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# EVOLVE

# SPEAKING MATTERS

**EVOLVE** is a six-level American English course for adults and young adults, taking students from beginner to advanced levels (CEFR A1 to C1).

Drawing on insights from language teaching experts and real students, **EVOLVE** is a general English course that gets students speaking with confidence.

This student-centered course covers all skills and focuses on the most effective and efficient ways to make progress in English.

# Confidence in teaching. Joy in learning.





# Meet our student contributors (>)



Videos and ideas from real students feature throughout the Student's Book.

Our student contributors describe themselves in three words.



Happy, creative

Myongji University, South Korea



ANDRES RAMÍREZ FABIAN

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NICOLLE JULIANA TORRES SIERRA

Passionate, Friendly, committed Centro Colombo Americano, Colombia





# Student-generated content

EVOLVE is the first course of its kind to feature real student-generated content. We spoke to over 2,000 students from all over the world about the topics they would like to discuss in English and in what situations they would like to be able to speak more confidently.

The ideas are included throughout the Student's Book and the students appear in short videos responding to discussion questions.

### **INSIGHT**

Research shows that achievable speaking role models can be a powerful motivator.

### CONTENT

Bite-sized videos feature students talking about topics in the Student's Book.

# **RESULT**

Students are motivated to speak and share their ideas.

# "It's important to provide learners with interesting or stimulating topics."

Teacher, Mexico (Global Teacher Survey, 2017)



2 WRITING Read an excerpt from another famous corporate apology. In what way is it similar to the apology in the Jet Blue article? Does it follow the three rules for To our easterness.

An Apple, we show to make wolld-class product that deliver the best experience possible to our customers. With the launch of our new Maps last week, we felt short on this commitment. We are estimately sarry for the trustation this tros caused our experience. a good apology? Read the apology again. What does "this commitment" refer to in the second sentence? Which of the phrases below could you use to replace "this commitment"? customers and we are doing everything we can to make Maps better. reement our mistane all this promise to you Look at this short corporate apology. Use one of the phrases in the box above to avoid repetition in the second sentence. Last week our company accidentally released the personal data of some of our customers. We are deeply sorry for releasing the personal data for some of our customers. D Look at the situation below, or go online and find a similar situation that has been in the news recently. Answer the questions A car company has discovered a dangerous mechanical problem and must left their customers. They are offering to replace those cars with new ones.

What's the problem? Who does it affect? In what way? WRITE IT From HOUR. Write a public apology from the CEO of the car company. Write about 80 words. Remember to avoid repetition where possible.





# Find it

### INSIGHT

Research with hundreds of teachers and students across the globe revealed a desire to expand the classroom and bring the real world in.

# CONTENT

**FIND IT** 

Find it are smartphone activities that allow students to bring live content into the class and personalize the learning experience with research and group activities.

# RESULT

Students engage in the lesson because it is meaningful to them.

# Designed for success

8.4

### **DIGITAL DETOX**

LESSON OBJECTIVE

B. write a comment about a





INSIDER ENGLISH

The phrase not for a million dollars is often used to show strong dislike for an idea.

Ed never give up my phone - not for a million dollars!

### LISTENING

- A PAR WORK Look at the pictures. What are the main differences between the two situations? Which one do you think shows a more positive use of mobile technology? Why?
- B 425. INSERISCOTATION Listen to an extract from a podcast about mobile technology. What is a "digital detex"? How do the two speakers, Tim and Kayla, feel about the idea? Would you ever consider a digital detex?
- PAIR WORK. Read the extracts. Who do you think said each one? Write T (Tim) or K (Kayla).
  How do you know? Listen again to check your answers.
  - 1 Have my phone too much!
  - 2 I would never do that, not for a million dollars!
  - 3 You don't always have to share everything.
  - 4 What's wrong with sharing?
  - It's so important that we know what's going on in the world.
  - 6 I could be doing something better.
- 7 I am very happy with my 24/7, always connected life.
- D CUTICAL THIRD Who do you agree with more? Do you think people need to learn how to control their use of digital devices? Do you think a digital detox is the best way? Can you think of other ways?
- 2 PRONUNCIATION: Listening for emphasis
- A SESS Listen to the extracts from 1
  - 1 A digital detox, me? Are you kiddi
  - I'm glad you stepped up. Tim, bec
     We did it in this cabin out in the fo
- Choose the correct words to comple
   When a speaker wants to add empha
   shorter / longer.

82

### **INSIDER** ENGLISH

The phrase not for a million dollars is often used to show strong dislike for an idea.

I'd never give up my phone – not for a million dollars!

# Pronunciation

### INSIGHT

Research shows that only certain aspects of pronunciation actually affect comprehensibility and inhibit communication.

# CONTENT

EVOLVE focuses on the aspects of pronunciation that most affect communication.

### RESULT

Students understand more when listening and can be clearly understood when they speak.

# 0



# Insider English

### INSIGHT

Even in a short exchange, idiomatic language can inhibit understanding.

### CONTENT

Insider English focuses on the informal language and colloquial expressions frequently found in everyday situations.

# RESULT

Students are confident in the real world. 8.1

### THE PERFECT JOB?

LESSON OBJECTIVE

talkabout dit



LANGUAGE IN CONTEXT

Look at the picture and its caption in the post below. What job is the ad for? Read the full post. Is the writer interested in applying for the job? Why or why not?

If you saw this job ad on your timeline, would you click to find out more? I did, along with 300,000 other people!

The island of Mootseyler in Tarmonia is looking for two temporary caretakens to live on the island for six careanes to time on the stand for so months each. No television or interne-acess. The work's nativery stresslul, as the lighthouse rurs automatically. The coretalier's job is basically to report on data from the weather space, so it's not a tough job. It sains alot, but the views and the wildlife are amazing. Everybody who visits talk in fove with the sland.



Would you enjoy being cut off from the sext of the world for six months? Does that sound like your dinars job?

like your desare job?

Fin not so mer if undide it!)
Mapbe if I was single and didn't
have loads in eight do it. But with
a family, I need a purmanent
job - preferably one that is
high paying! What about you?

If you were fees to do it, would
you apply for the job?



[BAR WORK] Do you think you could do the job described in the ad? Why or why not? You can use your phones to find out more about the Island before you answer



2 VOCABULARY: Describing Jobs

\*\* DANK WORK Listen and say the words in the box. Which ones are in the post? Do they have a positive or negative meaning? What about the other words? Look them up in a dictionary or on your phone if needed.

challenging government job second job desk job high-paying temporary tiring tough

- Which words in the box are useful to give a factual description of a job? <u>Underline</u> them. Which words express an opinion? <u>Circle</u> them.
- Now go to page 148. Do the vocabulary exercises for 8.1.

D PARTWOOK Describe the jobs in the box using the descriptions in exercise A.

fashion designer sales assistant

firefighter

Well, heing a babyeitä er is prutably a part-time job anul it isn't very high-paying, but it is very challenging.

3 GRAMMAR: Present unreal conditionals

Read the sentences in the grammar box. Then complete the rules.

If you saw this act on your timeline, would you click

If you were free to do it, would you apply for

If I was single and didn't have kids and wanted to write a book or something. I might do it.

- 1 The sentences refer to a real / an imagined situation.
- 2 Look at the bold verbs. The verb form that follows if is simple present / simple past. It refers / doesn't refer to a past situation.

B Now go to page 136. Look at the grammar chart and do the grammar exercise for 6.1.

Ask and answer the questions with the correct form of the verb in parentheses ( ). 1 If you

(can do) any jub in the world, what job (choose)? Why? you (consider) di (not be) paid well? Why or why not? (consider) doing a job you loved if you

3 What (do) with your free time if you



Read about two more jobs. How are they similar to the lighthouse caretaker job?



Owner poor. The working with a team to help study security. Using closes, light amazing pictures of the built in their nests with their hables. The scientists who tun the project come about once a month, but mostly we have the island to ourselve Our housing and food are pretty besic, but I'm learning a lot, and getting college credit!

REGISTER CHECK

In formal language, use were for all subjects, including 1st and 3rd person.

If I were selected, I would devote myself to it. In informal language, you can use was for 1st and 3rd person subjects.

he was feeling better, I / she would go

MINWORK If you had to choose one of the three jobs in this lesson, which one would you choose? Why? What do you think daily life would be like?



### **REGISTER** CHECK

In formal language, use were for all subjects, including 1st and 3rd person.

If I were selected, I would devote myself to it.

In informal language, you can use was for 1st and 3rd person subjects.

If I / she was feeling better, I / she would go.

# Register check

# **INSIGHT**

Teachers report that their students often struggle to master the differences between written and spoken English.

### CONTENT

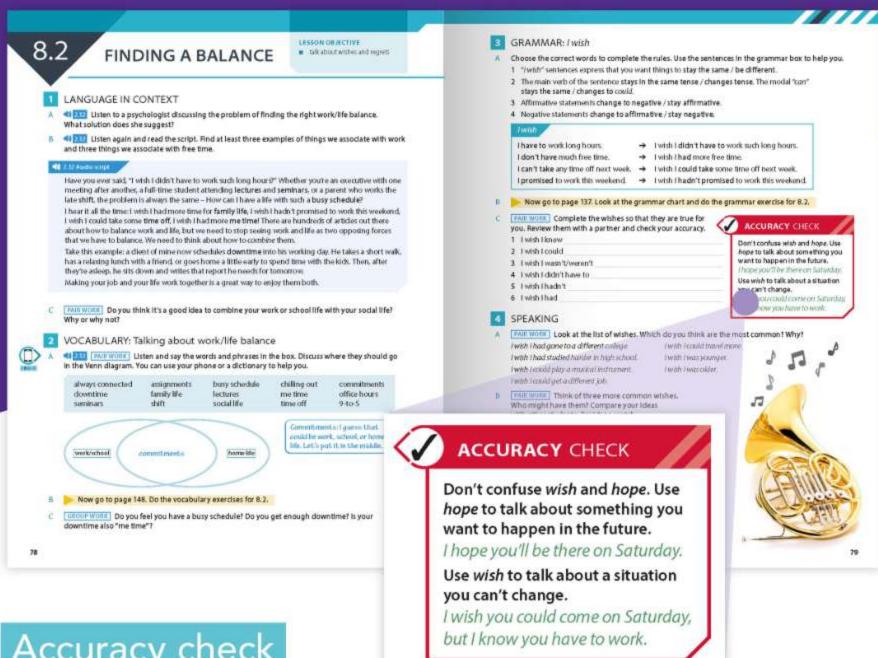
Register check draws on research into the Cambridge English Corpus and highlights potential problem areas for learners.

# **RESULT**

Students transition confidently between written and spoken English and recognize different levels of formality as well as when to use them appropriately.

# "The presentation is very clear and there are plenty of opportunities for student practice and production."

Jason Williams, Teacher, Notre Dame Seishin University, Japan



# Accuracy check

# **INSIGHT**

Some common errors can become fossilized if not addressed early on in the learning process.

# CONTENT

Accuracy check highlights common learner errors (based on unique research into the Cambridge Learner Corpus) and can be used for selfediting.

# **RESULT**

Students avoid common errors in their written and spoken English.

# You spoke. We listened.

Students told us that speaking is the most important skill for them to master, while teachers told us that finding speaking activities which engage their students and work in the classroom can be challenging.

That's why EVOLVE has a whole lesson dedicated to speaking: Lesson 5, *Time to speak*.

# Time to speak

### INSIGHT

Speaking ability is how students most commonly measure their own progress, but is also the area where they feel most insecure. To be able to fully exploit speaking opportunities in the classroom, students need a safe speaking environment where they can feel confident, supported, and able to experiment with language.



# CONTENT

Time to Speak is a unique lesson dedicated to developing speaking skills and is based around immersive tasks which involve information sharing and decision making.

# **RESULT**

Time to speak lessons create a buzz in the classroom where speaking can really thrive, evolve, and take off, resulting in more confident speakers of English.





Experience Better Learning with EVOLVE: a course that helps both teachers and students on every step of the language learning journey.

Speaking matters. Find out more about creating safe speaking environments in the classroom.

# **EVOLVE** unit structure

# Unit opening page

Each unit opening page activates prior knowledge and vocabulary and immediately gets students speaking.

# Lessons 1 and 2

These lessons present and practice the unit vocabulary and grammar in context, helping students discover language rules for themselves. Students then have the opportunity to use this language in well-scaffolded, personalized speaking tasks.

# Lesson 3

This lesson is built around a functional language dialogue that models and contextualizes useful fixed expressions for managing a particular situation. This is a real world strategy to help students handle unexpected conversational turns.

# Lesson 4

This is a combined skills lesson based around an engaging reading or listening text. Each lesson asks students to think critically and ends with a practical writing task.

# Lesson 5

Time to speak is an entire lesson dedicated to developing speaking skills. Students work on collaborative, immersive tasks which involve information sharing and decision making.



# **CONTENTS**

	Learning objectives	Grammar	Vocabulary	Pronunciation
Unit 1 And we're off!	<ul> <li>Talk about personal achievements</li> <li>Discuss good employee qualities</li> <li>Make and respond to introductions</li> <li>Write a comment on a blog post</li> <li>Practice a job interview</li> </ul>	<ul> <li>Tense review (simple and continuous)</li> <li>Dynamic and stative verbs</li> </ul>	<ul> <li>Describing accomplishments</li> <li>Describing key qualities</li> </ul>	Saying the letter y
Unit 2 The future of food	<ul> <li>Talk about trends</li> <li>Talk about preparing food</li> <li>Make offers in social situations</li> <li>Write the results of a survey</li> <li>Create a plan to improve a restaurant</li> </ul>	<ul> <li>Real conditionals</li> <li>Clauses with after, until, when</li> </ul>	<ul><li>Describing trends</li><li>Preparing food</li></ul>	■ Saying the vowel sounds /aɪ/, /i/, and /eɪ/ ■ Listening for deleted /t/ sounds
Unit 3 What's it worth?	Discuss time and money Discuss the value of things Apologize for damage or loss Write a product review Respond to a negative review	<ul> <li>too and enough</li> <li>Modifying comparisons</li> </ul>	<ul> <li>Talking about time and money</li> <li>Talking about prices and value</li> </ul>	Saying /s/ at the beginning of a word
	Review 1 (Review of Units 1–3)			
Unit 4 Going glocal	<ul> <li>Speculate about a picture</li> <li>Talk about viral stories</li> <li>Exchange and discuss opinions</li> <li>Write a response to a post</li> <li>Design an ad for a product</li> </ul>	<ul> <li>Modals of speculation</li> <li>Subject and object relative clauses</li> </ul>	<ul> <li>Talking about advertising</li> <li>Talking about people in the media</li> </ul>	<ul> <li>Saying the vowel sounds /5/ and /a/</li> <li>Listening for topic organization</li> </ul>
Unit 5 True stories	Discuss different types of stories Talk about changes to plans React to bad news Write a formal apology Piece together a full story	<ul> <li>Past perfect</li> <li>was/were going to;</li> <li>was/were supposed to</li> </ul>	<ul> <li>Describing stories</li> <li>Making and breaking plans</li> </ul>	Saying consonants at the end of a word
Unit 6 Community action	<ul> <li>Discuss charity and volunteer work</li> <li>Discuss acts of kindness</li> <li>Offer help with something</li> <li>Write a report about a community project</li> <li>Design a community project</li> </ul>	Present and past passive Passive with modals	Discussing good works     Describing good deeds	<ul> <li>Saying /b/ or /v/ in the middle of a word</li> <li>Listening for /j/ between words</li> </ul>
	Review 2 (Review of Units 4-6)			





	Functional language	Listening	Reading	Writing	Speaking
	<ul> <li>Meet someone you don't know; introduce someone to others</li> <li>Real-world strategy</li> <li>Respond to an introduction</li> </ul>		Flipping your job interview  An article on interview skills	A comment  A comment on an article  Agreeing and disagreeing	<ul> <li>Talk about a new activity</li> <li>Talk about personal achievements</li> <li>Describe your personal qualities</li> <li>Play an introduction game</li> <li>Time to speak</li> <li>Ask and answer interview questions</li> </ul>
	<ul> <li>Make, accept, and refuse offers in social situations</li> <li>Real-world strategy</li> <li>Acknowledge an acceptance</li> </ul>	Cool food A conversation between friends		A report  The results of a survey about eating habits Reporting research results	<ul> <li>Talk about fusion foods</li> <li>Discuss ideas to avoid food waste</li> <li>Explain a favorite recipe</li> <li>Offer food and drink to others</li> <li>Time to speak</li> <li>Present a restaurant rescue plan</li> </ul>
	<ul> <li>Make an apology and explain what happened</li> <li>Real-world strategy</li> <li>Respond to an apology</li> </ul>		Buyer beware! Short stories about good and bad online shopping experiences	A product review Product reviews Expressing opinions about product features	<ul> <li>Discuss things money can't buy</li> <li>Talk about quality of life</li> <li>Talk about relative value</li> <li>Talk about a past apology</li> <li>Time to speak</li> <li>Repair a customer relationship</li> </ul>
	<ul> <li>Exchange and discuss opinions about possible actions</li> <li>Real-world strategy</li> <li>Make opinions more emphatic</li> </ul>	■ A news report about a local company that went global		A response  A social media post Writing about reasons and consequences	<ul> <li>Talk about all the signs we see</li> <li>Speculate about a picture</li> <li>Talk about viral stories</li> <li>Give and support opinions</li> <li>Time to speak</li> <li>Create and present an ad</li> </ul>
<b>⊘</b>	<ul> <li>React to problems and try to find a solution</li> <li>Real-world strategy</li> <li>Accepting bad news</li> </ul>		The perfect apology  An article about corporate apologies	An apology  A letter of apology from a company  Using referents to avoid repetition	<ul> <li>Discuss good storytellers</li> <li>Tell someone's life story</li> <li>Tell the story of a change of plans</li> <li>Act out situations with bad news</li> <li>Time to speak</li> <li>Connect events to tell the story</li> </ul>
	<ul> <li>Make, refuse, and accept offers of help</li> <li>Real-world strategy</li> <li>Imposing on somebody</li> </ul>	Painting safer streets  A podcast about a community art project		A report  A report on a community project  Using quotes as support	<ul> <li>Talk about acts of kindness</li> <li>Discuss charity organizations</li> <li>Discuss helping others</li> <li>Make offers of help to strangers</li> <li>Time to speak</li> <li>Discuss helping your community</li> </ul>

	Learning objectives	Grammar	Vocabulary	Pronunciation
Unit 7 Can we talk?	<ul> <li>Discuss messaging apps</li> <li>Discuss written vs. spoken communication</li> <li>Recount conversations and stories</li> <li>Write an email in formal and informal register</li> <li>Conduct a survey</li> </ul>	Reported statements Reported questions	<ul> <li>Describing communication</li> <li>Communicating online</li> </ul>	Saying /s/ or /z/ at the end of a word
Unit 8 Lifestyles	<ul> <li>Talk about different work lifestyles</li> <li>Talk about wishes and regrets</li> <li>Talk through options to reach a decision</li> <li>Write a comment about a podcast</li> <li>Plan a digital detox weekend</li> </ul>	<ul> <li>Present unreal conditionals</li> <li>I wish</li> </ul>	<ul> <li>Describing jobs</li> <li>Talking about work/life balance</li> </ul>	<ul> <li>Saying the vowel sounds /3/ and /u/</li> <li>Listening for emphasis</li> </ul>
Unit 9 Yes, you can!	<ul> <li>Talk about rules and regulations</li> <li>Discuss rules and regulations in the past</li> <li>Make generalizations</li> <li>Write a letter of complaint</li> <li>Discuss improvements to your town</li> </ul>	<ul> <li>Prohibition, permission, obligation (present)</li> <li>Prohibition, permission, obligation (past)</li> </ul>	<ul> <li>Talking about places</li> <li>Talking about rules</li> </ul>	Saying /d/ at the beginning of a word
	Review 3 (Review of Units 7–9)			
Unit 10 What if?	<ul> <li>Speculate about events in the past</li> <li>Talk about alternatives and possibilities</li> <li>Keep your listener engaged</li> <li>Write comments in an online discussion</li> <li>Debate the most influential discovery or invention in history</li> </ul>	<ul> <li>Past unreal conditionals</li> <li>Modals of past probability</li> </ul>	<ul> <li>Talking about discoveries</li> <li>Discussing right and wrong</li> </ul>	<ul> <li>Saying long and short vowel sounds</li> <li>Listening for weak words</li> </ul>
Unit 11 Contrasts	<ul> <li>Discuss college life</li> <li>Discuss scientific facts</li> <li>Discuss alternatives and give recommendations</li> <li>Write a comment presenting an argument</li> <li>Present a proposal to solve a problem</li> </ul>	<ul> <li>Gerund and infinitive after forget, remember, stop</li> <li>Causative verbs help, let, make</li> </ul>	<ul> <li>Talking about college education</li> <li>Talking about science</li> </ul>	■ Stressing long words
Unit 12 Looking back	<ul> <li>Describe a special photo and the story behind it</li> <li>Discuss childhood memories</li> <li>Recall and share past experiences</li> <li>Write a summary and response about pets</li> <li>Recall and discuss a national moment</li> </ul>	<ul> <li>Adding emphasis</li> <li>Substitution and referencing</li> </ul>	<ul> <li>Talking about the senses</li> <li>Describing memories</li> </ul>	<ul> <li>Saying consonant clusters</li> <li>Listening for transitions</li> </ul>
	Review 4 (Review of Units 10-1)	2)		



Grammar charts and practice, pages 129-140 Vocabulary exercises, pages 141-152

	Functional language	Listening	Reading	Writing	Speaking
	<ul> <li>Recount conversations and stories to another person</li> <li>Real-world strategy</li> <li>Get back on track</li> </ul>		The emoji code  An article about how social media is changing language	Emails Short emails to a friend and coworker Changing language to match register	<ul> <li>Talk about when not to use your phone</li> <li>Talk about social media apps</li> <li>Talk about the way you prefer to communicate</li> <li>Tell and react to stories</li> <li>Time to speak</li> <li>Talk about your attitudes to social media</li> </ul>
	<ul> <li>Talk through options; encouraging actions</li> <li>Real-world strategy</li> <li>Offer a warning</li> </ul>	Digital detox ■ A podcast debating the benefits of a digital detox		A comment  A response to two comments  Referencing another argument in your writing	<ul> <li>Discuss the work-lifestyle connection</li> <li>Talk about unusual jobs</li> <li>Talk about wishes and regrets</li> <li>Offer advice and discuss options</li> <li>Time to speak</li> <li>Plan a digital detox</li> </ul>
	<ul> <li>Make generalizations</li> <li>Real-world strategy</li> <li>Give contrasting information</li> </ul>		The story of the ramp  An article about the independent living movement	A message  A complaint about a business Communicating attitude	<ul> <li>Talk about street art and graffiti</li> <li>Talk about rules for work or school</li> <li>Talk about unusual laws from the past</li> <li>Talk about different customs and cultures</li> </ul>
					Time to speak ■ Discuss how to make life easier for people with special needs
		_			
<b>⊘</b>	<ul> <li>Keep your listener engaged</li> <li>Real-world strategy</li> <li>Show interest in a story</li> </ul>	I can't live without it! A podcast about the impact different inventions have had on our lives		A comment  A comment on the podcast  Using words and phrases for similarity and contrast	<ul> <li>Share photobombing stories</li> <li>Talk about hypothetical past events</li> <li>Speculate about the past events that led to current situations</li> <li>Tell and react to a story about something that is hard to believe</li> <li>Time to speak</li> <li>Discuss significant inventions and discoveries in human history</li> </ul>
	<ul> <li>Discuss alternatives and respond to suggestions</li> <li>Real-world strategy</li> <li>Give a personal recommendation</li> </ul>		Embrace the technological revolution? Not me! An opinion piece about technological advances	A response  A response to an opinion piece  Transition phrases	<ul> <li>Talk about appearances</li> <li>Describe an event you'll never forget</li> <li>Talk about folk remedies</li> <li>Role play giving recommendations</li> <li>Time to speak</li> <li>Reach a compromise to resolve a problem</li> </ul>
	Recall a memory Real-world strategy Share experiences	Man's best friend?  A student debate about the relationship between humans and dogs		A summary and response  A summary of and response to an opinion  Linking contrasting ideas	<ul> <li>Test your memory and compare results</li> <li>Tell the story behind a photo</li> <li>Discuss childhood memories</li> <li>Retell a personal story</li> <li>Time to speak</li> <li>Share your experience of a national moment</li> </ul>

# **CLASSROOM LANGUAGE**

# PAIR WORK AND GROUP WORK

1) 1.02 Choosing roles

How should we start?

Why don't you be ... and I'll be ...

Who wants to present for our group?

# Understanding the task

So what are we supposed to do?

I'm not really sure.

Should we ask the teacher?

# Asking for more time

Sorry, we're not done yet. We need a few more minutes.

# Completing a task

OK. So are we done with this part?

I think so. What's next?





When is ... due?

Can I email ... to you?

### Discussing a missed class

I was out on ... Can you tell me what I missed?

# Asking for explanations

Can you tell us what we're supposed to do again?

Can you explain that again? I didn't understand.

### Preparing for a text/exam

Will this be on the test?

Will we review this before the test?



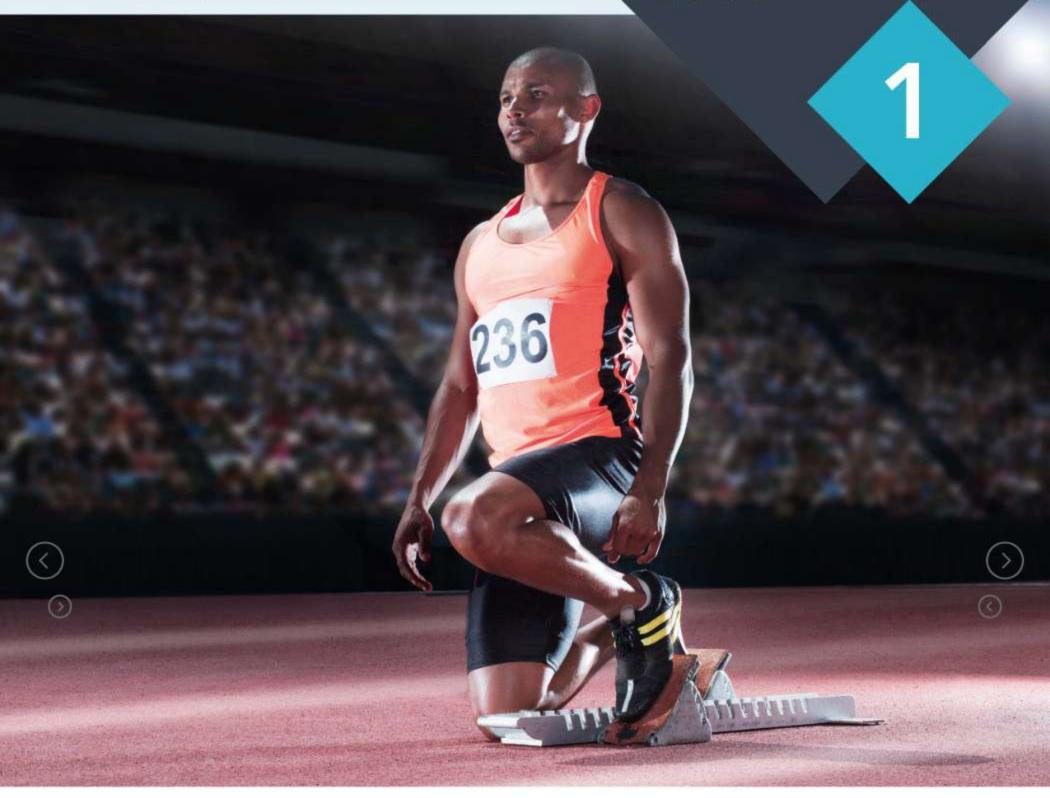




### **UNIT OBJECTIVES**

- talk about personal achievements
- talk about qualities that employers look for
- make and respond to introductions
- write a comment on a blog post
- practice a job interview

# AND WE'RE OFF!



# START SPEAKING

- A Look at the picture. Where is the man? What is he about to do? How do you think he feels? Why?
- B PAIR WORK Think of a new activity you are about to start or that you have started recently (a new job, a new sport, a new course, etc.). What is it? How do you feel about it? For ideas, watch Andres's video.
- C GROUP WORK Report three things your partner told you to your group.

Do you feel the same as Andres?



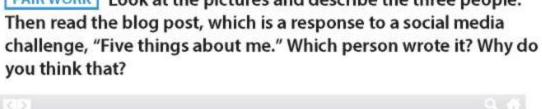
# THIS IS ME!

#### LESSON OBJECTIVE

 talk about personal achievements

# LANGUAGE IN CONTEXT

PAIR WORK Look at the pictures and describe the three people. Then read the blog post, which is a response to a social media you think that?

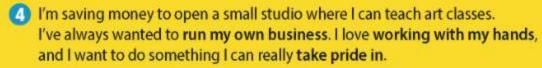


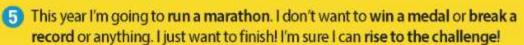


# Here is my answer to the latest blog challenge! (If I get 1,000 likes, my boss will donate \$1,000 to charity. So please like my list!)

FIVE THINGS ABOUT ME

- Every year I set myself a goal of learning a new skill. I've done a lot of different things. Last year I learned to play chess. This year I've been learning computer animation and design.
- People tell me I have a great sense of humor, and I love to tell jokes!
- A few years ago, while I was working at a summer camp, a girl came. screaming out of her cabin because she saw a huge spider on her bed. I hate spiders, but I faced my fear, went in there, and caught that spider. I felt so brave! 33









- VOCABULARY: Describing accomplishments
- 103 Read the post again and find the right verb to complete the expressions. Listen and check.

