on the Internet?
- · Are there any websites that you don't trust? Why?
- · How do you check the information you find on the Internet?
- · What's the strangest thing you've ever read online?



- Students compare their ideas in pairs.
- Ask some pairs to tell the class about websites they don't trust, and the strangest thing they have read on the Internet.

#### Extra activity

- For homework, students could search online for more conspiracy theories. They could note down the facts, and what some people believe.
- In the next class, students could work in small groups and present their findings. They could discuss which conspiracy theory is the strangest.
- Ask groups in turn to present their strangest conspiracy theory to the class.
- Discuss as a class which is the strangest overall.



# My progress C page 71



To review the language and skills learned in Units 5 and 6

# Vocabulary and speaking

#### **Exercise 1**

- Read out the can-do statement.
- Students complete the activity. Check the answers with the class.
- If students did not do well, refer them back to page 54.
- Give them one minute to look at the vocabulary for relationships, then ask them to close their books.
- Read out the first word of each expression, e.g., cheat ... Students race

- to complete the expression (cheat on someone) and explain what it means.
- Repeat exercise 1 on page 71 as a class, eliciting the correct answers.

#### Exercise 2

- Read out the can-do statement.
- Students complete the activity. Check the answers with the class.
- If students did not do well, refer them back to exercise 1 on page 56.
- Play the audio (2.04) again for students to hear the question tags in context. Review the form of question tags if necessary.
- Repeat exercise 2 on page 71 as a class, eliciting the correct answers.

#### Exercise 3

• Read out the can-do statement.

- Students complete the activity. Check the answers with the class.
- If students did not do well, refer them back to exercise 4 on page 59. Ask two confident students to read out the example answer.
- Continue the example dialogue by asking students in turn to either agree or disagree, and add their own opinion.
- Repeat exercise 3 on page 71 as a class, eliciting the correct answers.

#### **Exercise 4**

- Read out the can-do statement.
- Students complete the activity. Check the answers with the class.
- If students did not do well, refer them back to exercise 2 on page 62.
- Read out the sentences in turn and elicit the correct answers. Elicit or explain the meaning of the verbs.
- Repeat exercise 4 on page 71 as a class, eliciting the correct answers.

#### Exercise 5

- Read out the can-do statement.
- Students complete the activity. Check the answers with the class.
- Students could write one more possible answer. Put students into small groups to compare their answers and choose the most interesting. Ask groups in turn to read their answer to the class. Get the class to vote for the most imaginative answer.
- If students did not do well, refer them back to exercise 1 on page 64. Play the audio (2.10) for students to hear the expressions in context.
- Go through the Learn it, use it! chart. Ask some questions using the question beginnings. Elicit some possible answers.
- Repeat exercise 5 on page 71 as a class, eliciting the correct answers.

#### Exercise 6

- Read out the can-do statement.
- Students complete the activity. Check the answers with the class.
- If students did not do well, refer them back to exercise 5 on page 67. Read through the expressions and check that students understand them all.
- Put students into pairs to repeat exercise 6 on page 71. Check the answers with the class.

# Reading, listening, and writing

- Students look back at the texts and exercises on the pages, and judge how well they can do them now.
- Tell students that if they found the activities difficult, they should go back and review them, using a dictionary to help them understand vocabulary they find difficult.

# 7 What's it made from?

#### Grammar

The passive

The passive: Simple present (Affirmative, negative, questions and short answers)

The passive: Simple past (affirmative, negative, questions and short answers)

# Vocabulary

Materials

#### Communication

Explaining what you want

#### Skills

**Reading:** A magazine article about recycling

**Listening:** A student responding to a survey about the environment

**Speaking:** Responding to survey

Writing: A report about how 'green'

#### **Topics and values**

Environmental awareness; Recycling; Ethics and morals

# Presentation pages 72-73



To present the new language in an interesting context

#### Warm-up

- Hold up a book and ask: What's this made from? (paper) Pick up or point to other objects around the classroom and ask: What's this made from?
- Put students into pairs and give students two minutes to write down all the different materials they can see in the classroom that things are made from.
- Write students' ideas on the board. Make sure that they understand all the words.
- Make sure the list includes cotton, wood, and plastic. Add polystyrene to the list and teach the meaning. See who wrote the most correct words.

#### Exercise 1 Read and listen **2.20**

- Give students time to read the three titles. Make sure they understand them all.
- Play the audio. Students read and listen, and choose the best option. Discuss the answer with the class



• Go through the Check it out! box and ask students to find the words in the article. Make sure that students understand the meaning of the words.

Audioscript Student Book page 72

#### **Exercise 2 Comprehension**

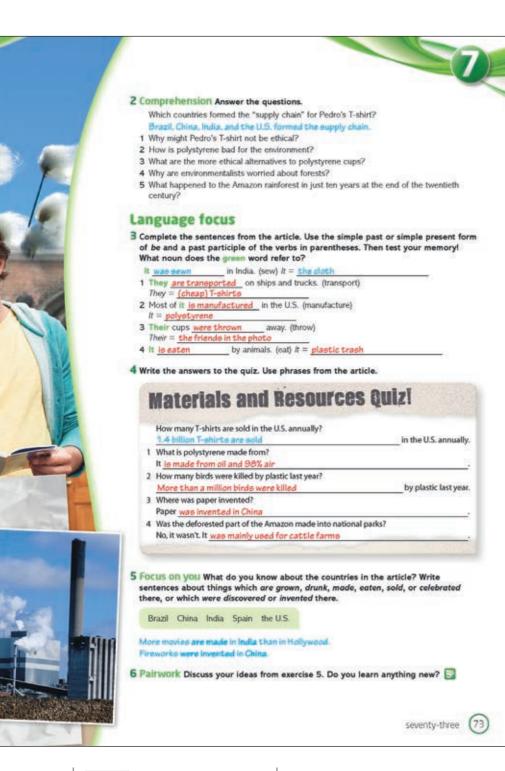
- Check that students understand ethical, shrink, and deforest.
- Students read the article again and answer the questions.
- They can compare their answers in pairs.
- Check the answers with the class.

- 1 T-shirts are transported on ships that cause pollution, and some factory workers aren't paid much.
- 2 People throw it away, and it can last for hundreds of years in the environment. Some animals eat it, and die.

- 3 Paper cups are a bit better, and real cups or mugs are best of all.
- They are worried because forests are
- An area larger than Spain was deforested.

#### Extra activity

- Write these numbers on the board.
- 1 2012
- **2** 35
- 3 100
- 4 12
- Students scan the article to find the numbers and write a sentence saying what they refer to. You could do this as a race, to make it more challenging, and to encourage students to scan rather than read the whole article again.



# ANSWERS

- 1 In 2012, an area of forest the size of Greece disappeared.
- 2 35% of wood that is cut down is used for paper.
- 3 Paper was invented in 100 BC.
- 4 Shirin in Bangladesh earned \$12 last week.

#### Consolidation

• Point out that the article contains some words for materials. Suggest that students find these and note them down in their vocabulary notebooks because they will be learning more words for materials later in the unit.

# Language focus page 73



#### Aim

To practice the target language in a controlled and personalized context

#### Exercise 3

- Students complete the sentences with the correct verb forms from the article.
- Check the answers with the class. Then ask students to try and remember what the green words refer to.
- Students can check their ideas in the article. Ask: Who remembered all the words correctly?

#### **Exercise 4**

- Students complete the sentences with facts from the article.
- Check the answers with the class. Make sure that students understand all the sentences

#### Exercise 5 Focus on you

- Read out the example answers. Focus on the verbs and elicit that the first one refers to a present fact, and the second refers to a fact about the past. Elicit a few more sentences about things that are grown, made, etc., in the different countries, and things that were discovered or invented there. Suggest some ideas if students are struggling to think of sentences, e.g., rice, tomatoes, carnival, motor cars.
- Students then write their sentences.
- Ask some students to read their sentences to the class. Correct any mistakes with the passive verbs.

#### ANSWERS

Students' own answers.

#### **Exercise 6 Pairwork**

- Students work in pairs to discuss their
- Ask some pairs to tell the class something new that they learned.

#### Consolidation

• Suggest to students that they could do some research about their own country. They could then write some sentences saying what is eaten, grown, etc., in their own country, and what was discovered or invented there.

# Vocabulary page 74

#### **Materials**

#### Aim

To present and practice vocabulary for materials

**Grammar PowerPoint presentation Unit 7** 

#### Warm-up

- Put students into pairs. Ask them to look at their clothes and school bags, and write sentences about the different materials the things are made from. Elicit a few examples first, e.g., Our school books are made from paper.
- Ask some students to read their sentences to the class. Build up a list of materials on the board. Continue until there are no more different materials to add.
- Point to the materials on the board and ask: Which materials are bad for the environment? Why? Elicit a range of answers.

### **Exercise 1 (9 2.21**

- Students work individually or in pairs to complete the descriptions with the correct adjectives.
- Play the audio. Students listen and check.
- Play the audio again, pausing after each word for students to repeat chorally, then individually.
- Go through the information in the *Look!* box with the class.

Audioscript Teacher's Book page 112

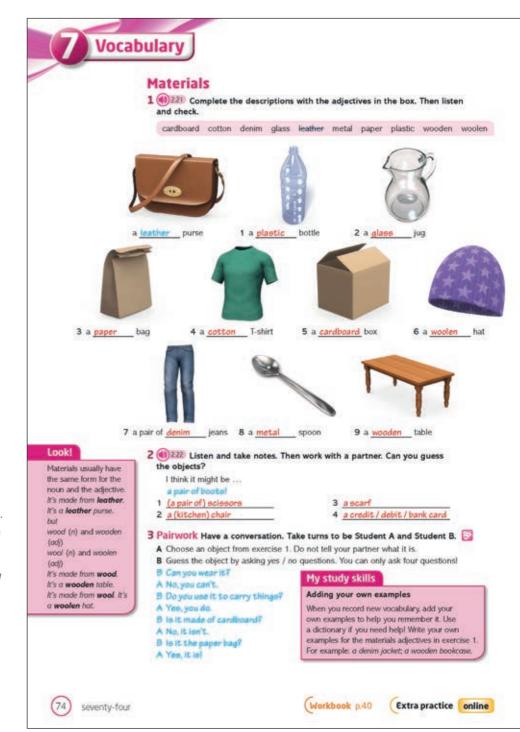
#### **Exercise 2 (%)** 2•22

- Play the first description and point to the example answer.
- Play the remaining descriptions, pausing after each one to allow students time to write their answers.
- Check the answers with the class, playing the audio again if necessary for students to understand the answers.

Audioscript Teacher's Book page 112

#### **Exercise 3 Pairwork**

- Ask two confident students to read out the example conversation.
- Students work in pairs to ask and answer questions and guess the objects.
- You could ask students to note down how many questions they ask each time before they guess the object.
- Ask: Who guessed very quickly?
- Read the *My study skills* box with the class. Elicit some possible examples.
- Point out that if students can make the examples personal and interesting, they will be easier to remember, e.g., I have a new denim jacket.
- Students write their example sentences.



 Ask some students to read their sentences to the class.

### ANSWERS

Students' own answers.

#### **Extra activity**

- Say: You can use this to make clothes, and also things for the home like sheets. It's made from a plant. Ask students to guess the material. (cotton)
- Ask students to prepare a similar description of a different material.
   When they are ready, ask them to close their books.
- Ask students in turn to read their descriptions to the class. Other students guess the materials.

#### ANSWERS

Students' own answers.

#### Consolidation

 Advise students to note down the new vocabulary in their vocabulary notebooks, along with their own examples. Remind them to note down the information from the Look! box about wooden and woolen.

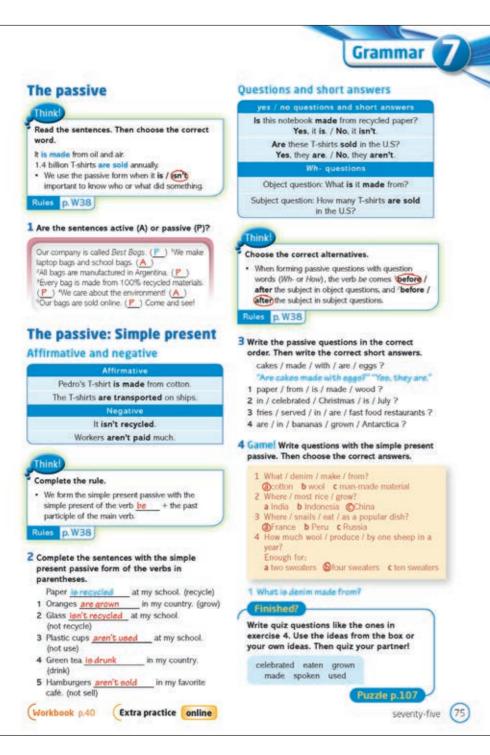
Workbook page 40 Online Workbook Extra Practice



## Aim

To present and practice the passive in the simple present

**Grammar PowerPoint presentation Unit 7** 



#### Warm-up

- Ask: Can you remember what polystyrene is made from? What are most T-shirts made from?
- Elicit some answers, and write on the board: Polystyrene is made from oil and air. Most T-shirts are made from cotton.
- Point to the sentences on the board, and underline the passive verbs. Ask: Who makes polystyrene? Who makes the T-shirts? Elicit that we don't know who makes them, and it isn't important. Elicit that the verbs are in the passive form.

#### The passive

#### Think! box

 Students read the Think! box and choose the correct word to complete the rule

- Check the answer with the class.
- Refer students to the rules on page W38.

Rules page W38

#### Exercise 1

- Students read the sentences and decide if they are active or passive.
- Check the answers with the class.

# The passive: Simple present (affirmative and negative, questions and short answers)

#### Grammar chart and Think! box

- Go through the grammar chart with the class.
- Students read the *Think!* box and complete the rule.

- Check the answer with the class.
- Refer students to the rules on page W38.

Rules page W38

#### Exercise 2

- Students complete the sentences.
- Check the answers with the class.

#### Grammar chart and Think! box

- Go through the chart with the class.
- Students read the Think! box and choose the correct alternatives to complete the rule.
- Check the answers with the class.
- Refer students to the rules on page W38.

Rules page W38

#### Exercise 3

- Read out the example question and answer. Elicit another example from the class.
- Students then write the questions and answers.
- Check the answers with the class.

#### **ANSWERS**

- 1 "Is paper made from wood?" "Yes, it is."
- 2 "Is Christmas celebrated in July?" "No, it isn't."
- 3 "Are fries served in fast food restaurants?" "Yes, they are."
- 4 "Are bananas grown in Antarctica?" "No, they aren't."

#### **Exercise 4 Game!**

- Students write the questions.
- Ask some students to read their questions to the class. Correct any mistakes as a class.
- Students then choose the correct answers.
- Check the answers with the class and see who got the most correct answers.

#### ANSWERS

Students' own answers.

#### Finished?

- Students write some more quiz questions.
- Ask some students to read out their questions. See if other students can answer them.
- Once students have finished this activity, they can go on to do the puzzle on page 107/C16.

#### ANSWERS

Students' own answers.

## Consolidation

• Suggest to students that, to help them remember the grammar, they could choose a material and write about how it is made and what some common objects made from this material are used for.

Workbook page 40
Online Workbook Extra practice

# Communication page 76



# **Explaining what you want**

#### Aim

To present and practice explaining what you want

#### Warm-up

- Point to the photos and ask: What do you think the objects are? Do you know the English words for them? Elicit a few ideas, but don't confirm the English words for the objects.
- Ask: How can you describe the objects?
- Elicit a few descriptions, then ask: What can you do if you want to buy something in English, but you don't know the word? Elicit a few answers. Elicit that you can describe the object, and say what is used for.

### **Exercise 1 (9 2.23**

- Play the audio once for students to listen and complete the dialogue with the correct passive verbs. Pause as necessary to allow students time to write.
- Play the audio again for students to check and complete their answers.
- Check the answers with the class.
- Play the audio again, pausing after each line for students to repeat chorally, then individually
- Go through the Learn it, use it! chart with the class. Check that students understand all the phrases.

Audioscript Teacher's Book page 112

#### **Exercise 2 Pronunciation (§)** 2.24

- Read the information on linking with the class, and point out the linking symbols.
- Play the audio once for students to listen and notice the words that are
- Play the audio again, pausing after each sentence for students to repeat chorally, then individually. Encourage them to copy the pronunciation of the sentence, with the linked words.

Audioscript Student Book page 76

#### **Exercise 3 (%)** 2•25

- Give students time to read the description
- Play the audio for students to listen and complete the description.
- Play the audio again if necessary for students to check and complete their answers.
- Check the answers with the class. Ask: Can you guess what it is? Elicit a few answers, but don't confirm students' ideas at this stage.

Audioscript Teacher's Book page 112

# Communication

# Explaining what you want

1 (3)2231 Listen and complete the dialogues with the correct passive form of the verbs in parentheses. Listen again and check. Then listen and repeat.



- A Excuse me. I'm looking for a kind of gadget, but I don't know what it called (call) in English.

  A OK. What does it look like?
- B It's small, and it 1 smade (make) from plastic.
- A Hmm. What \* 's it used (it / use) for?

  B It \* 's used (use) for filming and sending videos with a computer.
- A Ah, do you mean one of these? B That's it! Thanks. What 4's it called
- (it / call) in English?
- A A webcam, it <sup>5</sup>'s spelled w-e-b-c-a-m.

Learn it, use it!

- A Hi. Can I help you?
- B Um, I'm looking for some American cookies, but I don't know what "they're called
- A OK. I might be able to help! What <sup>1</sup> are the cookies made (the cookies / make) from?
- B They "'re made (make) from chocolate and cream
- A And what do they look like?
- B Um, they're round, and they look like cookie sandwiches! They "re often eater (often / eat) with milk.
- A Ah, do you mean Oreos? Like these?
- B That's it! Thanks. I love Oreos!

You ask	You answer
Can I help you?	I'm looking for a kind of / some but I don't know what it's / they're called (in English).
What does it / do they look like?	It's / They're small / big / round / square / silver, etc. It looks / They look like
What's it / What are they made from?	It's / They're made from plastic / glass / chocolate, etc.
What's it / What are they used for?	It's / They're used for filming videos / drying your hair, etc.
Do you mean?	That's it! Thanks. What's it / What are they called (in English)?

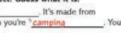
2 (4)224 Pronunciation We often link a consonant sound at the end of a word to a vowel sound at the start of a word. Read the examples. Then listen and repeat.



3 Can help you? 4 What are the cookies made from?



3 (4) 225 Listen and complete the description of the object. Guess what it is. , and 2 thin "plaetic and glase . It's used for "seeing at night when you're "camping





4 @ 226 Listen to the rest of the conversation. Check your answer to exercise 3. The shopper was looking for a flashlight 5 Pairwork Practice dialogues like the ones in exercise 1. Take turns to be a



shopper and a clerk. 🛜 Shopper Choose one of the items in the photos. Explain what you're looking for. At the end, ask what the shoes / hat are / is called in English. Clerk Ask questions to find out what the shopper wants. Tell them how to spell the word at the end. (Answers at the bottom of page 79)



Extra practice online



#### **Exercise 4 (%)** 2.26

Play the audio. Students listen and check their answer to exercise 3.

Audioscript Teacher's Book page 113

# **Exercise 5 Pairwork**

- Read through the instructions with the class, and check that students understand everything.
- Students work in pairs and practice their dialogues. They check the words on page 79.
- Ask some pairs to perform their dialogues for the class.
- You can show students some short video clips of native speakers having similar conversations on iTools or the DVD

#### Consolidation

• Suggest to students that they could choose some familiar objects at home. They could practice describing them, and then use their dictionary to find the English words for them.

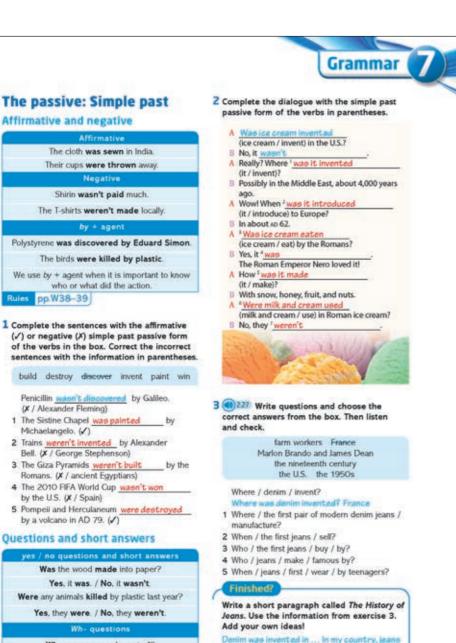
Workbook page 42 **Online Workbook Extra practice** 

# Grammar page 77



To present and practice the passive in the simple past

**Grammar PowerPoint presentation Unit 7** 



# Workbook p.41

Rules p.W39

Rules pp.W38-39

Michaelangelo. (/)

by the U.S. (X / Spain)



Where was paper invented?

How many birds were killed by plastic?



are worn by ...





#### Warm-up

- Pick up or point to some familiar objects in the classroom such as pens and pencils and ask: Where do you think this was made?
- Ask: Where do you think your clothes were made? Students can check the labels in their clothes to see where they were made.
- Write some sentences on the board: The pen was made in China. (Leo's) T-shirt was made in India
- Underline the verbs and ask: Are they active or passive? Do they refer to the present or past?
- Elicit some answers, and tell students they are going to study the simple past form of the passive.