1	pride in something	5	to a challenge	9	your fear
2	a goal for yourself	6	a marathon	10	a medal
3	a sense of humor	7	a business	11	a record
4	with your hands	8	a lot of likes	12	a joke

- Now go to page 141. Do the vocabulary exercises for 1.1.
- PAIR WORK Complete the sentences as many times as possible using the expressions in exercise A. Then compare your sentences with a partner. How many things do you have in common?
  - 1 I have never ...

2 I would/wouldn't like to ...

I have never told a joke in English.

PAIR WORK Imagine you are going to do the blog challenge. What five pieces of information would you choose to share?



- 3 GRAMMAR: Tense review (simple and continuous)
- A Complete the descriptions of different tenses. Use the sentences in the grammar box to help you.

  Which tense describes ...

1 past experiences with no specific past time given? present perfect

2 an action in progress in the past?

3 a completed action in the past?

4 a habit or repeated action in the present?

5 an action in progress in the present?

6 an action that started sometime in the past and is still continuing?

# Simple and continuous tenses

simple present Every year I set myself a goal of learning a new skill.

present continuous I'm saving money to open a small studio.

simple past I faced my fear, went in there, and caught that spider.

past continuous I was working in a summer camp when it happened.

present perfect I've done a lot of different things.

present perfect continuous This year I've been learning computer animation.

- B Now go to page 129. Look at the grammar chart and do the grammar exercise for 1.1.
- Choose five time expressions from the box and write sentences that are true for you.

at the moment at 8 o'clock this morning never every day last year for the last three months now once a week since I was a child when I got home yesterday

It was raining when I left the house this morning.

- D GROUP WORK Read your sentences to your group.

  How many of your sentences are the same or similar?
- 4 SPEAKING
- A PAIR WORK Read the sentences and discuss which ones are true for you. If they are false, explain why.
  - 1 I won a medal when I was in high school.
  - 2 I've been studying English for more than 10 years.
  - 3 I once got more than 100 likes for a post on social media.
  - 4 I'm saving money to go on vacation next year.
  - 5 I have never been afraid of anything.
- B GROUP WORK Report back to the class on the five things you learned about your partner.

Juan runs marathons, and he's won five medals for running. He's been studying English for three years. He doesn't like social media, so he's never ...











# THE RIGHT CANDIDATE

### **LESSON OBJECTIVE**

 talk about qualities that employers look for

# 1 LANGUAGE IN CONTEXT

- A 1.04 Look at the picture. Where are the people? What do you think their relationship is? What do you think they're talking about? Listen to their conversation to check your answers.
- B 1.04 Listen again and read the script. Do you think she'll get the job? Why or why not?



### 1.04 Audio script

- A She was so nice. She'd be good with customers – polite, friendly, relaxed. She had a lot of enthusiasm too, really positive about working with us.
- B And she seemed pretty ambitious too, you know? She wants to be successful in her job, and she's looking for a challenge.
- A Yeah, and I really like it when candidates show curiosity about how things work here. It shows she's confident. I mean, she's not afraid to ask questions, to be truthful about what she doesn't know.
- B No paid work experience, but she has other qualifications.

- A Yeah, she's working on that community art project at the moment and really loving it. That shows **creativity**, too.
- B Remember when she was talking about working with kids? She said, "I'm being really careful with how I use social media with them." That's great – it shows she's a responsible person.
- A Totally! And she seemed to be pretty independent, too. Like, she doesn't need someone to tell her what to do all the time.
- B Yeah. Well, I think we've found the right person for the job.





A 105 Complete the chart with the **bold** words from the conversation. Listen and check.

adjective	noun	adjective	noun	adjective	noun
ambitious	ambition	enthusiastic		qualified	
	confidence	experienced			responsibility
creative			independence		success
curious			politeness		truthfulness



- Now go to page 141. Do the vocabulary exercises for 1.2.
- C PAIR WORK Match four words from the chart with the definitions below. Then write short definitions for four others. Read them to another pair. Can they guess the word?
  - 1 belief in your own abilities

- 3 describing someone who can do things on their own
- 2 describing someone who doesn't lie
- 4 the education, training, and experience needed (pl)
- Which qualities in the chart above do you think are most important for a new employee? A boss? A friend? Why?

# 3 GRAMMAR: Dynamic and stative verbs

- A Circle all correct answers to complete the rules. Use the sentences in the grammar box to help you.
  - 1 Dynamic verbs describe ...
    - a an action in progress.
- **b** an opinion.
- c a plan.

- d a personal quality.
- e a preference.
- 2 Stative verbs describe ...
  - a an action in progress.
- b an opinion.
- c a plan.

- d a personal quality.
- e a preference.
- 3 ... verbs usually are not used in the continuous form.
  - a Dynamic

**b** Stative

c Both dynamic and stative

- 4 Some verbs, such as be and think, ...
  - a are only dynamic.
- b are only stative.
- c can be dynamic and stative.

# Dynamic and stative verbs

Dynamic She's working on a community art project.

She's thinking of looking for a new job.

I'm being really careful with how I use social media.

Stative She wants to be successful in her job.

I think she'd be good with customers.

She's a responsible person.

B Now go to page 130. Look at the grammar chart and do the grammar exercise for 1.2.

C PAIR WORK Look at the verbs in the pairs of sentences. What's the difference in meaning?

- 1 a I love chocolate cake!
  - b I'm loving this chocolate cake.
- 2 a She studies really hard for her exams.
  - **b** She's studying really hard for her exams.
- 3 a I think swimming is a great sport.
  - **b** I'm thinking of going swimming.

### **INSIDER** ENGLISH

Some stative verbs (love, like, hate) can also be dynamic to talk about enjoyment at the moment.

I'm loving it!

# 4 SPEAKING

A PAIR WORK Think of job interview questions you could ask to find out if a job applicant has each of the qualities in the box. Then practice asking and answering the questions. What did you find out about your partner's key qualities?

Do you prefer to work alone or on a big team?

ambition creativity enthusiasm independence truthfulness







# **WE GO WAY BACK**

### LESSON OBJECTIVE

 make and respond to introductions

# 1 FUNCTIONAL LANGUAGE

- A PAIR WORK Look at the picture. Where are these people? What is the relationship between the people? What are they saying to each other?
- B 1.06 Read and listen to two conversations at the party. Which people know each other? Which people are meeting for the first time?



### 1.06 Audio script

1 Rosa Hi, I don't think we've met before. You're new here, right? I'm Rosa.

Mike Hi, Rosa. Nice to meet you. I'm Mike. And yes, I just started today.

Rosa So this is your first day! Welcome to the company! Do you know anyone here?

Mike Well, I've met a couple of people, but there are a lot of people I don't know yet.

Rosa Ok, let me introduce you to some people.

2 Rosa Hey, Ricardo, do you know Mike?

Ricardo No, I don't. Hi, Mike. Nice to meet you!

Mike Hi, Ricardo. Great to meet you, too.

Ricardo Hey, have you met Pedro? He studied in Atlanta and then worked there for about six

years. Pedro, come over here!

Pedro What's up? Hi, Mike! How are you settling in?

Mike Hey, Pedro. Great thanks.

Rosa Do you two know each other?

Mike Yeah, Pedro was the first person I met this morning.



Complete the chart with the **bold** expressions from the conversations.

Meeting someone for the first time	Introducing some	one to a coworker or friend
I don't think we've 1	Do you <sup>3</sup>	anyone here?
before.	Let me <sup>4</sup>	you to some people.
You're <sup>2</sup> here, right?	Have you ⁵	Pedro?
Is this your first day?	Do you two 6	each other?

D 4) 1.07 PAIR WORK Complete the conversation with expressions from the chart, and check your accuracy. Listen and check. Then practice it with a partner.

A Hi, I'm Dana. I don't think 1	
---------------------------------	--

B No, we haven't. Nice to meet you, Dana, I'm Steve.

A Hi, Steve. You're 2 , right?

B Yes, that's right. It's my 3\_\_\_\_\_\_.

A Hey, welcome! Let me <sup>4</sup>\_\_\_\_\_\_



# **ACCURACY CHECK**

Use *meet* for introductions. Use *know* for an ongoing relationship.

### Nice to know you. X

Nice to meet you. ✓ Do you two know each other? ✓



# 2 REAL WORLD STRATEGY

A 108 Listen to two introductions. Do the people already know each other?

### **RESPONDING TO AN INTRODUCTION**

When someone is introducing you to another person, they usually start by asking, Have you met / Do you know [name]? You can respond with these expressions.

Yes, we met this morning! Nice to see you again.

Yeah, we go way back. How's it going?

I'm not sure, but hi, I'm ...

No, I haven't / don't. Hi, I'm ...



B 1.08 Read the information in the box above. Listen again and complete the conversation	tions.
--	--------

- 1 A Do you two know each other?
  - B Sure do!
  - C
  - A Really? I had no idea.

- 2 A Have you met Chris?
  - B
  - C Hi, Toni. Good to meet you.
- C GROUP WORK Work in groups of three. Student A asks Student B if they know Student C. Student B decides which answer to give. Students A and C react appropriately.
- 3 PRONUNCIATION FOCUS: Saying the letter y
- A 10 1.09 Listen and repeat. Focus on the letter y.
  - 1 Hi Yolanda.
  - 2 Have you met Ricardo yet?
- B 1.10 Listen. Who says the letter y? Write A or B.
  - 1 Yolanda
- 3 yet
- veah

- 2 you
- 4 year
- 6 yellow
- C PAIR WORK Say the words in exercise 3B to your partner. Does your partner say the letter y clearly?
- 4 SPEAKING
  - PAIR WORK You are at a party together. Student B is a famous person (decide who together). Student A introduces Student B to the class with only a first name. The class greets Student B and asks questions until they figure out who he or she is.

Hi, this is Maite.

Hi, Maite, nice to meet you. Your face looks familiar. Are you an actor?







# FLIPPING YOUR JOB INTERVIEW

### LESSON OBJECTIVE

write a comment on a blog post



# READING

- PREDICT Look at the picture. What are the people waiting for? How are they feeling?
- READ FOR GIST Read the article from a job search site. Match each heading to the correct section in В the article and write it there.

Questions = Answers The big day A two-way street

Flipping your 🏌



000 CD

Finally! You've landed an interview for a great job. You've done your homework, prepared answers for all the usual questions, done your research on the company, its products, and its customers. There's nothing left to do but cross your fingers and hope. Or is there?

A job interview is not a one-way conversation. The company is looking for the right candidate, but you're also looking for something – the right job for you.

Come prepared with a few questions that show you are serious about the job. Think about how you want to develop your skills, your training interests, the types of projects you'd like to work on. You can also ask about the social side, if it's a fun place to work - though maybe not in so many words!

C

Your answers to their questions are important, but the questions you ask will also help you make a good impression. If you ask about training opportunities, they know you want to learn. If you ask about career paths, they know you have long-term goals. If you ask your interviewer about their own career, they know you are a person who respects their coworkers. Flip the interview! Be confident and ask the questions that will help you decide if this is the job for you.





- Read the article again. Choose the best summary.
  - a The article recommends different ways to impress an interviewer.
  - b The article suggests a different way to prepare for a job interview.
  - c The article explains what happens after a job interview.
- INFER MEANING Explain the meaning of the **bold** phrases. D
  - You've landed an interview for a great job.
  - 2 You've done your homework, prepared answers for all the usual questions ...
  - 3 There's nothing left to do but cross your fingers and hope.
- GROUP WORK THINK CRITICALLY Do you agree with the ideas in the article? Do you think this is a good approach in all job interview situations? Why or why not?

I'm not sure this is good advice because ...

I disagree. I think this is good advice because ...

# WRITING

- Read the comments on the article. Which one is ...
  - 1 asking for more information?
  - 2 disagreeing?
  - 3 agreeing?

# Comments









I'm sorry, but I think you're being a bit unrealistic. In today's job market, not all jobs are going to be the perfect job. I think it could have a negative effect if you ask too many questions. And what if your questions tell the interviewer that you're NOT right for the job? You could hurt yourself rather than help yourself!

Q 2 0 13 1 2







Thank you for the really useful information. Can you help me with one thing? I'm not too clear on how best to phrase the questions you suggest. I don't want look like I'm interviewing them, but I do want to show them that I am a strong, focused, career-minded person. Your help would be great. Thanks!







I'm a career counselor with an employment agency. I interview clients all day long and find possible jobs for them. Then they interview for the job with the company. The advice you give in this article is completely right. Companies love it when candidates have good questions and aren't afraid to ask them. It really shows them that you are serious about your career and the company.

Q 4 Q 20 \$ 8



- WRITING SKILL Read the comments again. Find phrases used for the following purposes.
  - 1 to agree:
  - 2 to disagree:
  - 3 to show appreciation:





- Write your own comment in response to the article. Use appropriate phrases for agreeing, disagreeing, and/or showing appreciation. Write 50-75 words.
- GROUP WORK Share your comment with your group. Do you agree with each other's comments? Why or why not?

### REGISTER CHECK

In both formal and informal writing, use phrases like a bit and a little to soften a negative comment or opinion.







# TIME TO SPEAK Job interviews

### LESSON OBJECTIVE

practice a job interview



Α

PREPARE Read the ad for a tour guide or use your phone to find another ad. What do you think are the main requirements for the job in each of the categories? Make notes.

education experience personal qualities skills

B Work in two groups.

**Group A:** You work for the employer. Decide on the questions to ask the candidates.

Group B: You have applied for the job. Prepare yourself for the interview (come up with any qualifications and experience you want) and think about questions you can ask about the job and the company.

PRESENT Each student from Group A interviews a candidate from Group B.

**Student A:** Take notes on the answers given by Student B.

Student B: Make a note of any information you get

about the job and the company.

AGREE Work again with your original group from exercise B.

**Group A:** Report back on the various candidates and choose the best candidate.

**Group B:** Report back on the various companies and choose the best employer.

Share your decisions with the class and explain your choices.

To check your progress, go to page 153.

# Tour Guide, full-time

We are looking for a local guide to work with international visitors at our hotel. You will be responsible for organizing short walking and bus tours around the main places of interest in the town as well as offering advice on restaurants, shopping, local events, etc.







# **USEFUL PHRASES**



### **PREPARE**

A college degree probably isn't necessary, but ...

A tour guide needs to be friendly, organized, ...

Previous experience would be ...



### PRESENT

Why do you want to be a ...?

Do you have any previous experience? In the past, I have ...



### AGREE

I think ... is the best candidate. She studied history, ...

... would be a good employer because ...

I wouldn't want to work for ... because ...

### **UNIT OBJECTIVES**

- talk about trends
- talk about preparing food
- make, accept, and refuse offers in social situations
- write the results of a survey
- create a plan to improve a restaurant

# THE FUTURE OF FOOD



# START SPEAKING

- A Look at the picture. What would you call this dish? What ingredients does it have? What ingredients does this type of food usually have? Would you like to try it? Why or why not?
- B The dish is an example of a "fusion food": a mixture of different types of foods. What fusion foods do you know about? Have you tried any of them? Describe them. For ideas, watch Maryne's video.



Do you know about this food?



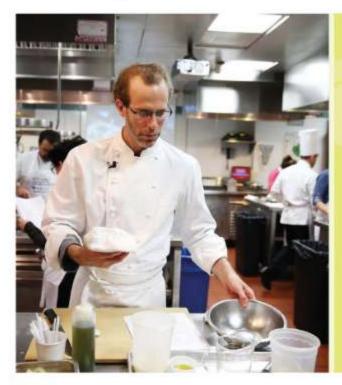
# MENU WITH A MISSION

**LESSON OBJECTIVE** 

talk about trends

# 1 LANGUAGE IN CONTEXT

- A Read the online article about chef Dan Barber. Which statement best summarizes Barber's ideas?
  - a People shouldn't waste so much food.
- b People should only cook and eat vegetables.



Would you order a "Dumpster Dive Vegetable Salad"? Would you eat food that other people throw away? Dan Barber is a respected chef, and he is offering his customers just that. For Barber, luxury ingredients are a thing of the past. His restaurants make the most of ingredients that are far from fashionable. Some would even call them trash. Barber doesn't care what food looks like, "if it tastes good, eat it!" So, if you prefer good flavor to good looks, you'll love his food.

Restaurants always offer a doggy bag if you want to take food home, but Barber takes it a step further and promotes "zero waste." And this isn't just a fad. The idea is gaining popularity in the restaurant world.

Barber's restaurants are among the **trendiest** in the U.S., which surprises me. Can his unusual dishes really be good? But I might agree to try something if a professional chef like Barber serves it – even those ugly carrots!

# 2 VOCABULARY: Describing trends

 $\bigcirc$ 

131 PAIR WORK Look at the expressions in the box. Listen and say the words. Are they talking about an upward trend, a downward trend, or a description of something's popularity? Think of examples to support your answers.



dumpster (n) large metal container into which people put waste doggy bag (n) a small

doggy bag (n) a small container to take home unfinished food



be a thing of the past be on the way out come back in style lose interest be all the rage be the latest thing gain interest lose popularity be fashionable be the next big thing gain popularity



A fad is something that is popular for a short time, so that's a description of popularity.

Yeah, fidget spinners are a recent fad.



Now go to page 142. Do the vocabulary exercises for 2.1.

C GROUP WORK Think of other trends and fashions.

Complete the sentences so that they are true in your opinion and explain why. You can use your phone to find interesting images to support your opinion.

- 1 For men, beards are definitely ...
- 2 A trend I really like is ...
- 3 ... is definitely going out of style.
- 4 Some old-fashioned things are nice. I hope ... come(s) back in style.

# **INSIDER** ENGLISH

Use be trending to talk about a topic or issue that is very popular at the moment.

Gray hair for young women is trending on social media.

# GRAMMAR: Real conditionals

- Choose the correct option to complete the rules. Use the sentences in the grammar box to help you. (Remember that either clause can come first in a conditional sentence.)
  - 1 Use if + present, present to ...
    - a talk about future results. b tell someone what to do. c talk about things that are generally true.
  - 2 Use if + present, will / be going to / might to ...
    - a talk about future results. b tell someone what to do. c talk about things that are generally true.
  - 3 Use if + present, imperative to ...
    - a talk about future results. b tell someone what to do. c talk about things that are generally true.

### Real conditionals

Restaurants offer a doggy bag if you want to take food home. If you prefer good flavor to good looks, you'll love his food. I might agree to try something if Barber serves it.

If it tastes good, eat it!

- Now go to page 130. Look at the grammar chart and do the grammar exercise for 2.1.
- PAIR WORK Rewrite the sentences as real conditionals. Then check your accuracy.
  - Vegetarians don't eat meat. If you are a vegetarian, you don't eat meat.
  - 2 You like Italian food, so it is possible that Tito's is a good restaurant for you to try.
  - 3 Do you like fish? Yes? Then I think Japanese food is a great choice for you.
  - 4 Here are some cookies. You have my permission to eat them.
- PAIR WORK Complete the sentences about restaurants and eating out in your area. Discuss your ideas with your partner.
  - 1 If you want to try something new or different ...
  - 2 If you want really healthy food ...
  - 3 If you want to try a trendy restaurant downtown ...
- **SPEAKING**
- GROUP WORK Which foods do you sometimes have to throw out? Why?

I often throw out fruit because I buy too much and can't eat it before it goes bad.

Give each other advice about using that food. Then share your ideas with the class. Who has the best idea?

> If you have old fruit. make a smoothie!



Never use will or might in an if clause.

If I <del>won't/might not</del> eat, I'll be hungry. X

If I don't eat, I'll be hungry. ✓









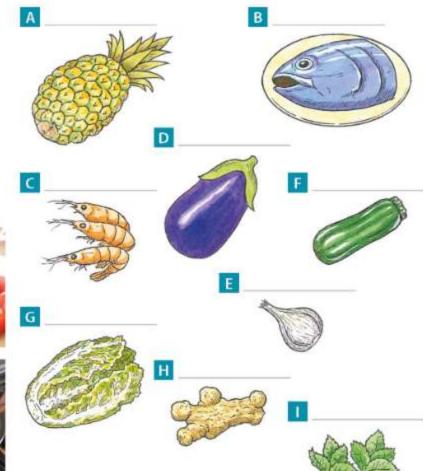


### **LESSON OBJECTIVE**

talk about preparing food

- 1 VOCABULARY: Preparing food
- A 112 PAIR WORK Listen and say the words.
  Then decide what type of food each item is:
  fish/seafood, vegetable, herb/spice, or fruit.
  Which foods do you like or dislike? Why?
- B PAIR WORK Look at the verbs for preparing food. Listen and say the words. Which foods can you prepare in this way?





You should rinse fruits and vegetables before eating them.

Now go to page 142. Do the vocabulary exercises for 2.2.



# 2 LANGUAGE IN CONTEXT

A 114 Look at the pictures at the top of the next page. What dish do you think it is? Where do you think it comes from? Does it look easy or difficult to make? Listen to the podcast and check your answers.

### 1.14 Audio script

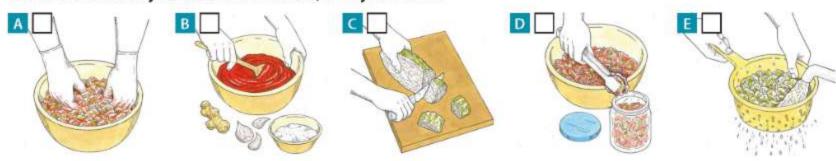
Today we're going to prepare kimchi, a spicy cabbage recipe from Korea. Even if you don't like cabbage, after you hear this recipe, you'll want to try it. Let's begin!

First, **chop** a head of cabbage into small pieces, cover it with salt, and leave it in water. Let it stand for about two hours, then **rinse** the cabbage in cold water and drain it. **Stir** together the garlic, ginger, and sugar. Add in shrimp paste and a chili powder called *gochugaru*. Then add in the spring onions and radish. Use your hands to mix it all together with the cabbage – remember to wear gloves!

Finally, put the kimchi into a jar and leave it to ferment. You'll have to wait about five days until the kimchi is ready to eat. When the flavor is just right, transfer it to the fridge – that stops the fermentation process.

Kimchi will stay fresh in the fridge for up to three months. Your guests will be so impressed when they try it. You'll see!!

1114 Listen again. Put the images in the correct order and summarize each step of the recipe. Is this a dish that you would like to eat, or try to make?



- GRAMMAR: Clauses with after, until, when
- Complete the rules. Use the sentences in the grammar box to help you.

To talk about a sequence of events in the future ...

- 1 use a time clause with after, until, when + present / future tense.
- 2 keep the main clause of the sentence in present / future tense.

# Clauses with after, until, when

After you hear the recipe, you'll want to try it.

Your guests will be so impressed when they try it.

You'll have to wait about five days until the kimchi is ready to eat.



- Write the verb in parentheses () in the correct tense.
  - After you (bake) the cake, I (come) over and decorate it with you.
  - 2 Until I (see) it for myself, I (not believe) it.
  - 3 Once she (finish) school, she (travel) in South America.
  - (join) us at the restaurant as soon as the concert 4 They (be) over.
  - (give) you the recipe when he 5 He
    - (see) you next week.
- Now go to page 131. Do the grammar exercise for 2.2.
- PAIR WORK Answer the questions so that they are true for you. Compare your answers with your partner.
  - What's the first thing you're going to do when you get home tonight?
  - Is there anything you need to do before you go home today?
- **SPEAKING**
- PAIR WORK What are some typical dishes in your country or region? Are they easy or difficult to make?

Gazpacho is a typical dish. It's delicious and not difficult to make.





PAIR WORK Describe a dish that you like and explain how to prepare it. You can find images on your phone to help you explain. For ideas, watch Maryne's video.



Would you like to try the dish Maryne described?





# CAN I GET YOU A REFILL?

### LESSON OBJECTIVE

 make, accept, and refuse offers in social situations

# **FUNCTIONAL LANGUAGE**

- PAIR WORK 11.15 Look at the photo. Discuss the questions. Read and listen to the conversation. Were you correct?
  - 1 What kind of food are the people having?
  - 2 What other things do you think they will serve?
  - 3 Is it a formal or an informal occasion?



- A Can I get you anything else to drink?
- B Oh, yes. Can I have a soda, please?
- A Would you like a regular one?
- B Do you have sugarless ones?
- A Sure, here you go. One diet soda.
- B Thanks, that's great.
- A No worries. Anybody else want a hotdog before I, um, burn them?
- C Me, please!
- A Coming right up! There's also dessert in the kitchen, you know, when you're ready for it. It's buffet style, so help yourself.

- C Awesome, I'll check it out later. Great barbecue!
- A Thanks. Oh, Grace, would you care for a refill?
- D No, I'm good. Thanks anyway.
- A Can I offer you another hotdog then?
- D That'd be wonderful.
- A You got it. Hey, there are plenty of hotdogs here. Anybody want seconds? Jason?
- E I better not. I've already had thirds!



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Complete the chart with the **bold** expressions from the conversation.

Making off	ers	Accepting offers	Refusing offers
Can I get / o	offer you (something to drink)?	4, that's	sweether as to see
2	you like / care for (a refill)? /There you go.	great. Awesome, I'll 5	No, but thanks anyway.
Anybody else want (a hotdog)?  yourself!		it out. That'd be wonderful.	I better not.

C	1) 1.16 PAIR WORK Complete the conversations with the expressions from the chart. Listen and
	check. Practice the conversations with a partner. Then change the offers and the responses. Use you
	own ideas.

- I get you a refill? 1 A 1 B That'd be wonderful. I really need caffeine
  - A 2 you go.
  - B Mm, thanks!

this morning!

- 2 A Would you<sup>3</sup> for more cake?
  - B No, I'm 4 . I'm really full!
  - A Can 15 you more iced tea then?
  - B Yes! That'd be great!



# 2 REAL WORLD STRATEGY

A 117 Listen to part of the conversation again. What does the host say when people accept his offers?

### **ACKNOWLEDGE AN ACCEPTANCE**

When someone accepts your offer of food or drink, it's polite to acknowledge it.

118 Read about acknowledging acceptance in the box above. Use the

You got it!

Attendant 2

Coming right up! One sec.

I'll be right back with that. Sure thing.



	expressions there to complete the conversation below. Then listen and check.			sec = second
	Attendant	Hello. Can I get you son	nething to drink, ma'am?	
	Customer	Yes, hot tea, please.		
	Attendant	1	. Sugar?	
	Customer	Yes, thanks. And could I have some milk for it, too?		

C PAIR WORK Student A: You are the flight attendant. Make two offers to the customer and acknowledge their responses. Student B: You are the customer. Accept one offer and reject the other. Change roles and do the conversation again.

. I'll get some from the fridge. I'll be <sup>3</sup>

- 3 PRONUNCIATION FOCUS: Saying the vowel sounds /aɪ/, /i/, and /eɪ/
- A 119 Listen and repeat the three different vowel sounds.

/aɪ/ like /i/ please /eɪ/ great
Would you like a regular one? Can I have a soda, please That's great.

1) 1.20 Listen. Write A for words with /aɪ/. Write B for words with /i/. Write C for words with /eɪ/.

1 Grace \_\_\_ 3 Jason \_\_\_ 5 caffeine \_\_\_ 2 style 4 refill 6 iced tea

2 style \_\_\_ 6 iced tea \_\_

C 1) 1.21 PAIR WORK Listen to the conversations. Then practice with a partner.

1 A Would you like a refill?
 2 A Could I have another slice of cake?
 B Yes, please. That'd be great.
 B Coming right up!

# 4 SPEAKING

A PAIR WORK Student A: You're hosting a few friends at home. Student B: You're a guest. Practice making and responding to offers involving food and drink. Then switch roles and do it again.

Can I get you something other than water with your meal? A soda maybe?

No. I'm good with water. I'm watching my weight.

Are you sure? I have diet soda.

Oh, then yes, that'd be great.











# 1 LISTENING

- A 1.22 LISTEN FOR GIST Look at the pictures. What attitudes about food do you think they represent? Listen to a conversation between two friends and check your answers. Were you right?
- B 1.22 LISTEN FOR DETAILS Listen again and answer the questions.
  - 1 What are Ricardo's objections to coconut water?
  - 2 What reasons does Anna give for drinking it?
  - 3 What does Ricardo say about gluten-free products?
  - 4 Does Anna agree with him?
- PAIR WORK THINK CRITICALLY Food packaging and labels provide information about the food we eat.

  Discuss the questions.
  - Do you read the information on food packaging? Do you think the information is important? Do you think it is accurate? Does it influence your food shopping decisions? Why or why not?
  - How often do you try new foods or brands of food? How much do you think the packaging increases your curiosity about a new food item? Think of a time when you tried something just because you liked the packaging or label. What was it? Were you pleased or disappointed?
  - What other information about food do you think is important to know? Should that information be on the packaging, too? Why or why not?

# PRONUNCIATION: Listening for deleted /t/ sounds

A 1) 1.23 Listen to each sentence. Focus on the **bold** word. Do you hear the /t/ sound?

		res	NO
1	Do you want me to get you a coconut water?		
2	Sure, I trust the experts		
3	I guess you've <b>got</b> a point		
4	The latest thing is eating gluten free		

B Choose the correct word to complete the sentence.

Final /t/ sounds are often deleted when they are followed by a consonant / vowel.

# 3 WRITING

A spart of an economics course, some students conducted a survey about attitudes towards food. Read the results. Do the results surprise you? Why or why not?

# Changing food habits

Worldwide the food industry (including both growing and selling food) is estimated to be worth 4.8 trillion dollars every year. That makes it the world's largest industry. It also means that understanding people's attitudes about what they eat is very important. We recently conducted a survey of people's attitudes toward certain food trends.

Our survey shows that attitudes to health food trends are much more positive in Latin America than in the U.S. and Canada. In Latin America, a little over half of those we surveyed were willing to pay more for all natural foods. In the U.S. / Canada, the number was less than 25%. Similarly, 31% of people interviewed from Latin America said they would pay more for gluten-free products. But in the U.S. / Canada, 10% fewer people reported that they would pay more for gluten-free foods.