# The passive: Simple past (affirmative and negative, questions and short answers)

Puzzle p.107

#### Grammar chart

- Go through the chart with the class.
- Refer students to the rules on pages W38-39.

Rules pages W38–39

#### Exercise 1

- Read the example answer and elicit another example from the class.
- Students complete the sentences with the correct passive verbs.
- · Check the answers with the class.

#### **Grammar chart**

- Go through the chart with the class.
- Refer students to the rules on page W39.

Rules page W39

#### Exercise 2

- Read the example answer and elicit another example.
- Students complete the dialogue with the correct passive verb forms.
- Check answers by asking a pair of students to read the completed dialogue to the class.

# **Exercise 3 (%)** 2•27

- Students use the prompts to write *auestions*
- Ask some students to read their questions to the class.
- Students then choose the correct answers from the box.
- Play the audio for students to listen and check their answers.
- Ask: Who got all the answers right?

#### ANSWERS

- 1 Where was the first pair of modern denim jeans manufactured? the U.S.
- When were the first jeans sold? the nineteenth century
- 3 Who were the first jeans bought by? farm workers
- 4 Who were jeans made famous by? Marlon Brando and James Dean
- When were jeans first worn by teenagers? the 1950s

Audioscript Teacher's Book page 113

#### Finished?

- Students write a paragraph about the history of jeans.
- Ask one or two students to read their paragraphs to the class. Ask other students: Do you agree with the extra information?
- Once students have finished this activity, they can go on to do the puzzle on page 107/C16.

### ANSWERS

Students' own answers.

#### Consolidation

• Suggest to students that they could choose another familiar object, e.g., cell phone or computer. They could then write some sentences or a short paragraph about its history, saying when it was first invented, when it was first used, what it was used for, etc.

Workbook page 41 **Online Workbook Extra practice** 

# Skills pages 78–79



# Reading

#### Aim

To read and understand a magazine article about recycling

#### Warm-up

- Point to the pictures and ask: What are these containers used for? (recycling) What things are recycled at your school? What things do you recycle at home? What things do you never recycle?
- Elicit a few answers, then ask: Is it important to recycle things? Why? / Why not? Encourage students to express their own opinions.

#### Exercise 1

- Read the My reading skills box with the class.
- Students read the article quickly and find the words. They choose the correct definitions.
- Check the answers with the class.
- Go through the Check it out! box and ask students to find the words in the article. Make sure that students understand the meaning of the words.

#### Exercise 2 Read and listen **3** 2.28



- Give students time to read the questions.
- Play the audio. Students read and listen, and answer the questions.
- Encourage students to write full sentences in their answers, and use their own words where possible.
- Students can compare their answers in pairs.
- Check the answers with the class.

#### ANSWERS

- Waste is harming the planet because it causes pollution in the environment, and we are running out of places to put it.
- 2 The "fun theory" is that you can change people's behavior by making things fun to do.
- 3 Yes, it was a success because a lot more trash was collected.
- 4 When they put the bottles into the bottle bank, a light came on and they scored points.
- 5 The writer thinks that the "fun theory" works, and we could use it to help save the planet.

Audioscript Student Book page 78

#### **Extra activity**

- Write these sentences on the board.
- 1 The temperature of the world has risen by 8 degrees.
- 2 Some people are too lazy to recycle things.

# Skills SAVING THE PLANET The environment is in trouble. Since the early hventieth century, the average world temperature has risen by about 0.8°C. One of the biggest causes of global warming is high energy use. Modern life depends an technology, and a lot of energy is needed to light and heat buildings, power vehicles, or simply operate our computers and cell phones. When tossit fuels like ood and oil one burned to produce energy, they create TRASH phones. When fossil tuels like coal and oil are burned to produce energy, they create greenhouse gases. These are gases which stay in the Earth's almosphere and make the world halter. Waste is also harming the planet, it pollules the environment, and we're running out of places to put it!

running out of piaces to put it!

So, why aren't we doing more to be green?
Well, some people are frightened by the size of the problem, and prefer not to think about it. Others find "the environment" a boring topic. Some of us are simply lazy, or longetful However, one team of resourchers in Sweden believe that they can change our behavior by making it fun to do good things. This is called "the fun theory"!

In one experiment, the researchers wanted to reduce litter in the lown center. So they pointed "the world's deepest can" on a trash can. When trash was thrown in. a sound effect was activated. Users heard the sound of a long fall, and then a big crash! People loved it. In one day, 72 kg of trash was collected in the "fun" can. In a normal can nearby, only 31 kg was collected.

The researchers also wanted to encourage recycling. When something is recycled, if recycling, when sometiming is recycled, if is used again, and less energy is wasted. However, only a third of all trash in the U.S. is recycled. In another experiment, the learn converted a glass bottle bank into an convened a grass bottle bank into an arcade game. When people pull a bottle into the bank, they saw lights and they scored points! in 24 hours the "fun" bank was used by nearly 100 people, while a traditional bottle bank was only used by two people. These experiments suggest that the fun theory works. Perhaps in the future, we can have more fun and save the planet!



### Reading

1 Read the My reading skills box. Then find the words below in the magazine article and choose the correct definition.

greenhouse gases - gases which stop heat / light leaving the Earth.

- 1 behavior the way we act / speak
- 2 trash can a large piece of trash / something you put your trash in
- 3 crash a loud noise / an accident
- 4 bottle bank a place where you buy / recycle bottles

# 2 @228 Read and listen to the article. Then answer the questions.

What is causing global warming?

Foseil fuels are burned to produce energy. This creates greenh which stay in the Earth's atmosphere and make the world hotter.

- 1 What's the problem with waste?
- 2 What is the "fun theory"?
- 3 Was the trash can experiment a success? How do we know?
- 4 How did people have fun when they recycled bottles?
- 5 What does the writer of the article think about the "fun theory"? How do we know?

the pictures?

Find these words and check their

meaning.

fossil fuel

arcade game

Guessing the

words

meaning of new

Sometimes you can

guess the meaning of

Read the paragraph in

which the word appears

very carefully. Does the

text give you any clues?

Are there any clues in

new words in a text.

My reading skills

waste

green

litter

global warming

# 3 When people put trash in the can, it fell a long way down.

- 4 The trash can experiment was repeated in different countries.
- 5 Two thirds of trash in the U.S. is not recycled.
- Students read the article again and decide if they are true or false, or not mentioned. Ask them to correct the false sentences.

#### **ANSWERS**

- False. It has risen by 0.8 degrees.
- False. It sounded as though it fell a long way down.
- Not mentioned.
- 5 True

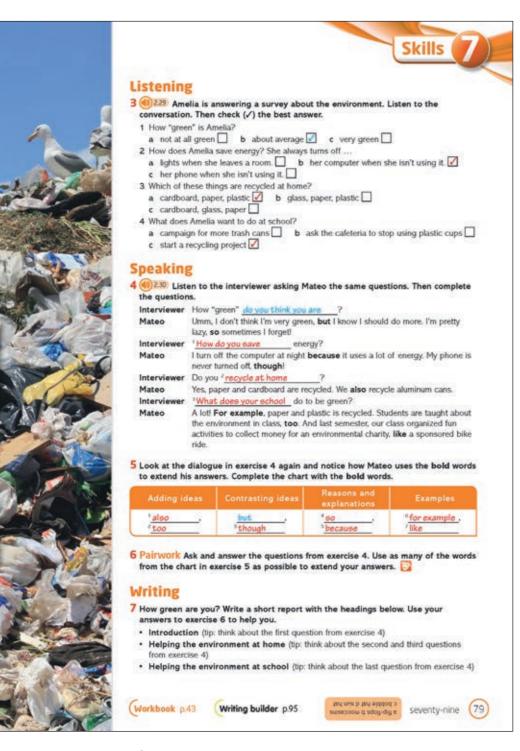
# Listening

# Aim

To listen to a student responding to a survey about the environment

# Warm-up

- With books closed, ask: How 'green' do you think you are? Why? Explain the meaning of *green* if necessary (doing things to help the environment).
- Put students into pairs and give them two minutes to note down things that they do to help the environment, and also things they do that are bad for the
- Ask pairs in turn to tell the class their ideas. Discuss as a class who is green and who definitely isn't green.



### **Exercise 3 2-29**

- Give students time to read the questions and possible answers.
- Play the audio. Students listen and check the best answers.
- Check the answers with the class.

Audioscript Teacher's Book page 113

#### **Extra activity**

- Write these sentences on the board.
- 1 Amelia thinks she buys too many things.
- **2** She doesn't walk very often.
- 3 She always forgets to turn off the lights.
- **4** The cafeteria at her school stopped using plastic cups last year.
- 5 There's a lot of litter at her school.

- Students decide from memory if the sentences are true or false. Ask them to correct the false sentences.
- Play the audio again for them to listen and check.
- Check the answers with the class.

#### ANSWERS

- 1 True.
- 2 False. She walks as much as she can.
- 3 False. She sometimes forgets.
- 4 True.
- 5 False. There isn't much litter.

# **Speaking**

#### Aim

To practice responding to survey questions

#### **Exercise 4 (%)** 2.30

- Give students time to read the interview.
- Play the audio for students to listen and complete the questions.
- Check the answers with the class.

Audioscript Teacher's Book page 113

#### Exercise 5

- Students complete the chart.
- Check the answers with the class.

#### **Exercise 6 Pairwork**

- Give students time to think about their answers. Tell them they can make notes, but they shouldn't write out their answers in full.
- Students then work in pairs to ask and answer the questions.
- Monitor and help as necessary. Make a note of any repeated mistakes to go over at the end of the lesson.
- Ask some students to tell the class something they learned about their partner.

# Writing

#### Aim

To write a report about how 'green' you are

#### Writing builder

 Ask students to turn to the Writing builder on page 95/C10. Complete the exercises.
 Then go straight to the Writing section on the skills page of the main unit.

# Exercise 7

- Read through the task with the class. Check that students understand everything.
- With weaker classes, elicit a possible first line and write it on the board. Elicit one or two more sentences to continue the report. Students can then continue the report themselves.

#### ANSWERS

Students' own answers.

# Consolidation

 Suggest to students that they could write a short report on how green their school is. They could then search online for 'green schools' and read about other schools that are helping the environment. Point out that reading more will help students improve their vocabulary and writing skills.

Writing builder page 95/C10 Workbook page 43 Online Workbook Extra practice Unit test Worksheets DVD

# 8 He told me he was surprised!

#### Grammar

Reported speech (1) (verb changes) say and tell

Reported speech (2) (pronouns, possessive adjectives, and time expressions)

#### Vocabulary

Media activities

#### Communication

Taking phone messages

#### Skills

Reading: A web page about advertising

**Listening:** Three radio ads

**Speaking:** Interviewing your partner about American favorites and reporting back to the class

Writing: A blog post about learning English

#### **Topics and values**

Advertisements; Consumerism; The Internet

# Presentation pages 80-81



#### Aim

To present the new language in an interesting context

# Warm-up

- Point to the picture and ask: What's she doing? Teach the word DJ if necessary. Ask: Do you listen to the radio? What radio stations do you listen to? What makes a good radio program? What makes a good DJ? Would you like to do this job? Why? / Why not?
- Elicit a range of answers.

#### Exercise 1 Read and listen **(%)** 2-31

- Read the guestions with the class and make sure students understand
- Students read the newsletter quickly and complete it with the questions. Play the audio for them to listen and check.
- Go through the Check it out! box and ask students to find the words in the newsletter. Make sure that students understand the meaning of the words.

Audioscript Teacher's Book page 113



#### **Exercise 2 Comprehension**

- Students read the newsletter again and answer the questions.
- They can compare their answers in pairs.
- Check the answers with the class.

# ANSWERS

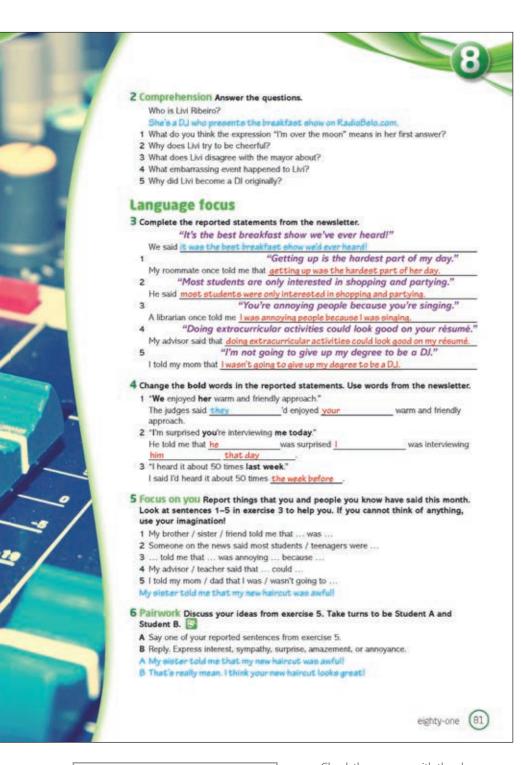
- 1 I'm very happy.
- 2 She tries to be cheerful to cheer her listeners up in the morning.
- 3 She disagrees that most students are only interested in shopping and partying.
- 4 She was singing an advertising tune while she was studying in the library.
- 5 She became a DJ because her advisor told her that doing extracurricular activities like this could look good on her résumé.

#### **Extra activity**

- Write these sentences on the board.
- 1 Livi sometimes talks about serious issues on her show.
- 2 Livi doesn't think advertising on the show is a good idea.
- 3 Livi is a medical student.
- 4 Livi is paid a small amount to work as a
- Students decide from memory if the sentences are true or false, then check their answers in the newsletter.

#### ANSWERS

- 1 True.
- 2 False. She thinks it's great.
- 3 False. She's studying to be an engineer.
- 4 False. She volunteers.



#### Consolidation

• Point out that the newsletter contains some words to do with the media (interview, show, etc.). Suggest that students find these and note them down in their vocabulary notebooks because they will be learning more words to do with the media later in the unit.

# Language focus page 81



To practice the target language in a controlled and personalized context

#### Exercise 3

• Students complete the sentences from the newsletter.

• Check the answers with the class. Then ask students what they notice about the verb forms in the reported statements.

#### Exercise 4

- Students change the bold words in the reported statements, using words from the newsletter.
- Check the answers with the class. Make sure that students understand all the sentences. Ask students to translate some of the pairs of sentences into their own language, to help them understand the changes to the bold words.

#### Exercise 5 Focus on you

• Read out the example answer. Read out each gapped sentence in turn and give a possible answer yourself. Elicit another example for each from the class.

- Students then write their sentences.
- Ask some students to read their sentences to the class. Correct any mistakes with the reported speech.

#### ANSWERS

Students' own answers.

#### **Exercise 6 Pairwork**

- Ask two confident students to read out the example dialogue.
- Ask one or two students to read out one of their sentences. Elicit an appropriate reaction.
- Students then work in pairs to discuss their ideas and respond in an appropriate way.
- Ask some pairs to tell the class something that someone has said to their partner.

#### Consolidation

• Suggest to students that they could note down some of the things that people say to them this week. They could then practice changing what the people said into reported statements.

# Vocabulary page 82

#### **Media activities**

#### Aim

To present and practice vocabulary for media activities

**Grammar PowerPoint presentation Unit 8** 

#### Warm-up

- Focus on the pictures and ask: What are the people doing? Elicit some answers, then ask: What things do they do as part of their jobs? Elicit a few ideas, e.g., interview people, report on news stories. Put students into pairs and give them two minutes to write down as many ideas as they can.
- Write students' ideas on the board. Ask: Would you like to do these jobs? Why? / Why not?

#### **Exercise 1 (%)** 2•32

- Students work individually or in pairs to read the ad and choose the correct
- Play the audio. Students listen and check.
- Play the audio again, pausing after each expression for students to repeat chorally, then individually. Make sure that students understand all the expressions.

Audioscript Teacher's Book page 113

## Exercise 2

- Read out the first statement in the ad. Ask individual students: Does that sound a lot like you, a bit like you, or not like you
- Students read the ad again and choose their responses.
- Students compare their answers in pairs and discuss who would be most suitable for the job.
- Ask some students to tell the class if they or their partner would be suitable for the job, and why.

#### **Exercise 3 Pairwork**

- Read out the questions and check that students understand them all.
- Students work in pairs to ask and answer the questions. Ask students to note down their partner's answers.
- Ask some students to tell the class something they learned about their partner.

#### **Extra activity**

- Write a jumbled word from exercise 1 on the board, e.g., daupte (update).
- Say: Can you guess the word and put it into a sentence? Elicit answers, e.g., We update our website every week.



### **Media activities**

1 (1)232) Choose the correct answers to complete the ad. Then listen and check.





We're looking for students with an interest in the media to join our news team this summer. This would be fantastic work experience and would look great on your résumé! Apply if you match three or more of these descriptions:

- 1 You are usually the first person to report / review music, sports, or celebrity news to your friends, and present / update them with what's happening.
- 2 You can name at least two people who interview / present news shows or documentaries on TV.
- You can name at least two radio hosts who report / interview guests on their shows.
- You edit / follow at least five famous people on Twitter, or other social media sites
- 5 You can name at least two companies which advertise / publish with cool online videos.
- 6 You can name at least two websites which review / report books, music, or products (good or bad!). You already follow / publish comments, articles, or videos on your
- own blog, vlog\*, or personal website. 8 You care about accuracy, and advertise / edit your writing to
- correct any mistakes.
- 9 You love to update / share interesting articles and videos with your friends.
- 2 For each of 1-9 in exercise 1, choose one of the responses A-C below. Then compare your ideas with a partner. Who do you think would be most suitable for the job?
  - A "This sounds a lot like me."
  - B "This sounds a bit like me, but ..."
  - C "This doesn't sound like me at all!"
- 3 Pairwork Take turns to ask and answer the questions.
- - 1 What was the last music or video link you shared with your friends?
  - 2 How would you review the last movie you saw?
  - 3 Describe a commercial you enjoyed. What product was it advertising? 4 Do you follow any celebrities online? Who? Which celebrities would you like to interview?
  - 5 "Newspapers should be free to publish anything they like." Do you agree?
  - 6 What job would you rather have: reporting the news for a newspaper, editing a news website, or presenting a TV news show? Why?



eighty-two



Extra practice online



- Ask students to look at the bold words in the ad again and choose three to test their partner. Tell them they must know what their words mean, and they must be able to put them into a sentence themselves.
- When students are ready, ask them to close their books.
- Students work in pairs to test each other on the words. They get a point for each word they recognize and put into a sentence.
- Students can repeat the activity with a different partner for extra practice.
- See who got the most points overall.

#### Consolidation

• Advise students to note down the new vocabulary in their vocabulary notebooks. Remind students that they should write an example sentence for each word, to help them remember the grammar and collocations.

Workbook page 46 **Online Workbook Extra Practice** 

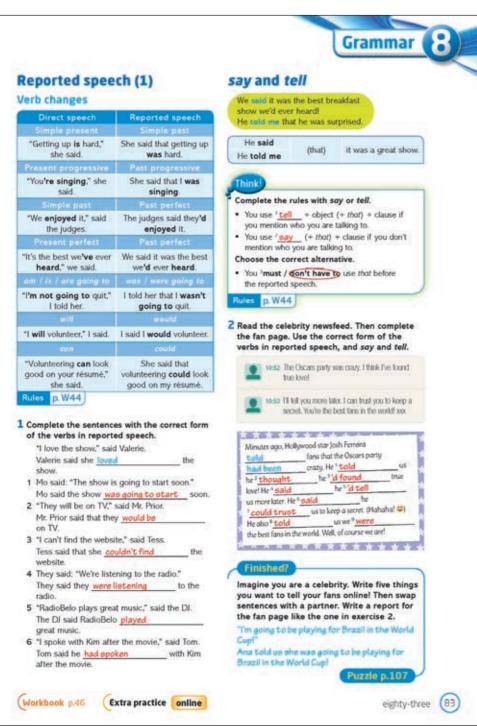
# Grammar page 83



# Aim

To present and practice reported speech, and say and tell

**Grammar PowerPoint presentation Unit 8** 



# Warm-up

- Ask: What can you remember about LiviLive? What did the judges say about it?
- Elicit some answers, then write on the board: "It's the best breakfast show we've ever heard."
- Point to the sentence and ask: What did they say? Elicit the reported statement and write it on the board: They said it was the best breakfast show they'd ever heard. Prompt and help students if necessary to arrive at the correct reported statement.
- Point to the two sentences and underline the verbs. Ask: How have the verbs changed?
- Tell students they are going to practice reporting statements in this lesson.

# Reported speech (1) (Verb changes)

#### **Grammar chart**

- Go through the grammar chart with the class.
- Refer students to the rules on page W44. **Rules** page W44

#### **Exercise 1**

- Students complete the sentences with the correct verb forms.
- Check the answers with the class. Refer back to the grammar chart if necessary to explain the answers.

# say and tell

#### Grammar chart and Think! box

• Read out the grammar examples.

- Go through the grammar chart with the class.
- Students read the Think! box and complete the rules with the correct verbs.
- Check the answers with the class. Point out the common mistakes: He said me that ... and She told that ...
- Refer students to the rules on page W44.