These trends can also be seen in food sales in both regions. In Latin America, sales of "healthy" foods grew 16% in a two-year period. In the U.S. / Canada, the growth in sales was less than 10%.

- B Look again at the survey results.
  Which chart matches the information?
- C WRITING SKILL Complete the phrases used for giving results.
  - 1 Our survey that ...
  - 2 In Latin America, a little over half

\_\_\_\_\_ said ...

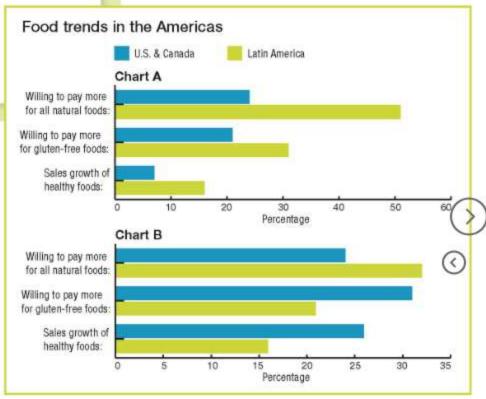
- 3 31% from Latin America ...
- 4 But in the U.S. / Canada, 10% fewer they ...

### REGISTER CHECK

Using the passive voice can give your writing a more academic tone.

You can also see these trends in food sales in both regions. (informal, non-academic)

These trends can also be seen in food sales in both regions. (formal, academic)



D GROUP WORK Work together to write 3–5 survey questions about some aspect of changing eating habits. Then conduct your survey individually.

Our survey is about meal times. Question 1: What time did you eat breakfast when you were a child, and when do you eat breakfast now?



- E Come back together and share results within your group. Work together to write the results of your survey. Write about 130 words. Make a chart to illustrate your results.
  - Our survey shows that meal times .... As you can see in the chart, 25% of those we interviewed reported that they eat breakfast ...
- F Share your group's survey topic and results with the class. Which group's results were particularly surprising or interesting to you?



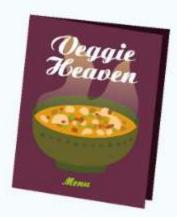
# TIME TO SPEAK Rescue the restaurant!

### **LESSON OBJECTIVE**

 create a plan to improve a restaurant

- A Look at the picture. Do you think the restaurant is successful? Why or why not?
- B RESEARCH Divide into two groups, Group A and Group B. Group A: Read about Chow Mein Tacos on page 157. Group B: Read about Veggie Heaven on page 159. Identify the problems and make notes.







PREPARE Divide each group into teams of three or four. As a team, think of possible solutions to the problems you identified in your restaurant. Then use your ideas to create an action plan for the restaurant owners. Some ideas to consider in your plan:

acoustics (sound quality and volume)

marketing

atmosphere (decoration, lighting, music)

menu

client profile

premises

ingredients

special offers

- PRESENT Present your team's plan to your group. Which ideas are the best or most original? Why? Combine the best ideas from all the teams into one action plan. Then present your restaurant, its main problems, and your action plan to the class.
- AGREE Which group has the better plan for improvement? Do you think it's possible to save either or both restaurants? Why or why not?



To check your progress, go to page 153.



# **USEFUL PHRASES**



### RESEARCH

To me, the biggest problem is ...

They could solve this by ... If they only serve ..., more people will ...



### PREPARE

To improve ..., they could ...

If they ..., customers will ...

They could try ...



### PRESENT

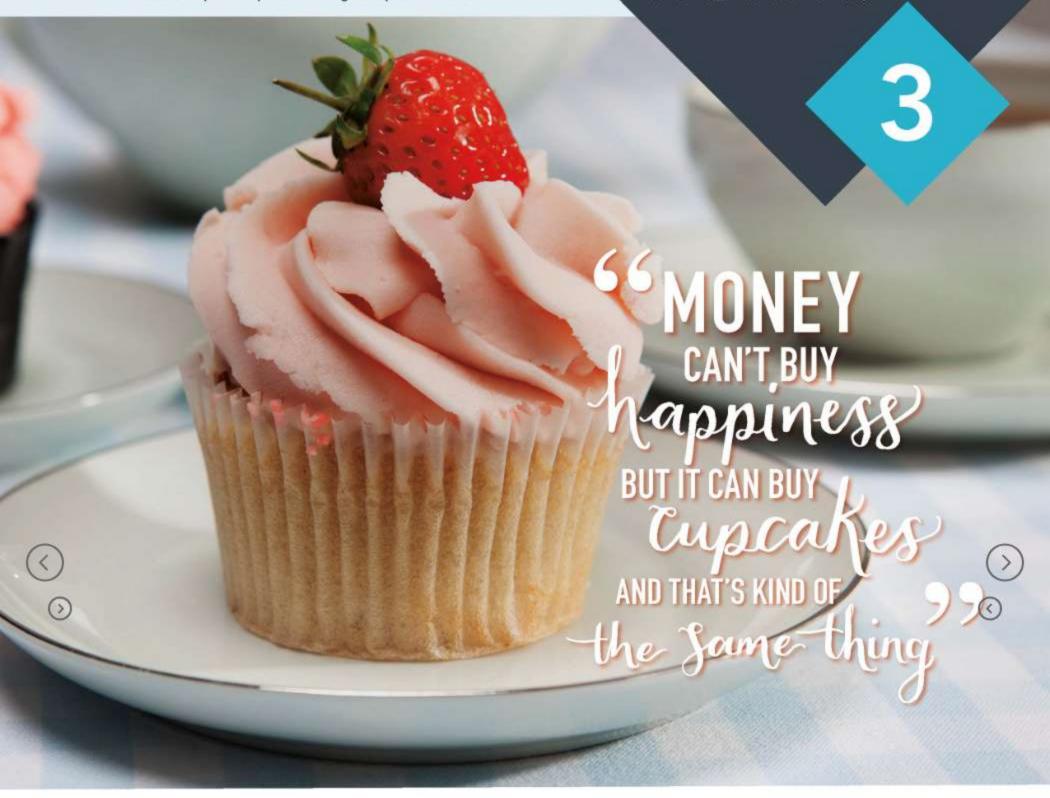
We suggest three main changes: ...
If this restaurant wants to stay open, it'll have to ...

After they redecorate, they'll need to ...

#### **UNIT OBJECTIVES**

- discuss the relative importance of time and money
- discuss value and how we measure it
- apologize for damaging or losing someone else's property
- write a product review
- discuss ways to respond to a negative product review

# WHAT'S IT WORTH?



## START SPEAKING

- A Look at the poster. Where would you expect to see it? Do you agree with the message? Why or why not?
- B Write a list of five things money can't buy. Then write your own version of the message and share it with the class. For ideas, watch Andres's video. Whose version do you most agree with?



Do you agree with Andres?



# IS IT WORTH IT?

#### LESSON OBJECTIVE

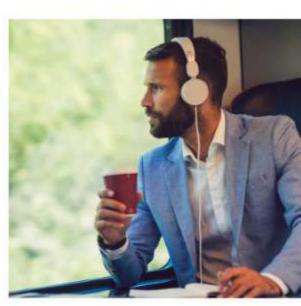
 discuss the relative importance of time and money

# 1 LANGUAGE IN CONTEXT

A 1.24 What is more important to you? Time or money? Why? Listen to a podcast interview with two young professionals. Which do they feel is more important? What are their reasons?

#### 1.24 Audio script

- Host Time and money. Two things most people don't have enough of.
  With the acost of living going up and long commutes, is it possible to find a good balance? Sue Mendez hated the hour-long commute to work. Last fall, she took a new job in her neighborhood, but she also took a salary cut.
- Sue I was spending too much time on a bus. I'm glad I d traded my old job for my new elifestyle. I had to move to a smaller apartment, but it was worth it. I make enough money to get by, and I really value all my free time!
- Host Dirk Monroe, on the other hand, h can't afford a salary cut. He has a family and needs the money. He spends his hour-long commute listening to music.
- **Dirk** I don't mind it. It's 'time well spent. It's just long enough to help me relax after work. And I'm not too tired to play with the kids when I get home.
- Host What about you, which do you value more? Money, to 'boost your kstandard of living, or time, to improve your 'quality of life?





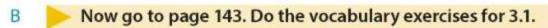
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# 2 VOCABULARY: Talking about time and money

- A 10 1.25 Match the **bold** words and phrases in the podcast with the definitions below. Listen and check.
  - 1 exchange one thing for another (verb) d
  - 2 a good use of time (phrase) \_\_\_\_
  - 3 general level of happiness (phrase)
  - 4 equal importance (noun and verb)
  - 5 how much we have to pay for our basic needs (phrase)
  - 6 make something bigger (verb)

- 7 ability to meet basic needs (phrase)
- 8 not have enough money to do or buy something (phrase)
- 9 the way you live (noun)
- 10 get less money for your work (phrase)
- 11 have a positive result (phrase)
- 12 feel the importance of (noun and verb)



C PAIR WORK What activities do you spend the most time on every week? Which ones do you think are time well spent? Which are a waste of time? Why?



- 3 GRAMMAR: too and enough
- A Choose the correct words to complete the rules. Use the sentences in the grammar box to help you.

  Use (not) too and (not) enough with adjectives and nouns to say if a situation is acceptable or unacceptable.
  - 1 Too and not enough tell us that something is acceptable / unacceptable.
  - 2 Not too and enough tell us that something is acceptable / unacceptable.
  - 3 Phrases with too and enough are often followed by to + verb / verb.

## too and enough

Most people don't have enough time.

I was spending too much time on a bus.

My commute is just long enough to help me relax.

I'm **not too** tired to play with the kids when I get home.



- Now go to page 131. Look at the grammar chart and do the grammar exercise for 3.1.
- Change the sentences in the grammar box to make statements that are true for you. Write four sentences. Check your accuracy.

I just don't have enough time to go to the grocery store.

D PAIR WORK Read your sentences to your partner.

Are any of your sentences the same?



## **ACCURACY CHECK**

Remember, enough comes <u>after</u> an adjective but <u>before</u> a noun.

That's <del>enough good</del> for me. **X** 

That's good enough for me. ✓

That's pizza enough for me! X

That's enough pizza for me! ✓

4 SPEAKING

<)

A GROUP WORK Discuss the questions.

1 What do you think are the most important factors in having a good quality of life? Look at the ideas in the box to help you.



things to do in your free time living near your family time to do the things you want to do a group of close friends access to education

a job you feel proud of a good salary

Which do you think is the biggest problem for a good quality of life: time, money, or something different?





# THE PRICE OF COFFEE

#### LESSON OBJECTIVE

 discuss value and how we measure it

# 1 LANGUAGE IN CONTEXT

A How often do you go to cafés? What do you order to drink there? How much does it cost? Do you think it's a good price? Why or why not? Read the review of a coffee shop. What makes it different from other coffee shops?



# A coffee shop with a difference

I just treated myself to by far the best coffee I've ever had, and it was nowhere near as expensive as my usual coffee shop! There's nothing special about the café, though it is a little busier than other places. There's really just one thing that makes it different: You pay what you want.

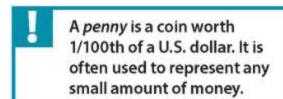
Every café comes up with its own price to charge for a cup of coffee. It can be much cheaper than other places or a whole lot more expensive, depending on the café's own costs but also things people are willing to pay more for, like atmosphere. If there's a beautiful view, a café makes the most of it with big windows and raises the price a penny. If customers want to take advantage of the free Wi-fi, there's another penny. It all has an effect on the price.

This café, however, suggests a price for its coffee, but most people pay more. They know they can rely on the quality of the coffee, and they like that the café trusts them to pay a fair price for it. They feel they play an important role in the business. And when customers feel invested in your success, how can you lose?

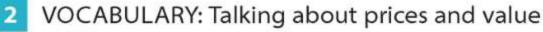




Read the review again. Does the reviewer like the café? Do other customers like it? How do you know? Have you ever been to a café or restaurant where you can pay what you want?



1	1	1
1	/	)



A 10 1.26 Find the expressions in the text and complete them with the correct preposition. Listen and check.

1	treat yourself	
2	come up	
3	charge	
4	depend	
5	make the most	
6	take advantage	

7	have an effect	
8	suggest a price	
9	rely	
10	pay a fair price	
11	play an important role	



Now go to page 143. Do the vocabulary exercises for 3.2.

C PAIR WORK Discuss the questions.

1 Where do you go when you want to treat yourself to a special meal? Does that place charge a fair price for their meals? How much would you pay if you could come up with your own price?

2 Do you think it's a good idea for businesses to suggest a price rather than charge for things? Why or why not? I like to treat myself to dessert at a little café near the station. They charge a lot for some things, but it's worth it!

12 invest

- **GRAMMAR: Modifying comparisons**
- Circle) the correct answer to complete the rules. Use the sentences in the grammar box to help you.
  - 1 To show a small difference using comparative adjectives, use a little or a bit / a whole lot or much.
  - 2 To show a big difference using comparative adjectives, use a little or a bit / a whole lot or much.
  - 3 To show a small difference using an as ... as ... comparison, use nowhere near / almost or nearly.
  - 4 To show a big difference using an as ... as ... comparison, use nowhere near / almost or nearly.
  - 5 To show a big difference using superlative adjectives, use nowhere near / by far.

## Modifying comparisons

I just treated myself to by far the best coffee I've ever had.

It was **nowhere near as expensive as** my usual coffee shop.

It's a little busier than other places.

The price can be much cheaper or a whole lot more expensive.



- Now go to page 132. Look at the grammar chart and do the grammar exercise for 3.2.
- PAIR WORK Compare products and services using the adjectives in the boxes. Make at least three comparisons for each item.

delicious cheap expensive

1 a burger from a fast-food restaurant / a burger from a local restaurant / a gourmet burger at a five-star restaurant

A burger from a fast-food place is much cheaper than a gourmet burger. A gourmet burger may be a whole lot more expensive, but it is by far the most delicious of the three.

cheap

comfortable

expensive

fashionable



2 some sandals to wear on the beach / a pair of sneakers you bought at the mall / a pair of shoes you bought to go to a wedding



3 a bus tour around your city / a train trip to your favorite city / a flight to another country

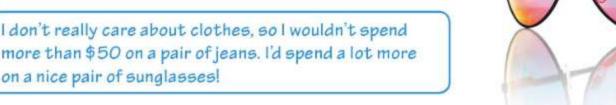


# SPEAKING



GROUP WORK Look at the products in the box. Put them in order according to how much money you'd be willing to pay for each. Then compare your lists with another group and explain your ideas. You can look up examples on your phone to help support your answer.

- a birthday present
- a bottle of perfume/cologne
- a new phone
- a pair of jeans
- a pair of sunglasses
- I don't really care about clothes, so I wouldn't spend more than \$50 on a pair of jeans. I'd spend a lot more







# I'M SO SORRY!

#### **LESSON OBJECTIVE**

 apologize for damaging or losing someone else's property

# 1 FUNCTIONAL LANGUAGE

- A Look at the picture. What happened? How would you feel if this happened to you?
- B 1.27 Listen to Justin telling Kathy what happened. How does Kathy react? Why?



#### 1.27 Audio script

- A I'm really sorry, but I just did the dumbest thing.
- B What? What did you do?
- A Well, you let me borrow your bike, remember?
- B Yeah, I remember.
- A Well, I left it outside a store, but only for, like, five minutes!
- B Oh no, don't tell me somebody stole it!
- A Well, not the whole bike ... just the front tire.
- B You mean you didn't lock the front tire?

- A I know, Kathy, I know, I can't believe I didn't lock it. I can't tell you how sorry I am! I'll go out today and get you another one. I am so, so sorry.
- B It's OK, Justin. It's not the end of the world. A new front tire shouldn't cost too much. How about I order one and let you know how much it is?
- A Yes, yes, whatever you want. I'll pick it up from the bike store, too.
- B OK, deal!



	보고선 - 프로그램 10년 10년의 - 12			S 9	503 C
-	Camera laka Alaa al				the conversation
	Complete the C	narr with the	noid	expressions from	the conversation
	COLLIDIC CC LIIC CI	ICHI C VVICII CIIC	~~!~	CADICOSIONIS II OII	the conversation

Apologizing	Explaining what happened
I'm really sorry.	You'll never guess what I did.
1,	I just did the <sup>2</sup>
how sorry I am.	thing.
	I can't 3 I (didn't
	lock it).

# **INSIDER** ENGLISH

Use "Oh no, don't tell me" when you think someone is going to give you some bad news.

D	1.28	Complete the conversation with phrases from the chart. Listen and check
---	------	---

The state of the s		
A Liust 1	thing! I'm so, so, so 2	

- B What did you do?
- A I can't 3 I did this, but I just spilled coffee all over your new white rug.
- B You what?
- A I can't tell you 4





# 2 REAL WORLD STRATEGY

A 1.29 Listen to two more apologies. What are the people apologizing for?

#### **RESPOND TO AN APOLOGY**

When you respond to an apology and you don't want the person to feel bad, you can use one of these phrases.

It's not the end of the world.

It's really no big deal.

Don't beat yourself up about it.



- B 1.29 Read the information in the box above and listen again. Which response does the second person use in each conversation?
- C 130 Complete the conversation with an expression from the box. Listen and check.
  - A Hey, where were you last night. We missed you.
  - B Missed me? Why? Oh no! I forgot about the study group! I can't believe it! It's even on my calendar! And I'm the only one with notes from the workshop! You needed those.
  - A Don't . Just bring them tomorrow.
  - B I won't forget again. I swear!
- 3 PRONUNCIATION FOCUS: Saying /s/ at the beginning of a word
- A 1) 1.31 Listen and repeat. Focus on the /s/ sounds.
  - 1 I can't tell you how sorry I am. 2 Do
    - 2 Don't tell me somebody stole it!
- B 1.32 Listen. Who says the /s/ sound clearly? Write A or B.
  - 1 sorry

3 so

5 stole

- 2 somebody
- 4 spilled
- 6 store
- C PAIR WORK Say the words in exercise 3B to your partner. Does your partner say the /s/ sound clearly?
- 4 SPEAKING
- A PAIR WORK Think of a time when you apologized to someone. What did you do wrong? How did the other person react?
- B PAIR WORK Act out the situation you described or one of the others below. Student A apologizes. Student B reacts to the apology and tries to make Student A not feel so bad. Then reverse roles: Student B apologizes, and Student A reacts.
  - You drank the last of the milk.
  - You forgot to record something on TV.
  - You deleted something important from someone's phone or computer.







3.4

# **BUYER BEWARE!**

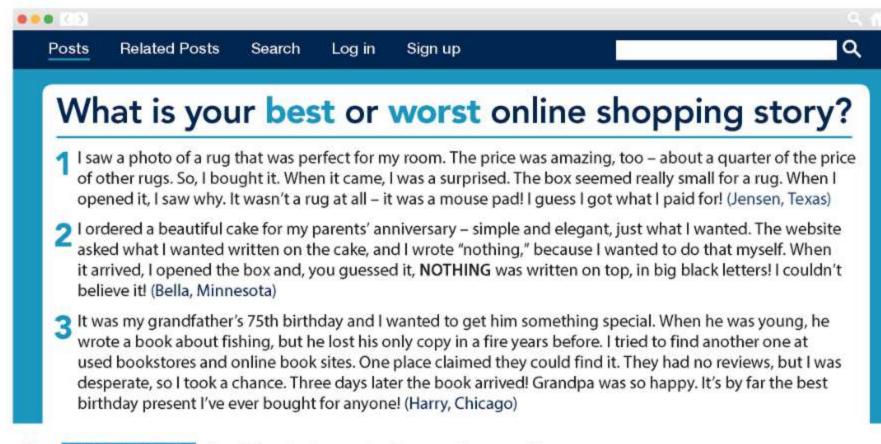
#### LESSON OBJECTIVE

write a product review

1 READING



A Look at the three pictures. What problems might people have when they buy these things online? Read three stories about online shopping. Match them with the pictures. What were the problems each time? Which story has a happy ending?



- B READ FOR DETAILS Read the stories again. Answer the questions.
  - 1 Why did Jensen want that particular rug?
  - 2 What did Bella want to put on the cake?
  - 3 Why was Harry unsure about the online bookstore?
- C PAIR WORK THINK CRITICALLY Discuss the questions.
  - 1 Who is to blame for Jensen's and Bella's shopping fails? The store owners? Jensen and Bella themselves? Why?
  - 2 What could Jensen and Bella do differently next time, so they don't repeat their shopping fails?

#### **INSIDER** ENGLISH

"You get what you pay for."

People use this phrase when they think they bought something of high quality at a very low price, but in the end they were wrong. The quality is right for that price.



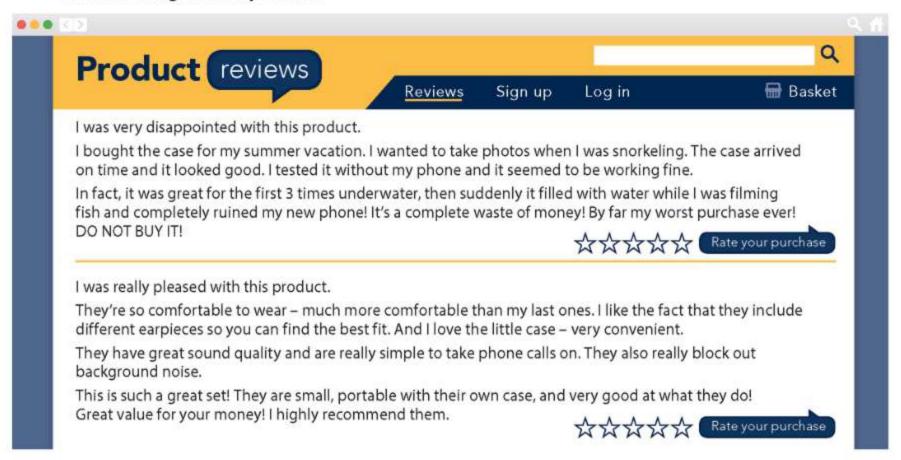






# WRITING

Read the two product reviews. What products are they reviewing? How many stars do you think each reviewer will give their product?



- WRITING SKILL Read the reviews again. Find phrases that ...
  - 1 describe the reviewers' feelings.
  - 2 describe the positive features of the product.
  - 3 describe the negative features of the product.
  - 4 give a recommendation.
- C PAIR WORK Think of a product you have bought recently. Answer the questions and make notes.
  - 1 Where did you buy it?
  - 2 When did you buy it?
  - 3 Were you happy with it? Why or why not?
  - 4 Would you recommend this product? Why or why not?



Write a short review for your product in about 100 words. Read the review to the class. Ask your classmates to guess how many stars you gave your purchase.









REGISTER CHECK

angry tone.

Writing a word or sentence in ALL CAPS

can be used to express a very strong

opinion or feeling. But be careful - it

can also suggest an aggressive or









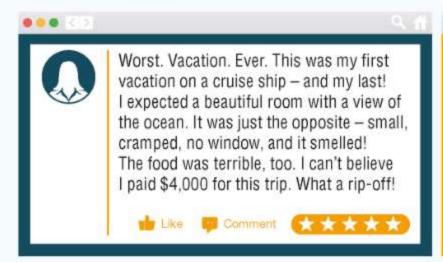
# TIME TO SPEAK Damage control

#### LESSON OBJECTIVE

 discuss ways to respond to a negative product review

- A PREPARE With a partner, look at the picture.
  What problem are the people having? Did something like this ever happen to you?
- Read the reviews. What problems did each customer have? How do they feel about their purchases? How many stars do you think each customer will give in their product review?







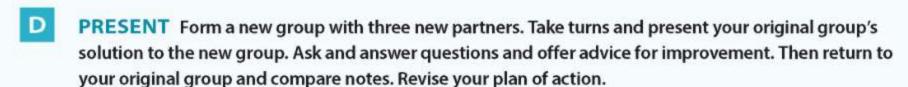
**DECIDE** Form a small group with another pair. Imagine you are the owners of the cruise ship or the do-it-yourself bicycle company. Come up with a plan of action. Discuss the actions in the box and think of others. What will you do? In what order? If the customer still isn't satisfied, what will you do next?



apologize

offer a refund

offer a replacement



AGREE Share your group's plan with the class. Discuss which one is best for each company and why.

Do you think the customer in each case will be satisfied? Will they change their review? Why or why not?



To check your progress, go to page 153.

# **USEFUL PHRASES**

than ... stars.



#### PREPARE

I had to put together a bookcase once, and it was ... I think the cruise ship passenger feels ... The parent didn't give more



#### DECIDE

First, I think we should apologize to the passenger because ...

We could offer a replacement for the bike, but ...



#### PRESENT

We've decided to send them an email and apologize for ... Maybe call them instead of emailing. It's more personal.

# REVIEW 1 (UNITS 1-3)

# **VOCABULARY**

Put the words and phrases into the correct categories. Add three more to each category.

a salary cut break a record win a medal time well spent standard of living	ambitious chop mint truthful rinse	be a fad confident zucchini enthusiastic cost of living	be all the rage go out of fashion gain interest rise to a challenge set a goal for yourself	boil curious garlic ginger stir
1 accomplishments				
2 describing trends				
3 food items				
4 food preparation				
5 personal qualities				
6 time and money				

# GRAMMAR

PAIR WORK Complete the sentences with the correct form of the verbs in parentheses (). Then change the sentences so that they are true for you. Compare with a partner.

1	11	(think) of trying the Paleo diet. I	(think) it's healthy and natural.
2	After I	(finish) this course, I	(start) my MBA. I
	(check) differ	ent schools for the past two months.	
3	lf I	(save) enough money, I	(go) to Thailand on my next vacation.
	1	(always, want) to visit Bangkok.	
			28

Complete the paragraph with the words in the box.

a little	a whole lot	by far	enough	too	
I think Pomo	doro is 1	the	best Italian res	taurant in town. It's 2	more
expensive th	an the other Italiar	places arou	ınd, but the atr	mosphere is 3	better. On
weekends it	can get <sup>4</sup>	cro	wded, and you	u have to wait forever	for a table. But the food is
worth it. Too	bad I don't have 5		money	to eat there more ofte	n.
PAIR WORK	What's your favor	rite restaura	nt in town? Ho	ow does it compare to	o other restaurants?

C

# **SPEAKING**

PAIR WORK Talk to your partner about future goals. Ask and answer the questions.

What is one of your goals for the near future?

What have you been doing to achieve that goal?

How will your life be different when you accomplish that objective?

Summarize what you learned about your partner.

Ana wants to get a better job. She has been searching job sites, and she has applied for a few jobs. When she gets a better job, she'll move to her own apartment.

# 4 FUNCTIONAL LANGUAGE

A Use the words and phrases to complete the conversations at a wedding reception.

beat yourself up care for get you how sorry I'm good know that'd be great introduce the dumbest we've met

- 1 A Hi, I don't think \(^1\) before.

  Are you friends with the bride or the groom?
  - **B** The bride, Stacy. We work for the same company. And you?
  - A Stacy is my second cousin. By the way, I'm Lucas. Nice to meet you.
  - B I'm Tricia. Do you <sup>2</sup> anyone here?
  - A Just our relatives.
  - B Ok, let me <sup>3</sup> you to a couple of people from the office.
  - A Thanks!
- 2 A Would you 4 some more soda?
  - B No, thanks. <sup>5</sup>
  - A Can I 6 a piece of the wedding cake?
  - **B** Yes, <sup>7</sup> . Thanks.
- 3 A I'm really sorry, but I just did 8 thing. I was parking my car and ... I hit yours.
  - **B** Oh! Well, how bad is the damage?
  - A Just a scratch. Don't worry; I'll pay for the repairs. I can't tell you <sup>9</sup> I am!
  - B That's all right. Don't 10 about it.

# 5 SPEAKING

- A PAIR WORK Choose one of the situations below. Act it out in pairs.
  - 1 Introduce yourself to a new student and offer to introduce him/her to other classmates.
    - A Hi. I'm [name]. You're new here, right?
    - B Yes, it's my first day at this school. I'm [name], nice to meet you.
  - 2 You're hosting some classmates at home. Offer them something to drink and eat.
    - A Can I get you anything to drink?
    - B Yes, please. Can I have ...
  - 3 You dropped your friends' belongings and the screen of her phone broke. Apologize and offer to have it fixed.
    - A I'm so sorry. You'll never guess what I did.
    - B What did you do?
- B Change roles and repeat the role play.





#### **UNIT OBJECTIVES**

- speculate about a picture
- talk about viral stories
- exchange and discuss opinions
- write a response to a post about local businesses
- design an ad for a product





## START SPEAKING

- A Look at the picture. Where do you think it was taken? How many different signs can you see? What do you think they are selling?
- B How many different places do you see ads? How many ads do you think you see in one day? How many do you pay attention to? For ideas, watch Seung Geyong's video.



Is your experience like Seung Geyong's?



4.1

# MORE THAN JUST A JERSEY

#### **LESSON OBJECTIVE**

speculate about a picture

# 1 LANGUAGE IN CONTEXT

A Look at the infographic. Do you recognize any of the team names? What sport do they represent? What type of information does the infographic give about the teams?



Read part of an article on sports marketing. What is a major source of income for these soccer teams? Think of sports teams in your town or country. Do they make money in similar ways?

Soccer is the world's highest earning sport. You might think that the money comes from ticket sales. But actually, a lot of it comes from sales of merchandise.

1	- 1
<	-)
×3.	1
	<

Take Real Madrid, for example. Business from its **sponsor** represents one-third of the team's total revenue. For the French team Paris Saint-Germain (PSG), sponsorship and **merchandising** represents over half. That could mean that PSG's **brand** is more valuable than the team itself!

All teams have corporate sponsorship deals, which usually means putting the sponsor's **logo** on the jersey. In the case of Real Madrid and PSG, the same sponsor appears on their jerseys – yes, the Emirates airline company sponsors both!