# Rules page W44 Exercise 2

# • Ask students to read the celebrity newsfeed. Read out the example answers on the fan page, and elicit one

- Students complete the fan page with the correct verb forms.
- Check the answers with the class. Refer back to the grammar charts if necessary to explain the answers.

#### **Extra activity**

more example.

- Ask students to write two newsfeeds about their own life. Elicit some examples first, e.g., I'm worried about my exams next week. I hope I can go to Lara's party on Saturday.
- Students exchange newsfeeds with a partner and rewrite them as reported speech.
- Ask students in turn to read their reported statements to the class.
   Correct any mistakes as a class.

#### Finished?

- Students write five more celebrity newsfeeds.
- Students exchange with a partner and write a report based on the newsfeeds.
- Students can read their reports in their pairs.
- Alternatively, ask some students to read their reports to the class. Correct any mistakes as a class. As a class, try to rewrite some of the original newsfeeds from the report.
- Once students have finished this activity, they can go on to do the puzzle on page 107/C16.

#### ANSWERS

Students' own answers.

#### Consolidation

 Suggest to students that they could read some real newsfeeds from celebrities or people they know, and practice rewriting them as reported speech. Suggest that they refer to the chart on page 83 and the rules on page W44 to check that they are making all the necessary changes.

Workbook page 46
Online Workbook Extra practice

# Communication page 84



# Taking phone messages

#### Aim

To present and practice taking phone messages

#### Warm-up

- Point to the picture and ask: What's she doing? Why is she writing? Elicit that she is taking a message for someone.
- Ask: Do you ever take phone messages for other people? Do you ever leave phone messages? When was the last time this happened?
- Elicit some answers and encourage students to talk about their own experiences. Then ask: What do you think she's saying? Elicit a few ideas.

### **Exercise 1 ( ) 2.3 3**

- Play the audio of the first dialogue for students to listen. Ask: Why is Luke calling?
- Play the audio of the second dialogue. Students listen and complete the message. Play the audio again for them to listen and check.
- Check the answers with the class.
- Play the audio of the second dialogue again, pausing after each line for students to repeat chorally, then individually.
- Go through the Learn it, use it! chart with the class. Check that students understand all the phrases.

Audioscript Teacher's Book page 114

#### **Exercise 2 Pronunciation (§)** 2.34

- Point to the upward arrows and remind students that intonation is very important in English.
- Play the audio once for students to listen to the questions.
- Play the audio again, pausing after each question for students to repeat chorally, then individually. Encourage them to copy the rising intonation of the questions.

Audioscript Student Book page 84

#### **Exercise 3 (%)** 2.35

- Give students time to read the message.
- Play the audio for students to listen to the phone conversation. They then complete the message.
- Play the audio again if necessary for students to check and complete their
- Check the answers with the class.

Audioscript Teacher's Book page 114

#### **Exercise 4 Groupwork**

• Read through the instructions with the class. Make sure that students understand everything.



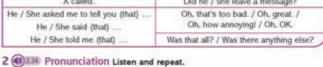
# Taking phone messages

1 (6)233 Listen to the dialogue between Luke and Saira. Then listen and complete the message that Saira gives Emir, Listen again and check. Then listen and repeat.



1		2	
Saira	Hello?	Saira	Oh, Emirl Luke called.
Luke	Hello, Mrs. Khan. It's Luke. Can I talk	Emir	Did he leave a message?
	with Mr. Khan, please?	Saira	Yes. It was about soccer practice.
Saira	Sorry, Luke, Emir isn't here at the		He asked me to tell you that
	moment. Can I take a message?		he wouldn't be able to
Luke	Yes, please. It's about soccer practice.		come on Friday. He said his dad
	Can you tell him that I won't be able		had told him he
	to come on Friday? Dad's told me I		had to study.
	have to study.	Emir	Oh, that's too bad. Was that all?
Saira	Oh, OK. That's too bad, but I'm sure	Saira	No. He also asked me to tell you
	he'll understand. Was there anything		that he was very
	else?		sorry he *was going to miss
Luke	Umm, no. I mean yes! Can you tell		practice.
	him I'm very sorry I'm going to miss	Emir	Oh, OK. That's nice of him.
	practice? Soccer practice is much	Saira	And he told me that soccer
	more exciting than studying!		practice 3 was much
Saira	Sure. I'll tell him that.		more exciting than studyingl
		Emir	Ha ha, well of course it is!

Learn it, use it!			
You say	You answer		
X called.	Did he / she leave a message?		
He / She asked me to tell you (that) He / She said (that)	Oh, that's too bad. / Oh, great. / Oh, how annoying! / Oh, OK.		
He / She told me (that)	Was that all? / Was there anything else?		



1 Can I talk with Mr. Khan? 2 Can you tell him I'm very sorry

3 Did he leave a message?

4 Was that all?

3 (4) 235 Listen to a phone conversation. Then complete the message.

- 4 Groupwork Work in threes. Practice giving, taking, and reporting phone messages. Write similar dialogues to those in exercise 1. Use one of the situations below and use different names.
- · can't come to band practice tonight sick (message for band leader)
- · going to be late for job in the bookstore missed the bus (message for store owner)
- · want to volunteer for the school newsletter interested in photography (message for editor)



eighty-four



Extra practice online

Marty - Chiyo called. She asked

nte to tell you that

in the store on Saturday

She said she could start

tald me she "d disco

there was on early

- Ella

the 'd be



able to help

- Choose one of the situations and elicit a model dialogue from the class. Write it on the board.
- Choose two confident students to practice the dialogue.
- Tell the student who took the message that they are now going to pass the message on to a third student.
- Elicit a model dialogue from the class, based on the second dialogue in exercise 1. The two students then practice the dialogue for the class.
- Students work in groups of three to write and practice their dialogues. They change roles and practice again.
- Ask some groups to perform their dialogues for the class.
- You can show students some short video clips of native speakers having similar conversations on iTools or the DVD.

#### ANSWERS

Students' own answers.

#### Consolidation

• Remind students that it is a good idea to learn the phrases in the *Learn* it, use it! chart by heart. Suggest that they go back and review all the Learn it, use it! charts in the book and check that they understand the phrases and can use them.

Workbook page 48 **Online Workbook Extra practice** 

# Grammar

# Reported speech (2)

#### Pronouns

"I can't stop smiling," she said She said that she couldn't stop smiling "Companies pay us," she said. She said that companies paid them "You've inspired me," the interviewer told her.

The interviewer told her she'd inspired him

#### Rules p. W44

#### 1 Complete the sentences with the correct pronouns.

- "I trained Livi," said Tim. Tim said that he 'd trained Livi.
- 1 "Jess calls me every evening," said Nick. Nick said Jess called him every evening.
- 2 "I saw you on TV," Tom told us. Tom told us he had seen us
  3 "He interviewed us!" said Meg.
- Meg said he'd interviewed them
- 4 "You can help me," she said. She told me ! could help her

## Possessive adjectives

"We love your show," they told Livi. They told Livi they loved her show "You're my favorite DI," Matt said. Matt said she was his favorite Di.

#### Rules p. W45

#### Complete the sentences with the correct pronouns and possessive adjectives.

"We read your article," they told him. They told him they 'd read ha article

- 1 "Our vlog is famous," they said
- They said their vlog was famous. 2 "You can visit my blog," he told me could visit
- He told me | blog. 3 "I've met your dad," she told me. She told me she had met my
- 4 "Your talent impresses us," they said. They said my / our talent impressed







#### Time expressions

I heard it a lot last week," she said. She said she'd heard it a lot the week before

Direct speech	Reported speech
tomorrow	the next day
today	that day
this morning	that morning
this afternoon	that afternoon
yesterday	the day before
last week	the week before
next week	the following week
Rules p.W45	

#### 3 Rewrite the sentences in reported speech. Use the correct time expressions.

- "Ethan is at school this morning."
- She said (that) Ethan was at so
- 1 "We're going on a trip tomorrow." They said (that) they were going on a trip the next day
- 2 "I updated my vlog yesterday." He told me (that) he'd updated his vlog the day before
- 3 "I'll talk with Beth next week." She said (that) she would talk with Beth the following week
- 4 "You're all taking a test today."
- He said (that) we were all taking a test that day
- 5 "They are arriving this afternoon."
  - said (that) they were arriving that afternoon
- 6 "We met your cousin last week." They told me (that) they'd met my cousin the
- 4 Game! Work in small groups. Think of a famous celebrity. Then write as many sentences about that person as you can. Report what you said to the class, but don't use the celebrity's name! Can they guess who you were talking about?
  - A Thiago said that he loved her
  - B Rosa said many of her songs were in Spanish.
  - C Luis said she was born in Colombia
  - ower: They were talking about Shakiral

Report five things that people have said or told you in this class.

Julia told me I could borro The teacher said we would check our the next day. Puzzle p.107



# Grammar page 85



# Aim

To present and practice changing pronouns, possessive adjectives, and time expressions in reported speech

**Grammar PowerPoint presentation Unit 8** 

#### Warm-up

- With books closed, ask: What do you know about reported speech? How do verb forms change? Elicit that verbs usually move one tense into the past. Elicit some examples of tense changes, e.g., simple present > simple past, simple past > past perfect.
- Ask: What else changes in reported speech? Elicit a few ideas, then tell students they are now going to study other changes in reported speech.

# Reported speech (2) (pronouns, possessive adjectives, time expressions)

#### **Grammar chart**

- Go through the chart with the class.
- Refer students to the rules on page W44.

Rules page W44

### **Exercise 1**

- Read the example answer and point out that I in the direct speech has changed to he in the reported speech.
- Tell students that Nick (in question 1) and Tom (in question 2) are both boys.
- Students complete the sentences with the correct pronouns.
- Students compare their answers in pairs.
- Check the answers with the class.

#### **Grammar chart**

- Go through the chart with the class.
- Refer students to the rules on page W45.

Rules page W45

#### Exercise 2

- Read the example answer and elicit another example.
- Students complete the sentences with the correct pronouns and possessive adjectives.
- Students compare their answers in pairs.
- Check the answers with the class.

#### **Grammar chart**

- Read out the grammar examples.
- Go through the chart with the class.
- Refer students to the rules on page W45.

Rules page W45

#### Exercise 3

- Students rewrite the sentences in reported speech.
- Students can compare their answers in pairs.
- Check the answers with the class.

#### **Exercise 4 Game!**

- Students write the sentences.
- Check the answers with the class.

#### ANSWERS

Students' own answers.

#### Finished?

- Students write five things that people have said in the class.
- Students compare their answers in pairs.
- Alternatively, ask one or two students to read their sentences to the class. Correct any mistakes as a class.
- Once students have finished this activity, they can go on to do the puzzle on page 107/C16.

#### ANSWERS

Students' own answers.

#### Consolidation

• Suggest to students that they keep a note of interesting things that people say to them this week. They could then practice reporting the sentences. Suggest that they refer to the grammar charts in this unit and the rules on pages W44–45 to check they have changed the tenses correctly and made all the other necessary changes.

Workbook page 47 **Online Workbook Extra practice** 

# Skills pages 86–87

# Reading

#### Aim

To read and understand a web page about advertising

#### Warm-up

- Point to the pictures and ask: What can you see? Elicit that the pictures all show advertisements, or ads. Ask: Have you seen any of these ads? Do you like them? Why? / Why not?
- Elicit some answers, then ask: What's your favorite ad at the moment? Why do you like it?
- Elicit a range of answers from individual students and encourage them to express their own opinions.

# **Background notes**

- Viral ads such as Evian's Roller Babies can be viewed by millions of people each week. The company has built on the success of the original baby ad in 2009 and produced a series of similar funny ads featuring babies, all of which are available to view online.
- On October 14<sup>th</sup>, 2012, The Austrian skydiver Felix Baumgartner jumped from a height of 38,969.3 meters. He was in freefall for a total of four minutes, nineteen seconds, and traveled at a maximum speed of 1,357 kilometers per hour.

### Exercise 1 Read and listen **3** 2.36

- Give students time to read the three headings.
- Play the audio. Students read and listen, and match the pictures with the headings.
- Check the answers with the class.
- Go through the *Check it out!* box and ask students to find the words in the web page. Make sure that students understand the meaning of the words.

# Audioscript Student Book page 86

#### **Exercise 2**

- Students read the web page again and answer the questions.
- Encourage students to write full sentences in their answers, and use their own words where possible.
- Students can compare their answer in pairs.
- Check the answers with the class.

#### ANSWERS

- They are eager to advertise there because games are more popular than movies now.
- 2 They could order a pizza while they were playing.
- 3 It is cheap, and a lot of people see it.
- 4 Most residents said it made their city more beautiful, but a few residents





# ADS EVERYWHERE

Ads are everywhere, from sports events to cell phones. In 2007, the market research team Yankelovich told us that the average American saw, or heard, 5,000 ads every day! Here's how advertisers try to get our attention when we:

#### A PLAY

Brands have appeared in movies for decades. James Bond's cars and watches are almost as famous as 007! Today, we spend more money on games than on movies, so companies are eager to advertise there, too. The next time you're playing or watching, look out for posters, store names, or brand names on clothes and food. You might be surprised by how many hidden add you find! Some advertising has been more direct. For example, one version of Everquest II featured a link to a pizza delivery company inside the game. Some fans said it was a great idea because they could order food without stopping playing!

#### GO OUT

Publishing in magazines and newspapers is expensive. Outdoor advertising is cheap, and it can reach a lot of people. Advertisers can put ads anywhere – on walls, buses, or park benches. They can even project ads onto sidewalks for us to walk over, or play with as interactive games. Wherever there's space, there's space for an ad!

Not everyone is happy with this trend, however, in 2006, the mayor of Sao Paulo in Brazil banned outdoor advertising. Most residents said the ban made the city more beautiful, but a few complained. They told reporters that Sao Paulo felt less colorful, and that without the bright lights from ads, the streets were darker, and more dangerous at night!

#### C WATCH

Online videos are hugely popular, especially with under-25-year-olds. If we like a video, we share it with our friends, and the video "goes viral" (it reaches a lot of people very quickly). This is great news for advertisers!

Some of the best video ads are very funny. A video of roller-skating babies has been a huge success for a water company, Evian, with over 100 million views! Other videos are simply amazing. On October 14°s, 2012, soft drinks manufacturer Red Bull sponsored Felix Baumgartner to break a world record for skydiving, Millions watched the video of Felix's 39-kilometer fall!

# Reading

- 1 @239 Read and listen to the web page. Then match pictures 1-3 with headings A-C in the web page.
- Read the web page again. Answer the questions.

RICE SERVICE CONTRACTOR OF THE PARTY OF THE

How many ads do people see, or hear, every day?

- The average American sees, or hears, 5,000 ads every day.
- 1 Why do companies want to advertise in games as well as in movies?
- 2 What could hungry players do when they were playing Everquest IP?
- 3 What are two advantages of outdoor advertising?
- 4 What did residents think about the mayor's decision in Sao Paulo?
- 5 What does it mean when we say a video "goes viral"?
- 6 What did one drinks company help a sportsperson to do?

complained that it made the streets darker and more dangerous.

- It means that people share it with their friends, so a lot of people watch it.
- 6 Red Bull sponsored Felix Baumgartner to break a world record for skydiving.

#### **Extra activity**

market research

brand

link

- Write these sentences on the board.
- 1 Brands have only started to appear in movies recently.
- **2** Advertising in games is too expensive for some companies.
- 3 Some outdoor ads are like interactive games.
- 4 Online ads are especially popular with younger people.
- 5 Evian is planning some even more amazing videos.

- Students read the web page again and decide if the sentences are true, false, or not mentioned. Ask them to correct the false sentences.
- Check the answers with the class.

# ANSWERS

- 1 False. They have been used for decades.
- 2 Not mentioned.
- 3 True.
- 4 True.
- 5 Not mentioned.





My study skills

Improving your English

Read and listen to English as

websites and chatrooms

English-language movies,

· read books, magazines,

or graphic novels

watch and listen to

TV programs, online

videos, songs, and Internet radio.

visit English-language

outside class

much as you can!

### Listening

3 (1)237 Listen to three radio ads. Then number the ads 1-3 in the order in which

3 an exhibition b 1 a store c 2 a concert

4 (1) 2377 Listen to the radio advertisements again. Complete the chart with the missing information.

1 a new <u>clothee store</u>	on 1 71h Avenue	opens at 7 a.m. on <sup>2</sup> January 2 <sup>nd</sup>
2 a free (music) concert	in Central  Park  New York	Saturday, July 19th starting 8 p.m.
3 " an exhibition / a dinosaur exhibition	at the American Museum of Natural <sup>7</sup> History	starting * Monday , September * 2 N

### Speaking

5 Pairwork Read the My study skills box. Then read questions 1-8 and make notes. Ask and answer the questions with your partner.

What's / Who's your favorite American ...?

- 1 online video? (Is it an ad?)
- 2 book, or graphic novel? (Have you read it in English?)
- 3 website? (What's it about?)
- 4 movie? (What's the best part?)
- 5 TV show? (What do you like about it?)
- 6 song? (How does it make you feel?)
- 7 singer or band? (Why do you like them?)
- 8 celebrity? (Is he / she in the news?)

#### 6 What were the four most interesting things you learned about your partner? Report what he / she said to the rest of the class. Use the expressions below to help you.

- (Name) told me a lot of really interesting things about himself / herself!
- For example, he / she told me / said .
- He / She also told me / said that .
- Then / Next, / Finally, he / she said / told me that ...
- I thought that was really cool / interesting / surprising!

7 Imagine you write a blog for students. Write a blog post called "Things I've learned about learning English!" Include the ideas below. Try to make it fun and interesting for your readers!

· Useful advice you've had from teachers, friends, etc. He / She said / told me (that) ... This was really useful because .

. Things you've done to practice your English at home. Do you have any recommendations? Loften ... because ... One movie / book / website, etc., I've really enloyed is ...

· Any other ideas! Lastly, / Finally,

Workbook p.49

Writing builder p.95





#### Listening

#### Aim

To listen to three radio ads

#### **Exercise 3 (%)** 2•37

- Give students time to read the three subjects of the ads. Make sure they understand everything.
- Play the audio. Students listen and number the ads.
- Check the answers with the class.

Audioscript Teacher's Book page 114

#### **Exercise 4 (%)** 2•37

- Give students time to read the chart. Make sure they understand everything.
- Play the audio for students to listen and complete the chart. Play the audio

again if necessary for students to check and complete their answers.

• Check the answers with the class.

#### **Extra activity**

- Put students into pairs and ask them to write their own radio ad.
- Brainstorm some ideas with the class of things their ads could be for, e.g., a new sports center, a movie theater, a new shopping mall.
- Ask pairs in turn to perform their ads for the class.
- Discuss as a class which ads are effective, and which would be popular.

# ANSWERS

Students' own answers.

# **Speaking**

#### Aim

To practice interviewing your partner about American favorites

#### **Exercise 5 Pairwork**

- Read the My study skills box with the class. Ask: Which of these things do you already do?
- Read through the questions with the class.
- Students make notes of their answers.
- Students ask and answer the questions in pairs. Ask students to make notes of their partner's answers.

#### ANSWERS

Students' own answers.

#### Exercise 6

- Give students time to look at their notes and decide which four things to report about their partner.
- Read the expressions with the class.
- Ask students in turn to tell the class about their partner.
- Discuss as a class the most interesting things students have learned about their classmates.

# Writing

#### Aim

To write a blog post about learning English

#### Writing builder

• Ask students to turn to the Writing builder on page 95/C10. Complete the exercises. Then go straight to the Writing section on the skills page of the main unit.

#### Exercise 7

- Read through the task with the class. Make sure that students understand everything.
- With weaker classes, elicit a possible first line and write it on the board. Elicit one or two more sentences to continue the blog post. Students can then continue the blog post themselves.

#### ANSWERS

Students' own answers.

#### Consolidation

• Suggest to students that as they are coming to the end of the course, they could look back through the Writing builder pages and review all the writing tips and language points they have studied. They can then try to use them in their future writing.

Writing builder page 95/C10 Workbook page 49 Online Workbook Extra practice **Unit test** Worksheets DVD

## **Review D**

#### Grammar

The passive

The passive: Simple present (affirmative, negative, questions and short answers)

The passive: Simple past (affirmative, negative, questions and short answers)
Reported speech (1) (verb changes)

say and tell

Reported speech (2) (pronouns, possessive adjectives, and time expressions)

#### Vocabulary

Materials

Media activities

#### Review D page 88

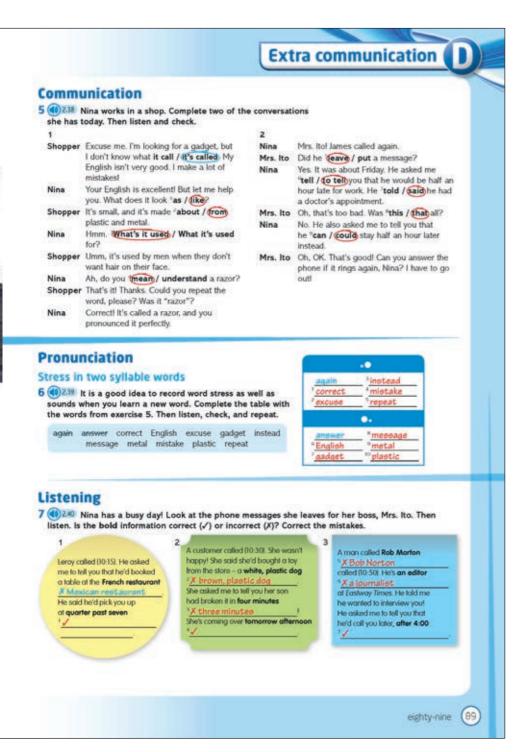


#### Songs

*Somebody Told Me*, by The Killers (reported speech)

I Was Made for Lovin' You, by Kiss (the passive)





#### **Extra communication D**

#### page 89

#### Aim

To practice explaining what you want and taking phone messages; to practice stress in two syllable words; to listen to three phone messages

#### **Communication**

#### **Exercise 5 ( )** 2.38

- Students choose the correct words to complete the dialogues.
- Play the audio. Students listen and check.
- Ask two pairs of students to read out the two completed dialogues.