Sponsorship is everywhere in professional sports. These days if teams don't have sponsors on their jerseys, they can't be taken seriously. Even in the U.S., some NBA teams now have sponsors on their shirts, and TV commercials that advertise games are also ads for the sponsors' products.

Because sports team brands are so valuable, authentic jerseys are **status symbols** and **fashion statements**. Other branded products, from coffee mugs to mousepads, also bear the team's (and sponsor's) logo and/ or **slogan**. All of this merchandising means fakes are everywhere, too. But if your Real Madrid jersey costs three times the price of one you see on the street, it must be the *Real* thing!





Read the article and the infographic again. Check (🗸)
the statements that are true. Correct the false ones.
T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

- All soccer teams now get most of their revenue from merchandise sales.
- 2 It is possible for one company to sponsor two or more teams.
- 3 Sponsorship of NBA teams is a new trend.
- 4 The sponsor's name only appears on a team's jersey.



All the money a company takes in is its revenue. The money that is left after all expenses are paid is its profit. These are non-count nouns.

**Revenue** is up this year, but **profit** is down because of higher costs.

When a company has many sources of income, they can be countable.

**Revenues** from merchandising and ad sales are down, but **profits** from ticket sales and parking will balance that.

# 2 VOCABULARY: Talking about advertising



A 133 Listen and say the words. Find the words from the box in the article and try to figure out what they mean. You can use a dictionary or your phone to help you. Then discuss the questions.

ad / advertisement	merchandising	advertise	brand
merchandise / products	status symbol	sponsor	logo
fashion statement	commercial	slogan	

What is the difference between ...

- 1 a sponsor (n) and sponsor (v)? 4 advertise (v), an advertisement/ad, and a commercial?
- 2 merchandise and merchandising? 5 a status symbol and a fashion statement?
- 3 a brand, a logo, and a slogan?
- B Now go to page 144. Do the vocabulary exercises for 4.1.
- C PAIR WORK Think of an ad that you really like and one that you really dislike. Why do you feel this way about them? Explain to your partner.

That commercial is terrible! The slogan is a little song, and it stays in my head for days!

# 3 GRAMMAR: Modals of speculation

A Complete the rules. Use the sentences in the grammar box to help you.

We can use must, must not, may, might, can't, and could to speculate.

- 1 When you're not sure that something is true, use , could, or may.
- 2 When you're sure that something is true, use
- 3 When you're sure that something is not true, use and must not.

#### Modals of speculation

You **might** think that the money comes from ticket sales. If it's three times the price, then it **must** be real. If teams don't have sponsors, they **can't** be taken seriously.

Don't use can for speculation.

They can be the best soccer

team this season. X

They might be the best soccer
team this season. ✓

**ACCURACY CHECK** 

B Complete the sentences with an appropriate modal of speculation. Then check your accuracy.

- 1 They \_\_\_\_ be a very good soccer team. They haven't won a single game this season!
- 2 They be the best soccer team this year, but I'm not sure.
- 3 They be the best soccer team this year. They've won everything!
- Now go to page 132. Look at the grammar chart and do the grammar exercise for 4.1.

# 4 SPEAKING

A GROUP WORK Look at the picture. Speculate about what is happening. Who makes the most interesting guess?

It can't be an actual game.
It must be during practice.

He might be teaching the dog to play soccer.











# **VIRAL STORIES**

LESSON OBJECTIVE

talk about viral stories

# 1 LANGUAGE IN CONTEXT

A 134 Look at the picture. Do you know about this image? What do you think the story is about? Listen to the podcast and check your answers.

#### 1.34 Audio script

Today we're talking about viral stories and their impact. The internet is full of viral stories – stories that we see and share, and then others reshare, and reshare, etc. Surprisingly, viral stories are often not about **celebrities**. You don't have to be a famous **entertainer** or a cultural **icon** to go viral.

Take the story of Murtaza Ahmadi. Murtaza was an Afghani boy who made a copy of his **hero** Lionel Messi's jersey out of a plastic bag. Someone took a photo. It went viral and changed Murtaza's life. He got to travel to Qatar where his dreams came true and he met Messi.

Stories which warm our hearts are not the only ones that can go viral. Many are just silly or amusing. There are countless online **performers** that we only know thanks to YouTube. Many are people who don't even have any special talent.

There are people like Matt McAllister, who became famous for wearing 155 t-shirts at the same time! His video has had over 17.5 million views. It's not going to change the world, but it's something that might make us laugh. And sometimes, maybe that's enough.



(

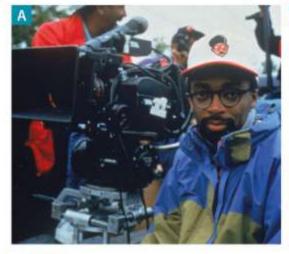
B 134 What categories do viral stories or videos usually fit in? Listen again and check.

PAIR WORK What people can you think of who have become famous overnight and/or online? Do you think they deserve to be famous? Why or why not?



(1)

2 VOCABULARY: Talking about people in the media







FIN	DI	T

135 Listen and say the words. Which words describe the people in the pictures? Look up any terms you don't know. You can use a dictionary or your phone to help you.

1	audience	
---	----------	--

5 DJ

9 icon

2 celebrity

6 entertainer

10 model

3 comedian

7 filmmaker

11 movie producer

4 designer

8 hero

12 performer

B PAIR WORK Think of one person for each word.

A celebrity can be anybody who is famous for something. For example, Stephen Hawking was a scientist, but he was definitely a celebrity.



- Now go to page 144. Do the vocabulary exercise for 4.2.
- Complete the sentences so that they are true for you.
  - 1 A performer I really admire is ...
  - 2 My hero from childhood was ...
  - 3 An icon in my culture / country is ...

- 4 A DJ I love to listen to is ...
- 5 My favorite filmmaker is ...
- 6 A well-known fashion designer here is ...
- 3 GRAMMAR: Subject and object relative clauses
- A Look at the excerpt from the audio script. Then complete the rules.

The internet is full of viral stories – stories that we see and share, and then others reshare, and reshare, etc.

Take the story of Murtaza Ahmadi. Murtaza was an Afghani boy who made a copy of his hero Lionel Messi's jersey out of a plastic bag. Someone took a photo. It went viral and changed Murtaza's life. He got to travel to Qatar where his dreams came true.

- Relative clauses give extra information about , things, or places.
- 2 A relative clause begins with a relative pronoun: who, which, , or where
- 3 In subject relative clauses, the relative pronoun is the subject of the clause and is always followed by a noun or pronoun / verb.
- 4 In object relative clauses, the relative pronoun is the object of the clause and is followed by a **noun or pronoun** / **verb**.
- by a noun or pronoun / verb.

  Now go to page 133. Look at the grammar chart and do the grammar exercise for 4.2.
- C PAIR WORK Choose three items from exercise 2D. Ask your partner to tell you about them.

Tell me about a performer who you really admire.

I really admire Carlos Vives. He's so talented. He can sing and he can act!

4 SPEAKING

A PAIR WORK Look at these sentences.

Do you agree or disagree with them?

Think of examples to support your opinion.

For ideas, watch Alessandra's video.



Are your opinions similar to Alessandra's?



- 1 Most people who become famous on the internet have no real talent.
- 2 It's too easy to be a celebrity these days. In the past, you had to be really good!
- 3 It's great that we can all become stars. Anyone can be discovered it's more democratic!
- 4 The media spend too much time talking about celebrity gossip. It's boring and unimportant.
- 5 I love all the news about celebrities. It's funny and distracts me from all the serious news in the world.







# THAT'S A GOOD POINT, BUT ...

#### LESSON OBJECTIVE

exchange and discuss opinions

# 1 FUNCTIONAL LANGUAGE

A 136 Look at the picture. What are the two people doing? How does each person feel? Why do you think they feel that way? Read and listen to their conversation. Were you correct?

#### 1.36 Audio script

- A Colombia is playing Uruguay this afternoon, want to watch it?
- B Soccer? Well, not really. As I see it, soccer is just a bunch of guys running around for 90 minutes to score two, maybe three goals. To be honest, I find it really boring.
- A Now, just a second. That's not fair at all. Even if the score is low, there's a lot happening. Sports are about strategy.
- B OK, that's a good point, but 90 minutes? The strategy is that interesting?
- A Yes, absolutely. And soccer is a cultural experience, too. I really think you'd enjoy that side of it at least.

- B It's not so much that I'm not interested, it's just that I don't really understand the game. I just feel lost when I watch it.
- A OK, but the thing is, you have to watch a sport to understand it. You like basketball now, but you didn't before we went to some games.
- B That's true, but basketball was more familiar to me. With soccer, you're going to have to explain everything!
- A I have to talk about soccer all afternoon? Hey, no problem.

W	60	
	-	1
	1	

_	-	200
-	7	1
1		- 1
1		- 1

B Complete the chart with the **bold** expressions from the conversation.

Exchanging op	inions	Discussing opinions	
As I 1	it,	Now, just a 5	
l <sup>2</sup>	it /that (really boring).	That's a good 6	, but
3	think (you'd enjoy it).	But the 7	is,
It's not so 4	that, it's just that	That's 8	, but

- C 137 Complete the conversations with expressions from the chart. Then listen and check.
  - 1 A Soccer is a multimillion dollar sport now, and money is destroying the game.
    - B Now, 1 \_\_\_\_\_ destroying the game? That's a bit strong.
    - A Maybe, but I really 2 it's true. It's all about money now.
  - 2 A Advertising is such a creative industry these days, don't you think?
    - B I guess, but I<sup>3</sup> it kind of sad that so many talented people only ever do that.
    - A Well, it's not 4 \_\_\_\_\_ their talent is wasted, it's just that they use it in a practical way.
- PAIR WORK Practice the conversations above with a partner. Then have a new conversation about something you feel strongly about using the same expressions.

I like smartwatches, but the thing is, I just don't like to wear jewelry.

# 2 REAL WORLD STRATEGY

A 138 Listen to two people talking about movies. What do they disagree about?

#### **MAKE OPINIONS MORE EMPHATIC**

When we disagree strongly with someone, we often want to express an opinion more emphatically.

That's not true at all.

I couldn't disagree more.

You have it all wrong



u nave it <i>all</i> wrong.					
1) 1.38 Read the box above. Co	omplete the	conversation witl	h expressions 1	from the box.	
A Hey, do you want to go see the	hat new supe	rhero movie with	me?		
B A comic book movie? Uh, I'll	pass. They're	all so dumb.			
A What? I 1	,1	The special effects	are great, and	they're really	funny.
B Funny? Come on. They're wri	tten for 12-ye	ar-olds.			
A That's <sup>2</sup> jokes are definitely written for	10000000	ke <i>Deadpool,</i> for i	nstance. That n	novie's very fu	unny, and the
B If you say so. Personally, I'd m	nuch rather se	e a spy movie, like	e James Bond.	They're excitir	ng, but realisti
A You've got to be kidding. Evil	l villains and s	py gadgets? Now	, that's silly.		
B No, no. You <sup>3</sup>		. That's the old	ones. The new	ones are reall	y good.
PAIR WORK Student A: Give ar know. Student B: Disagree emp	일 : [1] [1] [1] [1] [1] [1] [1] [1] [1] [1]	이 없는 사람들이 하는 사람들이 나는 사람이 하는 사람들이 없다면 되었다.			Control of the Contro
PRONUNCIATION FOC	US: Saying	g the vowel s	sounds /ɔ/ a	and /a/	
The state of the s			sounds /ɔ/ a	and /a/	
PRONUNCIATION FOC  1) 1.39 Listen and repeat the to  /ɔ/ all That's not fair at all.				and /a/ ultural experie	nce.
1) 1.39 Listen and repeat the to /ɔ/ all That's not fair at all.	wo different	vowel sounds. /a/ soccer	S <b>o</b> ccer is a cu		nce.
1) 1.39 Listen and repeat the to /3/ all That's not fair at all. 1) 1.40 Listen. Write A for word	wo different ds with /ɔ/. Wr	vowel sounds. /a/ soccer rite B for words w	S <b>o</b> ccer is a cu	ıltural experie	nce.
1) 1.39 Listen and repeat the to /ɔ/ all That's not fair at all. 1) 1.40 Listen. Write A for word audience	wo different ds with /ɔ/. Wr 3 moo	vowel sounds. /a/ soccer rite B for words w	Soccer is a cu vith /ɑ/. 5	ıltural experie sp <b>o</b> nsor	nce.
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I really don't think it's a good ad.

with the big chicken? Kids really like it.

# **BUILDING A BRAND**

#### LESSON OBJECTIVE

 write a response to a post about local businesses

# 1 LISTENING

- A PAIR WORK Look at the sandals. Do you recognize this brand? Where is it from? Is it a local brand or a global brand?
- B 1.42 LISTEN FOR GIST Listen to a report about the creation of the global brand, Havaianas. Check ( ) the ideas that are mentioned.
  - 1 origins of the brand
  - 2 the advertising plan
  - 3 international growth
  - 4 problems in the business
  - 5 how Havaianas are made
- C 13 1.42 LISTEN FOR DETAILS Listen to the report again. Choose the correct words to make true statements.
  - 1 Everybody / Only some people in Brazil wore Havaianas in the 1960s.
  - 2 The company only sells flip-flops / sells other items.
  - 3 Havaianas became a luxury item in / outside of Brazil.
  - 4 The price of a pair of Havaianas in Brazil is much less / much more than in international markets.
  - 5 The international success of this product is due to the product itself / its marketing.



### **INSIDER** ENGLISH

Flip-flops get their name from the sound they make as you walk in them: flip-flop, flip-flop. There are a number of words in English that come from the sound something makes: clap your hands; a dog's bark.







THINK CRITICALLY PAIR WORK Havaianas were originally workers' shoes and are now a global fashion item. What other companies can you think of that started local and went global? Share the story with the class. You can use your phone to help you.

Levi's jeans were for cowboys and farmers. In the 1960s, young people started wearing them too. Now people wear them almost anywhere.



3	DDONI INCIATION, Listanina for tonic	
2	PRONUNCIATION: Listening for topic	organization
Α	1.43 Listen to extracts from the report. Write th	ne words that receive the most stress.
	1/	
	2	
	3	
B	Choose the correct phrase to complete the senten	ce.
	Stress is often used to indicate the speaker is talking	about the same topic / a new topic.
3	WRITING	
A	Read the post on social media about the impact of does the writer describe? From whose point of view	f global brands on local communities. What change w is this written?
	• ( )	ዓ.ሰ
	Posts Related Posts Search Log in Sign up	
	stores like this before, only small, family-run stores that sell local These new stores are ugly, but they stay open late. Due to the lafactories, these stores are sometimes their only option for groce a large chain, they can offer a bigger range of products at lower Consequently, a lot of the independent stores downtown are class we are losing more than stores, we're losing an important palls the same thing happening where you are? Share examples from	arge number of people who work the late shift at local ery shopping. Also, thanks to the fact that they're part of r prices than independent stores.  osing. They just can't compete. I think this is a real shame, art of the community.
В	Read the post again. What reasons does the writer positive or negative opinion of the changes in his t	: [구시] [ [ [ [ [ [ [ [ [ [ [ [ [ [ [ [ [ [ [
C	WRITING SKILL There are five expressions in the pos and write them below based on similar meaning.	st that mark reasons and consequences. Find them
	1 because (of):	2 so:
D	PAIR WORK Think of an example from your comm	unity. Consider the following questions:
	Which new stores have appeared and which have disappeared?	How do the new stores affect local employment and/or local traditions?
	What are some reasons for the success of the new stores?	Is it, generally speaking, a change for the better or for the worse?



- Write a response to the post using your community as an example. Write 100–120 words. Include a description of the new business(es), the old business(es), and the reasons for and consequences of the change.
- F Read your response the class. Do your classmates agree with you? Why or why not?

A big supermarket has opened in the downtown area. It sells food at cheaper prices and they have more choice. As a result, the little shops selling fruit and vegetables have closed. It's not good for the community at all.



# TIME TO SPEAK

# Design an ad

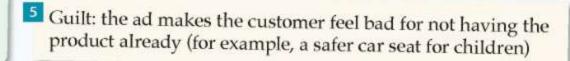
#### **LESSON OBJECTIVE**

design an ad for a product

A RESEARCH Read about advertising techniques. With a partner, think of types of products (toothpaste, running shoes, medicine, etc.) and discuss which techniques are typically used in their ads.

Ads for high-end watches often have athletes in them. So that's an endorsement by a celebrity.

- or celebrity supports the product (for example, a movie star does commercials for a brand of shampoo, a famous soccer player puts his name on a new cologne for men)
  - Association of ideas: the product is connected to a particular idea (for example, cars = freedom)
- "The camera never lies": the product looks visually attractive or appealing (for example, the perfect burger)
  - Technology: the product is (or uses) the latest and best technology (for example, the latest generation smartphone)





DECIDE Work in small groups to design an ad for a product. Choose one of the products from the box or think of another one. Decide on the central idea or main image for your ad and also the technique(s) that would be best to sell your product. You can draw it or write a plan for it.

(<)

car cosmetics

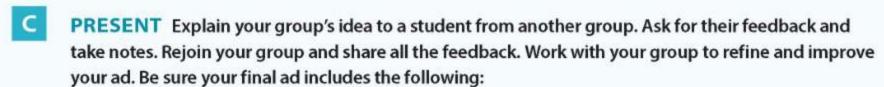
food product

jewelry

sports equipment

TV show

Our product is jeans. We should use a DJ in a club where people are dancing. The technique might be association of ideas.



a main image (or an idea for one)

a slogan

a short text to accompany the ad

AGREE Present your ads to the class and explain the technique(s) you chose to use. Watch the other presentations and decide which one is the most effective and most original. Explain your opinion.



To check your progress, go to page 154.



# **USEFUL PHRASES**



#### RESEARCH

The ad for ... uses ...

The people in the ad look like they ...

Ads for ... make me feel ...



#### DECIDE

How about a food product? Let's use the ... technique. We could use images of ...



#### PRESENT

The central idea of our product is ...

The advertising technique we plan to use is ...

#### **UNIT OBJECTIVES**

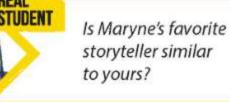
- discuss different types of stories
- talk about plans and changes to plans in the past
- react to problems and disappointing news
- write a formal apology
- tell a story about a chance meeting

# TRUE STORIES



## START SPEAKING

- A Look at the picture. What kind of story do you think she is telling? How do you know?
- B When was the last time you heard a good story? What was it about? Who told it to you?
- Who is the best storyteller you know? What kind of stories do they tell? For ideas, watch Maryne's video.



REAL



# THAT'S ANOTHER STORY!

#### LESSON OBJECTIVES:

discuss different types of stories

# **VOCABULARY:** Describing stories

144 Look at the different kinds of stories in the box. Listen and say the words. Which usually involve a happy ending? strong emotions? sad events?

coming-of-age story horror story personal tragedy

family saga human interest story success story

feel-good story love story tall tale

hard-luck story mystery

tearjerker



Now go to page 145. Do the vocabulary exercises for 5.1.

- PAIR WORK Think of three stories you've heard about recently on TV, in the news, or from a friend. Tell the main events and decide which story type(s) best describes each one.
- LANGUAGE IN CONTEXT
- Read the introduction. What's the name of the company? What is a "pitch"? What services does the company offer? Read the whole page to check your answers.

# Sell your story!

Writers, are you tired of rejection letters? Maybe it isn't you. Maybe it's your pitch. Let PitchMasters create a short, catchy pitch for your story that no publisher could resist. Just tell us the plot, and get ready to be famous!





Crazy4wordz

My story is about a man and a woman who had secretly loved each other for years, but they'd never even spoken. Finally, the woman writes him a love letter. The next day he's in a terrible accident ...



#### Sarahthewriter

I have the best idea for a story. It's about a woman who had written stories for years but hadn't had the courage to submit them. One day, her dad is cleaning out her old room and finds a story that she had written as a teenager. He sends it in, and it gets published! It sells millions! Basically, it's my story (I hope).



#### Starvingartist

My story will really scare you. It's a whodunit about a man who moves into a new house. But he doesn't know that the husband and wife who lived there before had died in the house. Pretty soon he starts hearing strange noises at night and ...

- PAIR WORK Read the plot summaries again. Which story types from exercise 1A best describe them?
- PAIR WORK Discuss the questions.
  - Which of the three story ideas do you think has the most interesting plot? Why?
  - What kinds of stories do you generally enjoy? Why?
  - Are there any kinds of stories you generally don't like? Why?

#### **INSIDER** ENGLISH

A whodunit is a type of mystery. Whodunit is a playful way to say "Who has done it?" (who is guilty of the crime?)







- 3 GRAMMAR: Past perfect
- A Choose the correct words to complete the rules. Use the sentences in the grammar box to help you.
  - 1 The past perfect is used to talk about things that happened before / after another event in the past.
  - When there are two completed events in the past, use the simple past / past perfect for the event that happened after the first event.
  - 3 To form the past perfect, use had / would + past participle.

## Past perfect

It's about a man and a woman who **had** secretly **loved** each other for years, but they'd never even **spoken**. A woman **had written** stories for years but **hadn't had** the courage to submit them.

- B There are two actions in each sentence. Circle the action that happened first.
  - 1 We had been there an hour before he finally met with us.
  - 2 When the game finally ended, our team had given up seven goals.
  - 3 They had left by the time we arrived.
  - 4 He was surprised that he had never seen that photo before.
- Now go to page 133. Look at the grammar chart and do the grammar exercise for 5.1.
- D PAIR WORK Complete the sentences so they are true for you. Use the past perfect. Read your sentences to a partner. Ask questions to find out more about your partner's stories.

1	When I got home last night,	had already

- 2 It was the first time I had ever . I loved it!
- 3 I had never before, and I'm never going to do it again!

# SPEAKING



A Think of a person whose life would make an interesting book or movie. It can be someone you know or a celebrity or historical figure. Add background information using past perfect. You can use your phone to look up details about the person.

B GROUP WORK Tell your stories to the group.
Which of the stories did you find most interesting? Why?

I think a story about Manuela Saenz would make a great movie. She had been married to an Englishman, but she left her husband in 1822 to fight with Simon Bolivar. She'd already been involved in the fight for independence for several years and ...







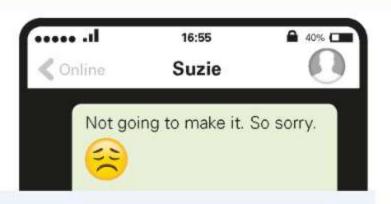
# LAST-MINUTE-ITIS

#### LESSON OBJECTIVE

 talk about plans and changes to plans in the past

# 1 LANGUAGE IN CONTEXT

A 125 Look at the text message. Do you often send or receive text messages like this? Listen to two friends discussing another friend, Suzie. What excuses does Suzie make? Do her friends believe her?



### 1.45 Audio script

- A What's up with Suzie lately? We were going to get together last night. I was really looking forward to it, but at the last minute, she texted that she was held up at work and to go ahead without her. I ended up just staying home.
- B Last week, she really messed things up for me, too! I'd bought tickets to a concert. About an hour before we were supposed to meet,

she texted, said she was sorry to let me down, but she couldn't go. She said her sister had split up with her boyfriend, and she had to hang out with her and try to cheer her up.

- A No way! She's just making up excuses.
- B I know! And it's always in a text.
- A I'm about ready to give up on her!

### **INSIDER** ENGLISH

We use the expressions What's up with ... ? and Something's up to talk about problems.

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1	1	٠,
v	<	- 1
1		1

2 VOCABULARY: Making and breaking plans



- A 10 1.46 Find the verb phrases in the conversation and complete them below. Then listen and check.
  - 1 be held \_\_\_\_\_\_
    2 cheer \_\_\_\_\_

**6** go\_\_

5 give up

9 look \_\_\_\_\_to

3 end\_\_\_\_

7 hang out \_\_\_\_

10 make \_\_\_\_\_\_ 11 mess

4 \_\_\_\_\_together

8 let someone

12 split

- B Now go to page 145. Do the vocabulary exercises for 5.2.
- C GROUP WORK Do the quiz. Which of you suffers most from last-minute-itis? How do you feel when people cancel or change plans at the last minute? Do you think it's rude? Why or why not?



# Do you suffer from Chlast-minute-itis?

How many times did you do each of these things in the last week? Be honest!

- · text a friend at the last minute to change plans
- cancel plans with friends because you didn't feel like going
- text that you were running late
- forget to show up for a meeting because you didn't put it in your phone.

- 3 GRAMMAR: was/were going to; was/were supposed to
- A Choose the correct words to complete the rules. Use the sentences in the grammar box to help you.
  - 1 The forms was/were going to and was/were supposed to describe an action that was completed / was planned in the past.
  - 2 They are often used to say that a plan happened / didn't happen.
  - 3 They are often followed by and / but and an explanation.

#### was/were going to; was/were supposed to

We were going to get together last night, but she was held up at work. An hour before we were supposed to meet, she texted me to cancel.

- B Now go to page 134. Look at the grammar chart and do the grammar exercise for 5.2.
- C PAIR WORK Read the two situations. What was the original plan? How do you know? Summarize using was/were supposed to or was/were going to. Check your accuracy.
  - 1 We were all packed and ready to leave, when it started to rain really heavily. There was no point in going. We didn't want to put up a tent in the rain!
  - 2 We apologized to the people who had come to the meeting and took them for coffee. Then we set up a conference call and had the meeting over Skype.



REAL

STUDENT

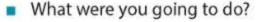
Remember <u>not</u> to drop the verb *be* in phrases with *going to* and *supposed to*.

The show supposed to start at 7:30. 

X
The show was supposed to start at 7:30. 
✓

# 4 SPEAKING

A Think about a time when your plans had to change for some reason. Use the questions below to help you. For ideas, watch Seung Geyong's video.



What went wrong?

What did you end up doing?

Did something similar happen to you?



B PAIR WORK Tell your partner what happened and listen to your partner's story. Ask follow-up questions to get more information.

I was going to visit my cousin in Miami. I had bought the tickets and everything. But when I got to the airport, I realized that I had forgotten my passport at home ...







— MELAL LANGUAGE INSTITUTE ———

# THERE MUST BE A MISTAKE!

#### LESSON OBJECTIVE

 react to problems and disappointing news

# 1 FUNCTIONAL LANGUAGE

A PAIR WORK How would you describe the restaurant in the picture? Why would you choose to go to a place like this? Read and listen to the conversation between a customer and a restaurant host. What was supposed to happen? What's the problem?



#### 1.47 Audio script

- A Hi there. Anderson, party of six, for 8 o'clock.
- B I'm sorry, sir, but we don't have a reservation in that name.
- A I don't understand, I made the reservation myself. Can you check again, please?
- B Hmm, no, it isn't here.
- A There must be some kind of mistake. I called last week. Is there a table for six we can have?
- B I'm afraid there isn't, sir. We're fully booked.
- A But there must be something you can do. We're supposed to celebrate my wife's birthday tonight. I'd like to speak to the manager, please.
- B I'm afraid the manager isn't here at the moment, but let me check ... Ah! We have a table at 9. Would that be OK?
- A Well, I guess it will have to be OK.
- B I'm very sorry for the mistake. We'll give your table some appetizers as an apology.
- A That would be nice. Thank you. I'm glad it's settled.



(

Complete the chart with the **bold** expressions from the conversation.



For reservations, a group of people is often called a party.

1	1	7	١	١	
1	C.	•	J	,	

Reacting to a problem	Asking for a solution	Accepting a solution
I don't 1  Would you mind taking another	There must be you can do.	That'll work. I'm glad it's / that's
look? Can you <sup>2</sup>	I'd like to speak to the , please.	6
again, please? There must be some kind of	Is there someone else I could speak to about this, please?	

C	1.48 Complete the conversation with expressions from the chart. Listen and check.
	Then practice it with a partner.

A I'm sorry, sir, but I'm afraid you aren't going to be able to take this fligh	Α	I'm sorry, sir,	but I'm afraid	you aren't	going to l	be able to	take this flight
---	---	-----------------	----------------	------------	------------	------------	------------------

- B What? I 1 .
- A The flight was over-booked. There aren't any seats available.
- B There <sup>2</sup> something you can do.
- A Well, we can put you on the next flight. It leaves in two hours.
- B Just two hours? Oh, OK, 3 \_\_\_\_\_\_ . I'll just be a little late for the meeting.

# 2 REAL WORLD STRATEGY

A 1.49 Listen to two conversations. What's the problem in each?

#### **ACCEPTING BAD NEWS**

Sometimes there is nothing you can do about a bad situation or result, and you just have to accept it. Use these phrases to show you're disappointed, but you accept the situation.

That's not what I was hoping to hear, but what can you do?

Well, it is what it is.

Well, that's life.

That's too bad, but hey, ...



- B 1.50 Read the information about accepting bad news. Use an appropriate expression to complete the conversations. Listen and check your answers.
  - 1 A I'm really sorry, ma'am, but there are no more tickets for tonight's show.
    - **B** Are you sure? What about tomorrow?
    - A I'm afraid there are no tickets left for tomorrow either.
    - B Oh, no. \_\_\_\_\_ Thanks anyway.
- 2 A Can I pick up my laptop later today?
  - B No, I'm sorry sir. It won't be ready until tomorrow.

A		, but hey
	I still have my phone!	

- C PAIR WORK Practice the conversations with a partner.
- 3 PRONUNCIATION FOCUS: Saying consonants at the end of a word
- A 1.51 Listen and repeat. Focus on the consonant sounds at the end of the words.
  - 1 Can you check again, please?
  - 2 There must be some kind of mistake.
- B 1.52 Listen. Who pronounces the consonant sound at the end of the word clearly? Write A or B.

1	check	4	ticket	
2	mistake	5	bad	
3	celebrate	6	glad	

#### **REGISTER** CHECK

When something goes wrong at a business – even if the worker has made a big mistake, you should use a calm, polite tone and keep your language rather formal. Shouting or showing anger will make people less interested in helping you.

I'm sorry, sir, but I just rented out the last car.

I don't understand. I reserved a car for today online. May I speak with the manager, please?

- C PAIR WORK Say the words in exercise 3B to your partner. Does your partner say the consonant sounds clearly?
- 4 SPEAKING
- A PAIR WORK Look at the list of disappointing situations. Choose one and act it out. One person gives bad news and the other reacts. Switch roles and act out another one, or think of a new situation.
  - You just missed your train. You ask the guard on the platform about the next train. There isn't one until tomorrow!
  - You're buying a T-shirt for your sister for her birthday. They don't have her size in the shop.
     You can order one, but it won't arrive in time.
  - You took your phone to be repaired. You go to pick it up. They tell you they can't fix it.

# THE PERFECT APOLOGY?

#### LESSON OBJECTIVE

write a formal apology

# 1 READING

A PAIR WORK Look at the picture. What problems do you think this might cause for air travel? Read the article about an airline that made a big mistake. What was the mistake?

# THE PERFECT APOLOGY

In the winter of 2007, the U.S. was hit by a heavy snowstorm, which caused hundreds of flights to be canceled. At one airport, passengers who had already taken their seats on Jet Blue planes before their flight was canceled had to stay there, inside the plane but on the ground, for 11 hours. People were furious with Jet Blue. But Jet Blue's mistake is not what makes this story memorable.

The CEO quickly made a public corporate apology:

Words cannot express how truly sorry we are for the anxiety, frustration, and inconvenience that you, your family, friends, and colleagues experienced ... We know we failed last week ... You deserved better—a lot better ... and we let you down.

His apology was heartfelt. He admitted that Jet Blue had handled the situation poorly and recognized that a lot of people had suffered. He also offered every passenger compensation to make up for it, which cost his company more than \$20 million. And he didn't stop there. He openly explained what had gone wrong and how the company was going to make sure it never happened again.

In short, he followed the three rules for a perfect apology: 1) say you're sorry; 2) promise it will never happen again; 3) do something to make up for it. These are rules that anyone can, and should, follow.





- B INTERPRETING ATTITUDE Read the article again. Why does the writer think the apology was so good? Underline the positive adjectives and adverbs he uses to show his opinion.
- UNDERSTANDING MEANING FROM CONTEXT Find words in the text with the following meanings:
  - 1 (v) experience pain or an unpleasant emotion
  - 2 (adj) associated with business
  - 3 (n) money you get when you have had a problem
  - 4 (phr v) reduce the bad effect of something
- THINK CRITICALLY Why did the CEO make a public apology? Is it usual for corporations to apologize when they make a mistake? Can you think of any recent examples? Is a public apology enough? Why or why not?





# 2 WRITING

- A Read an excerpt from another famous corporate apology. In what way is it similar to the apology in the Jet Blue article? Does it follow the three rules for a good apology?
- B Read the apology again. What does "this commitment" refer to in the second sentence? Which of the phrases below could you use to replace "this commitment"?

our agreement our mistake this goal this promise to you To our customers,

At Apple, we strive to make world-class products that deliver the best experience possible to our customers. With the launch of our new Maps last week, we fell short on this commitment. We are extremely sorry for the frustration this has caused our customers and we are doing everything we can to make Maps better.

#### GLOSSARY

strive (v) try hard deliver (v) give launch (n) first release fall short (phrase) not do as well as you should

C WRITING SKILL Look at this short corporate apology. Use one of the phrases in the box above to avoid repetition in the second sentence.

Last week our company accidentally released the personal data of some of our customers. We are deeply sorry for releasing the personal data for some of our customers.



Look at the situation below, or go online and find a similar situation that has been in the news recently. Answer the questions.

A car company has discovered a dangerous mechanical problem and must tell their customers. They are offering to replace those cars with new ones.

- What's the problem?
- Who does it affect? In what way?





E PAIR WORK Write a public apology from the CEO of the car company. Write about 80 words. Remember to avoid repetition where possible.





# A chance meeting

#### **LESSON OBJECTIVE**

 tell a story about a chance meeting







- Work in groups. Group A: Go to page 157. Group B: Go to page 159. Follow the instructions.
  - DISCUSS Work with a partner from the other group. Tell each other your back stories. What do you think the two people said to each other on the phone? What do you think happens next? How does the story end?
  - PRESENT Join another pair of students. Act out the story from the time they meet through your proposed ending. Ask and answer questions. How different are your two endings?
  - Share your stories with the class. How many different endings are there? Look at the real end of the story on page 158. Did anyone get it right?



# **USEFUL PHRASES**



#### PREPARE

They are going to ...
I think they're planning to ...



#### DISCUSS

I think they're probably going to ...

And then they might ... They definitely won't ...



#### PRESENT

So this is what I know: ...
She/He was supposed to ...
But instead she/he ...
From the woman's/man's point of view, ...

#### **UNIT OBJECTIVES**

- discuss charities and volunteer work
- discuss acts of kindness in your community
- offer, refuse, and accept help with something
- write a report about a community project
- design an urban project for your community

# COMMUNITY ACTION



### START SPEAKING

- A Look at the picture of a volunteer organization. What do you think they're building? Who do you think they're building it for? Use your phone to learn more about this organization.
- B Would you participate in a program like the one in the picture? Why or why not?
- C Building homes for others is an "act of kindness." What other good deeds or acts of kindness can you do in your community? For ideas, watch Maryne's video.



Are your answers the same as Maryne's?



# HELPING OUT

#### LESSON OBJECTIVE

discuss charities and volunteer work

# LANGUAGE IN CONTEXT

153 Look at the logo. What do you think the organization does? Listen to the three people describe the organizations they are

# involved with. Which one matches the logo? SOCIALBITE 1.53 Audio script Hiro "I got involved with this organization because I wanted to help people in my neighborhood. The Center is designed to bring elderly people together and keep them active and interested in life. I volunteer at the Center and I also visit people in their homes.

"I help out at a shelter for stray animals that opened a few years ago. I joined last year, and I help take care of abandoned pets. Some people donate money to help us, but supplies are always needed, too. I love the work here because I'm making a difference."

Kemal

"Second chances aren't given out all the time, so I know I'm lucky. I was unemployed and homeless, but then I found the café. This place was set up to help people like me learn a practical skill. I serve food, but now I also take part in training sessions for new employees.

This place changed my life, so I want to pass on things I've learned and help others."

**GLOSSARY** 

shelter (n) a place that protects people or animals stray (adj) living on the streets with no owner (for dogs and cats)

**VOCABULARY:** Discussing good works

PAIR WORK 1 1.54 Look at the **bold** words in the audio script. Match them with the correct definitions below. Listen and check.

You get to know them, and they really connect with you and trust you."

21
( )
$\overline{}$

1 assist with something: helpout 2 find that you have something in common with somebody:

3 learn more about someone:

4 look after someone or something:

5 share information with someone:

6	give money or other things to hel	p	ar
	organization:		

7 do something without receiving money:

8 participate in an activity:

9 become a member or work with an organization:

10 help people socialize:



Now go to page 146. Do the vocabulary exercises for 6.1. B

PAIR WORK Answer the questions.

What volunteer organization is special to you? When did you get involved with it?

What group would you like to join someday? Why?

I'd like to get involved with Friends of the Earth, because I'm very worried about climate change.

- GRAMMAR: Present and past passive
- Look at the sentences in the grammar box. <u>Underline</u> the main action in each sentence. Do you know who or what did this action? Is it important to know?

## Present and past passive

The Center is designed to bring elderly people together.

The café was set up to help people learn a skill. Supplies are always needed at the shelter.

Second chances aren't given out all the time. My life was changed by this place.



- Now go to page 134. Look at the grammar chart and do the grammar exercise for 6.1.
- PAIR WORK | Complete the sentences with the correct passive form of the verbs in the box. Then check your accuracy. Some sentences have more than one correct answer.

base coordinate donate focus found organize produce

support

Friends of the Earth (FOE) is an international network of environmental organizations. It 1

in 1969 by Robert O. Anderson. Originally, it 2 in North America and Europe, but now it 3 on the developing world. One of their biggest campaigns against climate change was "The Big Ask." The project 4 by many celebrities, including musicians such as Paul McCartney. A song called "A Love Song to the Earth" 5 , and all the profits 6 FOE. Today, some activities 7 at the international level but a lot of different protests 8 by local FOE groups all over the world.





**SPEAKING** 

PAIR WORK Look at the two logos. Do you know what organizations they stand for? What do you know about them?



**ACCURACY CHECK** 

In passive sentences, the verb to be

always agrees with the subject.

Our program are designed for

Our program is designed for

elderly people. X

elderly people. <



Student A: Go to page 158. Student B: Go to page 160. Read about your organization and underline key information. You can also look up more information on your phone.

PAIR WORK | Complete the questions about your organization with the verbs in parentheses ( ). Then ask and answer the questions with your partner.

1	When	the organizat	ion	? (found)
2	Where	it	? (base)	
3	How	it	? (fund)	
4	What	its work		? (focus on)







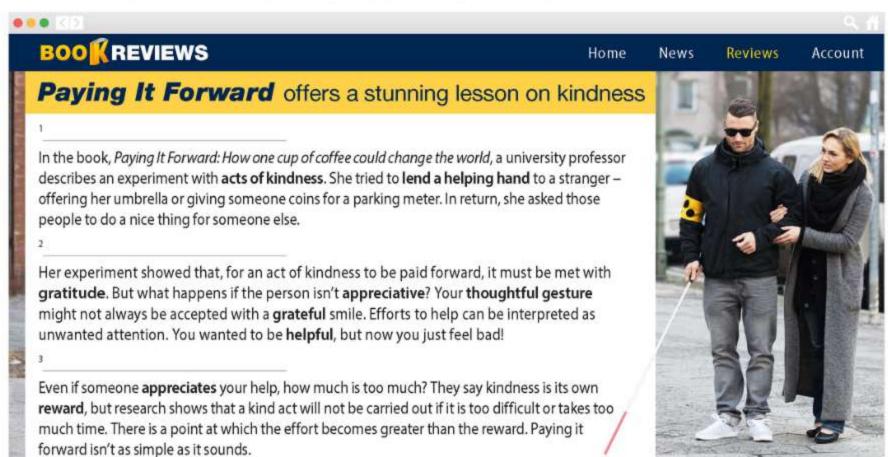
# **RANDOM ACTS OF KINDNESS**

#### LESSON OBJECTIVE

 discuss acts of kindness in your community

# LANGUAGE IN CONTEXT

- When you borrow money and then return it, you "pay it back." But what do you think it means to "pay it forward"? Circle your answer. Then read the review to check your answer.
  - a Be generous to everyone you meet and money will come to you someday.
  - **b** If someone is nice to you, then you should be nice to someone else next.
  - c When you don't owe anyone anything, you feel good about yourself.



Read the review again. Write the headings in the correct places.

There are limits

A chain of favors

Two sides to the story

- VOCABULARY: Describing good deeds
- 1355 Complete the chart with the **bold** words and expressions from the review. Listen and check. Which word families refer to giving help and which to receiving help?

verb	noun	adjective	expression
help	help		
			show some gratitude
		kind	
think	thought	thoughtful	
	appreciation		show your appreciation
		rewarding	is its own reward



Now go to page 146. Do the vocabulary exercises for 6.2.

C GROUP WORK Discuss the questions.

"Kindness is its own reward." What does that mean? Do you agree? How far are you willing to go to help others? Think of something that you are willing to do and something you are not willing to do. For ideas, watch Tayra's video.



Are your answers the same as Tayra's?



#### 3 GRAMMAR: Passive with modals

- A Choose the correct words to complete the rules. Read the sentences in the grammar box to help you.
  - 1 To form the passive with a modal, use modal verb + be + past / past participle.
  - 2 For something that is probable but not definite, use the modal can/might/must/will.
  - 3 For something that is one of many possibilities, use the modal can/might/must/will.
  - 4 For something that is definite or necessary, use the modal can / might / must / will.
  - 5 For something that is generally true in the situation, use the modal can/might/must/will.

#### Passive with modals

An act of kindness must be met with gratitude.

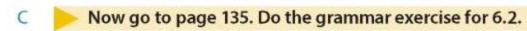
Your gesture might not always be accepted with a smile.

Efforts to help can be interpreted as unwanted attention.

A kind act will not be carried out if it is too difficult.

В	PAIR WORK	Complete the sentences with an appropriate modal verb. Sometimes more than one
	modal may l	pe appropriate.

1	If the program gets enough su	pport, its goals	be achieved by the en	d of this year.	
2	These rooms	_ be set up as a job cent	er or a children's after-school pro	ogram. We're	()
3	not sure yet. Unfortunately, these facilities _ for an elevator.	be ad	apted for the disabled because th	here is no place	0
4	Next winter, help	be provided to all	families in need. You	donate	e



used coats and blankets anytime.

#### 4 SPEAKING

- A GROUP WORK Do you agree or disagree with the statements? Why? Think of more statements to express your opinions on helping others.
  - Money should be given to charities not individuals.
  - Food should be provided by local authorities for everybody who needs it.
  - Our taxes should be spent on helping people in our local community.

I agree with the first statement because you never know what individuals are going to do with the money you give them.





#### IT'S ALL GOOD

#### **LESSON OBJECTIVE**

 offer, refuse, and accept help with something

#### 1 FUNCTIONAL LANGUAGE

A 1.56 Look at the picture. What is the person doing?
Why is she doing it? Read and listen to the conversations.
Which conversation matches the picture?

#### **INSIDER** ENGLISH

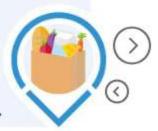
"I insist" is a polite way to show someone that you will not change your mind.



#### 1.56 Audio script

- 1 A Excuse me, would you like to sit down?
  - B Oh no, I'm OK. Thanks anyway.
  - A Please, I insist. I'm getting off at the next stop anyway.
  - B Well, OK. Thank you.
  - A No worries. Have a good day!
  - B You, too!
- 2 A You're getting really wet. Let me share my umbrella with you.
  - B Oh, you don't have to do that.
  - A I know, but it's pouring rain.
  - B Well, OK then, thanks.

- 3 A Well, hi there, neighbor.
  - B Hi, Mr. Samuels.
  - A Let me give you a hand with that.
  - B No, really, I can manage.
  - A Are you sure? Your hands look pretty full. Here, let me do that.
  - B Well, OK. That's very nice of you.
  - A There you go!
  - B Thanks, I really appreciate it.
  - A Can I help you with anything else?
  - B Nope, it's all good. Thanks again.



B Complete the chart with the **bold** expressions from the conversations.

Making offers	Refusing offers	Accepting offers	
like (to sit down)?	I'm OK. Thanks <sup>4</sup> You <sup>5</sup>	OK then, thanks. That's very	
(share my umbrella with you).  Let me give you a hand with that.  Can I 3 you with (anything else)?	l can <sup>6</sup> Nope, it's <sup>7</sup> good.	kind of you. Thanks, I really it.	

C PAIR WORK Practice the conversations in exercise A, but change the expressions.

Excuse me, would you like to share my umbrella?

That's very kind of you. Thank you!

#### REAL WORLD STRATEGY

1.57 Listen to the conversations. What is the situation in each? What is the difference in the outcome?

#### IMPOSING ON SOMEBODY

Sometimes you have to make a request that others might not like. You can soften it by starting the request like this:

I'm sorry to have to ask, but is it OK if ...?

I don't mean to be rude, but would you mind ...?



- 1.57 Read the information about imposing on someone and listen again. What expressions do the people use?
- C PAIR WORK Student A: Change one of the conversations in exercise A so that you are imposing on someone, or create a new situation of your choice. Student B: Accept or reject the request. Swap roles and have another conversation.

I'm sorry to have to ask, but could you move over? It's difficult for me to sit in the middle with all these bags.

#### **INSIDER** ENGLISH

When someone in the back part of a line of people doesn't want to wait and moves to the front part of the line, they cut the line or jump the line.

- PRONUNCIATION FOCUS: Saying /b/ or /v/ in the middle of a word
- 11.58 Listen to the words. Focus on the sound of the **bold** letters. Practice saying them.

/b/ umbrella /v/ conversation

1.59 Listen. Who says the **bold** letter correctly? Write A or B.

1 umbrella 3 have

5 give

2 conversation

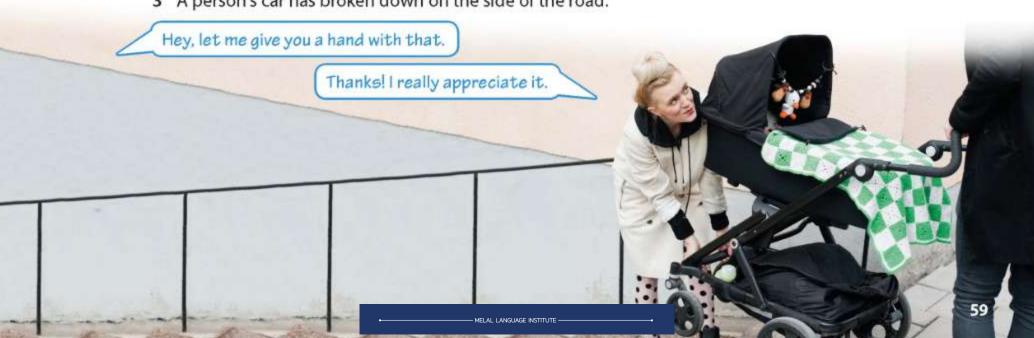
4 terrible

6 problem

PAIR WORK Say the words in exercise 3B to your partner. Does your partner say the /b/ and /v/ sounds clearly?

#### SPEAKING

- PAIR WORK Work with a partner. Choose one of the situations and act out a conversation. Then think of a situation of your own and act out that conversation.
  - A parent needs help going up some stairs with a stroller.
  - 2 Somebody has dropped a lot of fruit and vegetables in the supermarket.
  - 3 A person's car has broken down on the side of the road.



#### **PAINTING SAFER STREETS**

#### LESSON OBJECTIVE

 write a report about a community project

#### LISTENING

1) 1.60 LISTEN FOR GIST Look at the picture of people painting a street. Why do you think they are doing this? Listen to the podcast to check your answers.

Perhaps they are creating a pedestrian zone to give people a nice place to spend time.

- 1.60 LISTEN FOR DETAILS Listen again. Answer the questions.
  - 1 What kind of people are involved in the intersection repair project?
  - 2 Why do they paint the intersections in particular?
- 1.60 LISTEN FOR ATTITUDE What is the attitude of each person who calls the show? What words do they use to describe the project? In what other ways can you detect their attitude?
  - 1 Eric has a positive/negative attitude about the project. How do you know?
  - 2 Isabel has a positive/negative attitude about the project. How do you know?
  - 3 Jeannette has a positive/negative attitude about the project. How do you know?
- PAIR WORK THINK CRITICALLY Discuss the questions.
  - Do you think public art is a good thing for communities and cities? Why or why not?
  - Do you think there are other problems that are more important to address? What are some examples?

#### PRONUNCIATION: Listening for /j/ between words

- 1.61 Listen to the extracts from the podcast. Listen for the /j/ sound between the underlined words.
  - 1 Today, we're going to Portland, Oregon, to hear about the Intersection Repair project.
  - 2 And how was the experience?
  - 3 Kids, the unemployed, the elderly everyone just did whatever they could to help out.
- 1.62 Listen. <u>Underline</u> the words you hear that are connected by a /j/ sound.
  - 1 Me and my friends all worked on the project.
  - 2 We're waiting to see if they run the project next year.
- Choose the correct words to complete the statement.

A /j/ sound is often used to connect two words when the first word starts / ends in an /i/ sound and the second word starts with a consonant / vowel.









#### 3 WRITING

A Look at the picture of another project. What do you think the idea behind it is? Read the report to check your answer.



Vertical gardens cover the walls of art centers and apartment blocks in many cities around the world, but Mexico City is doing something more ambitious. Their "Verde Vertical" project is aimed at transforming hundreds of pillars that support overpasses into vertical gardens.

A spokesman from the company responsible for the gardens promises that pollution will be reduced and the cityscape will be improved: "We live in a very gray city, but as soon as we find a park, a green landscape, our mood changes. This is going to change people's routines."

When asked for comment, one driver said, "I drive to work every day on this road and there's a lot of traffic. It's stressful. Just seeing something green relaxes me, you know?"

However, a pedestrian disagreed: "A road is a road. They can disguise it with these plants, but it doesn't change anything."

The project aims to provide the city with an extra 40,000 meters of greenery to improve both air quality and the mood of the city's 20 million residents. The lives of those stuck in the city's traffic jams should be improved greatly – at least in theory!

- B Read the report again. What is the difference between this project and the Portland project (from exercise 1)? What do they have in common? Consider these points:
  - the people responsible for the project
  - the people who benefit from the project
  - the goals of the project

Which project do you prefer? Which one do you think is going to help the community more?

WRITING SKILL What opinions of other people are expressed in the report above? Find the phrases used to introduce these quotes and <u>underline</u> them.



1.60 Listen again to the podcast from exercise 1. Write a short report (120–150 words) about the Portland project. Include a description of the project, how it was done, and positive and negative opinions from the callers. Be sure to introduce each quote.



# TIME TO SPEAK Your urban art project

#### LESSON OBJECTIVE

 design an urban project for your community





**RESEARCH** Look at the picture and read the description. Go online to find out more if you can. Then discuss the questions.

- What do you think is especially interesting about this art project?
- How do you think it benefits the community and its people?
- How might this project inspire others?
- Is there anything similar (in appearance or inspiration) in your area? Describe it.
   Find pictures online if you can.
- B DECIDE Work in small groups. Think of a space in your town or city which could benefit from urban art. Discuss these points:
  - The place: Decide on a place in your town or city that could benefit from a project.
  - 2 The project: What are you going to create in this space?

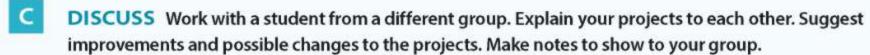


The Morrinho Art Project is a model of a *comunidade* (neighborhood) in Rio de Janeiro. It was created by 14-year-old resident Cirlan Souza de Oliviera to show pride in his community.

3 The benefits to the community: What advantages will the project bring to the community? How will that happen?

The old city walls should be restored and volunteers from each of the city's neighborhoods can create a mural that explains something about their area – a visual history of the city.





- Partial Return to your original group and compare notes. Make any changes necessary. Identify the main points of your project, give it a name, and prepare your presentation.
- PRESENT Present your project ideas to the class. Listen to all the presentations and decide on the most effective and the most original. Be prepared to support your opinion.



To check your progress, go to page 154.

#### **USEFUL PHRASES**



#### DECIDE

We're going to focus on ... (place)

We're going to create ...
The project will help the area because ...



#### DISCUSS

Our group decided to ...
Your project could be improved by ...
Have you thought about ...?



#### PRESENT

Our project is called ...
We decided/ thought that ...
We chose to ... because ...

#### REVIEW 2 (UNITS 4-6)

1	VOCABULARY

Advertising:	logo DJ	merchandis	ing comn	nercial fashio	on statemen	t
Jobs in the me	dia: comedian	filmmaker	designer	entertainer	volunteer	
Story types:	family sag	a personal t	ragedy fe	eel-good story	slogan :	success story

Plans with people: get together tall tale cheer somebody up give up on somebody

hang out with

Community work: donate get involved with let someone down take part in help out

Think of two more words or phrases that you know for each category and add them above.

#### GRAMMAR

Choose the correct words to complete the paragraph.

I love everything about France. My husband, 'who /that is a doctor, is from France, and that's <sup>2</sup>why / where we spent our honeymoon. Until then, I <sup>3</sup>have / had never been abroad. Last night we 4supposed / were supposed to celebrate our wedding anniversary with friends at our favorite restaurant, the French Hall. The restaurant 5 is located / locates inside the Mondrian Hotel, which 6is / was founded in 1752. It 7must / can be the oldest hotel in town. However, we 8saw / had seen an accident on the way, and we stopped to help. When we finally 9 arrived / had arrived at the restaurant, all our friends 10 were / had already left.

- PAIR WORK Have you ever missed a celebration? What happened?
- PAIR WORK | Complete the sentences with the modal verbs below. Use positive or negative forms as appropriate. Compare your sentences with a partner. Do you have similar views?

should will can might must 1 School children be allowed to work. 2 If everybody helps, poverty be ended in less than 20 years. 3 Elderly people be sent to special homes.

#### SPEAKING

- PAIR WORK Talk to your partner about an experience you've had this year that you had never had before. Use the questions as a guide.
  - What was the experience?
  - Why did you want to do it? Why hadn't you done it before?
  - What was special about it? What have you learned or gained from it?
- What have you learned about your partner? Tell the class.

Juan had always wanted to join a community garden, and he finally did it. He's learned to take care of plants, and he's also connected with lots of people who ...









#### 4 FUNCTIONAL LANGUAGE

A Complete the conversations that take place at a school with the words in the box.

can manage don't know find get it let me must be really think so much what it is

- 1 A I 1 the new school TV commercial is fantastic.
  - B Yes, absolutely. And I

    the slogan very strong: "Unlock your door to the future."
- 2 A I'm sorry, but you're not in English 203. You're in English 205.

В	I don't '	. I was supposed to be in English 203. There
	6	some kind of mistake. Can you transfer me to 203?
Α	I don't think that's pos	ssible. That class is full. But I can put you on a waiting list.
В	Well, OK. I guess it is 7	
Α	8	give you a hand with those files. They look pretty heavy.

(1)

#### 5 SPEAKING

B No, really, 19

^

#### PAIR WORK Choose one of the situations and act it out.

1 A reporter has asked you and your friend about who you think the best soccer player today is. You disagree with each other.

. But thanks anyway.

- A As I see it, (name of player) is the best soccer player this year.
- B Sorry, I really don't agree ...
- 2 You made a hotel reservation, but the receptionist can't find it. React and ask for a solution.
  - A I'm sorry, but we don't have a reservation in that name ...
  - B There must be some kind of mistake ...
- 3 You see an elderly person who is having problems putting something in their car. Offer to help.
  - A Can I help you with that?
  - B No, really, I can manage.
- B Change roles and repeat the role play.





#### **UNIT OBJECTIVES**

- discuss the importance of messaging apps
- discuss written vs. spoken communication
- recount conversations, news, and stories
- write an email in a formal and informal register
- create and conduct a communication survey

### **CAN WE TALK?**



#### START SPEAKING

- A Look at the picture. What is the man doing? How do you think the other people feel?
- B Is this a realistic situation? Why or why not? What does it say about the use of phones in our society?
- What other situations can you think of where you shouldn't use your phone? For ideas, watch Seung Geyong's video.



Do you agree with Seung Geyong?



7.1

#### A COMMON LANGUAGE

#### LESSON OBJECTIVE

 discuss the importance of messaging apps

#### 1 LANGUAGE IN CONTEXT

A PAIR WORK Look at the picture and the title of the article. What are the people doing? Where are they? Read and check your answers.

#### 🕕 Smartphone lifeline

We use smartphone apps to **keep in touch with** family, **catch up with** friends, **congratulate** people on special events, **respond to** invitations, and even **gossip** about our favorite celebrities.

But for migrants who leave their families behind in search of a better

life, messaging apps provide the best (sometimes the only) way to **inform their families of** their progress. Many migrants have limited resources, but their relatives **persuade** them to buy a device. Refugee camps now provide charging stations. Greenpeace recently **reported** that use of their stations had increased greatly.

Some recent immigrants to the U.S. commented that WhatsApp had eased their sense of isolation. One new arrival explained that the app allowed him to contact his family: "I tell them about things I wouldn't have mentioned in a once-a-week phone call, and they can reply to me at once. You feel they are really close."

For most of us, smartphones apps make daily life easier and more fun, and we even **criticize** people for using them too much. For migrants, however, messaging apps are an absolute lifeline.

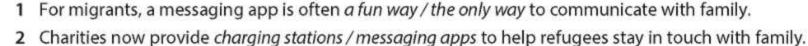
**GLOSSARY** 

lifeline (n) something that you depend on

**(**)

Choose the correct phrase to complete the statements.





2 VOCABULARY: Describing communication

A 2.02 Categorize the words in the box according to similar meaning. Listen and check.

catch up with comment congratulate contact explain gossip inform of reply to

A respond to, \_\_\_\_\_\_

B mention, report, ,

C keep in touch with, \_\_\_\_\_\_\_,

D criticize, persuade,

B Now go to page 147. Do the vocabulary exercises for 7.1.

C PAIR WORK Answer the questions.

- How do you keep in touch with people who live far away?
- When was the last time that you congratulated a friend on something? What was it?
- When did you persuade somebody to do something? What was it?







- **GRAMMAR: Reported statements**
- Choose the best options to complete the rules. Use the sentences in the grammar box to help you.
  - 1 To report a present tense statement, use the present / past.
  - 2 To report a past tense statement, use the past / past perfect.
  - 3 To report a present perfect statement, use the past / past perfect.
  - 4 To report instructions and suggestions, use the present / past + pronoun + (not) to + verb.

#### Reported statements

One new arrival explained that the app allowed him to contact his family.

Some immigrants commented that WhatsApp had eased their sense of isolation.

Greenpeace recently reported that use of their stations had increased greatly.

Their families persuaded them to buy a smartphone.

- Now go to page 135. Look at the grammar chart and do the grammar exercise for 7.1.
- PAIR WORK Take turns making statements that are true for you. Report your partner's statements.
  - 1 live with family

"I live with my family." Manny explained that he lived with his family.

- 2 know how to drive
- 4 see ocean
- 3 visit Spain
- 5 try app / not like it
- PAIR WORK Think of things that you have heard about this week. How did you hear about them? Use reporting verbs to explain the news to your partner.

My brother mentioned that he had won a prize at school. We congratulated him.

The media reported that unemployment is lower this quarter.

We usually change the tense of the verb when making reported statements, but when talking about facts, habits, or ongoing actions it is OK to keep the original tense.

"I'm going to buy a new phone." She said she is going to buy a new phone.