Audioscript Teacher's Book page 114

#### **Pronunciation**

#### **Exercise 6 (%)** 2.39

- Model pronunciation of the two example words in the table, exaggerating the stress if necessary so that students can hear the difference.
- Students add the words to the chart.
- Play the audio for students to check their answers. Play the audio again, pausing after each word for students to repeat chorally, then individually.

Audioscript Teacher's Book page 114

#### **Extra activity**

- Put students into pairs and ask them to write three sentences using some of the words in exercise 6.
- Ask pairs in turn to read their sentences to the class. Ask other students to listen and notice whether the two syllable words are pronounced correctly.

#### Listening

#### **Exercise 7 ( ) 2.4**0

- Give students time to read the phone messages. Check that they understand everything.
- Play the audio. Students listen to decide if the bold information is correct, and correct the mistakes.
- Check the answers with the class.

Audioscript Teacher's Book page 114

#### Culture club D nage 90



#### Aim

To learn about Benjamin Franklin; to learn about some important inventions; to discuss important inventions and decide which are the most important

#### Reading

#### Warm-up

• Point to the picture and ask: What do you know about Benjamin Franklin? Where did he live? When did he live? Why was he important in the history of the U.S.?

#### Exercise 1 Read and listen **(%)** 2-41

- Give students time to read the events. Check that they understand everything.
- Play the audio. Students read and listen to the article, then write the events in the correct order.
- Students compare their answers in pairs.
- · Check the answers with the class.
- Go through the Check it out! box and ask students to find the words in the article. Make sure that students understand the meaning of the words.
- Read through the Culture focus box with the class. Ask: Which of these inventions do you think is the most important? Why?

Audioscript Student Book page 90

#### Exercise 2

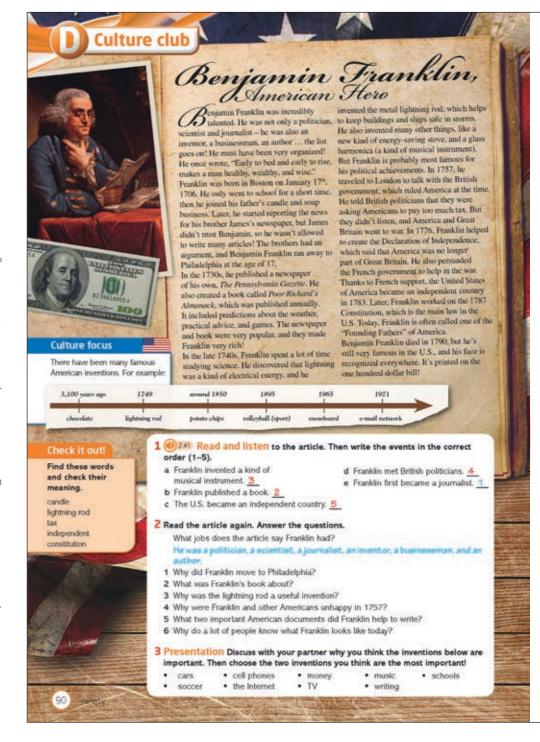
- Students read the article again and answer the questions.
- Students compare their answers in pairs.
- Check the answers with the class.

#### ANSWERS

- 1 He moved to Philadelphia because he had an argument with his brother.
- 2 It predicted the weather and included practical advice and games.
- It was useful because it protected buildings and ships from lightning.
- 4 They were unhappy because Britain was asking them to pay too much tax.
- 5 He helped write the Declaration of Independence and the (1787 American) Constitution.
- 6 They know what he looks like today because his face is on the one hundred dollar bill

#### **Exercise 3 Presentation**

- Read out the first few inventions and discuss as a class why each one is important.
- Students work in pairs to discuss the inventions and agree on the two most important ones.
- Ask pairs to tell the class which inventions they chose and why.
- As a class, discuss the inventions students chose and see if the class can agree on the two most important ones overall.



#### Extra activity

- For homework, students could choose an invention, either from exercise 3 or one of their own ideas. You could brainstorm some ideas for other important inventions with the class, e.g., bicycles, airplanes, calculators.
- Students could do some research online to answer the following questions about their invention:
- 1 Who invented it?
- 2 When was it invented?
- In what ways did it change people's

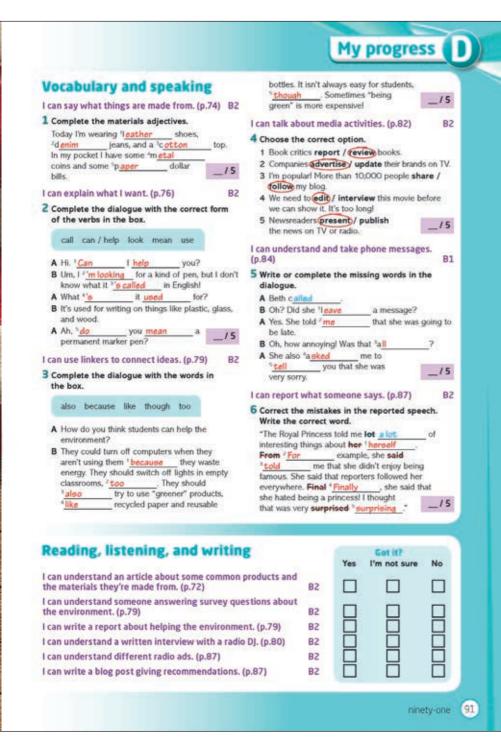
• In the next lesson, students can work in small groups and present their inventions to each other. Groups can discuss the inventions presented to them and decide which is the most important. Ask groups in turn to tell the class which invention they decided was the most important and why.

## My progress D page 91



#### Aim

To review the language and skills learned in Units 7 and 8



#### Vocabulary and speaking

#### Exercise 1

- Read out the can-do statement.
- Students complete the activity. Check the answers with the class.
- If students did not do well, refer them back to page 74.
- Give them one minute to look at the materials words, then ask them to close their books.
- Point to objects in the classroom and ask: What's this made from? Students race to say the words.
- Repeat exercise 1 on page 91 as a class, eliciting the correct answers.
- You could test the materials vocabulary again in the next class.

#### Exercise 2

- Read out the can-do statement.
- Students complete the activity. Check the answers with the class.
- Ask two confident students to read out the completed dialogue.
- If students did not do well, refer them back to exercise 1 on page 76.
- Play the audio (2.23) again for students to hear the phrases in context.
- Read out some of the questions in the Learn it, use it! chart. Elicit some possible responses.
- Repeat exercise 2 on page 91 as a class, eliciting the correct answers.

#### **Exercise 3**

• Read out the can-do statement.

- Students complete the activity. Check the answers with the class.
- If students did not do well, refer them back to exercise 5 on page 79. Ask students to find the linkers in the dialogue in exercise 4, and discuss where they should be added to the chart.
- Put students into pairs to repeat exercise 3 on page 91. Check the answers with the class.

#### **Exercise 4**

- Read out the can-do statement.
- Students complete the activity. Check the answers with the class.
- If students did not do well, refer them back to page 82.
- Give them one minute to study the words in exercise 1, then read out the questions in exercise 3 and elicit some answers. Check that students understand all the words.
- Repeat exercise 4 on page 91 as a class, eliciting the correct answers.
- You could test the media activities vocabulary again in the next class.

#### Exercise 5

- Read out the can-do statement.
- Students complete the activity. Check the answers with the class.
- Ask two confident students to read out the dialogue. They then practice the dialogue in pairs.
- If students did not do well, refer them back to exercise 1 on page 84. Play the audio (2.33) for students to hear the phrases in context
- Put students into pairs to repeat exercise 5 on page 91 and practice again.

#### Exercise 6

- Read out the can-do statement.
- Students complete the activity. Check the answers with the class.
- If students did not do well, refer them back to exercise 6 on page 87.
- Read through the expressions with the class. If necessary, refer students back to the grammar charts on pages 83 and 85, and review reported speech.
- Repeat exercise 6 on page 91 as a class, eliciting the correct answers.

## Reading, listening, and writing

- Students look back at the texts and exercises on the pages, and judge how well they can do them now.
- Tell students that if they found any
  of the activities difficult, they should
  go back and review them, using a
  dictionary to help them understand
  vocabulary they find difficult.

## 1 An article page 92/(1)



riting builder

## Grammar used to Vocabulary Education Writing skill Thinking of ideas Writing genre

To practice thinking of ideas on a topic; to write an article about what life was like in ancient Roman times

#### **Exercise 1**

An article

• Read the information about thinking of ideas. Check that students understand everything.

#### **Exercise 2**

- Read the task with the class. Elicit the main topics that the student has identified. Students work individually or in pairs to think of more topics.
- Write the students' ideas on the board.

#### ANSWERS

Home life, Society, Leisure

#### Exercise 3

- Students complete the diagrams in exercise 2 and add their own ideas.
- Ask students in turn to read out their ideas. Build up a diagram with all their ideas on the board.

#### ANSWERS

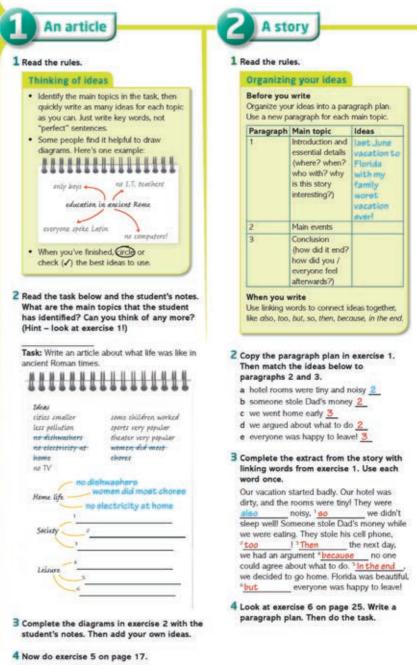
Society: cities smaller, less pollution, some children worked Leisure: sports very popular, theater very popular, no TV

#### Exercise 4

• Refer students to exercise 5 on page 17.

## 2 A story page 92/C1

Grammar	
Past perfect	
Past narrative tenses	
Vocabulary	
Things to do on vacation	



ninety-two

## Writing skill

Organizing your ideas

## Writing genre

A story

#### Aim

To practice organizing your ideas; to write a story about a vacation

#### Exercise 1

• Read the information about organizing your ideas with the class. Check that students understand everything.

#### Exercise 2

- Read through the ideas with the class and check that they understand everything.
- Students copy the paragraph plan and match the ideas to the paragraphs.
- · Check the answers with the class.

#### Exercise 3

- Students complete the extract with the correct linking words.
- Students can compare their answers in
- Check the answers with the class.

#### Exercise 4

• Refer students to exercise 6 on page 25.

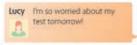
## A reply to a post

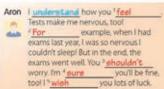
1 Read the rules.

#### Sounding sympathetic

When someone asks for advice or help, you can sound sympathetic by:

- showing you understand.
   I understand how you feel.
   That must be difficult.
- giving similar examples of your own.
   For example, when I started college, I was so nervous I had a stomachache!
- saying positive things.
  I'm sure you'll be fine.
  You ald the right thing.
  I hope you feel I things get better soon.
  You shouldn't worry.
  I wish you lots of luck.
- 2 Complete the reply with one word in each gap.





- 3 Complete the replies with the expressions from exercise 1. Include the word in parentheses. Sometimes more than one correct answer is possible.

  "I feel so alone."
  - "We all feel like that sometimes!

    For example, when I moved to a new town last year, I felt very lonely." (when)
  - 1 "I don't feel well."
    "I hope you feel better soon
- 2 "My best friend is leaving town."
- "That must be difficult ..." (that)
- 3 "I've got my first moped lesson tomorrow."

  "I wish you late of luck ..." (wish)

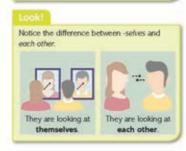
  4 "I told my teacher I'd cheated in the exam."
- 4 "I told my teacher I'd cheated in the exam "I know it's hard, but I think you did the right thing" (thing)
- 4 Now do exercise 6 on page 37.



1 Read the rules.

#### Reflexive pronouns

myself yourself himself herself itself, ourselves, yourselves, themselves He cut me. (I am hurt. I didn't do it.) but I cut myself. (I am hurt. I did it.) We can also use reflexive pronouns for emphasis. We use them to mean "this person / thing and no one / nothing else." I think you should tell her yourself. (= you and not anyone else!)



2 Complete the sentences with reflexive pronouns.

It's good to help others, but we also have to help ourselves.

- 1 You shouldn't try to deal with problems by yourself \_\_\_.
- 2 Liam only cares about himself
- 3 Jen shouldn't keep the secret to herself
- 4 I would have reported the bullying myself if I'd seen it happen.
- 5 Jenna and Elliot should share the money between <u>themselves</u>.
- 6 The problem won't solve itself
- 3 Complete the sentences with ourselves, yourselves, themselves, or each other.
- We shouldn't just think about <u>ourselves</u>
  We should support <u>each other</u>, too.
- 2 You should all do your own homework yourselves . Don't copy!
- 3 Do you and your best friend tell each other everything? 4 Selfish people only want to help
- themselves and no one else.

  4 Now do exercise 6 on page 45.

ninety-three 93

## 3 A reply to a post page 93/(2)

#### Grammar

should / shouldn't

#### Vocabulary

Illnesses

#### Writing skill

Sounding sympathetic

#### Writing genre

A reply to a post

#### Aim

To practice sounding sympathetic; to write a reply to a post

#### **Exercise 1**

• Read the information about sounding sympathetic with the class. Check that students understand everything.

#### Exercise 2

- Students read the reply and complete it with one word in each gap.
- Students can compare their answers in pairs.
- Check the answers with the class.

#### Exercise 3

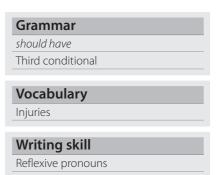
- Students complete the replies with the expressions from exercise 1.
- Students can compare their answers in pairs.
- Check the answers with the class.

#### **Exercise 4**

Writing builder

• Refer students to exercise 6 on page 37.

## 4 An opinion essay (page 93/(2)



#### Writing genre

An opinion essay

#### Aim

To practice using reflexive pronouns; to write an opinion essay about a dilemma

#### Exercise 1

• Read the rules about reflexive pronouns with the class. Check that students understand everything.

#### Exercise 2

- Students complete the sentences with the correct reflexive pronouns.
- Check the answers with the class.

#### **Exercise 3**

- Students complete the sentences with the correct reflexive pronouns or each other.
- Students can compare their answers in pairs.
- Check the answers with the class.

#### Exercise 4

• Refer students to exercise 6 on page 45.

Writing builder 5–6

#### Grammar

Question tags

#### Vocabulary

Relationships

#### Writing skill

Question forms

#### Writing genre

An interview

#### Aim

To practice using question forms; to write an interview about a festival of love

#### Exercise 1

• Read the rules about question forms with the class. Check that students understand everything.

#### Exercise 2

- Students write the questions to complete the dialogue.
- Students can compare their answers in
- Check the answers with the class.
- Ask two confident students to read out the dialogue.

#### **Exercise 3**

- Read out the example, and elicit another example from the class.
- Students write the questions for the
- Students can compare their answers in
- Check the answers with the class.

#### **Exercise 4**

• Refer students to exercise 6 on page 59.

## **6 A description** of a picture page 94/09

#### Grammar

Possibility in the present: may / might (not), must, and can't

Possibility in the past: may / might (not), must, and couldn't

a / an, the, no article

#### Vocabulary

Investigation

## An interview

#### 1 Read the rules

Writing builder

#### Question forms

We normally put an auxiliary verb (hove, be, can, etc.) before the subject. If there is no other auxiliary, we use the correct form of do. Is he your boyfriend? Did they get engaged? Object and subject questions
If the question word is the object, we use do.

Who did she ask out? What do they cost? If the question word is the subject, we do not

Who asked her out? Which one costs more?

## Write the questions to complete the dialogue. Use the correct tenses.

Ellie Hey, Ash. Have you heard to (you / hear / the news?) No, I haven't. What's up? (what / be / up?)

Ellie My sister's got engaged to Dariol When are they getting married? (when / they / get married?) Ash

Ellie On 6<sup>th</sup> June. <sup>1</sup>Will you come with me? (you / come / with me?) It'll be great! Um ... \*Can I think about it?

(I / can / think / about it?) Ellie Sure. But don't wait too long. There'll be music, and a barbecue, and .

Yes, I did. I'll see you there then

Ash Wait. "Did you eay "barbecue"? (you / say / "barbecue"?) Ellie

#### 3 Write the questions for the answers. Include the words in parentheses.

· Shakespeare wrote Romeo and Juliet. "Who wrote Romeo and Juliet? (Romeo and Juliet) "Shakespeare What did Shakespeare w (Shakespeare) "Romeo and Juliet

Luhrmann directed Romeo + Juliet in 1996.

"What did Luhrmann direct (in 1996)? (Luhrmann) "Romeo + Juliet." "Who directed Romeo + Juliet (in 1996)?" (Romeo + Juliet) "Baz Luhrmann."

Romeo and Juliet love each other.

"Who does Romeo love? (Romeo) "Juliet."

"Who loves Romeo? (Romeo) "Juliet."

4 Now do exercise 6 on page 59.

ninety-four

## A description of a picture

#### 1 Read the rules.

#### Comparisons

We use comparative adjectives to compare things. We often use than. This picture is more interesting than that one We use superlative adjectives to express extremes. We sometimes add emphasis with expressions like ever or by far. This is the funniest picture I've ever seen! This is by far the best picture of you. We can also use (not) as + adjective + as to compare things. This one is as good as that one. This one isn't as good as that one.

#### 2 Complete the sentences with the comparative or superlative form of the adjectives in parentheses.

It's one of the stran ever seen. (strange) 1 She's much younger than the others. (vound)

2 This is the silliest picture by far. (silly) 3 Riding a bike looks much easier

than skiingl (easy) 4 It must be one of the worst he's ever had. (bad)

#### 3 Rewrite the second sentence so that it has a similar meaning to the first sentence. Include the word in parentheses.

A bath is much smaller than a pool! (as) A bath isn't as big as a pool

1 I think skiing is harder than surfing. (isn't) I think surling isn't as hard as skiing.

2 I've never seen anything odder than this! (as) I've never seen anything as odd as this!

3. I'm not as old as the boy in the picture. (than)

The boy in the picture is older than me.

#### 4 Look at the pictures in exercise 6 on page 67. Answer the questions with your own ideas. Use full sentences.

Who has the biggest smile? Why? The girl in picture A has the biggest s

I think it's because she's riding very fast! 1 Which person is wetter than the others? What is he / she doing?

2 Is the person in photo B as happy as the people in A and C? Why / Why not?

3 Which photo is the most interesting? Why?

5 Now do exercise 7 on page 67.

#### Writing skill

Comparisons

#### Writing genre

A description of a picture

To practice using comparisons in writing; to write a description of a picture

#### Exercise 1

• Read the rules about comparisons with the class. Check that students understand everything.

#### **Exercise 2**

• Students complete the sentences with the correct comparative or superlative forms

- Students compare their answers in pairs.
- Check the answers with the class.

#### Exercise 3

- Students rewrite the sentences.
- Students compare their answers in pairs.
- Check the answers with the class.

#### Exercise 4

- Refer students to the photos on page 67. Students answer the questions with their own ideas.
- Elicit answers from the class, and discuss as a class which photo is most interesting and why.

#### ANSWERS

Students' own answers.

#### Exercise 5

• Refer students to exercise 7 on page 67.

## A report

1 Read the rules.

#### Defining relative clauses

We use a relative pronoun + clause to give essential information about a noun. We use: who / that for people

She's someone who / that tries to be "green." which / that for things

A bottle is a container which / that is usually made from glass or plastic.

where for places

That's the shop where I bought this jacket. when for time

Winter is the time when most hats are sold.

2 Complete the definitions with who, which, when, where, or that.

A landfill is a place who we bury or burn trash.

1 An environmentalist is someone who / that cares about the environment

2 A factory is a building where are manufactured

3 Waste is something which / that we throw

4 World Environment Day is a day people organize events to make us think about green issues.

3 Join the sentences. Use a defining relative clause with who, which, when, where, or that.

> Most of my friends are caring people. They want to help the planet.