PAIR WORK How do you use messaging apps like WhatsApp? Check ( ) the statements that describe you. Then compare answers with a partner.

I use messaging apps for practical purposes only.

I use them for all kinds of communication.

I use them for work.

If I really miss somebody, I prefer to call them.

I don't use them. Having contact with people far away makes me miss them more.

I only use written text. I don't like to leave voice messages.

I use messaging apps to call people. Texting is too slow.

GROUP WORK Join another pair of students. Report your answers to the other pair. What similarities and differences did you find?

Bernard said that he used WhatsApp for everything, for work and pleasure.

Celia stated that she only uses it for meeting friends.





































*1.*2

#### TO TEXT OR **NOT TO TEXT**

#### LESSON OBJECTIVE

 discuss written vs. spoken communication

#### LANGUAGE IN CONTEXT

2.03 Read and listen to the first part of an interview about a research study on communication. What questions were people asked?

#### 1) 2.03 Audio script

Host On today's podcast, we look at some research on digital technology and how it is affecting

how we communicate. We have here Professor Dorothy Zárraga from Brown University.

Dr. Zárraga, tell us about your research.

Dr Zárraga Well, we interviewed people from different age groups to see if different generations

communicate differently.

Host And what types of questions did you ask?

Dr Zárraga We asked some questions about how they preferred to communicate. For example, we

asked if they preferred to text or speak face to face. And we also asked them why they had that preference. We asked who they thought it was appropriate to text. Oh, and we also asked them when they thought it was inappropriate to text. Finally, we asked if they had

social media accounts and how often they posted to them.

Well, it all sounds very interesting. Let's talk about your findings. Host

		(2007 - TLASON - BOT - BLAT - BLATON - BRATIN - BRATING - BRATING - BRATING - BRATING - BRATING - BRATING - BR
R	0 2 04	Now listen to the full interview and check ( ) the statements that are true
D	2.04	Now listell to the full litter view and theth (v) the statements that are true

1 Millennials prefer digital communication, except at work.

2 Older people felt that text messages are professional enough for work.

3 All age groups reported using text messages to communicate with other family members at home.

VOCABULARY: Communicating online



1 2.05 Listen and say the words and phrases in the box. Which things can you identify in the picture? You can use your phone or a dictionary to help you.

clickbait geo-tag hashtag lifecaster lurker meme newsfeed podcaster profile status update timeline tag trending topic

Now go to page 147. Do the vocabulary exercises for 7.2.

#### PAIR WORK Answer the questions. C

- What do you usually click on when you're looking at social media (photos, memes, trending topics)?
- What clickbait do you enjoy (animal videos, "Ten best" lists, celebrity gossip, personality quizzes, etc.)? What are some possible consequences of looking at clickbait?





#### **GRAMMAR: Reported questions**

- Choose the correct words to complete the rules. Use the sentences in the grammar box to help you.
  - 1 To report a question, use / do not use a question mark at the end of the sentence.
  - 2 In a reported question, the subject comes before / after the verb. Use / Do not use the auxiliary do/does or did.
  - 3 To report a yes/no question or a question about specific preferences, use that / if.
  - 4 As with reported statements, verbs in reported questions change to the present / past.

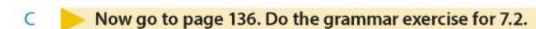
#### Reported questions

#### Question

Reported question "Do you prefer to communicate by text or → We asked them if they preferred to face to face?" communicate by text or face to face.

"Who do you think it is appropriate to text?" → We asked them who they thought it was appropriate to text.

"How often do you post to social media?" → We asked them how often they posted to social media.



PAIR WORK Think of some questions that you were asked recently. Report them and your answers to your partner. Check your accuracy.

A friend asked me if I wanted to go to the movies tonight. I said yes.

A guy asked me where the tourist information office was. I didn't know!

#### **ACCURACY CHECK**

When reporting questions, remember to use the word order of an affirmative sentence.

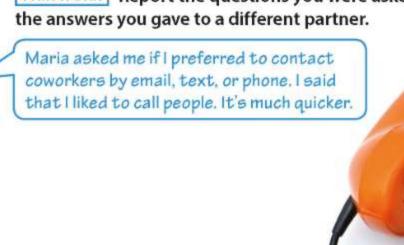
She asked what did I do? X She asked me what I did. ✓

#### **SPEAKING**

- PAIR WORK Look at the questions. Choose two or three to ask and answer.
  - Do you prefer to contact your coworkers by email, text message, or phone? Why? What about good friends or family?
  - Who do you text most frequently? How often do you see that person face to face?

Do you ever contact people via a social media message board? Why do you (or would you) use that kind of communication?

PAIR WORK Report the questions you were asked and the answers you gave to a different partner.





#### AND I'M LIKE ...

#### LESSON OBJECTIVE

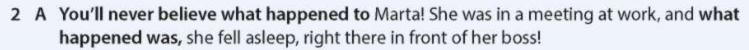
 recount conversations, news, and stories

#### **FUNCTIONAL LANGUAGE**

A 1 2.06 Look at the photos. What do you think the story behind them is? Read and listen to the conversations. Which conversation are the photos about? What do the stories have in common?

#### 1) 2.06 Audio script

- 1 A I heard that David missed Andrew's wedding because he lost his phone. Apparently, he had all the info in there!
  - B That's not what I heard. Someone told me that he "accidentally" overslept.
  - A What? Who told you that?
  - B Lauren. She asked him if he was upset about missing the wedding, and he was like, "Of course!" But she was like, "You don't look upset." Well, turns out, he was mad at Andrew and just didn't want to go.



- B You're kidding!
- A The funny thing was, she had been up all night preparing for that meeting!
- B What did her boss do?
- A At first he looked angry, but in the end, he laughed about it. Now it's a big joke around the office.
- B Really? I'm not sure that's any better!



Complete the chart with the **bold** expressions from the conversations.

Recounting a conve	ersation or story
11	that (David missed the wedding).
Apparently,	
Someone 2	me that
He was <sup>3</sup>	, "(Of course.)"
Well, turns out,	
You'll never 4	/ guess what happened to
What 5	was,
The funny / strange	was,
In the <sup>7</sup>	, (he laughed about it).





C 4) 2.07 Complete the conversation using expressions from the chart. Listen and chec the conversation with a partner. Change some of the key information and do it again.			and the second of the second o
A Barbara didn't come to work yesterday. She said she was sick.			
	B What? I sat with her on the bus. She w	5 /400 PARK	
	A   know! Well, 1	, she had an ir	nterview for another job.
	B I thought so! She was wearing a very r		a second
	A The <sup>3</sup> was a good employee! <sup>4</sup>	was, the person who ir , Barbara wrote <i>me</i> dow	nterviewed her called me to ask if she
	B Ha! I guess her secret isn't a secret any		
2	REAL WORLD STRATEGY		
So	GETTING BACK ON TRACK Sometimes you get interrupted or go off the expressions to get back on track.	e topic when you're telling a	story. You can use these
A.	As I was saying		
W	Where was I? Oh yeah,		
W	What was I saying?		
11	lost my train of thought!		
В	A) 2.08 Read the box about getting a control of the second student B. Student B. Interrupt Student track. Switch roles and tell the other stores.	does the speaker say to get to stories from exercise 1A. Dea t A's story two times. Studen	them back on track? al with any interruptions from
3	PRONUNCIATION FOCUS: Sa	ying /s/ or /z/ at the e	end of a word
Α	1) 2.09 Listen and repeat. Focus on the	sound of the <b>bold</b> letters.	
		/ 14 / 15 / 1	
В	1) 2:10 Listen. Write A for words with /s		
	1 boss 3 bus	5 office	
	2 as 4 turns	6 lose	
C	PAIR WORK Say the words in exercise 3 sounds clearly?	BB to your partner. Does you	ir partner say the /s/ and /z/
4	SPEAKING		
A	Work in pairs. Student A: Go to pag act out a conversation for each one		e 160. Read each story and
1	You'll never guess what happened! Gabric out of 20 candidates in the painting cor		And the funny thing is, as the youngest one!

#### THE EMOJI CODE

#### LESSON OBJECTIVE

 write an email in a formal and informal register

#### 1 READING

A PAIR WORK Look at the pictures. In what contexts do you think the emoji and hashtag were used? In what situations do people generally use emojis, hashtags, and abbreviations (e.g. LOL)?





The #Paris might be to promote tourism.

B READ FOR MAIN IDEAS Read the article from a student website and take notes. What is Dr. Patel's main argument? What is Prof. Yilmaz's main argument?

#### IT'S A #WORLD We all know that languages grow and change Symbols reduce our thoughts to simple personal over time, new words are added to the opinions: #lhateMondays, 😂 Language, on the other dictionary, and old ones are removed. But what hand, expresses deeper thoughts and complex ideas. do we do with things like emojis and hashtags? "But most of our daily communication needs are They help us communicate, but are they simple," Dr. Patel pointed out, "so why not satisfy language? We asked two professors for them simply?" Prof. Yilmaz believes this "simplicity" their opinions. is actually laziness. On most smartphones, for example, Arundhati Patel, professor of linguistics, says yes. emoji menus come up automatically, so people take Emojis are language because when you send a the easy road. 😃 or a 😭, your message is immediately clear. Dr. Patel and Prof. Yilmaz agree on one thing: hashtags Modern communication symbols are like body are not language, they are politics. They unite people language - they help you express yourself. around ideas and attitudes. Daniel Yilmaz, professor of English, disagrees. So the debate continues. Do these modern "There is a reason that the English language communication symbols belong in the dictionary

- C IDENTIFY OPINIONS Read the article again and answer the questions.
  - 1 Why does Dr. Patel think modern communication symbols are the same as language? What comparison does he make?
  - 2 Why does Prof. Yilmaz claim emojis are not language? What does he think of emoji menus on smartphones?
  - 3 What do the two professors agree on? What is their shared opinion?



THINK CRITICALLY PAIR WORK Do you think symbols help people communicate better? Why or why not? You can use your phone to find examples to support your opinion. For ideas, watch Alessandra's video.

has more than 100,000 words in common use,"

he said. Real communication is complicated.



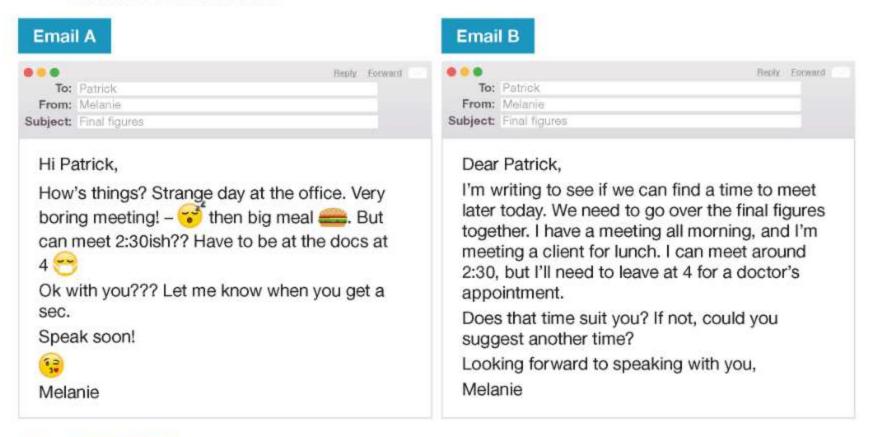
or not? Do we really have to decide? (22)

Do you agree with Alessandra?



#### 2 WRITING

A Look at the two emails. In what context would you read each one? How do you know? What is the difference between them?



- B WRITING SKILL Identify the elements of informal register in email A and formal register in email B. How do the emojis change the register?
- Find the formal equivalents in email B for these informal phrases in email A.

Formal

Very boring meeting!		I have a meeting all morning.
	OK with you???	
	Speak soon!	
D		of other information that you could include in email B (formal). Check the be appropriate. Which of them would be appropriate for an informal email, too?
	a Gossip	☐ d Scheduling meetings ☐
	<b>b</b> Your health	e Free time – weekend plans
	c Changes at work	f Question about a work problem
	WRITEIT	

- Write two short emails one formal message to a coworker and one informal message to a friend. In both messages, update the person on what you have been doing at work or in your free time and include plans to meet. Be sure to use different registers in the two messages. Write a maximum of 100 words in each email.
- F PAIR WORK Read your emails. Identify different elements of formal and informal register. Are the appropriate words and phrases used in each message?



Informal













# TIME TO SPEAK Online Communication Survey

#### **LESSON OBJECTIVE**

 create and conduct a communication survey







- A PREPARE Look at the pictures. How are these people using their smartphones? What are some other ways to use a smartphone? How many of the uses are related to communicating with someone?
- **DISCUSS** With a partner, read the survey about online communication and add some questions of your own. Then answer all of the questions and take notes on your answers.
  - 1 How many social media accounts do you have? What do you use each one for?
  - 2 How many text messages do you write every day? Who to?
  - 3 How many calls do you make every day? Who to?
  - 4 How do you keep up with the news? Which source do you use most? Why?
  - 5
  - 6
  - 7



- 0
- PRESENT Report your results to the class and listen to the other results. Then, with your partner, draw conclusions about the full results of the survey.
- AGREE Share your conclusions with the class. Did everyone reach the same or similar conclusions?

  Discuss the points you disagree on.



To check your progress, go to page 155.

#### **USEFUL PHRASES**



#### **PREPARE**

To me, these images mean ... I think they represent ...



#### DISCUSS

I think we should ask about ...

So, which social media sites ...?

My favorite news source is ...
because ...



#### PRESENT

The results of this survey clearly show ... From this survey, we can conclude ... The results don't give us enough information on ...

#### **UNIT OBJECTIVES:**

- talk about different work lifestyles
- talk about wishes and regrets
- talking through options to reach a decision
- write a comment about a podcast
- plan and discuss a digital detox weekend for your class

## LIFESTYLES



#### START SPEAKING

- A Look at the people in the picture. What words would you use to describe them? What do you think their lifestyle is like?
- B Think about your work life (current or future). Will your job determine what kind of lifestyle you have, or will you choose a job that matches the lifestyle you want? For ideas, watch Maryne's video.



Are your answers the same as Maryne's?



#### THE PERFECT JOB?

#### LESSON OBJECTIVE

 talk about different working lifestyles

#### 1 LANGUAGE IN CONTEXT

A Look at the picture and its caption in the post below. What job is the ad for? Read the full post. Is the writer interested in applying for the job? Why or why not?

. . .

0.4

If you saw this job ad on your timeline, would you click to find out more? I did, along with 300,000 other people!

The island of Maatsuyker in Tasmania is looking for two temporary caretakers to live on the island for six months each. No television or internet access. The work is not very stressful, as the lighthouse runs automatically. The caretaker's job is basically to report on data from the weather station, so it's not a tough job. It rains a lot, but the views and the wildlife are amazing. Everybody who visits falls in love with the island.



What was your first reaction?
Would you enjoy being cut off
from the rest of the world for
six months? Does that sound
like your dream job?
I'm not so sure I could do it!

Maybe if I was single and didn't have kids I might do it. But with a family, I need a permanent job – preferably one that's high-paying! What about you? If you were free to do it, would you apply for this job?



PAIR WORK Do you think you could do the job described in the ad? Why or why not? You can use your phones to find out more about the island before you answer.





2 VOCABULARY: Describing jobs



PAIR WORK Listen and say the words in the box. Which ones are in the post? Do they have a positive or negative meaning? What about the other words? Look them up in a dictionary or on your phone if needed.

challenging desk job dream job freelance full-time government job high-paying main job part-time permanent second job stressful temporary tiring tough



B Which words in the box are useful to give a factual description of a job? <u>Underline</u> them. Which words express an opinion? <u>Circle</u> them.

Now go to page 148. Do the vocabulary exercises for 8.1.

D PAIR WORK Describe the jobs in the box using the descriptions in exercise A.

babysitter doctor firefighter lifeguard fashion designer sales assistant

Well, being a babysitter is probably a part-time job, and it isn't very high-paying, but it is very challenging.

- 3 GRAMMAR: Present unreal conditionals
- A Read the sentences in the grammar box. Then complete the rules.

#### Present unreal conditionals

If you saw this ad on your timeline, would you click to find out more?

If you were free to do it, would you apply for this job?

If I was single and didn't have kids and wanted to write a book or something, I might do it.

#### **REGISTER CHECK**

In formal language, use were for all subjects, including 1st and 3rd person.

If I were selected, I would devote myself to it.

In informal language, you can use was for 1st and 3rd person subjects.

If I / she was feeling better, I / she would go.

- 1 The sentences refer to a real / an imagined situation.
- 2 Look at the bold verbs. The verb form that follows if is simple present / simple past. It refers / doesn't refer to a past situation.
- B Now go to page 136. Look at the grammar chart and do the grammar exercise for 8.1.
- C PAIR WORK Complete the questions with the correct form of the verb in parentheses ().

  Ask and answer the questions with your partner.

1	If you		(can do) any job in the world, what job
	5035720-0.24	you	(choose)? Why?
2		you	(consider) doing a job you loved if you
		(not be) paid we	II? Why or why not?
3	What	you	(do) with your free time if you
			(not have to) work?

#### 4 SPEAKING

A Read about two more jobs. How are they similar to the lighthouse caretaker job?

Resort caretaker: In the summer we work with the tourists, but in the winter, it's just my wife and me. It snows a lot and the mountains are beautiful. There's a lot of work to do maintaining all the buildings, but there's plenty of free time, too. And the wildlife is fantastic! Last winter we had bears come to visit us. That was awesome!



Drone pilot: I'm working with a team to help study seabirds. Using drones, I get amazing pictures of the birds in their nests with their babies. The scientists who run the project come about once a month, but mostly we have the island to ourselves. Our housing and food are pretty basic, but I'm learning a lot, and getting college credit!



B PAIR WORK If you had to choose one of the three jobs in this lesson, which one would you choose? Why? What do you think daily life would be like?

If I was the resort caretaker, I'd have a lot of free time to do all kinds of snow sports.

If a drone pilot was a high-paying job, I'd pick that one.

#### **FINDING A BALANCE**

#### LESSON OBJECTIVE

talk about wishes and regrets

#### 1 LANGUAGE IN CONTEXT

always connected

downtime

seminars

- A 2.12 Listen to a psychologist discussing the problem of finding the right work/life balance. What solution does she suggest?
- B 2.12 Listen again and read the script. Find at least three examples of things we associate with work and three things we associate with free time.

#### 2.12 Audio script

Have you ever said, "I wish I didn't have to work such long hours?" Whether you're an executive with one meeting after another, a full-time student attending **lectures** and **seminars**, or a parent who works the late **shift**, the problem is always the same – How can I have a life with such a **busy schedule**?

I hear it all the time: I wish I had more time for **family life**, I wish I hadn't promised to work this weekend, I wish I could take some **time off**, I wish I had more **me time!** There are hundreds of articles out there about how to balance work and life, but we need to stop seeing work and life as two opposing forces that we have to balance. We need to think about how to *combine* them.

Take this example: a client of mine now schedules **downtime** into his working day. He takes a short walk, has a relaxing lunch with a friend, or goes home a little early to spend time with the kids. Then, after they're asleep, he sits down and writes that report he needs for tomorrow.

Making your job and your life work together is a great way to enjoy them both.



C PAIR WORK Do you think it's a good idea to combine your work or school life with your social life? Why or why not?





VOCABULARY: Talking about work/life balance



1) 2.13 PAIR WORK Listen and say the words and phrases in the box. Discuss where they should go in the Venn diagram. You can use your phone or a dictionary to help you.

lectures

social life

busy schedule

work/school	commitments	home life
,		

assignments

family life

shift

Commitments: I guess that could be work, school, or home life. Let's put it in the middle.

commitments

office hours

9-to-5

chilling out

me time

time off



- Now go to page 148. Do the vocabulary exercises for 8.2.
- C GROUP WORK Do you feel you have a busy schedule? Do you get enough downtime? Is your downtime also "me time"?

- GRAMMAR: I wish
- Choose the correct words to complete the rules. Use the sentences in the grammar box to help you.
  - 1 "I wish" sentences express that you want things to stay the same / be different.
  - 2 The main verb of the sentence stays in the same tense / changes tense. The modal "can" stays the same / changes to could.
  - 3 Affirmative statements change to negative / stay affirmative.
  - 4 Negative statements change to affirmative / stay negative.

#### l wish

I have to work long hours.

→ I wish I didn't have to work such long hours.

I don't have much free time.

I wish I had more free time.

I can't take any time off next week. →

- I wish I could take some time off next week.
- I promised to work this weekend.
- $\rightarrow$ I wish I hadn't promised to work this weekend.



Now go to page 137. Look at the grammar chart and do the grammar exercise for 8.2.

PAIR WORK Complete the wishes so that they are true for you. Review them with a partner and check your accuracy.

**ACCURACY** CHECK

1 I wish I knew

2 I wish I could

- 3 I wish I wasn't/weren't
- 4 I wish I didn't have to
- 5 I wish I hadn't
- 6 I wish I had

Don't confuse wish and hope. Use hope to talk about something you want to happen in the future.

I hope you'll be there on Saturday.

Use wish to talk about a situation you can't change.

I wish you could come on Saturday, but I know you have to work.



**SPEAKING** 

PAIR WORK Look at the list of wishes. Which do you think are the most common? Why?

I wish I had gone to a different college. I wish I had studied harder in high school.

I wish I was younger.

I wish I could play a musical instrument.

I wish I was older.

I wish I could get a different job.

PAIR WORK Think of three more common wishes. Who might have them? Compare your ideas with other students. For ideas, watch Seung Geyong's video.



Are any of your wishes the same as Seung Geyong's?







#### I WOULDN'T DO THAT!

#### LESSON OBJECTIVE:

 talking through options to reach a decision

#### 1 FUNCTIONAL LANGUAGE

A 2.14 Laura has a meeting on Saturday morning but she doesn't want to go. Listen to Laura and her mother discussing Laura's options. What do you think Laura decides to do?



#### 1) 2.14 Audio script

- A Great! My boss just scheduled a meeting for Saturday. It's going to take so long to get there and get back, you know, with the weekend train schedule.
- B Too bad, Laura. Is there any way you can get out of it?
- A Well, I guess I could stay at a hotel Friday night, but that's expensive.
- B Well, it's a possibility, but it isn't ideal. Have you tried talking to your boss? If I were in your shoes, I'd explain the situation and offer an alternative. I mean, it can't hurt, right?
- A I guess I could, but what alternative?
- B Well, you might want to suggest meeting up on Monday morning to catch up, or maybe you could offer to attend remotely instead? I'd try that if I were you.
- A Yeah, I guess I could ask him if I could attend by phone or Skype.
- B It wouldn't hurt to ask. I mean, you've got nothing to lose.



B Complete the chart with the **bold** expressions from the conversation.

/		1
(		1
1	•	J
,	_	

•					
	Э	ĸ.	7	١	
	d	,	1	,	
v	_	4	J	۲.	

Is there any 1	you can (get out of it)?
Have you <sup>2</sup>	(talking to him)?
If I were in your 3	, I'd (explain the situation).
You might <sup>4</sup>	to (suggest meeting on Monday)
Maybe you <sup>5</sup>	(offer to attend remotely).
Encouraging actions	
It can't <sup>6</sup>	
I'd (try that) if I 7	you.
It wouldn't 8	(to ask).
You've got nothing to 9	3

#### **INSIDER** ENGLISH

You can use *I guess* to consider suggestions.

I guess I could.
I guess it wouldn't hurt.

C	2.15	PAIR WORK	Complete the conversation with phrases from the chart. Listen and check you
	answers	s. Then pract	tice the conversation.

Α	I really o	don't	want to	go	out to	dinner	tonight.	I'm so	tired,	but I	promised	Ellen.
---	------------	-------	---------	----	--------	--------	----------	--------	--------	-------	----------	--------

B 1\_\_\_\_\_\_suggesting another time?

A Yes, but she's leaving for school tomorrow. I'd really like to see her before she goes.

B Well, you might <sup>2</sup> ask her to meet up earlier. Or maybe you invite her over to your place instead? I'd try that <sup>4</sup> I were you.

A Yeah, that's a great idea. I'll text her now. Thanks!



#### 2 REAL WORLD STRATEGY

A 10 2.16 Listen to two short conversations. What's the situation in each?

#### OFFERING A WARNING

Sometimes you want to encourage someone not to do something.

You don't want to do that!

I wouldn't do that if I were you.

You might not want to do that.

I'd avoid that if I were you.



- B 2.16 Read the information about warnings in the box and then listen again. What warning is offered in each conversation? What advice is given?
- C PAIR WORK Read each statement and discuss why it's a bad idea. What warning would you give? What would you suggest instead?
  - 1 "I need to cancel a meeting with my boss for this morning. I think I'm going to tell him I'm sick."
  - 2 "I really don't want to go to Dale's birthday party tonight. I think I just won't go."
  - 3 "I really should study tonight. I did really bad on the last test. But I think I'll go to Ben's party instead.
- 3 PRONUNCIATION FOCUS: Saying the vowel sounds /3/ and /u/
- A 1) 2.17 Listen and repeat the two different vowel sounds.

/3/ hurt It wouldn't hurt to ask. /u/ lose You have nothing to lose.

B 1 2.18 Listen. Write A for words with /3/. Write B for words with /u/.

1 schedule

3 you

5 birthday

2 alternative

4 school

6 few

()

C 1) 2.19 PAIR WORK Listen to the conversations. Then practice with a partner.

1 A What are you doing for your birthday? 2 A This

B Not much. I have to go to school.

- 2 A This room is a little small. Should we ask for a nicer one?
  - B It can't hurt to ask. We've got nothing to lose.

#### 4 SPEAKING

A Choose one of the topics and think of a situation where someone might have many options to consider. Make notes about different options and the kind of advice you could offer.

family health money relationships studies work

Health: someone wants to get in shape

Advice: start swimming, running, bicycling; do yoga, zumba; take an exercise class

B PAIR WORK Use your notes to act out the situation. Decide who is going to ask for advice and who is going to give it. Try to include a warning as well. Then switch roles.



8.4

#### **DIGITAL DETOX**

#### LESSON OBJECTIVE

 write a comment about a podcast





#### 1 LISTENING

- A PAIR WORK Look at the pictures. What are the main differences between the two situations? Which one do you think shows a more positive use of mobile technology? Why?
- B 2.20 LISTEN FOR ATTITUDE Listen to an extract from a podcast about mobile technology. What is a "digital detox"? How do the two speakers, Tim and Kayla, feel about the idea? Would you ever consider a digital detox?
- C 4) 2.20 PAIR WORK Read the extracts. Who do you think said each one? Write T (Tim) or K (Kayla). How do you know? Listen again to check your answers.

1	30	1
	/	٠,
1	<	- )
1		ノ

1	I love my phone too much!
_	

2 I would never do that, not for a million dollars!

3	You don't alwa	ys have to	share	everything.
---	----------------	------------	-------	-------------

- 4 What's wrong with sharing?
- 5 It's so important that we know what's going on in the world.
- 6 I could be doing something better.
- 7 I am very happy with my 24/7, always connected life.

#### **INSIDER** ENGLISH

The phrase not for a million dollars is often used to show strong dislike for an idea.

I'd never give up my phone – not for a million dollars!

- THINK CRITICALLY Who do you agree with more? Do you think people need to learn how to control their use of digital devices? Do you think a digital detox is the best way? Can you think of other ways?
- 2 PRONUNCIATION: Listening for emphasis
- A 1 2.21 Listen to the extracts from the podcast. Focus on how the speaker says the **bold** words.
  - 1 A digital detox, me? Are you kidding? No way, I love my phone way too much.
  - 2 I'm glad you stepped up, Tim, because I would never do that!
  - 3 We did it in this cabin out in the forest, and it was really quiet and relaxing.
- B Choose the correct words to complete the sentence.

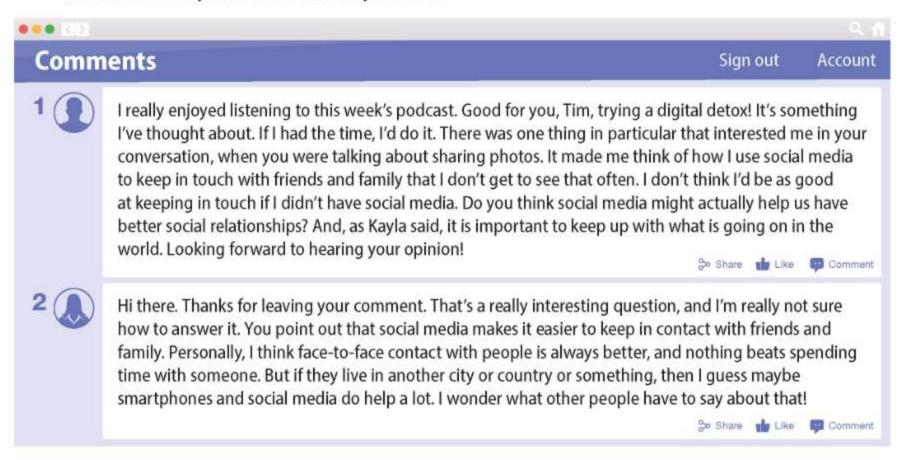
When a speaker wants to add emphasis to an idea, they often say the word higher / stronger and shorter / longer.





#### WRITING

Read the two comments that were left on the podcast. Which one was written by the podcast host and which one by a listener? How do you know?