Most of my friends are caring people who want to help the planet.

- 1 June 5th is the date. People celebrate World Environment Day then.
- 2 Glass, paper, and cardboard are materials. We recycle them.
- 3 School is a place. I do a lot of recycling there.
- 4 I'm a fairly "green" person. I try to save energy.
- 5 The environment is a topic. I am very passionate about it.

4 Choose two of these words and write your own definitions. Use which, who, or that.

global warming manufacturer politician pollution recyclable materials scientist

A politician is a person who is elected.

5 Now do exercise 7 on page 79.

## A blog post

1 Read the rules.

#### Checking your work

Always check your writing carefully afterwards for mistakes. Think about Grammar Word Order Spelling

Punctuation (, !?', etc.)

Correct any mistakes. Then check your writing again. Correcting your mistakes and learning from them is one of the best ways to improve your English. Good luck!

2 Read and correct the circled mistakes in the essay. Use the error code in exercise 1 to help you (G = grammar, etc.).

Learning English with the Beatlesi

When I was ten, I didn't seed to know any English, (a Then one day I berd my first Beatles song Sof called Lave Me Del Tell on love with the Beatles. V \*1 started learning English because I wanted to understand the words to all they'rd amazing songs! 5° Listening to English n All a very good to improve your English because you can read the words online and listen at the same time. WD "Les a lot of fan, too P (creat essay! Just a few mistakes)

- 1 heard
- 2 It was / is called
- 3 I fell in love
- 4 their
- 5 is a good way to improve your
- 6 It's a lot of fun, tool

3 Find the mistakes in the essay. Then rewrite it correctly.

#### Learning English with "The Simpsons"!

I've loved cartoons since I've been a child. [C "The Simpsons" is a famos American cartoon. [S] Have you seen it ever? [WD] It's very funny, it

When I was 10, I sold my mon "I want to speak like Bart!" [P] She laughed, but she said I can start lessons that year,  $\{c_i\}$  I did a lot of mistakes at first, [N] But now I can watch and enjoy TV in English

I've loved cartoone since I was a child ...

4 Now do exercise 7 on page 87.

ninety-five (95

## 7 A report page 95/C10

#### Grammar

The passive

#### Vocabulary

Materials

#### Writing skill

Defining relative clauses

#### Writing genre

A report

#### Aim

To practice using defining relative clauses; to write a report about how green you are

#### Exercise 1

Read the rules with the class. Check that students understand everything.

#### **Exercise 2**

- Students complete the definitions with the correct relative pronouns.
- Students compare their answers in pairs.
- Check the answers with the class.

#### Exercise 3

- Students join the sentences using defining relative clauses.
- Students compare their answers in pairs.
- Check the answers with the class.

- 1 June 5<sup>th</sup> is the date when people celebrate World Environment Dav.
- 2 Glass, paper, and cardboard are materials which / that we recycle.

- 3 School is a place where I do a lot of recycling.
- 4 I'm a fairly "green" person who / that tries to save energy.
- 5 The environment is a topic which / that I am very passionate about.

#### **Exercise 4**

- Students choose two of the words and write definitions for them.
- Ask students in turn to read their definitions to the class.

#### ANSWERS

Students' own answers.

#### Exercise 5

• Refer students to exercise 7 on page 79.

## 8 A blog post page 95/C10

#### Grammar

Reported speech say and tell

#### Vocabulary

Media activities

#### Writing skill

Checking your work

#### Writing genre

A blog post

#### Aim

To practice checking your work; to write a blog post about learning English

#### Exercise 1

· Read the rules with the class. Check that students understand everything.

#### Exercise 2

- Students correct the mistakes.
- Students compare their answers in pairs.
- Check the answers with the class.

#### Exercise 3

- Students read the essay and correct the mistakes.
- Students compare their answers in pairs.
- Check the answers with the class.

"The Simpsons" is a famous American cartoon. Have you ever seen it? It's very funny, isn't it?

When I was 10, I told my mom, "I want to speak like Bart!" She laughed, but she said I could start lessons that year. I made a lot of mistakes at first. But now I can watch and enjoy TV in English!

#### Exercise 4

• Refer students to exercise 7 on page 87.

## Language

pages 96-97/C3-C4

#### Grammar

Permission: *can*, *could*Permission: *be allowed to* 

used to

Past perfect

Past narrative tenses

#### Vocabulary

Education

Things to do on vacation

#### **Topic**

Endangered languages

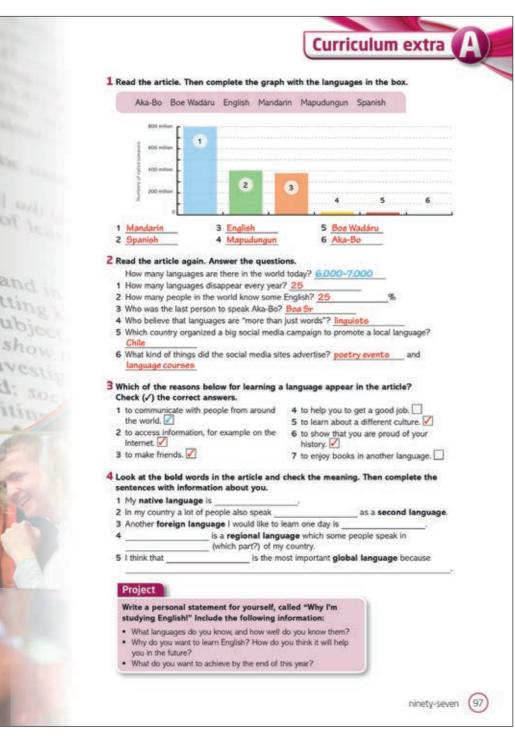
#### **Project**

Write a personal statement on why you are studying English

#### Warm-up

- Ask: What languages can you speak? What other languages would you like to learn in the future? Why?
- Elicit some ideas, then ask: How many different languages are there in your country? How many languages do you think there are in the world? Which languages have the most speakers? Elicit a few guesses. Use the discussions to teach Mandarin and Hindi.
- Ask: Why do you think some languages are more popular than others? Why do you think some languages are endangered? Elicit a range of ideas.





#### Exercise 1

- Read the task with the class. Make sure that students understand everything.
- Students read the article quickly and complete the graph with the correct languages. Remind students that they should read quickly, and not worry at this stage if they don't understand everything.
- Check the answers with the class. Ask: Which number do you find most surprising? Why?
- Go through the Check it out! box and ask students to find the words in the article. Make sure that students understand the meaning of the words.

#### Exercise 2

- Students read the article again and answer the questions.
- · Check the answers with the class.
- Ask: Do you think it's sad when languages disappear? Why? / Why not?

#### Exercise 3

- Read through the list of reasons for learning a language. Make sure that students understand everything.
- Students read the article again and check the correct answers.
- Students can compare their answers in pairs.
- Check the answers with the class.

#### Exercise 4

- Students use their dictionaries to check the meaning of the bold words.
- Make sure that students understand all the words.
- Students then complete the sentences with information about themselves.
- Students can compare their answers in pairs.
- Ask some students to read their sentences to the class. Correct any mistakes.

#### ANSWERS

Students' own answers.

#### **Extra activity**

- Ask students to close their books.
   Ask: What have you learned about endangered languages? Elicit a few ideas, then put students into pairs to note down a list of bullet points with as many facts as they can remember from the article.
- Ask pairs in turn to tell the class their ideas. Make notes on the board.
- Students can open their books and read the article again quickly to see what ideas they missed.

#### **Project**

- Read through the *Project* box with the class. Make sure that students understand everything.
- Discuss each of the questions in the Project box with the class and elicit some possible ideas for each topic. Make notes on the board.
- Students then write their personal statement.
- Students can compare their statements in pairs or small groups.
- Ask some students to read their personal statements to the class. Ask other students: Which ideas do you agree with? Do you hope to achieve the same things? How are your goals different?

#### Consolidation

 Encourage students to make a note of any new vocabulary from the article in their vocabulary notebooks.
 Tell students they can't learn all the new vocabulary they come across in their reading, so they should choose vocabulary that they think they will need to use in the future.

## Life sciences

pages 98-99/C5-C6

#### Grammar

should / shouldn't

Second conditional

should have

Third conditional

#### Vocabulary

Illnesses

Injuries

#### **Topic**

Health and fitness

#### **Project**

Write a report on outdoor activities for young people in your area

#### Warm-up

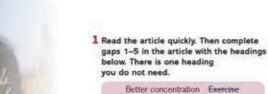
- Ask: How healthy do you think you are? How much exercise do you do? What kinds of exercise do you do? Elicit a range of ideas, and encourage students to talk about their own experiences.
- Ask: Why is it important to exercise? In what ways is exercise good for you? Elicit a range of ideas. Try to elicit the idea that exercise is good for both the body and the mind.



cancer fresh air oxygen

(98

ninety-eight



Better concentration Exercise Fewer colds? Happiness Recommended sports Vitamin D

2 Read the article again. Find the body words in the article and label the picture.

#### 3 Complete the summary with one word from the article in each gap.

You should spend time outdoors because exercising outdoors is more effective than exercising indoor

- 1 the sun healthy vitamin D. on your skin creates
- 2 you may get fewer illnesses like
- 3 extra serotonin can help you to feel
- 4 looking at nature can inspire positive emotions and happy memories
- 5 it can improve your memory and concentration by 20

#### 4 Rewrite the sentences with true information.

Doing no exercise isn't as bad for you as smoking. g no exercise can be as bad for you as s

- 1 You can stay outside for an hour without sun protection.
- You shouldn't stay outside for more than a few minutes without sun protection
- 2 When we feel cold, we are more likely to get colds. We don't get colds when we feel cold.
- 3 More oxygen leaves your body when you breathe in fresh air. More oxygen enters your body / lungs when you breathe in fresh air.
- 4 South Korean researchers found that pictures of cities produced feelings of relaxation in the brain.
  - South Korean researchers found that pictures of cities produced (more) stress and worry (in the brain).
- 5 People's concentration improved after they'd spent a whole day outdoors. People's (memory and) concentration improved (by 20 percent) after they'd spent just an hour outdoors

#### Project

Your local authority wants to encourage young people to spend more time outdoors. Write a report about the outdoor activities young people can already do in your area, and recommend ways the local authority could encourage them to go out more. Include three to four ideas for each of the following headings:

- · Popular outdoor sports for young people in my area.
- Other activities young people enjoy doing outdoors
- Recommendations

(How can the local authority encourage young people to spend more time outdoors? For example: They should build a skate park, etc.)



#### Exercise 1

- Read through the headings with the class. Make sure that students understand them all.
- Students read the article quickly and complete the gaps with the correct headings. Tell students not to worry if they don't understand everything in the article at this stage.
- Check the answers with the class.
- Go through the Check it out! box and ask students to find the words in the article. Make sure that students understand the meaning of the words.

#### Exercise 2

- Point to the picture and ask: Can you label these body parts? Elicit a few ideas.
- Students read the article again and label the picture with the correct body words.
- Check the answers with the class.

Curriculum extra

hear

muscle s

2 bone s

#### Exercise 3

- Check that students understand virus and breathe in.
- Students read the article again and complete the summary.
- Students can compare their answers
- Check the answers with the class

#### Exercise 4

- Students read the article again and rewrite the sentences with true information
- Students can compare their answers in pairs.
- Check the answers with the class.

#### **Extra activity**

- Ask students to close their books.
- Write the headings from exercise 1 on the board
- Put students into pairs and ask them to make notes under each heading of information and facts they can remember from the article.
- Write students' ideas on the board.
- Students can open their books and read the article again quickly to find any information or facts that everyone missed.

#### **Project**

- Read through the *Project* box with the class. Make sure that students understand everything.
- Write the three headings on the board and brainstorm ideas for each with the class. Make notes on the board.
- Elicit the first few lines of the report with the class, e.g., Young people can do a lot of sports in my area. For example, they can ...
- Students write their reports individually.
- Students can compare their reports in small groups and discuss which recommendations are the best.
- Ask each group in turn to tell the class their best recommendations. Discuss as a class what the local authority should do

#### Consolidation

- Encourage students to make a note of any new vocabulary from the article in their vocabulary notebooks. Tell students they can't learn all the new vocabulary they come across in their reading, so they should choose vocabulary that they are interested in, or vocabulary they think they will need to use in the future.
- Point out that there are some words related to health and the body in the article, which students could add to the health words they have already learned

# Social science

pages 100–101/C11–C12

#### Grammar

Question tags

Possibility in the present: may / might (not), must, and can't

Possibility in the past: may / might (not), must, and couldn't

a / an, the, no article

#### Vocabulary

Relationships Investigation

#### Topic

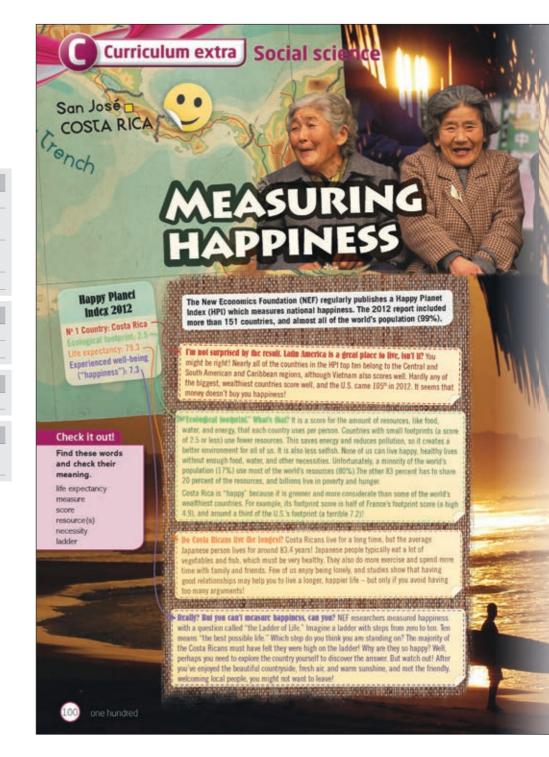
Measuring happiness

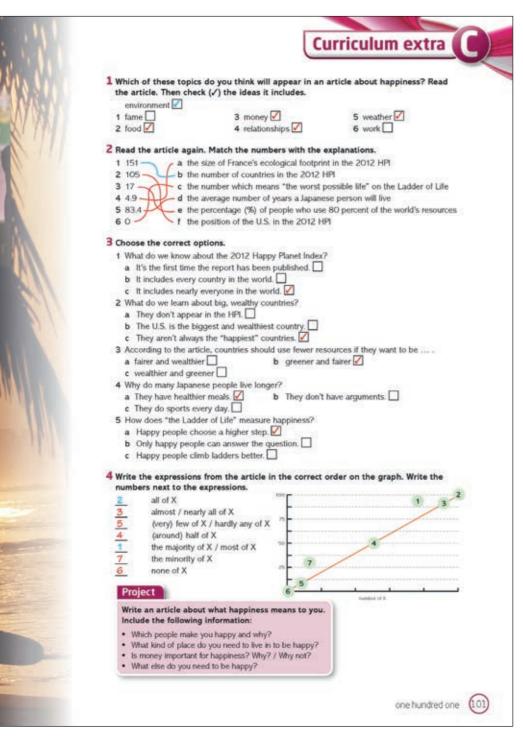
#### **Project**

Write an article about what happiness means to you

#### Warm-up

- Ask: What kinds of things make you feel happy? When have you felt very happy over the last few weeks? Elicit a range of answers, then put students into pairs and give them two minutes to brainstorm ideas.
- Write students' ideas on the board.
- Point to the pictures and ask: Why do you think people in some countries are happier than those in other countries? Elicit a range of ideas.





#### Exercise 1

- Read through the topics with the class.
   Make sure that students understand them all.
- Students decide which topics they think will appear in the article.
- They then read the article quickly to check their ideas. Remind students not to worry if they don't understand everything in the article at this stage.
- Check the answers with the class.
- Go through the *Check it out!* box and ask students to find the words in the article. Make sure that students understand the meaning of the words.

#### Exercise 2

- Check that students understand ecological footprint.
- Remind students that for this task
  they can scan the article to find the
  numbers, then read that part of the
  article carefully to match the number to
  the correct explanation.
- Students complete the matching task.
- Students compare their answers in pairs.
- Check the answers with the class.
- Ask: Which of these facts do you find most surprising? Why?

#### Exercise 3

- Students read the article again and choose the correct options.
- Students compare their answers in pairs.
- Check the answers with the class.

#### Exercise 4

- Point out how the example answers *all* of and *the majority of* fit on the graph.
- Students find the remaining expressions in the article and write the correct numbers next to them.
- Students can compare their answers in pairs.
- Check the answers with the class.

#### **Extra activity**

- Ask: What changes could the government make in your country to increase happiness?
- Put students into pairs and ask them to brainstorm ideas. Tell them to think about all the topics in exercise 1.
- Write students' ideas on the board.
- Point to the ideas on the board and ask: Which ideas would make the biggest difference? Discuss the question as a class.

#### **Project**

- Read through the *Project* box with the class. Make sure that students understand everything.
- Discuss each question briefly with the class. As students answer, write notes on the board of useful ideas.
- Students write their article.
- Pin the completed articles around the classroom for students to look at. Ask some students: Whose ideas were the most like yours? Why?

#### Consolidation

- Encourage students to make a note of any new vocabulary from the article in their vocabulary notebooks. Tell students they can't learn all the new vocabulary they come across in their reading, so they should choose vocabulary that they are interested in, or vocabulary they think they will need to use in the future.
- Point out that there are some words related to health and the environment in the article, which students could add to the words they have already learned for these topics.

# **Environ- mental science**

pages 102–103/C13–C14

#### Grammar

The passive: Simple present

The passive: Simple past

Reported speech

#### Vocabulary

Materials

Media activities

#### Topic

Garbage pollution in the oceans

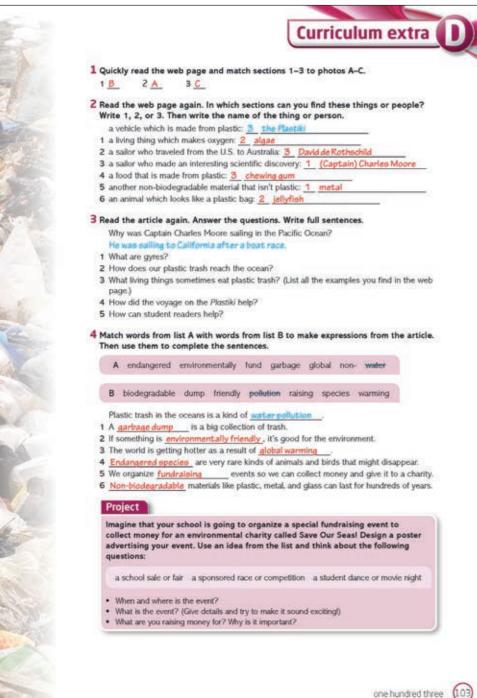
#### **Project**

Design a poster for a fundraising event for an environmental charity

#### Warm-up

- Focus on the pictures. Ask: What can you see in each picture? What environmental problems do the pictures show? Elicit a range of ideas.
- Ask: Where does all the trash in the oceans come from? What can people do to solve the problem? Elicit a range of ideas, and encourage students to speculate and express their own opinions.







#### Exercise 1

- Students read the web page quickly and match the sections to the photos.
- Check the answers with the class.
- Go through the Check it out! box and ask students to find the words on the web page. Make sure that students understand the meaning of the words.

#### Exercise 2

- Read through the list of things and people with the class. Make sure that students understand everything.
- Students read the web page again to find which section each thing is mentioned in, and to write the names.
- Students can compare their answers in pairs.
- Check the answers with the class.

#### Exercise 3

- Students read the web page again and answer the questions.
- Students can compare their answers in pairs.
- Check the answers with the class.

- 1 They are a kind of ocean current which moves in circles.
- 2 A lot of plastic trash ends up in rivers and streams. It is carried along in the water until it reaches the ocean.
- 3 Loggerhead sea turtles and fish sometimes eat plastic trash. (Humans may also eat plastic if we then eat the fish!)
- 4 The voyage was reported around the world and helped publicize the problem of plastic water pollution.

5 They can put their trash in a bin, they can use less plastic (for example, by using paper bags and not buying chewing gum), and they can organize a fundraising event at their school.

#### Exercise 4

- Students match the words from List A with the words from List B.
- Students use the words to complete the sentences.
- Students can compare their answers in
- Check the answers with the class.

#### Extra activity

- Write these numbers and dates on the board.
  - **1** 70 **2** 1997 **3** 190 **4** 12.500
- Ask students to scan the web page quickly to find the numbers and write a sentence saying what each one refers to. You could make this into a race, to make it more challenging.
- Check the answers with the class.

#### ANSWERS

- 1 Algae make about 70% of the oxygen we breathe.
- 2 The garbage patch was discovered in 1997.
- 3 The average American uses 190 pounds of plastic every year.
- The Plastiki was made from 12,500 plastic bottles.

#### **Project**

- Read through the *Project* box with the class. Make sure that students understand everything.
- Brainstorm some ideas for where each event could be held, and what it could he like
- Brainstorm some ideas of projects to raise money for.
- Students design their posters.
- Pin the completed posters around the classroom for students to look at.
- Discuss as a class which posters are best. and which events sound most exciting.

#### Consolidation

• Encourage students to make a note of any new vocabulary from the web page in their vocabulary notebooks. Suggest that they choose vocabulary that might be useful in the future for talking about the environment and environmental problems.

## Puzzles 1-2

#### **Unit 1** page 104/C7

#### Grammar Permission: can, could

Permission: be allowed to

used to

#### Vocabulary

Education

#### Aim

To practice vocabulary for education, permission with can, could, and be allowed to, and used to

#### 1 A

• Students find the words in the puzzle and complete the education expressions.

#### 1B

• Students complete the sentences, then use the letters in the gray boxes to complete the final sentence.

#### **Unit 2** page 104/C7

#### Grammar

Past perfect (affirmative and negative) Past narrative tenses

#### Vocabulary

Things to do on vacation

#### Aim

To practice vocabulary for things to do on vacation, affirmative and negative forms of the past perfect, and past narrative tenses

#### 2A

• Students write sentences using words of the same color.

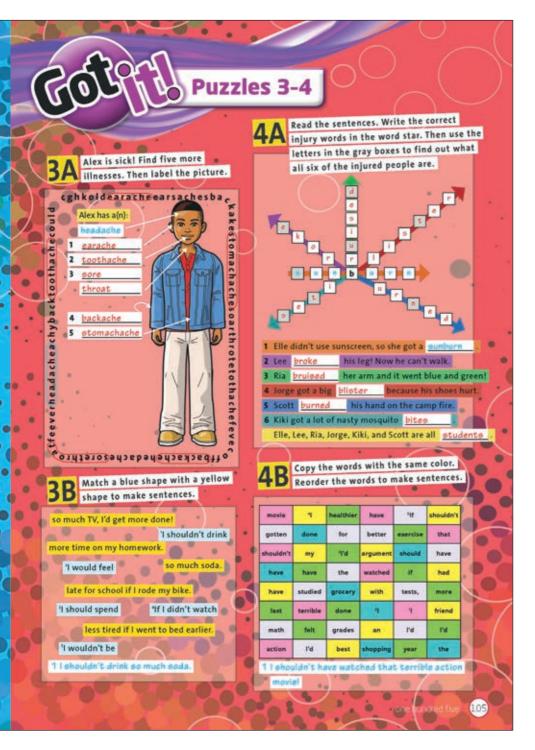
#### ANSWERS

On Tuesday, Harry rented a bike. On Wednesday, Harry took some photos. On Thursday, Harry went sightseeing. On Friday, Harry took a tour. On Saturday, Harry met some new people.

#### 2B

Students use the verbs to complete the visitors' comments.





#### Unit 4 page 105/C8

#### Grammar

should have (affirmative and negative)
Third conditional

#### Vocabulary

Injuries

#### Aim

To practice vocabulary for injuries, affirmative and negative forms of *should have*, and the third conditional

#### 4A

 Students complete the star with the words for injuries, then use the letters in the gray boxes to complete the sentence.

#### 4B

• Students copy the words and reorder them to make sentences.

#### ANSWERS

- 2 I should have done the grocery shopping.
- 3 I'd have felt healthier last year if I'd done more exercise.
- 4 I shouldn't have had an argument with my best friend.
- 5 If I'd studied for the math tests, I'd have gotten better grades.

## Puzzles 3-4

#### **Unit 3** page 105/C8

Grammar
should / shouldn't
Second conditional

Vocabulary
Illnesses

#### Aim

To practice vocabulary for illnesses, should / shouldn't, and the second conditional

#### 3A

• Students find five more illnesses and label the picture.

#### **3B**

• Students match the blue and yellow shapes to make sentences.

#### ANSWERS

- 2 I would feel less tired if I went to bed earlier.
- 3 I should spend more time on my homework.
- 4 If I didn't watch so much TV, I'd get more done.
- 5 I wouldn't be late for school if I rode my bike.

## Puzzles 5-6

#### Unit 5 page 106/C15

#### Grammar

Question tags with *be* (simple present and simple past)

Question tags with *do* (simple present and simple past)

Question tags (other tenses and modal verbs)

#### Vocabulary

Relationships

#### Aim

To practice vocabulary for relationships, and question tags

#### 5A

 Students connect the words and make sentences.

#### 5B

• Students put the dominoes together by matching the question tags.

#### ANSWERS

You won't go out tonight, will you? You were in town on Sunday, weren't you? You can wear jeans to school, can't you? You didn't walk here today, did you? You aren't enjoying this game, are you?

#### **Unit 6** page 106/C15

#### Grammar

Possibility in the present: may / might (not), must, and can't

Possibility in the past: may / might (not), must, and couldn't

#### Vocabulary

Investigation

#### Aim

To practice vocabulary for investigation, and modal verbs for possibility in the present and past

#### 6A

• Students write the simple past form of the verbs and complete the code.

#### 6B

 Students complete the sentences with the correct modal verbs. They then read the clues and guess where the bank robber is.





#### **Unit 8** page 107/C16

#### Grammar

Reported speech (1) (verb changes) say and tell

Reported speech (2) (pronouns, possessive adjectives, and time expressions)

#### Vocabulary

Media activities

#### Aim

To practice vocabulary for media activities, reported speech, and *say* and *tell* 

#### 8A

 Students complete the crossword with the correct media verbs. They then use the gray letters to complete the sentence about Maria.

#### 8B

 Students match the quotations with the movies, then complete the reported speech.

#### ANSWERS

- 1 Titanic
- 2 The Wizard of Oz
- 3 Robocop

## Puzzles 7-8

#### Unit 7 page 107/C16

# The passive: Simple present The passive: Simple past Vocabulary Materials

#### Aim

To practice vocabulary for materials, and simple present and simple past forms of the passive

#### **7A**

• Students find four objects for each material.

#### 7B

• Students complete the sentences with the correct passive forms, then guess the answers.

## **Audioscripts**

**(S)** 1•03 page 12, exercise 1

**Example** be on time, be late

- 1 study for tests
- 2 fail a test
- 3 pass a test
- 4 ask questions
- 5 answer questions
- 6 give a presentation
- 7 get a good grade
- 8 do a project
- 9 do homework
- 10 make mistakes

**6** 1•07 page 17, exercise 3

**Interviewer** Good afternoon, Elaine. Thanks for being here. Now, why did people travel to the American West at the end of the 19th century?

Elaine Well, in 1862, the U.S. government offered free land in the West to U.S. citizens. Thousands of people, including single women, ex-slaves, and immigrants traveled to the frontier to get a piece of land. **Interviewer** How did they travel there? **Elaine** Modes of transportation used to be more limited than today. There weren't cars, of course, but there were boats and trains. These were expensive for most

travelers, however, and the majority of people traveled in wagons with horses. **Interviewer** What were the pioneers' houses like?

Elaine They used to be very simple and very small. They usually only had one room which was a kitchen, a dining room, a living room, a workroom, and a bedroom! **Interviewer** What kinds of food did the pioneers use to eat?

Elaine Well, anything that they could catch or grow. Every frontier family had a vegetable garden, and of course they had to buy some things, but they only did the grocery shopping about twice a year! Interviewer What did they do for entertainment?

Elaine Not very much because they had a lot of work to do. They used to love reading, though, and they read anything that they could find. Storytelling was also popular, especially on cold winter nights.

1•09 page 20, exercise 1 **Example** meet new people

- 1 rent a bike
- 2 take a tour
- 3 eat out
- 4 go sightseeing
- 5 visit a museum
- 6 take pictures
- 7 go hiking 8 sunbathe
- 9 buy souvenirs

**1•10** page 20, exercise 2

OK, here we are in Times Square. It's an interesting name because it's really two triangles - not a square! Over there you can see Broadway and the theater district and that's 7th Avenue. The square has a long history ...

OK. The bikes are all new and they cost \$8 an hour, or \$40 for a full day. The helmets are included. You mustn't take the bikes out of the park!

This is a portrait by the Dutch artist Vincent Van Gogh. It's a self-portrait from the year 1887. Van Gogh produced over 30 self-portraits. He said he had no money and he couldn't pay models.

Marcy, move a little to the left. I can't see Grandma. Josh, you come and stand in the front. OK. Everybody ready? Smile!

5

- A Excuse me. How much are the Statue of Liberty T-shirts?
- **B** They're \$8.99 for one, or \$15 for two.
- A And how much are the "I Love New York" T-shirts?
- **B** They're the same price.

(S) 1•11 page 22, exercise 1

Stella Where did you go on summer vacation?

Luke I went to British Columbia, Canada with my sister, Addison.

Stella Canada! What was it like?

Luke Well, we stayed with my dad's family in a village on the north coast.

Stella Cool!

Luke Not really. The village was too small! There was nothing to do!

**Stella** Did you go to the beach?

Luke It wasn't warm enough to go to the beach, and the water was too cold for swimming! Luckily, there were some very friendly young people in the village. But it was so difficult to understand them -Canadian people speak too fast!

**Stella** Did you do anything with them? Luke Yeah, we rented some bikes, and they took me mountain biking. While we were riding, we saw a black bear in the forest. It was so cool!

Stella Wowl

(S) 1•13 page 22, exercise 3

Meg What was your hotel like?

Lara It was OK, but there were a few problems. It was too far from downtown, but the beach was very close.

Meg Was your room nice?

Lara No, it wasn't. There was no airconditioning, so it was too hot. I'm pretty tall, and the bed wasn't big enough for me. The bathroom was very big, though, and the water in the shower was very warm.

**Meg** Did you have your meals at the hotel?

**Lara** No, we didn't. The hotel restaurant was too expensive. We ate in a beautiful little café in front of the beach.

Meg Was there a swimming pool in the hotel?

Lara Yes, but it was so small and it was verv dirtv!

Meg What a nightmare hotel!

**1.15** page 25, exercise 3

Interviewer Thank you for doing the interview. What grade are you in, Hayley?

Hayley I'm in 12th grade.

Interviewer And you, Ryan?

Ryan I'm in 11th grade.

Interviewer And you're both members of the Lexington High marching band. What instruments do you play?

Hayley I play the saxophone.

Ryan And I play the trumpet.

**Interviewer** Had you ever been to Los

Angeles before the trip?

Hayley Yes, I'd been to L.A. twice before. It was my third time.

Ryan I'd never been. It was my first time. I was so excited.

**Interviewer** What was the trip like?

Ryan The journey was so long and boring. We traveled by airplane all day. We had to stop in Houston and then take another airplane. I was very tired.

**Hayley** I don't know. I slept for the entire journey!

**Interviewer** You had three performances in Los Angeles. Which one was your favorite? **Ryan** The performance at Universal Studios was cool. A local TV station filmed it, and we saw it on the news that evening. The Walt Disney Concert Hall performance was great, too. The building is amazing. Hayley My favorite performance was the one outside the Chinese Theater. It was cool to play music on the street!

**Ryan** The best part of the trip for me was the VIP Bus Tour. It was fun, and we saw houses of the rich and famous!

**Interviewer** What was your highlight of

Hayley I liked looking at the stars on the Hollywood Walk of Fame. Here's a picture of me at the Beatles star on Hollywood Boulevard. That was a highlight for me!

#### **1.**16 page 27, exercise 7

**Leon** So, how was Adventure Camp? **Ángel** Oh, it was *so cool*! Everyone was very friendly. You should go sometime! **Leon** What did you do? Could you choose your activities?

**Ángel** Yes, we could. I chose hiking, kayaking, and rock climbing. At night, we could play games, or just talk and listen to music.

**Leon** Awesome! Were you allowed to walk around the National Park by yourself? **Ángel** No, we weren't. The leaders said it wasn't safe enough. They thought the wolves were too dangerous!

#### Leon Wolves?

**Ángel** Yeah! We saw some while we were hiking. I took pictures with my cell phone. **Leon** Wow. You're so lucky! Hey, can I come over? I want to see your pictures. **Ángel** Yes, of course you can. Would you

#### (a) 1•19 page 27, exercises 10 and 11

**Interviewer** Thank you for telling us about your world trip, Jess! Wow, what an incredible experience.

like to come tomorrow after school?

Jess Yeah, I'm very lucky. I learned so much! Before last year, I'd only been outside the U.S. once, when I was 6. We visited an aunt who used to live in Toronto. Interviewer Did you visit Canada this time? Jess Um, we didn't have time! First, we went to Europe. We spent a month in Rome, practicing our Italian. Visiting a country is a great way to learn a language, I think – even better than taking a class in school. Interviewer Where did you go next? Jess We went to Asia. I loved Thailand. While we were traveling there, we visited temples, went trekking in the mountains, and even rode elephants!

**Interviewer** That's very cool. Where did you go next?

Jess Africa. While we were swimming in the sea in South Africa, we saw some sharks! Luckily, they weren't dangerous. But I decided NOT to have surfing lessons after that! Mom and my brother were braver. Interviewer Your trip sounds like lots of fun. Jess It was, but I wasn't allowed to miss schoolwork! My brother and I used to have online lessons on our laptops. We did homework and took tests. But studying is much nicer on a South African beach! Interviewer What was the highlight of your trip?

Jess Probably seeing Machu Picchu in Peru. We took a tour there near the end of our trip. It's so old and beautiful. After my hometown, San Francisco, I think it's the next most beautiful place in the world.

#### **⑤** 1•20 page 28, exercise 1

#### **A Introduction**

Thanksgiving is a national holiday in the U.S. American people celebrate Thanksgiving on the fourth Thursday in November. Families usually spend the day together, and they prepare a traditional meal to say "thank you" for the good things in their lives. **B History** 

The Thanksgiving tradition began around 400 years ago with a small group of religious people called Puritans. The Puritans used to live in Britain, but they disagreed with the religion of the Church of England. They decided to leave and start a new life in a different place. In September 1620, a group of them sailed to America on a ship called the Mayflower, and they settled on the coast of what is now Massachusetts. Their first months in America were very difficult. They didn't have much food, and a lot of people were sick. By the end of the winter, 46 people had died – about half of the small population. In the spring, some friendly Native Americans helped the settlers to plant corn and other vegetables. They also showed them how to hunt wild animals. As a result, they had a lot of food when fall arrived and their leader, William Bradford, decided to have a "thanksgiving" feast. They invited the Native Americans to the feast to thank them for all they had done.

#### **C** Food

Today, many American people eat a traditional meal of turkey on Thanksgiving. Americans buy about 45 million turkeys for Thanksgiving! They usually eat it with potatoes, corn, beans, peas, and carrots. Then, for dessert, they have pumpkin or apple pie. According to tradition, these are the things that the settlers ate with the Native Americans at the first Thanksgiving meal

#### **D** Celebrations

Because Thanksgiving is on a Thursday, it is usually the start of a four-day holiday. A lot of towns and cities organize events to celebrate. There are big football games in Detroit and Dallas, and there's a very famous parade in New York with live music, colorful clothes, and huge balloons. More than 44 million people watch the parade on television every year.

#### **1**•22 page 32, exercise 1

**Example** a toothache

- 1 a backache
- 2 a cough
- 3 a fever
- 4 a cold
- 5 a stomachache
- 6 a headache
- **7** a sore throat
- 8 a rash
- 9 an earache

#### **1.23** page 32, exercise 2

- A What's the matter?
- **B** I don't feel well. I have an earache.
- A Poor you! You should go to the doctor.
- C What's wrong?
- **D** I don't feel well. I have a bad rash.
- **c** Oh, no. You should use some cream.

#### **1•24** page 34, exercise 1

**Doctor** Hello, Tom. How can I help you? **Tom** I have a terrible backache.

**Doctor** I see. How long have you had it? **Tom** I've had it for about a week. I was working in the garden when it started to hurt.

**Doctor** OK, let me have a look. Where does it hurt?

**Tom** Right here.

**Doctor** OK. Are you allergic to any medication?

Tom No, I'm not.

**Doctor** Good. Here's a prescription for some painkillers. You should take two pills twice a day for a week.

**Tom** OK, thanks. Can I still play sports? **Doctor** No, you shouldn't play any sports at the moment. You should rest.

#### **⑤** 1•26 page 34, exercise 3

/ʊ/ foot good

put would

/u/

fruit knew soon through

#### **1•27** page 34, exercise 4

**Doctor** Good morning, Kaylee. How can I help you?

Kaylee I have a stomachache and a fever.

**Doctor** How long have you had it?

Kaylee I've had it since Wednesday.

**Doctor** OK. I'm going to write a prescription for you. You should take this medicine four times a day for three days. And you should drink a lot of water.

**⑤** 1•29 page 37, exercises 3 and 4

**Mrs. Taylor** Good morning, Miss Green. I'm Sarah Taylor – Peter's mom.

Miss Green Oh, yes. Thank you for coming.
Mrs. Taylor I'm really worried about Peter.
His grades in math are very bad this year.
Miss Green Yes, they are. I'm not very happy with him.

**Mrs. Taylor** Oh, no! What's the problem exactly?

**Miss Green** Well, he doesn't listen in class. **Mrs. Taylor** Peter says math is difficult.

**Miss Green** If he listened to the lessons, it wouldn't be difficult.

**Mrs. Taylor** He says he doesn't understand the lessons.

**Miss Green** But he never asks questions. If he asked questions, I'd be happy to explain. **Mrs. Taylor** Maybe math is too difficult for him.

**Miss Green** No, that's not the problem. Peter's an intelligent boy. If he concentrated more on his work, his grades would be better.

Mrs. Taylor He doesn't do much homework. Do you give him homework every day?

Miss Green Yes, he should do twenty minutes of homework every day, but he never does it. If he did his homework, it would certainly help.

Mrs. Taylor I see. I didn't know that. I'm very sorry. I'll talk with Peter tonight and I'll check his homework in the future.

#### **1**•31 page 40, exercise 1

**Example** cut your finger

- 1 get a sunburn
- 2 bruise your knee
- 3 get a blister
- 4 sprain your ankle
- 5 get an insect bite
- 6 break your arm
- 7 burn your hand
- 8 graze your leg9 hit your head
- 9 mit your nead

1•32 page 40, exercise 2

A Have you ever cut your finger?

B Yes, I have.

A How did it happen?

**B** I was making a sandwich for me and my friends. While I was cutting some cheese, my cell phone rang, but I wasn't looking at what I was doing and I cut my finger. I had to go to the hospital – it was so bad! **A** Ouch!

2

A Have you ever grazed your leg?

B Yes, I have. Many times!

A How did it happen the last time?

**B** I was playing soccer when I fell. The graze looked awful. I had to wear pants and long skirts for weeks to hide it!

3

A Have you ever burned your hand?

B Yes, I have.

A How did it happen?

**B** I was making a cake. I was taking the cake out of the oven when I dropped it because it was so hot. I had burned my hand.

4

A Have you ever gotten a blister?

B Yes, I have.

A How did it happen?

**B** I was wearing new shoes. I went walking with my brother in the mountains and the shoes hurt my feet. I had a blister on my left foot. It was very big and red. **A** Ugh!

**③** 1•33 page 42, exercise 1

**Operator** 911. Which emergency service do you need?

**Aiden** We need an ambulance right away. **Operator** What's your name?

Aiden Aiden. Aiden Williams.

**Operator** Can you tell me what's happened? **Aiden** One of my friends has fallen. I think he's broken his leg.

**Operator** OK. Try to stay calm. Where are you?

**Aiden** We're at Epic Skate Park on West Sunset Boulevard.

**Operator** I'm sending an ambulance right now. I need you to stay on the line. OK? **Aiden** OK. But please hurry!

**③** 1•35 page 42, exercise 3

- 1 wrong
- 2 climb
- 3 light
- 4 arrive
- **5** fire
- 6 collect

**⑤** 1•36 page 42, exercise 4

1

**Operator** 911. Which emergency service do you need?

Ron Ambulance.

**Operator** What is your name?

Ron Ron White.

**Operator** Can you tell me what has happened?

**Ron** There's been a car accident. I was driving past the park and I saw a car accident.

**Operator** Can you see if anyone is hurt? **Ron** One of the drivers is lying on the ground.

**Operator** Where are you?

**Ron** I'm on Green Street near the main entrance.

**Operator** I'm sending an ambulance right now. It'll be there very soon. I need you to stay on the line.

2

**Operator** 911. Which emergency service do you need?

Carol The police.

**Operator** What's your name?

Carol Carol Mitchell.

**Operator** Can you tell me what has happened?

**Carol** There's been a robbery. I work in a clothes store, and two men came into the store and stole all the money.

**Operator** Are the men there now?

Carol No, they've left.

**Operator** Where are you?

**Carol** I'm at Just Jeans. The address is 1224, West Hill Avenue.

**Operator** I'm sending some police officers right now. Do you need an ambulance? Are you hurt?

**Carol** I'm OK, I'm just a little shocked. **Operator** Please stay on the line.

3

**Operator** 911. Which emergency service do you need?

**Mike** Fire department. **Operator** What's your name?

**Mike** Mike Jackson.

**Operator** Can you tell me what has happened?

**Mike** There's a car on fire outside my house. **Operator** Is there anyone in the car?

Mike No, there isn't.

Operator Where are you?

Mike I'm at 233, Red Tree Road.

**Operator** 233, Red Tree Road. I'm sending the fire department now. They will be there very soon. Please stay on the line.