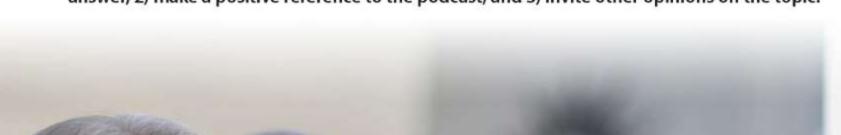


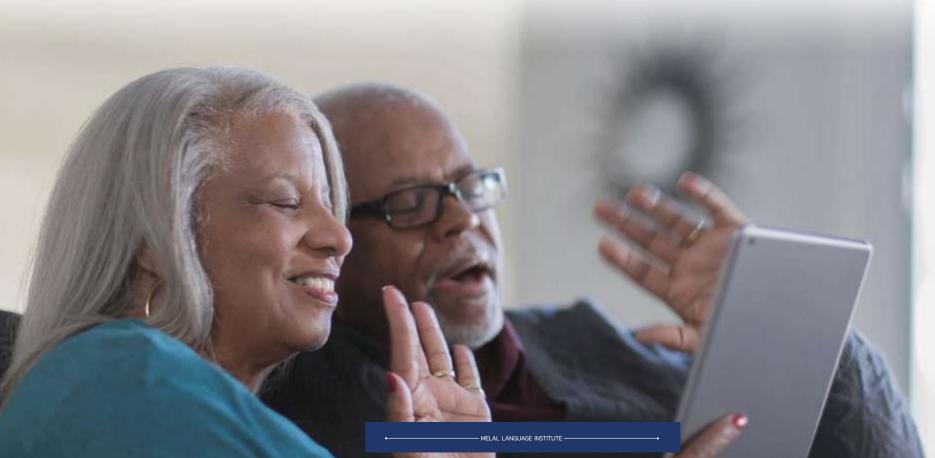
- WRITING SKILL Look at the two comments again. <u>Underline</u> the phrases that reference another B person's statement or opinion.
- PAIR WORK Read the comments again. Do you think smartphones help us have better social relationships? Why or why not?





Write a response to the two comments. Remember to 1) refer back to both the question and the answer, 2) make a positive reference to the podcast, and 3) invite other opinions on the topic.











# TIME TO SPEAK Planning a digital detox

#### LESSON OBJECTIVE

 plan and discuss a digital detox weekend for your class

- A DISCUSS As a class, discuss this question:
  If you had to live without your phone for a week,
  how would that affect your day-to-day life? Think
  of all the things you usually do with your phone.
  What would you miss the most?
- You and a partner are going to arrange a digital detox weekend for your class. Think of the answers your classmates gave. Who do you think would suffer the most from the detox? Why?
- A TV company is going to sponsor your weekend and make a documentary about the experience. Think about these things:
  - Where could you hold the detox? Think of places in or near your city.
  - What facilities would you need? Think of alternatives to digital devices, for example, a gym or a library.
  - What activities would you like to offer? How could you help people when they're missing their phones? Think of a variety of different activities for both daytime and evening hours.

There are some big houses by the beach. We'd need lots of bedrooms but just one kitchen. A gym would be great, and if we had a library, people could still read, just not on their tablets. Our experience is going to be filmed, so we should have some conflicts too, for drama, like some sports activities.

 $\bigcirc$ 

- **DECIDE** Create a plan for the weekend. Include this information:
- what time the program starts on Friday and ends on Sunday
- morning, afternoon, and evening activity choices for the full three days
- E PRESENT Present your program to the class. Answer any questions from the audience.
- F AGREE Which pair of students has planned the best program? Why do you think so?



To check your progress, go to page 155.

#### **USEFUL PHRASES**



DISCUSS

If I had to ..., I think I'd ... I'd really miss ...

If we held the detox [place], then people might ...



DECIDE

I think we should / could ... Why don't we ... ?

What about ...?



PRESENT

We decided / thought that ...

We chose to ...

We want to / We'd like to ...

84

#### **UNIT OBJECTIVES**

- talk about rules and regulations in your everyday life
- discuss rules and regulations in the past
- make generalizations
- write a letter of complaint
- discuss improvements to your town

# YES, YOU CAN!



- A Look at the signs. What does the original sign mean? Describe how it was changed. Do you think this is funny? Why or why not?
- B Think of another way the sign could be altered and draw it. Compare your design with the rest of the class. Who has the best one?
- What interesting graffiti or street art can you see in or around your neighborhood? For ideas, watch Seung Geyong's video.



Have you ever seen something similar?



#### **READING THE SIGNS**

#### **LESSON OBJECTIVE**

 talk about rules and regulations in your everyday life

#### 1 LANGUAGE IN CONTEXT

A 2.22 PAIR WORK Look at the signs. What do you think they mean? Listen to two people discussing some of the signs. Check ( ) the ones they mention. Were you right about their meanings?





































#### 4) 2.22 Audio script

Bart So many signs everywhere! No parking, No skateboards, No entry ...

Luisi There's one saying you aren't supposed to bring your pets inside. And there, you are allowed to bring your guide dog inside.

Bart And look there! You're required to wear a hard hat on the construction site.

Luisi That makes sense, but I've noticed some strange ones recently. Outside the arts center one said you aren't allowed to wear a hoodie inside! I think it's so someone can't hide their face – the security cameras should be able to see you clearly.

Bart Oh, I get it. I saw a cool sign at city hall, just outside the courthouse. It's a pair of hands and a speech bubble. It means

of hands and a speech bubble. It means that you may request a sign language interpreter if you need one.

Luisi Hey, that is cool! Oh! I saw a really strange one on the boardwalk – it was a wheelchair underwater!

Bart A wheelchair underwater? I don't get it.

Luisi It means there's no access for wheelchairs. Like, it's not physically possible for wheelchairs to get to the beach.

Bart Oh. That's a shame.





#### 2 VOCABULARY: Talking about places

PAIR WORK Listen and say the words in the box. Look up the ones you don't know on your phone or in a dictionary. Which sign(s) from exercise 1A would you expect to see in each place?

arts center boardwalk city hall consulate construction site courthouse highway rest stop laboratory playground public space residential area toll plaza



I get it or I don't get it means that you do or don't understand something.

What? I don't get it.



B Now go to page 149. Do the vocabulary exercises for 9.1.

C PAIR WORK What other signs do you see around you every day? Where do you see them? Do people generally obey these signs? Are there any signs that people sometimes ignore?

There are "no cell phones" signs in the movie theater. I wish more people obeyed them!

GRAMMAR: Prohibition, permission, obligation (present)

#### Prohibition, permission, obligation (present)

Prohibition You may not skateboard here.

You aren't allowed to wear a hoodie.

You aren't supposed to bring your pets inside.

Permission You are allowed to bring in your guide dog.

You may request an interpreter.

Obligation The cameras should be able to see you.

You're required to wear a hard hat.

You're supposed to ring the bell for service.

- Read the sentences in the grammar box. Then circle all the correct answers to complete the rules.
  - 1 Prohibition can also be expressed with ...
    - a can't
- b must not
- c won't
- 2 Permission can also be expressed with ...
  - a want to
- b would like to
- c can
- 3 Obligation or necessity can also be expressed with ...
  - a (don't) need to
- **b** (don't) have to
- c shouldn't
- Now go to page 137. Look at the grammar chart and do the grammar exercise for 9.1.
- GROUP WORK Choose one of the places in the box or another place that everyone knows. Think of at least five rules for that place. Use different structures from the grammar box in your rules.

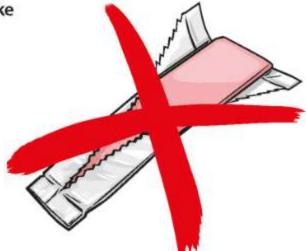


airport terminal campground hospital school theater



- Read your rules to the class. Can anyone guess which place it is?
- **SPEAKING**
- GROUP WORK Discuss the questions.
  - What rules and regulations do you have to follow at work or school? In your house or apartment?
  - Which rules would you like to change or get rid of completely? Why?
  - What new rules would you like to introduce? Why?
- GROUP WORK | Choose two of the rules you'd like to introduce (from the previous exercise) and draw a sign to illustrate them. Show them to the class. Can they guess what your rules are?

My new rule is "no one is allowed to chew gum in the study area."







#### **RULES OF THE ROAD**

#### LESSON OBJECTIVE

 discuss rules and regulations in the past







#### 1 LANGUAGE IN CONTEXT

- A Look at the pictures. What can you see in each one? What traffic rules are represented? Imagine driving in a city where there were no traffic rules. What would happen?
- B Read this article about William Eno. What's the connection with the pictures above?



#### STOP and GO

Before cars were invented, horse-drawn carriages were allowed to circulate freely. There were no signs to **control** traffic and no speed **limits**. As cars started to appear on the streets, rules that would **permit** traffic to flow safely were desperately needed.

In 1903, William Eno published "Rules for Driving" –
the first official traffic code. Drivers had to drive on
the right, they were supposed to show other drivers
when they wanted to turn, and they were prohibited
from parking on the left. His greatest innovations
were the traffic circle and one-way streets, which
obliged all traffic to travel in the same direction.
He also helped introduce crosswalks to protect
pedestrians. At the same time, new laws required
vehicles to be registered and have license plates
and also banned drivers under sixteen, though
drivers did not have to take a driving test until 1934.
The most curious thing about Eno, the father of road
safety, was that he never learned to drive a car!



Read the article again. Check ( ) the statements that you
can infer from the text. Find information in the text to
support your answers and underline it.

i before cars, there were very few problems with traffic in big cities like New For	1	Before cars,	there were very	few problems with traffic in big cities like N	lew York
---	---	--------------	-----------------	--	----------

- 2 There was no traffic code before cars.
- 3 Eno's "Rules for Driving" included more than just rules for drivers.
- 4 Eno was not physically able to drive a car.

#### 2 VOCABULARY: Talking about rules

A 2.24 Complete the chart. What idea do the words express? Write M (must), A (allowed), N (not allowed), or R (rules apply). Listen and check.

verb	noun	meaning
	ban	
control		R
limit		
	obligation	

verb	noun	meaning
	permission	
	prohibition	
register		
	requirement	

- Now go to page 149. Do the vocabulary exercises for 9.2.
- C GROUP WORK What are three problems caused by traffic where you live? Suggest solutions for each of the problems. For ideas, watch Nicolle's video.



- 3 GRAMMAR: Prohibition, permission, obligation (past)
- A Complete the sets. Use the sentences in the grammar box to help you. Then decide which set each example sentence belongs to: A, B, or C.
  - A To express prohibition in the past: couldn't,
  - B To express permission in the past: could,
  - C To express obligation in the past: had to,

#### Prohibition, permission, obligation (past)

Carriages were allowed to circulate freely before 1903.

Eno's rules said that drivers had to drive on the right.

They were not allowed to stop in the middle of the street.

Pedestrians were required to cross at the crosswalk.

- (>
- (
- B Now go to page 138. Look at the grammar chart and do the grammar exercise for 9.2.
- C GROUP WORK Write three rules from your childhood.
  Use three different structures from the grammar box, and check your accuracy. Read your rules to the group.
  Whose parents were the strictest?

#### ACCURACY CHECK

Prohibition and permission are usually expressed in the passive because the person / authority responsible for the law is known and doesn't need to be named.

City regulations allow cars to park here. (correct, but authority is known)
Cars are allowed to park here.

#### 4 SPEAKING

- A GROUP WORK Read the laws. Three of them were real laws in the past. Which is the fake law? Why do you think people passed the real laws?
  - 1 You couldn't drink soda on Sunday.
  - 2 All men were required to grow beards.
  - 3 Female school teachers were not allowed to get married.
  - 4 Only people who weighed more than 100 pounds (45 kilograms) could vote in elections.
- (I)
- B Do you know any old laws from your country? Go online and find out if they are still laws. Find some strange laws from other countries, too.

# TO TIP OR NOT TO TIP?

#### LESSON OBJECTIVE

make generalizations

#### 1 FUNCTIONAL LANGUAGE

A 2.25 PAIR WORK Look at the picture. Where is the person? How much money do you think they're giving? Listen to Charlie and Júlia talking about tipping in the U.S. Is it similar in your country?

# TIPS

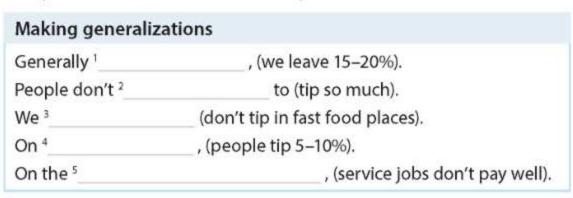
#### 1) 2.25 Audio script

- A I'll pick up the check if you leave the tip, Júlia.
- B OK, thanks, Charlie. But how much should I leave?
- A Well, generally speaking we leave 15–20%.
- B Really? That much? In Brazil, people don't tend to tip nearly as much as that. Oh! Should I tip in cafés as well, and fast food places?
- A If there's no table service, we **generally** don't tip, but there may be a jar on the counter for you to drop some coins into if you want.
- B I've seen that in Brazil, too. What about taxi drivers? Are you required to tip them?
- A Required? No, not really, but, on average, people tip 5–10% of the fare.
- B Ten per cent! Wow, all these tips must get expensive!
- A Well, you know, on the whole, service jobs don't pay well, so people in the service industry really rely on tips to make a living.



		. 1
1	<	- 1
1	23.	J

Complete the chart with the **bold** expressions from the conversation.



!	Use on average with a number or quantity.
	On average, people tip drivers 5–10% of the fare.

C	Complete the generalizations using a phrase from the chart. Are the	y true in your country?
---	---	-------------------------

- speaking, we don't really give that many tips.
- 2 People \_\_\_\_\_\_ to tip more in nicer restaurants.
- 3 \_\_\_\_\_\_, service industry workers don't depend on tips.
- 4 People \_\_\_\_\_ don't tip taxi drivers unless it's a long journey.
- 5 , people tip around 10% in restaurants.

#### 2 REAL WORLD STRATEGY

A 1 2.26 Listen to Júlia and Charlie discussing two other cultural differences. What are they?

#### **CONTRASTING INFORMATION**

When you want to contrast cultural information, you can use several different expressions.

We don't tip nearly as much as that.

Really? We don't do that where I come from.

We don't do it that way in my country.

We do things differently back home.

We handle tipping differently where I come from.

That's not how we do / say it in (Portuguese).



- B 1 2.26 Read the information on contrasting information in the box and listen again. What phrase does Júlia use to contrast their customs each time?
- C PAIR WORK Look at these common customs in the U.S. Are they the same in your country?
  - 1 The waiter refills your coffee cup at no extra charge.
  - 2 The national anthem (national song) is played before every professional sporting event or game.
  - 3 On an escalator, people stand on the right side and walk on the left side.
- 3 PRONUNCIATION FOCUS: Saying /d/ at the beginning of a word
- A 1) 2.27 Listen and repeat. Focus on the /d/ sounds.
  - 1 We generally don't tip. 2 We do this
    - 2 We do things differently.
- B 1 2.28 Listen. Who says the /d/ sound? Write A or B.

1 drop 3 depe

3 depend \_\_\_ 5 difficult \_\_\_

2 different \_\_\_ 6 deep \_\_\_

C PAIR WORK Say the words in exercise 3B to your partner. Does your partner say the /d/ sound clearly?

4 SPEAKING

A Think about a time when you visited a new town or country. In what ways were things different there?

B PAIR WORK Tell your partner about your impressions. React to your partner's impressions with surprise when appropriate.

On the whole, people wear more colorful clothes than we wear back home.







9.4

## THE STORY OF THE RAMP

#### **LESSON OBJECTIVE**

write a letter of complaint

#### 1 READING

- A READ FOR GIST Look at the picture in the article. What is the red structure? In what ways is it useful? Read the article to check your answers. Then choose the best title for the article. Why is it the best?
  - a Ed Roberts and the independent living movement
  - **b** A short history of wheelchair ramps
  - c Student life at the University of California

Ed Roberts was the first student with significant disabilities to be allowed to attend The University of California at Berkeley. It was the 1960s, and there was no access for wheelchairs on campus. Roberts and other disability activists fought for access and even built their own ramps in the middle of the night so that wheelchair users could enter university buildings independently.

Thanks to the work of Roberts and other disability activists, the first Center for Independent Living was founded in Berkeley in 1972. It offered support for disabled students, and was staffed by people with disabilities who had personal experience of fighting for equal access. There are now more than 400 centers around the United States.

Over the next 20 years, the independent living movement grew in number and strength. In 1990, the Americans with Disabilities Act was passed. This law requires all businesses and institutions to provide access to wheelchairs, which opened up a world of new opportunities. After Robert's death in 1995, a nonprofit organization called the Ed Roberts Campus was founded in his memory. The Campus facilities provide community meeting rooms, offices for non-profit organizations, and many other community focused services. One of its most recognizable features is the famous red ramp.

There are still battles to be won, however. Wheelchair users are still fighting for their right to equal access. A ramp may seem like a very simple thing, but it's a powerful tool in supporting independent living.



PAIR WORK RECALL KEY INFORMATION Before you read the article again, look at the numbers and dates in the box. Can you remember what they referred to? Check your answers in the article.

1960s 1972 400 1990 1995

C GROUP WORK THINK CRITICALLY Think about public spaces where you live. Can wheelchairs access them easily? Is access required by law? Who do you think should pay for providing wheelchair access in shops: the business, the local authorities, charities or someone else? Why?

## 2 WRITING

A Read this message that a customer left for a restaurant owner on their website. What was the problem? What does the customer want to do? Why?

## Your message:

Last week I visited your restaurant. It was the first time I'd visited, and I was excited about going. I use a wheelchair, so building access is always a worry and going anywhere new means doing some research first. But things looked good. Fortunately, your website showed a ramp leading up into your entrance so I was confident I could get in.

And, in fact, I got up the ramp and entered the front door without any trouble. Disappointingly, inside there's a step down to the dining room. It's just one step, but it may as well have been a wall. Embarrassingly, I had to ask your staff for help, and soon all eyes in the restaurant were on me. Happily, from then on everything was wonderful. We enjoyed a delicious meal and great service.

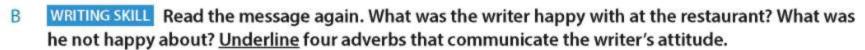
I imagine you're aware that there's a law that requires your business to provide access to wheelchair users. I represent an association that helps businesses make simple changes so that they meet the requirements of the law. I'd be happy to meet you at your restaurant to go over some ways to make your business more accessible to people like me.

I look forward to your reply.

**REGISTER CHECK** 

When writing to a business or a person about a problem, you can end with "I look forward to your reply" to show that you expect action to be taken.





Which adverbs from the box below can replace the adverbs you underlined in the message. More than one answer may be possible.

amazingly luckily sadly surprisingly unfortunately unluckily

## WRITE IT

- Think of a time when you were unhappy with a product or service, and write your own message to register a complaint in about 100 words. Use some of the words from exercises B and C to show your attitude.
- E PAIR WORK Read each other's messages.
  What do you think the receiver will do –
  ignore it, apologize, or try to make it
  right? Why?









## TIME TO SPEAK Making a difference

#### LESSON OBJECTIVE

discuss improvements to your town







- A DISCUSS Look at the pictures. What problems are the different people facing? What types of problems might they face where you live? Think of access to buildings, facilities in public spaces, etc.
- Work in pairs or small groups. Look at the groups of people below and think of other groups with common interests and issues. Discuss the things they might want to do (use public transportation, access public spaces, go shopping, etc.) and think of three problems they might face in your neighborhood.



- dog owners
- Choose a group to focus on. Discuss possible solutions to the three problems you identified. What laws or rules could be introduced to help them? What facilities could be offered? What other solutions might there be?
- PRESENT Present to the class both the problems you identified for the group of people you selected and your solutions to those problems.
- E AGREE Vote on the most ambitious, the most practical, and the most imaginative solutions.



To check your progress, go to page 155.

families with young children

wheelchair users

## **USEFUL PHRASES**



#### DISCUSS

They might have problems getting ...
They may not be able to ...
They may not be allowed to ....

Local businesses could ...

It'd be a good idea to ... If there were enough space, they could ...

Local authorities should ...



#### PRESENT

We discussed ...
We decided that ...
We suggest that ...

## REVIEW 3 (UNITS 7-9)

## 1 VOCABULARY

A Complete the chart with the words and phrases below. Then write a category for each group.

arts center	ban	boardwalk	congratulate	criticize
downtime	high-paying	lectures	oblige	persuade
playground	prohibit	shift	temporary	time off

gossip	part-time	assignments	city hall	permit
comment	9-to-5	busy schedule	courthouse	require

B Think of at least two more words or phrases for each group.

## 2 GRAMMAR

- A Choose the correct words to complete the conversation.
  - A I'm so tired. I wish I 'can / could go away for the weekend.
  - **B** Why don't you? What about your brother's place? If my brother <sup>2</sup>has / had a cabin in the mountains, <sup>3</sup>I'd go / I went there every weekend.
  - A I thought of that. I asked my brother if he \*invited / had invited anyone for the weekend.
  - B What did he say?
  - A He said he 'wasn't / hadn't sure, and then he mentioned that his wife 'invites / had invited her parents over.
  - B Too bad. Hey, why don't we go camping at South River Park?
  - A Now, that's an idea. Do you know if dogs <sup>7</sup> allowed / are allowed in the park?
  - **B** Not anymore. Sorry, but Buddy \*may not / couldn't come along.
- B PAIR WORK What is something you wish you could do this coming weekend? Why can't you do it? What could you do instead?

## 3 SPEAKING

- A PAIR WORK Discuss the questions.
  - What are young people allowed to do now that you weren't allowed to do when you were younger? Are you happy about this change?
  - What are you required to do at work or school that you think you shouldn't have to do? Why?

Young people are generally allowed to stay out later than I was. I don't think it's a good change because it can be dangerous to be out late at night.

At school, we're required to sign the attendance list at the beginning of each class. I think we should choose which classes we want to attend.





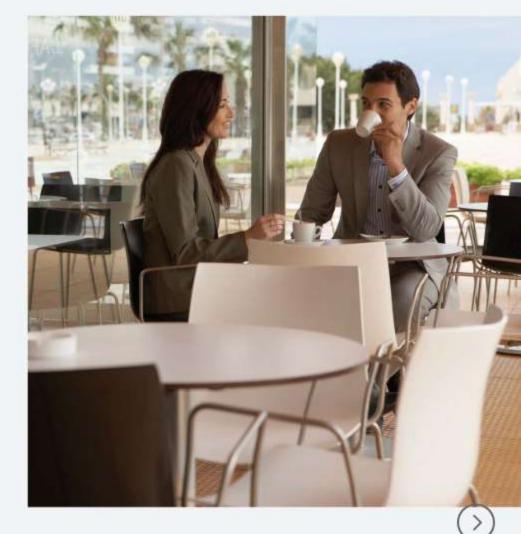


## 4 FUNCTIONAL LANGUAGE

A Complete the conversation with the words and phrases below.

apparently going to believe It wouldn't hurt kidding you tried wouldn't

Α	You're not 1			
	what Pedro did last night hour late to Gina's dinner even apologize.			
В	No way! Are you <sup>2</sup>	?		
Α	³, he t	hinks it's OK because		
	no one said anything abo think I'm going to say sor			
В	1 4 do t	hat if I were you.		
Α	Why not? Don't you think it was rude?			
В	Sure. But it was Gina's par to talk to him if she was u talkir			
Α	No, but you know how sh anything even if she was			
В	Maybe, but people gener other people speak for th			
	permission. 6	to		



## (1)

### 5 SPEAKING

- A PAIR WORK Choose one of the situations below. Act it out in pairs.
  - 1 Think of a difficult conversation you've had with a friend, a relative, or a coworker. Give details of what you said, and how the other person reacted.
    - A while ago I had a very tough conversation with a close friend who was always borrowing money but never paid me back.
    - **B** Oh really? And what did you say to your friend?
  - 2 You have been through a stressful personal experience. You want to convince your boss to let you take some time off. Get advice from your partner.
    - A I'm so stressed out. I really need to take some time off, but we're so busy at the office right now.
    - **B** Have you tried talking to your boss? You might want to ...
- B Change roles and repeat the role play.

at least talk to her about it first.

#### **UNIT OBJECTIVES**

- speculate about events in the past
- talk about alternatives and possibilities
- keep your listener engaged
- write comments about things you can and can't live without
- share the story of an influential discovery or invention

WHAT IF ...?



#### START SPEAKING

- A What picture did these people want to take? How do you think the people feel about this photo? How would you feel?
- B This is an example of "photobombing." Have you ever photobombed someone's picture, or has someone photobombed yours? Was it an accident or a joke?
- C Have you ever taken a picture of something that went wrong in a funny or interesting way? For ideas, watch Andres's video.



Did something similar happen to you?



# 10.1

# **ACCIDENTAL DISCOVERIES**

#### LESSON OBJECTIVE

 speculate about events in the past

## 1 LANGUAGE IN CONTEXT

A Look at the pictures in the article. How are these two things connected? Read the article and check your answers.

## TOP 10 ACCIDENTAL DISCOVERIES

Author Mark Twain said, "Accident is the name of the greatest of all inventions."

Scientists carry out all kinds of research and face many challenges to make great discoveries and breakthroughs, but sometimes it is pure chance that provides the solution.

#### 1 The Microwave Oven

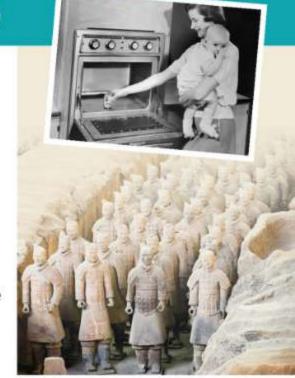
In 1940, engineer Percy Lebaron Spencer was walking past an active magnetron in his lab when he noticed that the candy bar in his pocket had melted. Spencer was not the first to notice this **phenomenon**, but he decided to investigate it. If the candy hadn't melted, he wouldn't have made the **connection**, and we wouldn't have the microwave oven!

#### 2 The Terracotta Army

The famous Terracotta Army was buried in Xian, China, about 2300 years ago. It was discovered by chance in 1974. If farmers hadn't needed to dig a well for water, they wouldn't have found the army. By studying the army, we have gained **knowledge** about ancient Chinese society. It has provided enormous **insight** into how Chinese emperors lived.

Read on to learn about #3 on the list ->

5 study something formally





PAIR WORK Which discovery do you think is more important? Why? What other accidental discoveries do you think are on the top 10 list? Use your phone to find other possibilities.



- 2 VOCABULARY: Talking about discoveries
- A 2.29 Match the collocations to the correct definitions. Read the article again to help you. Then listen and check.
  - find out something important
     prepare to do something that is new and difficult
     find out something important after working a long time
     get more information or understanding about something

a

c face a challenged make a connection

provide insight

a make a discovery

**b** make a breakthrough

6 give the answer to a problem
7 join things together

f gain knowledgeg notice a phenomenon

give new understanding about something
 see something that is happening and understand that it is important

h carry out research

i provide a solution

- Now go to page 150. Do the vocabulary exercises for 10.1.
- C PAIR WORK Write sentences about issues that affect society today using the vocabulary and collocations above. Discuss the sentences with your classmates.

They have made breakthroughs in AIDS research, but they haven't found a cure yet.



- GRAMMAR: Past unreal conditionals
- Read the sentences in the grammar box, and then choose the correct option to complete the rules.

#### Past unreal conditionals

If the candy hadn't melted, he wouldn't have made the connection. If farmers hadn't needed to dig a well, they wouldn't have found the army.

- 1 The sentences are about events from the present / the past.
- 2 The sentences are about actions that really happened / didn't happen.
- 3 The verb form in the if clause is simple past / past perfect. The main clause uses would (not) + have + simple past / past participle.
- Now go to page 138. Look at the grammar chart and do the grammar exercise for 10.1.
- PAIR WORK Complete the statements with the correct form of the verb in parentheses (). Do you know who or what the sentences refer to? (Answers at the bottom of the page.)

1	If he	(not sit) under an apple tree, he			
	(not discover) gravity.				
2	If Frank Epperson	(not leave) his soda outside one cold night, the			
	wooden stirring stick	(not freeze) in the cup, and we might not have			
	these sweet summer treats to	day.			
3	If Alexander Fleming	(not add) bacteria to the petri dish, he			
		(not invent) this life-saving drug.			
4	If George Crum	(not slice) his potatoes extra thin, he			
		(not create) this popular snack.			
5	Sylvan Goldman	(never think of) this helpful grocery store item if his			
	office chair	(not be) on wheels.			

## **SPEAKING**

PAIR WORK Think about three things that you did earlier this week. Tell your partner and together imagine what would have happened if you hadn't done those things.

I left my house late, and I hit a terrible traffic jam on the way to class. If I'd left my apartment an hour earlier, I wouldn't have hit that traffic jam.

GROUP WORK Do the same thing in groups. Add to the chain of events to create stories. How long can you keep a logical chain of events going?

If my friend hadn't moved to Berlin, I might not have gone to Germany for vacation. I probably would have gone to Australia instead.

> If you had gone to Australia, what cities would you have visited?





## **BIG MISTAKE!**

#### LESSON OBJECTIVE

 talk about alternatives and possibilities





### 1 LANGUAGE IN CONTEXT

A 10 2.30 Look at the pictures on this page. What do you think happened in each one? Listen to the podcast and check your answers.

#### (1) 2.30 Audio script

People **get things wrong** all the time, but some **mistakes** are bigger than others. At the 2016 Oscars ceremony, La La Land was wrongly declared Best Picture. The acceptance speeches had already begun when the **error** was discovered. The host had to **make it right** quickly. He apologized for the **mix-up** and announced the real winner, *Moonlight*.

Who was to **blame**? Some said the presenters should have checked the envelopes more carefully, but could it have been a simple **misunderstanding**? In the end, they discovered it was the **fault** of a backstage worker who gave the presenters the wrong envelope. He was tweeting! If he had paid attention, he could have **fixed the problem** in time, and the **confusion** never would have happened! Other **blunders** live forever. In a 1986 World Cup match between England and Argentina, Diego Maradona scored the winning goal – with his hand! The referee should not have allowed the goal. If he had **corrected his mistake**, England might have won the World Cup. This **epic fail** became known as "the hand of God" goal!