**38** page 45, exercise 4

**Host** Our next story is about an amazing 3-year-old girl who saved her mom by calling 911. For more on this story, we go to our reporter, Katy Chung.

**Katy Chung** Three-year-old Sarah Gonzales lives with her mom in Wichita, Kansas. Last Sunday, Sarah's mom was standing on a chair cleaning some cupboards when she fell and hit her head. The little girl ran to the phone and called 911. She told the operator: "Mom is sick. She fell. She's sleeping." Sarah's mom said that the little girl knew how to call 911 because of a children's book her grandma had given her. Sarah's mom Sarah's grandma gave her a book called It's Time to Call 911 for her birthday. It's one of her favorite books. **Katy Chung** Sarah's mom returned home from the hospital yesterday. She has a broken leg and some bruises. She says Sarah is her hero.

**Sarah's mom** I shouldn't have stood on the chair. I knew it was dangerous. If Sarah hadn't called 911 so quickly, things would have been a lot worse.

**39 page 47, exercise 7** 

1

A What's the matter, Grace?

**B** I have a pain in my left shoulder.

A Your right shoulder. I see.

**B** No, not my right shoulder. My left shoulder.

A A pain in your left shoulder. Sorry! How long have you had it?

**B** For nearly two weeks. It's gotten worse!

A I see. Where does it hurt?

**B** About here.

A OK. Let me see ...

2

A This is 911. What's your name?

B Jay. Jay Lee.

A Which emergency service do you need?

**B** I need an ambulance, and the police.

**A** Can you tell me what happened?

**B** A car hit my friend. The driver didn't stop!

A Where are you?

B I'm at 48, Brewer Street.



Ranger Hello? Betty Grainger here. Eric Hello. Is this the park ranger? Ranger Yes, I'm Betty, the park ranger. How can I help you?

**Eric** My name's Eric. It's my brother. He fell when we were climbing down the mountain. He hit his arm. I think he's broken it!

**Ranger** OK, don't worry, Eric. Where are you?

**Eric** We're on the east side of the mountain, near the river.

Ranger The east side? You should have stayed on the west side. If you'd followed the path, this wouldn't have happened!

Eric We're very sorry. But please hurry!

Ranger Sure, I'm coming, don't worry.

You shouldn't move. I'll find you! And you should keep your brother warm. I'll be there in ten minutes.

2

**Fran** Hi, Mom, it's Fran. Mom ... can you come and pick us up? We're at the café near the lake.

Mom Why? What's the matter, Fran? I thought you were all going for a walk?

Fran We are ... I mean, we were. Only Kate got these nasty insect bites, and Will got a sunburn, and I got a huge blister.

**Mom** Oh, dear. Maybe you should have prepared better!

Fran But Mom ...

**Mom** OK, OK, I'll come. You should get some cake in the café. If you had some cake, you'd all feel better.

**Fran** Thanks, Mom, I think we will. You're the greatest!

**Mom** Yeah, yeah ... Hey, maybe you should buy me some lemon cake, too, to say thank you! Don't forget – lemon is my favorite. I can't stand chocolate ...

**3** 2•03 page 54, exercise 1

1 A – ask someone out

2 H – go on a date with someone

3 I – go out with someone

4 D – fall in love with someone

5 F – get engaged to someone

**6** G – get married to someone

**7** C – cheat on someone

8 J – have an argument with someone

9 B – break up with someone

10 E – get divorced from someone

**3** 2•04 page 56, exercise 1

**Sally** Hey, Blanca! John has told me all about you. You're here on vacation, aren't you?

Blanca Yes, I am.

**Sally** You went to SeaWorld yesterday, didn't you?

Blanca Yes, I did.

**Sally** The tickets were expensive, weren't they?

**Blanca** Yes, they were, but it was awesome. **Sally** You've never been to the U.S. before, have you?

Blanca No, I haven't.

**Sally** You aren't going to stay very long, are you?

**Blanca** No, I'm not. I'm going home on Tuesday.

**Sally** You like Florida, though, don't you? **Blanca** Yes, I do. I love it!

**3** 2•07 page 59, exercise 3

**Kelly** You don't celebrate Valentine's Day in Japan, do you, Maki?

**Maki** Yes, we do! We love Valentine's Day! Our traditions are a bit different from yours, though.

**Kelly** Really? What do you do then?

**Maki** Well, on February 14<sup>th</sup> women give chocolates to men.

**Kelly** What about the men? They give presents, too, don't they?

**Maki** No, not on Valentine's Day. Men give women white chocolates or candy on March 14<sup>th</sup>. It's called White Day.

**Kelly** So, you have two love festivals. Valentine's Day and White Day.

**Maki** Yes, that's right, but they have three main festivals in South Korea.

Kelly Three? Why three?

**Maki** Well, they celebrate Valentine's Day and White Day like us, but then on April 14<sup>th</sup>, they have Black Day.

Kelly Black Day? What's that?

**Maki** Well, on Black Day, single people meet in restaurants and eat noodles with black sauce.

Kelly Black sauce?

**Maki** Yes, the black color is important! It symbolizes sadness because single people don't have anyone to love.

Kelly Oh, that's awful, isn't it?

**Maki** Well, not really. Being single can also be a lot of fun! And this is a great day for enjoying a good meal out with your friends.

**②** 2•09 page 62, exercise 1

MythBusters is a popular science entertainment show. The presenters investigate myths and legends to solve mysteries and discover the truth. They travel the world to search for evidence and proof, and they check all the theories with a series of scientific tests. They record their investigations on film, and they explain all their ideas very clearly.

Myth or Fact?

The color red makes cows angry. Don't believe it! Cows can't see red colors very well.

People can walk on fire.

Yes, they can! We can prove this is possible. Look at this evidence!

Bigfoot exists.

We don't know. It's impossible to explore every forest!

**3** 2•10 page 64, exercise 1

**Enzo** Where do you think Jen is? She's very late.

**Alice** She might have forgotten about the movie

**Enzo** No, she couldn't have forgotten. I talked with her about it this morning. Her bus may be late.

**Alice** Or she might have missed it!

**Enzo** Let's call her ... She isn't answering.

**Alice** She may have left her phone at home. I don't know.

**Enzo** Look! There she is. She's buying popcorn!

Jen Hey, where have you guys been? I must have been here for half an hour. It's late. We're going to miss the movie!

**3** 2•12 page 64, exercise 3

A I can't find my jacket. Have you seen it?

**B** No, I haven't. When did you have it last?

A I had it at lunchtime.

**B** Have you looked in the cafeteria? You may have left it there.

**A** No, I couldn't have left it there. I know I had it when I left the cafeteria.

**B** Where did you go after lunch?

 ${\bf A}\,$  I had P.E. I know! I must have left it in the gym!

2

**Mom** What are you looking for, Sophie? **Sophie** I've lost my MP3 player!

**Mom** Your room is so dirty. It might be in there under all your clothes!

**Sophie** Ha ha. That's so funny.

**Mom** You might have left it at Wendy's house last night.

**Sophie** No, it can't be there. I was listening to it on the bus this morning.

**Mom** You might have put it in your bag. **Sophie** Mmm ... where is my bag? You're right. It was in my bag. Why didn't I think of that?

3

**A** Where are they? Where are they? Where are they?

**B** Where are what?

A I can't find my keys.

**B** Have you looked in the living room?

A Yes, I have. They're not there.

**B** They might be in your pocket.

**A** No, I've already looked. Hello? ... OK. I'll come over and get them now.

**B** Who was that?

A It was Will. He says he found my keys. I must have left them at his house this afternoon.

#### **②** 2•14 page 67, exercise 4

**Host** On *Mysterious History* today, we're talking to Brett Armstrong, the author of a book about the Yonaguni Monument in Japan. Brett, what is the Yonaguni Monument?

**Brett** Yonaguni is a small island near the south coast of Japan. In 1987, divers discovered an underwater rock formation there. It's between 6,000 and 10,000 years old!

**Host** Wow! Is it natural, or is it man-made? **Brett** No one knows! Some people think the ocean may have shaped the rocks. But other people believe it may be a building. **Host** Really? Why do they think that?

**Brett** Well, many people think it *looks* like a building. Divers may have found evidence of a man-made staircase and some manmade drawings. But it's very difficult to prove that these really *were* staircases or drawings!

**Host** If it was man-made, what do you think the monument was?

**Brett** It might have been a temple. We don't really know.

**Host** What about people who think the rocks are natural?

**Brett** Some experts say that humans couldn't have built the monument because it is too big, and that it's the result of ocean currents. They say that strong ocean currents can shape the rocks so that they look like man-made buildings. Other experts say that Yonaguni is in an earthquake zone and that sometimes earthquakes create very regular rocks. Earthquakes might have created Yonaguni. **Host** And what do you think? You must have an opinion!

**Brett** Well, / think | might have solved the mystery, but you'll have to buy my book to find out!

#### **3** 2•15 page 69, exercise 6

**Zoey** Hey, David! You never answer your phone, do you? Anyway, I'm glad I found you. You'll never guess what happened! **David** Umm ... you've won the lottery, haven't you?

**Zoey** Umm, no, I haven't! I've just seen the soccer star Sergio Redondo in town!

**David** You couldn't have seen him. He lives in L.A.!

**Zoey** Well, he might be on vacation. That's possible, isn't it?

David Sure, that's possible.

Zoey It must have been Sergio. He has that special smile ... oh, I'd recognize him anywhere! You believe me, don't you?

David Yes, of course I do. So, what was he doing? He wasn't shopping, was he?

Zoey No, he wasn't. He was going into the Russian restaurant on Main Street. He was with a beautiful, blond girl. Do you think she might have been his new girlfriend, Tiffany?

#### **3** 2•18 page 69, exercise 9

**Host** This time last year, who could have predicted that soccer superstar Sergio Redondo and musician Tiffany La Belle would get engaged? Our reporter, Luke Schiller, traveled to L.A. to discover more.

Luke Hey, guys! Congratulations!

Sergio Thanks, Luke!

**Luke** Now, I believe you haven't known each other long, have you?

**Tiffany** No, we haven't. We met last month at a concert, and we fell in love immediately, didn't we, Sergio?

Sergio Yes, we did.

**Tiffany** And now we're getting married on June 16<sup>th</sup> – next month! It's so exciting. We're going to have a big wedding with 1,000 quests!

Sergio Are we?

**Tiffany** Yes, of course we are, Sergio! Because we want to prove to the world how happy we are. I must have explained this, like, a million times.

**Luke** You two have just bought a beautiful house in Beverly Hills, haven't you?

**Tiffany** Yes, we have! It's wonderful! You didn't like it at first, though, did you, Sergio?

Sergio Well, it's very big!

**Tiffany** No, it isn't! It only has 36 rooms! Anyway, we need space for all my pets, don't we? I've got ten dogs, five cats, and a miniature pig. I call the pig Sergio, too! You love animals, don't you, darling?

**Sergio** Do I? I mean, yes, of course I do. And I really love the garden. I'm going to turn it into my own private golf course. **Tiffany** Golf?

**Sergio** Sure! Everybody loves golf, don't thev?

Tiffany Um ...

**Luke** You're going to Hawaii on your honeymoon, aren't you?

**Sergio** Yes, we are – and my mom's coming, too. Isn't she, Tiffany?

**Tiffany** What? Your *mom*?

**Sergio** Of course, honey! I know you must love her as much as I do.

**Luke** Well, thanks very much for talking with us, Sergio and Tiffany. And ... good luck!

#### **3** 2•21 page 74, exercise 1

**Example** a leather purse

1 a plastic bottle

2 a glass jug

3 a paper bag

4 a cotton T-shirt

5 a cardboard box

6 a woolen hat

7 a pair of denim jeans

8 a metal spoon

9 a wooden table

#### **3** 2•22 page 74, exercise 2

**Example** They're leather. I wear them on my feet when I go hiking.

1 They're metal. I use them to cut paper and cardboard.

**2** It's wooden. I sit on it when I'm eating in my kitchen at home.

**3** It's woolen. I wear it around my neck when it's cold.

**4** It's thin and plastic. I use it to buy things in stores or on the Internet.

#### **3** 2•23 page 76, exercise 1

1

**A** Excuse me. I'm looking for a kind of gadget, but I don't know what it's called in English.

**B** OK. What does it look like?

A It's small, and it's made from plastic.

**B** Hmm. What's it used for?

**A** It's used for filming and sending videos with a computer.

**B** Ah, do you mean one of these?

A That's it! Thanks. What's it called in English?

**B** A webcam. It's spelled

W - E - B - C - A - M.

2

A Hi. Can I help you?

**B** Um, I'm looking for some American cookies, but I don't know what they're called!

**A** OK. I might be able to help! What are the cookies made from?

**B** They're made from chocolate and cream.

A And what do they look like?

**B** Um, they're round, and they look like cookie sandwiches! They're often eaten with milk.

**A** Ah, do you mean Oreos? Like these?

**B** That's it! Thanks. I *love* Oreos!

#### **3** 2•25 page 76, exercise 3

A Excuse me. I'm looking for a kind of light, but I don't know what it's called in English.

**B** OK. What does it look like?

A It's small, and it's long and thin.

**B** What's it made from?

A It's made from plastic and glass.

**B** Um ... what's it used for?

**A** It's used for seeing at night when you're camping. You can hold it in one hand.

**3** 2•26 page 76, exercise 4

A Ah, do you mean one of these?
B That's it! What's it called in English?
A It's a flashlight. It's spelled
F - L - A - S - H - L - I - G - H - T.

© 2•27 page 77, exercise 3

A Where was denim invented?

**B** France.

1

**A** Where was the first pair of modern denim jeans manufactured?

B The U.S.

2

A When were the first jeans sold?

**B** The 19<sup>th</sup> century.

3

**A** Who were the first jeans bought by?

**B** Farm workers.

4

**A** Who were jeans made famous by?

**B** Marlon Brando and James Dean.

5

**A** When were jeans first worn by teenagers?

**B** The 1950s.

**3** 2•29 page 79, exercise 3

**Interviewer** Excuse me. Could I ask you a few questions about the environment for a survey?

Amelia Sure!

**Interviewer** Great, thanks! Can I ask your name?

Amelia Amelia Brewer.

Interviewer Thanks, Amelia. First question. How "green" do you think you are? Not at all green, about average, very green ... Amelia Um, I'm not very green, but I'm not terrible, either. I suppose I'm somewhere in the middle. I love shopping, so I probably buy too much stuff! But I try to walk as much as I can because I know cars are bad for the environment.

Interviewer Walking is a great idea, and it's very healthy, too! OK, question two. How do you save energy? For example, when you leave a room, do you turn off the lights?

Amelia Um ... usually. I know it's important, but I sometimes forget. I always turn my computer off when I'm not using it. I keep my phone on all the time, though. Oh, no ...

**Interviewer** Don't worry. It's just a survey. It isn't a test! Question three. Do you recycle at home?

**Amelia** Yes, we do. Plastic and paper is recycled, but not glass – that isn't collected. Oh, and we recycle cardboard, too.

**Interviewer** Last question. What does your school do to be green?

**Amelia** Hmm ... well, the cafeteria stopped serving drinks in plastic cups last year. We

use regular cups now. And we've got a lot of trash cans, so there isn't much litter. But we don't do any recycling. Paper, glass, plastic, and metal cans aren't recycled. They go in the regular trash. That's bad, isn't it? Maybe I should start a recycling project and campaign for change!

**Interviewer** Sounds like a great idea! Thank you very much, Amelia.

**3** 2•30 page 79, exercise 4

**Interviewer** How "green" do you think you are?

**Mateo** Um, I don't think I'm very green, but I know I should do more. I'm pretty lazy, so sometimes I forget!

Interviewer How do you save energy?

Mateo I turn off the computer at night because it uses a lot of energy. My phone is never turned off, though!

Interviewer Do you recycle at home?

Mateo Yes, paper and cardboard are recycled. We also recycle aluminum cans.

recycled. We also recycle aluminum cans.

Interviewer What does your school do to be green?

Mateo A lot! For example, paper and

plastic is recycled. Students are taught about the environment in class, too. And last semester, our class organized fun activities to collect money for an environmental charity, like a sponsored bike ride.

**3** 2•31 page 80, exercise 1

LiviLive — Q&A with an Award-winning Student Radio DJ

**Reporter** *Belo Campus News* is delighted to report that student Livi Ribeiro has just won the Best College DJ award for her show *LiviLive*, on the college's very own RadioBelo.com. We're not surprised. You may remember that last month we reviewed *LiviLive* right here. We said it was the best breakfast show we'd ever heard! Hi, Livi. We love *LiviLive*, and we know a lot of other students do, too! How do you feel about winning the award?

**Livi** Thanks, and I'm over the moon! I can't stop smiling.

**Reporter** The judges said they'd enjoyed your warm and friendly approach. Is positivity important for a DJ?

**Livi** When you present a breakfast show, it's essential! I'm a morning person, but I know many other students *hate* mornings! My roommate once told me that getting up was the hardest part of her day! I try to cheer listeners up.

**Reporter** But you also discuss the news, don't you?

**Livi** Oh, yes. I don't just play songs and tell jokes. I also talk about things like the environment, social issues, crime ... these aren't "funny" topics, but they're interesting and important. One day, I interviewed the mayor. He told me that he was surprised I was interviewing him that day. He said most students were only interested in

shopping and partying. I really hate that stereotype. It simply isn't true.

**Reporter** Is there anything you don't like about DJ'ing?

**Livi** No. Oh wait, the ads! Companies pay us to advertise on the station, which is great, but some of the advertising music is terrible. Terrible, but catchy. A librarian once told me I was annoying people because I was singing "Supersave Supermarket" while I was studying! I was so embarrassed. Luckily, she laughed when I said I'd heard it about 50 times the week before.

**Reporter** Have you always wanted to be a DJ?

**Livi** Um, no! Actually, I'm studying to be an engineer. But my advisor said that doing extracurricular activities could look good on my résumé. So I said I'd volunteer for the college radio station. I thought I was being "sensible." I never expected I'd love it so much! But I told my mom that I wasn't going to give up my degree to be a DJ. I think she'd go crazy if I did!

② 2•32 page 82, exercise 1

Media Planet

We're looking for students with an interest in the media to join our news team this summer. This would be fantastic work experience and would look great on your résumé! Apply if you match three or more of these descriptions:

- 1 You are usually the first person to report music, sports, or celebrity news to your friends, and update them with what's happening.
- 2 You can name at least two people who present news shows, or documentaries on TV
- 3 You can name at least two radio hosts who interview guests on their shows.
- **4** You follow at least five famous people on Twitter, or other social media sites.
- 5 You can name at least two companies which advertise with cool online videos.
- **6** You can name at least two websites which review books, music, or products (good or bad!).
- 7 You already publish comments, articles, or videos on your own blog, vlog, or personal website.
- **8** You care about accuracy, and edit your writing to correct any mistakes.
- **9** You love to share interesting articles and videos with your friends.

**3** 2•33 page 84, exercise 1

Saira Hello?

**Luke** Hello, Mrs. Khan. It's Luke. Can I talk with Mr. Khan, please?

**Saira** Sorry, Luke, Emir isn't here at the moment. Can I take a message?

Luke Yes, please. It's about soccer practice. Can you tell him that I won't be able to come on Friday? Dad's told me I have to study. Saira Oh, OK. That's too bad, but I'm sure he'll understand. Was there anything else? Luke Umm, no. I mean yes! Can you

tell him I'm very sorry I'm going to miss practice? Soccer practice is much more exciting than studying!

Saira Sure. I'll tell him that.

2

**Saira** Oh, Emir! Luke called.

Emir Did he leave a message?

**Saira** Yes. It was about soccer practice. He asked me to tell you that he wouldn't be able to come on Friday. He said his dad had told him he had to study.

**Emir** Oh, that's too bad. Was that all? **Saira** No. He also asked me to tell you that he was very sorry he was going to miss practice.

Emir Oh, OK. That's nice of him.

Saira And he told me that soccer practice was much more exciting than studying!

Emir Ha ha, well, of course it is!

#### **3** 2•35 page 84, exercise 3

Ella Hello? Marty's News here.

**Chiyo** Hello, Ella. It's Chiyo. Can I talk with Marty, please?

**Ella** Sorry, he isn't here at the moment. Can I take a message?

**Chiyo** Yes, please. It's about Saturday. Can you tell him I'll be able to help in the store? **Ella** Oh, great. He'll be thrilled! We're very busy at the moment. Was that all? **Chiyo** No. Can you tell him I can start at

Chiyo No. Can you tell him I can start at 6:30? I've discovered there's an early bus! Ella Sure. I'll tell him that. Thanks, Chiyo!

② 2•37 page 87, exercises 3 and 4

A What?! What's going on?

 ${\bf B}\;\;{\sf Don't}\;{\sf worry},$  honey! I'm just getting up.

A But it's 3 a.m.!

**B** I know, I know ... but it opens today, and I don't want to be late!

**C** Don't miss the opening of the new BMA clothes store in New York City! For one day only, everything is half price or less! Designer jeans for just \$9.99 and jackets for less than \$15! Come on down to BMA on 7<sup>th</sup> Avenue. Opens at 7 a.m. on January 2<sup>nd</sup>. The new BMA store in New York – 7<sup>th</sup> Avenue. Be there!

2

The free music event of the year! All your favorite bands together for one night only for The Concert in the Park. Acts on stage starting at 8 p.m. on July 19<sup>th</sup> in Central Park, New York City. Don't miss it! That's the Concert in the Park, Central Park. The ONLY place to be on Saturday!

3

A If I saw a tyrannosaurus, I'd run away very quickly! But if I saw a brachiosaurus, I'd ask it for a ride – they're my favorite. Um ... if I saw a triceratops, I'd ask it to frighten my sister – but it would probably run away ... she's scary!

**B** Give your kids a treat and let their imaginations run wild! Bring them to the dinosaur exhibition at the American Museum of Natural History. Starting Monday, September 2<sup>nd</sup>. Have a family day out – but watch out for the triceratops! The dinosaur exhibition at the American Museum of Natural History. Starting Monday, September 2<sup>nd</sup>.



**Shopper** Excuse me. I'm looking for a gadget, but I don't know what it's called. My English isn't very good. I make a lot of mistakes! **Nina** Your English is excellent! But let me help you. What does it look like? **Shopper** It's small, and it's made from plastic and metal.

**Nina** Hmm. What's it used for? **Shopper** Umm, it's used by men when they don't want hair on their face.

**Nina** Ah, do you mean a razor? **Shopper** That's it! Thanks. Could you repeat the word, please? Was it "razor"?

Nina Correct! It's called a *razor*, and you pronounced it perfectly.

2

Nina Mrs. Ito! James called again.
Mrs. Ito Did he leave a message?
Nina Yes. It was about Friday. He asked me to tell you that he would be half an hour late for work. He said he had a doctor's appointment.

Mrs. Ito Oh, that's too bad. Was that all?
Nina No. He also asked me to tell you that
he could stay half an hour later instead.
Mrs. Ito Oh, OK. That's good! Can you
answer the phone if it rings again, Nina?
I have to go out!

**②** 2•39 page 89, exercise 6

**Example** again

1 correct

2 excuse

3 instead

4 mistake5 repeat

**Example** answer

6 English

7 gadget

8 message

9 metal10 plastic



Leroy called (10:15). He asked me to tell you that he'd booked a table at the Mexican restaurant. He said he'd pick you up at quarter past seven.

2

A customer called (10:30). She wasn't happy! She said she'd bought a toy from the store – a brown, plastic dog. She asked me to tell you her son had broken it in three minutes! She's coming over tomorrow afternoon.

3

A man called Bob Norton called (10:50). He's a journalist at *Eastway Times*. He told me he wanted to interview you! He asked me to tell you that he'd call you later, after 4:00.

## Workbook answer key

#### Unit 1

#### Page W4

1 o'clock

2 homework

3 say

4 mistakes

make

2

1 do

2 give

3 be

4 make

5 Ask

6 aet 7 pass

3

1 can go

2 can't watch

3 could stay

4 can't use

5 could wear

6 couldn't use

1 can sit; couldn't

2 could ask; can

3 can wear; couldn't

4 couldn't eat; can't

#### Page W5

1 aren't allowed to go

2 isn't allowed to ride

3 wasn't allowed to make

4 'm allowed to come

5 aren't allowed to wear

6 weren't allowed to stay up

6

1 wasn't allowed to walk

2 weren't allowed to play

3 'm allowed to meet

4 aren't allowed to go

5 'Il be allowed to go

6 won't be allowed to have

7

1 used to live

2 used to walk

3 Did you use to feel

5 did you use to do

6 didn't use to go

7 used to read

8 Did you use to get

9 didn't

10 used to have

1 didn't use to like

2 used to have

3 couldn't go

4 can't fly

5 are allowed to use

6 could choose

won't be allowed to become

8 will be allowed to fly

9 use to dream

#### Page W6

1 l'm

2 can

3 can

4 to have

5 were

6 could

could

8 was

2

2 Are you allowed to go home for

3 Could you stay up late when you were 10?

4 Can you choose what subjects to study at your school?

5 Were you allowed to go out alone when you were 8?

3

a 5

b 3

d 4

1 Are you allowed to study what you like?

2 Can you miss exams?

3 Were you allowed to go to Hollywood parties when you were younger?

4 Could you have your own parties?

Students' own answers.

#### Page W7

1 Rhea

2 Bill

3 Rhea

4 Carmen

6 Carmen

2

1 She moved to the U.S. and got a job in a factory.

2 He didn't enjoy it very much.

3 He has inspired her to travel, too, one day.

4 She loved helping with the farm

5 They wouldn't allow her to leave school early.

Students' own answers.

#### Unit 2

#### Page W10

1 go sightseeing

2 sunbathe

eat out

take; pictures

buy souvenirs

take; tour

meet; people

go hiking

ride; bike

2

1 had spent

2 hadn't tried

3 had forgotten

4 had seen

hadn't bought

1 'd swum

2 'd learned

3 hadn't thought

4 hadn't come 5 'd written

6 'd forgotten

'd won 8 hadn't unpacked

4

We packed our rucksacks. we made our sandwiches.

I moved out of the sun.

I felt better.

I left my wallet at home.

I didn't buy souvenirs.

1 I got back to my hotel room.

2 I went to bed.

## Page W11

1 hadn't been

2 felt

stayed 4 had booked

went

had taken walked 9 didn't take

10 had left

6

1 did you go

2 met

3 was staying

4 hadn't tried

5 screamed

was going

were walking

realized

had forgotten

7

1 was swimming; swam; had swum

2 had eaten; ate; were eating

8

was raining 1

2 hadn't remembered

4 had locked

5 went

6 had walked

7 was hiding

was opening

came

had organized

#### Page W12

1 very lively

2 too hot

3 big enough

4 too crowded

5 very friendly

6 so cool

2

1 hot enough

2 very

3 too

4 too small

6 cool enough

3

1 too noisy

2 very friendly

3 warm enough

4 so boring

5 lively enough

Students' own answers.

#### Page W13

Α

False. True.

True.

4 False.

5 True.

3

1 She didn't sleep and she was very

2 She walked about 15 kilometers a day.

3 She enjoyed the trip over the Grand Canyon in a helicopter the most.

4 She went sightseeing, shopping, and ate out.

Students' own answers.

#### Unit 3

#### Page W16

1

1 earache

2 stomachache

3 backache

4 headache

cough

fever

sore throat

toothache

9 rash

2

1 should

2 shouldn't

3 shouldn't

4 should

should

6 shouldn't

3

2 You should eat healthily.

3 You shouldn't run if you don't feel well.

4 You should ask your family and friends for support.

5 You should choose your clothes carefully!

You shouldn't worry about the other

4

1 Should a sportswoman eat cake for breakfast?; she shouldn't

2 Should they clean their teeth every day?; they should

Should my dad do some exercise on the weekend?; he should

Should I drink eight cans of soda a day?; you shouldn't

#### Page W17

1 knew

2 we'd

3 didn't

4 Would 5 didn't

6 started

6

'd have

2 didn't spend

3 were

4 'd go

5 wouldn't be

had

wouldn't feel

didn't give

9 lived

10 wouldn't feel

7

1 'd like: tried

2 Would; move; became

wouldn't fail; studied

didn't eat; would live

had; 'd buy

wouldn't lose; cleaned

8

1 shouldn't

2 if

3 would

wouldn't

should

would

7 if

didn't 8

9 should

10 shouldn't 11 wouldn't

12 if

13 didn't

#### Page W18

1 hurts

2 have a pain in

does it hurt

Right here

can I help you

a rash

7 have you had since

a prescription

2

2

can; c 3 How; a

4 does; b

3

1 does it hurt

2 my right foot

3 long have

Since Saturday (I fell over while I was rollerskating.)

wear a support bandage

shouldn't go rollerskating

1 I have a very bad headache.

2 Where does it hurt exactly?

How long have you had it?

For a few days.

You should take painkillers twice a day and you should see an optician.

#### Page W19

- 1
- 2 d
- 3 e
- 4 c
- 5 a

#### 2

- 1 They contain vitamin A, which can help eyes to stay healthy.
- 2 They used special radar technology.
- 3 Because you need the energy to get better.
- 4 Because you'd probably get tired eyes or a headache.
- 5 Many people in the U.S. like drinking hot chocolate because it reminds them of childhood.
- 3

Students' own answers.

#### Unit 4

#### Page W22

- 1
- 1 burned
- 2 blisters
- 3 hit
- 4 grazed
- 5 bruised
- 6 sprained
- 7 break
- 8 bites
- 9 got a sunburn
- 2
- 1 burn
- 2 blister
- 3 sunburn
- 4 sprained
- 5 broken
- 3
- 1 have told
- 2 have bought
- 3 have left
- 4 have gone
- 5 have brought
- 4
- 1 We shouldn't have left the burgers on the table.
- 2 She shouldn't have dropped her cell phone.
- 3 You should have arrived ten minutes ago!
- 4 He shouldn't have burned the dinner.
- 5 I should have gone to a different hairdresser's.

#### Page W23

#### 5

- 1 would have helped
- 2 had read
- 3 would have paid
- 4 hadn't shouted
- 5 wouldn't have seen
- 6 hadn't been

#### 6

- 1 hadn't played; wouldn't have sprained
- 2 had told; would have helped
- 3 would have made; had asked
- 4 wouldn't have gone; had known
- 5 had locked; wouldn't have gotten
- 6 wouldn't have taken; hadn't hurt
- 7
- 1 wouldn't have studied
- 2 if
- 3 hadn't encouraged
- 4 wouldn't have given
- 5 if
- 6 hadn't given him

#### 8

- 1 had
- 2 would have
- 3 should have
- 4 had
- 5 wouldn't have
- 6 hadn't
- 7 would have
- 8 shouldn't have

#### Page W24

- 1
- 1 service
- 2 tell
- 3 happened
- 4 name
- 5 where
- 6 line
- 2
- 2 f
- 3 b
- 4 d
- **5** e
- 6 a
- 3

Students' own answers.

4

Students' own answers.

#### Page W25

- 1
- C

- 2
- 1 True.
- 2 False. He had a sunburn and he was very thirsty.
- 3 False. There wasn't time to call the emergency services.
- 4 True.
- 5 False. Jennifer couldn't speak.
- 6 True
- 3

Students' own answers.

4

Students' own answers.

#### Unit 5

#### Page W28

ΊВ ³O R <sup>2</sup>E Α Κ U Ν U M E G Ν ⁴A Α G ⁵M °C Ε Α Н



S

Κ

- 2
- 1 aren't
- 2 wasn't
- 2 was
- 4 was
- 5 weren't
- 6 is
- 7 aren't
- 8 were
- 3
- 1 don't
- 2 don't
- 3 doesn't4 didn't
- 5 did
- 6 didn't 7 do
- 4
- 1 didn't he
- 2 don't they
- 3 do they
- 4 is there
- 5 wasn't it6 were they
- 7 didn't it

#### Page W29

#### 5

- 1 isn't he
- 2 won't you
- 3 wasn't she
- 4 can you
- 5 haven't they
- 6 aren't they
- 7 had he

#### 6

- 1 could you
- 2 has it
- 3 is he
- 4 shouldn't he
- 5 aren't you
- 6 were you
- 7 hadn't you
- 8 can't l
- 9 will you

#### 7

- 1 has
- 2 didn't
- 3 hadn't
- 4 weren't
- **5** is
- 6 doesn't
- 7 can
- 8 won't
- 9 is

#### 8

- 1 am't aren't
- 2 🗸
- 3 hadn't hasn't
- 4 wasn't weren't
- 5 🗸
- 6 did could
- 7 don't won't
- 8 hasn't has

#### Page W30

#### 1

- 1 didn't you
- 2 Yes, I was
- 3 Yes, I can
- 4 No, it wasn't
- 5 haven't you
- 6 aren't you

#### 2

- 1 Yes, they were.
- 2 No, I haven't.
- 3 No, we aren't.
- 4 Yes, it was.
- 5 No, I'm not.

#### 3

Students' own answers.

#### Page W31

#### 1

falling in love, getting engaged, getting married

#### 2

- 1 a year
- 2 1950s clothes
- 3 got married
- 4 died
- 5 hospital

#### 3

- 1 Because they rode to the wedding on a moped and she was wearing a big, white dress.
- 2 They got engaged just after they'd heard that they both had places in a marathon.
- 3 They ran a marathon wearing their wedding clothes.

#### 4

Students' own answers.

#### Unit 6

## Page W34

- 1
- 2 g 3 c
- **4** a
- 5 e
- 6 f
- 7 b

#### 2

- 1 explain
- 2 believed
- 3 solved
- 4 proved
- 5 investigate
- 6 search for

#### 3

- 1 can't
- 2 must
- 3 may not
- 4 might
- 5 can't
- 6 must

#### 4

- 1 may/might
- 2 can't
- 3 can't
- 4 may/might
- 5 must
- 6 must

#### Page W35

#### 5

- 1 must have left
- 2 might have been
- 3 couldn't have gotten
- 4 might not have had
- 5 couldn't have been
- 6 may not have wanted

#### 6

- 1 couldn't have built
- 2 may / might have used
- 3 may / might have enjoyed
- 4 must have been
- 5 couldn't have been
- 6 must have taken

#### 7

- 1 an
- 2 the
- 3 a
- 4 China
- 5 the best6 mysteries

#### 8

- 1 an
- 2 the
- 3 Ø 4 Ø
- 5 the
- 6 an
- 7 the
- 8 a9 the
- 10 the11 the
- 12 Ø

#### ۵

- 1 may/might
- 2 an
- 2 an 3 the
- 4 Ø
- 5 may/might
- 6 Ø
- 7 have
- 8 can't
- 9 Ø 10 the
- 11 can't
- 12 Ø
- 13 must 14 the

#### Page W36

- 1
- 1 Where do
- 2 might be
- 3 can't be
- 5 What do6 must have left

4 might have picked

2

- 1 It can't be in the sitting room.
- 2 Tony might have borrowed it.
- 3 No, Tony can't have taken it.
- 4 Who do you think sent it?
- 5 Someone you know must have sent it.
- 6 She must like you a lot.
- 7 Do you think it might be Soo Bin?

3

- 1 She may / might have missed the bus.
- 2 She can't be at home
- 3 She can't have forgotten.
- 4 She may / might be on her way now.
- 5 She must have left her cell phone somewhere.
- 6 She must be worried about you.

4

Students' own answers.

#### Page W37

1

- 1 What do the Moai look like?
- 2 How did people make the Moai?
- 3 How did people move the Moai?
- 4 Why did people make the Moai?
- 5 What about the Moai today?
- 2
- 1 True.
- 2 False.
- 3 False.
- 4 False.
- 5 False.
- 6 True.

3

- Because the statues are huge (the largest stones are nearly ten meters long and weigh about 18,000 kilograms).
- 2 They might protect the villages on the island.
- 3 He tried to take a piece of a statue's ear.

4

Students' own answers.

#### Unit 7

#### Page W40

- 1
- 1 plastic
- 2 metal
- 3 cotton
- 4 paper
- 5 cardboard
- 6 leather
- 7 woolen
- 8 denim
- 9 wooden

2

are produced; is told; is served; isn't cooked; are made

3

- 1 created
- 2 are
- 3 sent
- 4 given
- 5 is

4

- 1 is visited
- 2 aren't grown
- 3 is enjoyed
- 4 isn't spoken
- 5 are shown

5

- 1 What is hot chocolate made from?
- 2 Is coffee grown in Brazil?; it is
- 3 Are all plastic cups recycled?; they aren't
- 4 How many hamburgers are eaten in the U.S. every year?
- 5 Is ice cream served hot?; it isn't

#### Page W41

6

- 1 was hit
- 2 wasn't injured
- 3 was protected
- 4 were killed
- 5 weren't made
- 6 weren't found
- 7 were sold

7

- 1 The telephone was invented by Alexander Graham Bell.
- 2 My leather shoes were made in Italy.
- 3 My bike was stolen last night.
- 4 Glass was used by ancient Egyptians.
- 5 These wooden chairs were painted by my grandma.
- 6 The old magazines were recycled.

8

- 1 c
- Was the first light bulb invented by Thomas Edison?; a
- 3 Where was paper money invented?; a
- 4 How many denim jeans were sold in the U.S. in 2003?; a
- 5 When was the Empire State Building opened?; b

9

- 1 wasn't bought
- 2 was put
- 3 are played
- 4 is it called
- 5 are found

6 trash is brought

- 7 is sold
- 8 aren't paid9 was the orchestra invented
- 10 was started

#### Page W42

1

- 1 do they look
- 2 are they used
- 3 do you mean
- 4 'm looking for
- 4 III lookii ig
- 5 's called
- 6 's the candy made from
- 7 's it called
- 8 's spelled

2

- 1 'm looking for
- 2 does it look like
- 3 's made from
- 4 's it used for
- do you mean
- 6 's it called
- 7 It's spelled

3

#### Possible answers:

1

**Visitor** Excuse me. I don't know what it's called in English, but I'm looking for a kind of jam.

**Clerk** OK, I might be able to help! What is it made from?

**Visitor** Um, it's made from oranges and sugar. It's often eaten on toast for breakfast in the U.S.

**Clerk** Ah, do you mean this?

**Visitor** That's it! Thanks. What's it called in English?

Clerk Marmalade. It's spelled M – A – R – M – A – L – A – D – E.

2

**Visitor** Excuse me. I don't know what it's called in English, but I'm looking for a kind of container.

**Clerk** OK, I might be able to help! What does it look like?

**Visitor** Um, it's usually tall and round and it's often made from glass. It's used for flowers.

**Clerk** Ah, do you mean this?

**Visitor** That's it! Thanks. What's it called in English?

**Clerk** Vase. It's spelled V – A – S – E.

**Visitor** Excuse me. I don't know what it's called in English, but I'm looking for a kind of toy.

**Clerk** OK, I might be able to help! What does it look like?

**Visitor** Um, it's round and it's made from plastic. It's thrown and caught. It's often played in the park.

**Clerk** Ah, do you mean this?

**Visitor** That's it! Thanks. What's it called in English?

**Clerk** A Frisbee. It's spelled F - R - I - S - B - E - E.

#### Page W43

- 1
- 1 B
- 3 C
- 4 A

#### 2

fairly typical

- 3
- 1 He spends his money on clothes, apps, music, and games.
- 2 He should wait to see if he still wants to buy something.
- 3 He knows that they aren't recycled very easily, they can pollute the environment, and he thinks they look pretty lame.
- 4 Because trucks and ships pollute the environment, and some products are transported for thousands of miles.
- 5 His mom grows a lot of the vegetables and herbs they eat.
- 6 He could make sure that all his used packaging is recycled.

Students' own answers.

Students' own answers.

#### **Unit 8**

#### Page W46

A	E	S	F	0	L	L	0	W	Н	U
	D	0	Α	Н	W	Е	E	S	Е	Р
R	E	Ŋ	1	Е	W	S	T	D	H	D
I	Т	R	E	P	Ó	R	T	T	1	А
S	U	F	V	R	R	Ų	Т	Е	В	1
Н	ı	Н	S	D	T	E	Į	Α	R	E
Α	L	P	U	В	L	1	S	Ŧ	Ο	U
R	Α	R	0	L	Ν	В	S	E	Ţ	Р
E	В	Е	R	Ī	Р	0	R	E	N	Ą
	Ν	Т	Е	R	V	Ι	Е	W	V	1

- 1 publish
- 2 report
- 3 present
- 4 Advertise
- 5 update
- 6 Review
- 7 interview
- share
- 9 edit

- 2
- 1 was getting
- 2 had taken
- 3 had complained
- 4 was going to publish
- 5 could earn
- 6 would make
- 3
- 1 told
- 2 told
- 3 said
- 4 said
- 5 told

#### Page W47

- 4
- 1 me/us; my/our
- 2 they; my / our
- 3 he; her; his
- 4 you; my
- 5 she; us; our
- 1 that day
- the next day
- that morning
- the following weekend
- 5 the week before
- 6 that afternoon
- 6
- was doing
- had won
- before
- 4 her
- 5 her
- 6 next
- 7 was flying
- 8 told
- 9 their
- 10 had been
- 11 us
- 1 Annie told her dad that her computer wasn't working.
- 2 The twins said that they were going to move to a new house the following
- 3 You said you had listened to music with your friends that morning.
- 4 Ian told George that they could take some pictures the following week.

#### Page W48

- Can I talk with
- 2 Can I take
- 3 Can you tell
- 4 Was there anything
- 5 called
- 6 told
- 7 asked me
- 8 said

- 2
- 1 leave
- 2 tell
- 3 that's
- 4 Was
- 5 said
- 6 told

Possible answers:

John - Tilly called.

She said that she had your cell phone. She told me that you left it at the store by accident.

She asked me to tell you that you could come over and collect it any time after Martin

Abigail, Dion Knowles from The Gift Store called. He said that your order had arrived. He told me that you could come get it from the store whenever you were ready.

He asked me to tell you that you need to bring your order reference number with you.

#### Page W49

- 1
- 1 M

Rosie

- 3 A
- 2
- 1 too much fame and money
- 2 too depressed to do anything useful
- the media published many articles about the topic and people gave money to charity
- 4 report stupid stories about idiots when there are people who are dying of hunger
- struggle with
- 2 sympathize
- focus on 3
- check (something) out
- 5 disagree
- 6 tour

Students' own answers.