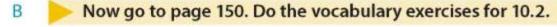




## 2 VOCABULARY: Discussing right and wrong

A 2.31 PAIR WORK Look at the **bold** words in the script. Make a chart like the one below and write them into the correct category. Listen and check.

Right / good behavior	Wrong / bad behavior	
make something right	get something wrong	



C PAIR WORK When was the last time you or someone you know made a big mistake? What was the mistake? Was it big enough to be called an epic fail? For ideas, watch Nicolle's video.



Was your mistake as bad as Nicolle's? Was it worse?





- 3 GRAMMAR: Modals of past probability
- A Read the sentences in the grammar box. Then choose the correct option to complete the rules.

#### Modals of past probability

He could have fixed the problem.

The referee **should not have allowed** the goal.

England might have won the World Cup.

- 1 Use could and might to criticize / suggest alternatives to events from the past.
- 2 Use should to criticize / suggest alternatives to events from the past.
- 3 After the modal, use have + past tense / past participle.
- B Now go to page 139. Look at the grammar chart and do the grammar exercise for 10.2.
- C PAIR WORK Have you ever regretted something you've said or done?
  - 1 Who was involved (a family member, a friend, a coworker, a stranger)?
  - 2 What did you do or not do?
  - 3 What could or should you have done differently?
  - 4 Does your partner agree about what you could or should have done?

I shouldn't have posted this one photo of my friend on social media. If I had asked her permission first, she might have said yes. But I didn't, and now she's mad at me.

4 SPEAKING



the people have done differently? Share ideas about what might have happened and check your accuracy. You can find other pictures on your phone or online to speculate about.

In A, they shouldn't have put the plate of cookies so close to the edge of the table.



#### **ACCURACY** CHECK

When talking about the past, the modal verb *can* always changes to *could* in the affirmative.

She <del>can</del> have gone to the store. X She could have gone to the store. ✓

That might not have helped. The dog could have just jumped on the table.









## YOU'LL NEVER GUESS!

#### LESSON OBJECTIVE

keep your listener engaged

### 1 FUNCTIONAL LANGUAGE

A 232 Look at the pictures. What mistake might a customer make about these two places? Listen to part of a conversation to check your answer.





#### 2.32 Audio script

- A ... But that's not all! We finally got to the hotel about midnight. We went to the check-in desk, but the clerk didn't have our reservation. Wouldn't you know it? I had booked the wrong hotel!
- B Oh, no! How did you manage that?
- A You won't believe this, but there are two hotels called The Miramar in that town one in the city center, which I thought I had booked, and one about 20 kilometers away.
- B So, what happened then?
- A Well, you can imagine. We had to call another taxi, put all the bags back into the other car, and go to the other hotel. But you know what? It turned out the location was beautiful. That hotel was simpler than the one downtown, but the staff was really friendly, and, are you ready for this?
- B What?
- A They upgraded us to a bigger room! Isn't that amazing? I guess they felt sorry for us.

  Anyway, it was all so nice, we decided to go there again next summer!



В	Complete the chart with the <b>bold</b> expressions from the conversation.

Keeping your l	istener engaged
But that's not 1	!
2	you know it?
You won't 3	this, but
You can <sup>4</sup>	1
You <sup>5</sup>	what?
Are you <sup>6</sup>	for this?
Isn't that 7	?

#### **INSIDER** ENGLISH

In conversation, anyway is commonly used as a way to change the subject, return to an earlier subject, or get to the most interesting point.

C	(1) 2.33	Complete the conversation with expressions from the chart. Listen and check.
	A 01/ 1	

- A OK, 1 ? I had a job interview last week, for a web designer job, but the questions they asked me were all about sales.
- B Sales? Why were they asking you about sales?
- A Well, after like 20 minutes, I was wondering that myself, so I asked them. And,

  2 Place in the wrong interview.
- B No! That's so funny! You must have been so embarrassed!
- A Oh, totally! But they were embarrassed, too. But 3 . I got it. I got the job!
  - ? I got the wrong job!

## 2 REAL WORLD STRATEGY

A 10 2.34 Listen to two short conversations. What's the situation in each story?

#### SHOWING INTEREST IN A STORY

You can show interest in what someone is saying by interjecting some of these expressions:

Don't tell me you ...!

Let me guess - you ...!

That's (so) funny / strange / great / crazy / awful / sweet!

You must be joking. / You can't be serious.



- B 2.34 Read the information about showing interest in a story, and then listen again. How does the listener express interest in each story?
- C PAIR WORK Do a role play. Student A: Think of a common mistake that someone might make and create a story about it. Student B: Show that you are interested in the story. Switch roles and do it again.
- 3 PRONUNCIATION FOCUS: Saying long and short vowel sounds
- A 1) 2.35 Listen and repeat. Focus on the bold vowel sounds.

Short vowel sounds add bed dim sock cub Long vowel sounds aid bead dime soak cube

B 2.36 Listen and repeat. Focus on the **bold** letters. Write L for a long vowel sound or S for a short vowel sound.

1 ho tel \_\_\_ 3 de ci ded \_\_\_ 5 bags

2 ki lom et er \_\_\_\_ 4 res er va tion \_\_\_\_ 6 a ma zing \_\_\_\_

C Look at the words in exercise B again. When a syllable ends in a vowel sound, is that vowel sound



## 4 SPEAKING

usually long or short?

A Think of a true story from your life or a friend's life that people might find difficult to believe. Use the topics in the box to help you.

family health sports money vacations work

B PAIR WORK Tell the story to your partner. Show interest and/or surprise when you listen to your partner's story.

I found a wallet in the street with \$100 in it. I turned it into the police.

That's so nice! I think I might have kept it.

Well, you won't believe this, but the owner gave me a reward - \$100!







## I CAN'T LIVE WITHOUT IT!

#### LESSON OBJECTIVE

 write comments about things you can and can't live without





#### 1 LISTENING

- A PAIR WORK Look at the pictures. Which do you think gives a more realistic view of cars and driving today? Why?
- B 2.37 LISTEN FOR DETAILS Listen to part of a podcast about the car and other inventions. Answer the questions.
  - 1 What three bad inventions are mentioned at the beginning?
  - 2 What does Renato compare the car to? According to him, what is the difference?
  - 3 What does Paula like about cars?
  - 4 What other three inventions are mentioned?
  - 5 Which one do they finally agree about?
- 2.38 PAIR WORK LISTEN FOR TONE Read and listen to the extracts. Circle the tone that correctly describes the speaker's attitude.

1	It's part of my life.	positive	negative
2	Life would be better without them.	positive	negative
3	No one needs a machine for that.	aggressive	defensive
4	Are you sure about that?	aggressive	defensive

- THINK CRITICALLY Who do you agree with more, Renato or Paula? Of the four inventions discussed, which do you consider the best and worst? Why?
- 2 PRONUNCIATION: Listening for weak words
- A 1 2.39 Listen to extracts from the podcast. Focus on the **bold** words. How is the sound different from the written words?
  - 1 ... could anyone have imagined how much we would depend on them one day?
  - 2 Just think for a moment what life would be like without them.
- B Choose the correct option to complete the statement.

Would is often weak when the word before it ends in a consonant / vowel sound.









## 3 WRITING

A Read the comment that was left on the podcast's website that expresses opinions about other inventions. How does the writer say we should judge whether an invention is good or bad?

## **INVENTIONS** PODCAST

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#### COMMENTS



I enjoyed yesterday's show about the best and worst inventions. Both your guests had interesting points, but I think I agree more with Renato. He seemed more interested in an invention's impact on the planet and on society, whereas Paula seemed more interested in whether an invention made her life easier.

Personally, I think the worst inventions are the ones that harm the planet or society, even if they also happen to be really convenient. Cars definitely fit that category. Similarly, I would say that Styrofoam is a terrible invention.

Good inventions, by contrast, are ones that improve society or help the planet even if they create a little more work for us. Subways and other forms of public transportation are good examples. Sure, they might not always be as convenient as driving your own car, but they're way better for the environment.

#### **REGISTER CHECK**

Start a statement with "Personally," to show that it is your own opinion and that you understand other people may hold other opinions. It is a way of softening your statement.

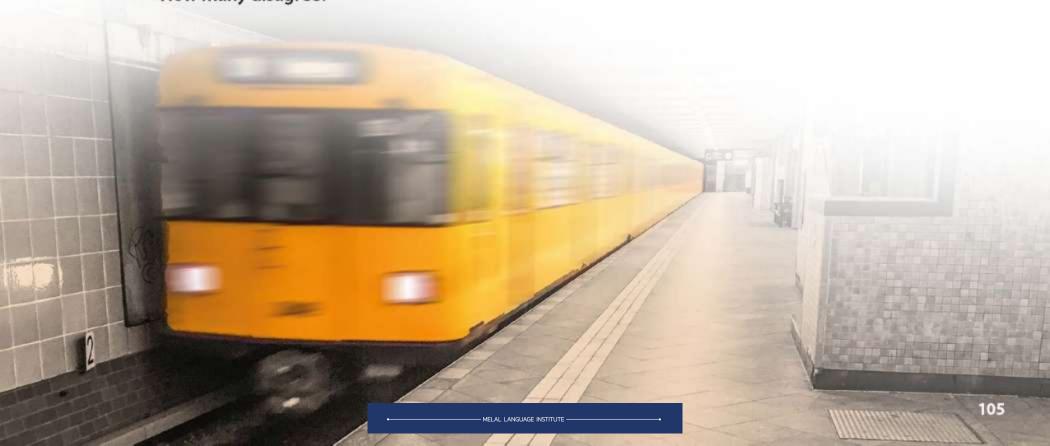
- B WRITING SKILL Look again at the comment. Find the words that are used to show similarity and underline them. Find the words that are used to show contrast and circle them.
- C PAIR WORK What inventions or discoveries could you not live without? Which ones do you wish didn't exist? What makes an invention good or bad in your view?







- Write a comment similar to the one above expressing your opinion. Write about two things you couldn't live without and two things that you wish didn't exist. Use the phrases for similarities and contrasts from exercise B.
- E GROUP WORK Share your comment with your classmates. How many people agree with you? How many disagree?

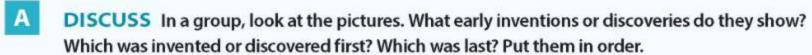


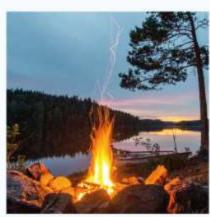


## TIME TO SPEAK TURNING POINTS

#### LESSON OBJECTIVE

 share the story of an influential discovery or invention











Think about the modern discoveries and inventions below. How did each change human history? Think of two more big discoveries or inventions. You can use your phone to help you.











**DECIDE** Choose the invention or discovery that you agree has had the greatest impact on human history. Is it still important today? What would life be like without it (or if it had never been discovered or invented)? Think of at least five differences, both positive and negative.



- PRESENT Share your ideas with the class. One of you summarizes your discovery or invention, and the others each describe one way it changed human history.
- AGREE As a class, discuss the ideas presented. Which invention or discovery do you all think has had the greatest effect on human history? Is that effect mostly positive or mostly negative?
  Why do you think so?



To check your progress, go to page 156.

## **USEFUL PHRASES**



#### DISCUSS

The invention of ... was a turning point because ... .... changed history by ...



#### DECIDE

I think the most important invention was ...

If ... hadn't been discovered, we wouldn't ...



#### AGREE

I think group A's invention was the most important because...

... was a more important discovery than ... because

#### **UNIT OBJECTIVES**

- discuss college life
- discuss scientific facts
- discuss alternatives and give recommendations
- write a comment presenting an argument
- present a proposal to solve a problem

# **CONTRASTS**



#### START SPEAKING

- A Look at the picture. Where do you think the two men are? What's the difference between them?
- B Where and when do you wear formal clothes? Does the way you dress ever affect the way you feel or act?
- O Do you think it's true that people judge others by their appearance? Is that fair? Why or why not? For ideas, watch Nicolle's video.



Do you agree with Nicolle?



## STUDENT STORIES

**LESSON OBJECTIVE** 

discuss college life

## 1 LANGUAGE IN CONTEXT

A What aspects of student life are shown in the brochure? Which are more academic and which are more social? Read about two students' experiences. Which aspects do they enjoy most?



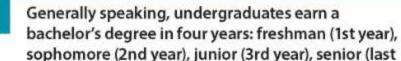
VOCABULARY: Talking about college education

2.40 Look at the bol	<b>d</b> words in t	he text. Wr	ite them in t	the correct	categories.	Then listen and o
People:			r			
Places and buildings:				_,		
Academic life:					,	
Organizations:						

B Now go to page 151. Do the vocabulary exercises for 11.1.

### C PAIR WORK Discuss the questions.

- 1 What is (or would be) the best and worst thing about being a freshman? Is it better to live in a dorm or an apartment as a freshman? As a sophomore, junior, or senior? Why?
- What's the coolest major you can think of (oceanography, nuclear physics, musical theater, etc.)? Why do you think it's cool? Is it something you'd like to study?



sophomore (2nd year), junior (3rd year), senior (last year(s)). These terms are nouns (people) or adjectives.

part of academic study

He's a sophomore now, but he's going to study in Spain his junior year.

Postgraduates earn a master's degree then a doctorate. There are no divisions by year.

He's getting his master's in economics.



- GRAMMAR: Gerund and infinitive after forget, remember, stop
- Choose the correct answer to complete the rules. Use the sentences in the grammar box to help you.
  - 1 When forget, remember, and stop are followed by a gerund (-ing),...
    - a a definite action is finished.
- **b** an action is general and indefinite.
- When forget, remember, and stop are followed by an infinitive (to + verb),...
  - a a definite action is finished.
- **b** an action is general and indefinite.

#### Gerund and infinitive after forget, remember, stop

I'll never forget getting my acceptance letter. Sometimes I even forget to eat! I remember seeing them for the first time. I stopped doing all that.

I have to remember to study, too! If you stop to think about it, that's an education all by itself.

- PAIR WORK Discuss the differences in meaning in the sentence pairs. Say each sentence another way to make sure the meaning is clear.
  - 1 a I'll never forget meeting with my advisor for the first time.
    - **b** I can't forget to meet with my advisor tomorrow!
  - 2 a I remember putting my keys in my bag, but now I can't find them.
    - **b** I have to remember to put the key in the mailbox before I leave.
- 3 a Istopped buying groceries at that store. It's so dirty.
  - **b** I stopped to buy groceries on the way home.
- Now go to page 139. Do the grammar exercise for 11.1.
- D GROUP WORK Complete these sentences so that they are true for you. Read your sentences to the group. Are any of your answers the same?

- 1 After I get home tonight, I have to remember to ...
- 2 Tomorrow, I can't forget to ... or I'll be in trouble!
- 3 In the new year, I promise I'm going to stop ...

## SPEAKING

Choose one of the topics from the box. Think about the things you remember or something you'll never forget. For ideas, watch Tayra's video.

first day at school/on campus last day at school/on campus taking up a new sport or hobby giving up a sport or hobby



Is your answer similar to Tayra's?



- PAIR WORK Tell your partner about the topic you chose. Ask your partner questions about their experience to add details.
- GROUP WORK Tell your partner's story to other students.





### 1 LANGUAGE IN CONTEXT

A 10 2.41 A folk remedy is a medical treatment from long ago. Look at the pictures. What folk remedies might be connected to these foods? Listen to part of a podcast discussing folk remedies. Were you right?







#### 4) 2.41 Audio script

Host So, Dr. Wendt, are folk remedies usually based on **scientific** fact or are they just snake oil? For example, do carrots really help you see better at night?

**Dr. Wendt** Not all folk remedies are backed up by real **science**, but that one is. Our **research** shows that the vitamin A in carrots can sharpen night vision. It's been **scientifically proven**.

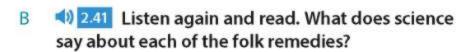
Host Great. So, is it also true that honey calms a cough and lets you sleep at night? I'd say yes to that one. I swear by it!

**Dr. Wendt** You're right! It's true. **Medical researchers** have tested this, and there is **proof** that honey can be as effective as most cough **medicines**.

Host So, my tea with honey is medically approved! That's good to know. OK, here's one from a listener: Does eating cheese before bed cause nightmares?

**Dr. Wendt** I'm afraid there is no scientific **basis** to support the idea that cheese makes people have bad dreams. But a heavy meal, with or without cheese, may disturb your sleep or make you remember your dreams more clearly.

## (>)



## 2 VOCABULARY: Talking about science

A 2.42 Look at the **bold** words in the audio script and complete the chart. One word can be used twice. Listen and check.

#### **INSIDER** ENGLISH

We use the term *snake oil* to dismissively refer to something that does not give the positive results that it promises. The term originally referred to fake medicines, but it's now used for any product that does not deliver the benefits it claims.

abstract noun	verb	person	adjective	compound adjective
		scientist		
	research			research-based
	prove		proven	
base/	base		based (on facts)	science-based
2			medical	



Now go to page 151. Do the vocabulary exercises for 11.2.



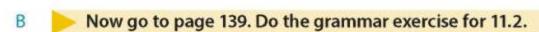
- Read some questions sent in by listeners of the full podcast. Do you know the answers? How could researchers test these ideas? If you can, use your phone to do some real research!
  - 1 You said that people with red hair feel more pain. Is that a medical fact or an assumption based on reports from red-headed people?
  - 2 Has research proven that it is better to wear dark-colored clothes in very hot, sunny places? It seems like light colors would be better.
  - 3 I've read that some people (like taxi drivers, for example) are naturally better at navigation. Is there any scientific basis for that claim?
- GRAMMAR: Causative verbs help, let, make
- Choose the correct option to complete the rules. Use the sentences in the grammar box to help you.
  - 1 The verbs help, let, and make are used to talk about the effect caused by something or someone else / our own actions.
  - 2 Causitive verbs are always used with another verb in the to + verb / verb without to form.
  - 3 The object (me, you, him, people, etc.) goes between / after the two verbs.

#### Causative verbs help, let, make

Carrots help you see better at night.

Honey calms a cough and lets you sleep at night.

Cheese doesn't make people have nightmares.



PAIR WORK Use the words to form questions. Check your accuracy. Then discuss the questions with your partner. Think of at least three answers for each one.

1 What / study / stay awake / you / can help / for a test ?

2 sometimes / sleep / not let / What problems / you ?

3 feel / makes / you / more relaxed / What / if stressed ?

## **SPEAKING**

- GROUP WORK Read the statements. Do people in your culture have the same beliefs? Which do you think might be based on real science? Why?
  - Eating bread crusts will make your hair curl.
  - Eating oily fish helps you study better.
  - If you go outside with wet hair, you'll catch a cold.
  - Counting sheep helps you fall asleep.
  - A full moon makes people go a little crazy.

What other folk remedies or beliefs do you know about? Do you think they might be based on science? You can use your phone to find out more.



Use the base form of the verb, NOT the to + verb form, after help, let, and make.

Carrots help you to see better at night. X

Carrots help you see better at night. /















# CAN YOU SUGGEST AN ALTERNATIVE?

#### LESSON OBJECTIVE

 discuss alternatives and give recommendations

## 1 FUNCTIONAL LANGUAGE

- A Look at the pictures of different kinds of mosquito repellent. Which ones have you tried? Can you think of others? Which ones do you think are the most effective? Why?
- B <a href="2.43">2.43</a> Listen to a conversation between a pharmacist and a customer. Which repellent does the pharmacist recommend? What does the customer choose?







#### 2.43 Audio script

- A Hi, I'm looking for a good mosquito repellent.
- B Ah, yes. This one is scientifically proven to last at least eight hours. And this one's always worked well for me.
- A Maybe not a spray. I don't think they're very healthy. Can you suggest an alternative?

  Do you have anything more natural?
- B Well, another option would be these patches. They're 100% natural. Here, smell this. Can you smell the citronella?
- A Yes. That looks like a good alternative.

  Do you put the patches on your skin?
- B No, you put them on your clothes, or, for example, on the bed at night.

- A No, I'm looking for something different. I mean, something you can actually wear.
- B Well, we have these wristbands. They're a good alternative. They're 100% natural and should be effective for up to 12 hours. But I don't think they're a great choice for nighttime. I mean, you shouldn't wear them while you sleep.
- A I see, so I could wear the wristband during the day and maybe use the patches at night. That could work.
- B Yes, that's probably your best option.



Complete the chart with the **bold** expressions from the conversation.

Asking for options	Suggesting alternatives
Do you have anything else?  ? 2	You could also try  (these patches).
Discussing disadvantages	Responding to suggestions
It might not be the best option.  [for nighttime].	I like that option.
	7

- D PAIR WORK Discuss the possible alternatives in these situations. Use the expressions in the chart.
  - 1 You want to go out for dinner, but you don't want to spend too much money.
  - 2 You want to take up a new sport, but you don't have much free time.

We could try the food court at the mall. There's a good salad bar there. But it's so crowded there. I don't think ...

#### GIVING A PERSONAL RECOMMENDATION

Use these expressions when you want to give a personal recommendation.

This one's always worked well for me.

If I were you, I'd choose/pick/go with ...

I've always had luck with ...



A	(1) 2.44	PAIR WORK	Read the information in the box about						
	giving a	giving a personal recommendation. Then listen to two short							
	conversations. What are they talking about? Which expression								
	from the box do they use?								

1	Topic:	
	Expression:	
2	Topic:	
	Expression:	

PAIR WORK Think of a time when you gave a personal recommendation to someone. What was it for? What was your recommendation? What were your reasons for it?

## PRONUNCIATION FOCUS: Stressing long words

A 10 2.45 Listen and repeat. How many syllables are in each
---

1	scientifically	4 sit	tuation	
2	alternatives	5 re	commendation	

3 disadvantages

clerk.

1) 2.45 Listen again. Which syllable is stressed? (Circle) it.

PAIR WORK Practice saying the words in exercise 3A with a partner. Does your partner stress the correct syllable?

## **SPEAKING**

Look at the pictures of laptop bags and prepare to perform a role play. Prepare for both roles by yourself (not with a partner).

Customer: You want to buy a bag for your laptop. You're not sure which to buy. Think about your needs and your style. Prepare some questions for the sales

Sales clerk: Think of some good points about each of the bags. Think about which bag you would recommend to different people in different situations or with different needs.

PAIR WORK Do the role play two times, once as the customer and once as the sales clerk. Then do a new role play using your story from exercise 2B or a new idea. You can be in a store or talking with a coworker or friend.

### **REGISTER CHECK**

When giving advice, avoid using imperative statements. Use "I statements" to show that you respect the other person's perspective and don't want to force your opinion on them.

Buy this one. It's the best. I've always had good luck with this one.







11.4

## DRIVERLESS CARS? NO WAY!

#### LESSON OBJECTIVE

 write a comment presenting an argument

## 1 READING

- A Look at the picture. Do you think it shows a positive view of technology? Why or why not?
- B INFERRING ATTITUDE Read the opinion piece on the role of technology in our lives. Which sentence best describes the writer's attitude?
  - a Technology is ruining our lives, so we should reject it in favor of real experiences.
  - b Technology will reduce our ability to experience life's pleasures if we're not careful.
  - Technological developments are good only if they make life easier.





## Embrace the L

## technical revolution?

## Not me!

Dishwashers, cell phones, the internet – all great inventions that make life easier, more comfortable, and more fun. But when technology goes too far, it automates experiences and takes the enjoyment out of life.

Take driverless cars. Or in my case, don't take them! I love driving my car. I love to feel the wheels respond to my touch. I love to drive long hours on empty roads, with my hand hanging out the window, feeling the wind between my fingers. I don't want the car to drive me, and half the American population are with me on this.

Another example of unwanted technology takeover is robot waiters. Do you really want your meal served by a machine? I can see it might appeal to children, but where's the human touch – the shared smile, the pleasant banter, the thoughtful attention? Robot waiters are becoming more and more popular in Asia, and the trend is surely going to spread.

In the world of entertainment, people once worried that live streaming would kill live events. Statistics show, however, that more and more people are attending live concerts and music festivals all around the world. The urge to share an experience, to feel the buzz of thousands of other people, is stronger than the lazy comforts of technological shortcuts.

Technology can, no doubt, make life a lot easier in many ways, but we need to make sure it isn't robbing us of the real pleasures that make life worth living.

#### GLOSSARY

embrace (v) accept with enthusiasm automate (v) use machines to do something

**banter** (n) light, funny conversation **buzz** (n) excitement

C IDENTIFYING ARGUMENTS Read the opinion piece again. What are the writer's arguments against the following examples of technology?

Driverless cars

Robot waiters

Streaming live events

THINK CRITICALLY Do you agree with the writer? Why or why not? Do you think she may be exaggerating? Why or why not? What are some other examples of technology that's "gone too far" in your opinion? Why do you think so?









## 2 WRITING

A Read a comment that was posted in response to the opinion piece. Does the writer generally agree or disagree with the original piece? Do you agree with the writer's arguments? Why or why not?



0. 1



#### Embrace the technical revolution? Yes, please!

First of all I'd like to say that, as much as I love technology, I think there are times when we need to get back to basics. Live music is so much better when you're there in person, and I may be old-fashioned, but I much prefer a paperback to an e-reader. But those are just my preferences, and I totally respect the fact that others may not agree with me.

Where I strongly disagree with the article is on the point of driverless cars. Research suggests that the use of driverless cars would help the flow of traffic, and more importantly, it could reduce the number of accidents significantly. It's also important to remember that driverless cars don't speed, they don't run red lights, and they aren't impatient. Additionally, they will help elderly people and the disabled travel independently. And finally, they're optional. If you really want to drive yourself, no one's going to stop you.

В	PAIR WORK WRITING SKILL	Look at the <b>bold</b> phrases in the text. Which are used for each purpose?
	1 to begin an argument:	
	2 to add a new argument:	
	3 to conclude:	

C PAIR WORK Think of three arguments for and three arguments against robot waiters. Which arguments do you think are the most convincing? Why?





(>)

Follow the steps to write your own comment in response to the opinion piece.

1 Choose a title: Robot waiters? Yes, please!

Robot waiters? No way!

2 Choose the three points (for or against) you want to include from exercise C.

3 Read the opinion piece and the comment above again. Choose the transition phrases that work best for your points.

4 Write your comment. Write about 150 words.

E GROUP WORK Read all the comments.

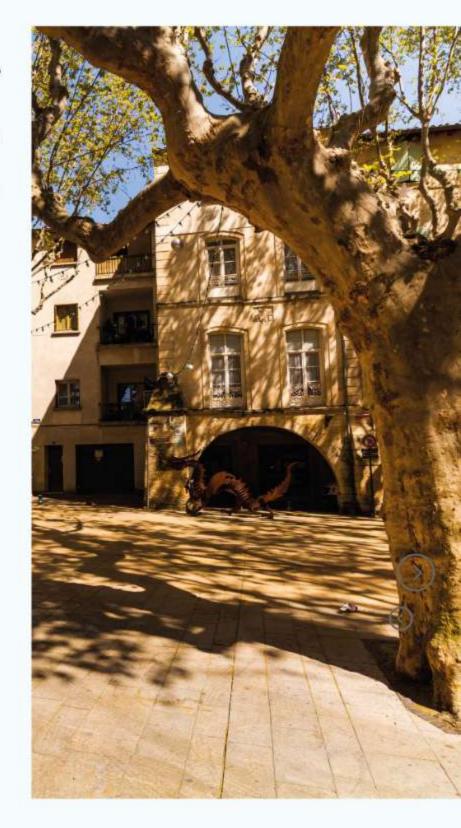
Make a note of any particularly convincing arguments. Then vote on whether you think robot waiters are generally a positive or negative innovation. Share your ideas with the class.





# TIME TO SPEAK MEDIATION

- LESSON OBJECTIVE
- present a proposal to solve a problem
- A Look at the picture. Where do you think this tree is?
  What problems might the tree cause for the people who use this area?
- PREPARE The tree has grown too big, and the people in the building are going to hold a meeting to decide what to do about it. Divide into three groups to prepare for the meeting.
  - **Group A:** You like having a tree here, so you want to replace this tree with a smaller one. Think about arguments for having a tree near the building.
  - **Group B:** You think this area could be used for more useful purposes, like extra parking space. Think about arguments for other ways to use this space.
  - Group C: You are the mediators. You will listen to both sides and try to help them reach a compromise. Discuss possible arguments and suggestions you could make to keep both sides happy.
  - DISCUSS Now make new groups of three, with one student from each group. Students from Group A and Group B put forward their arguments, and the Group C student mediates and tries to help the others come to an agreement.
- PRESENT The Group C students report back on the discussions to the class. Listen to all the solutions. Who has the best solution? Take a class vote to decide.





To check your progress, go to page 156.

## **USEFUL PHRASES**



#### **PREPARE**

One argument for keeping/ removing the tree is ...

Another good argument might be ...

As an alternative, we could ...



#### DISCUSS

We think it's really important to ...

We need to consider ... ?
Would you consider ... ?



#### PRESENT

The main arguments for/ against keeping it were ... In the end, we decided to ... We couldn't come to an agreement because ...

#### UNIT OBJECTIVES

- describe a special photo and the story behind it
- discuss childhood memories
- recall and share past experiences
- write a summary and response about keeping pets
- recall and discuss a national moment

# LOOKING BACK



#### START SPEAKING

- A Look at the picture for 15 seconds, then cover it. Make a detailed list of things in the picture.
- B Compare your list with other classmates. How many things did they remember that you didn't? What things are in the picture but not on anyone's list? Why do you think some things were more memorable than others?
- Do you have a good memory for names, dates, or faces? How easily do you remember facts, stories, or appointments? For ideas, watch Andres's video.



How does your memory compare with Andres's?



## **PHOTO STORIES**

#### LESSON OBJECTIVE

 describe a special photo and the story behind it

## 1 LANGUAGE IN CONTEXT

A Look at the pictures and read the stories about them. Match the people to the pictures. What does the picture represent for them?



What I remember most about my childhood is my pet dog, Milo. Here, I'm 10 and in our back yard with him. I loved that fresh smell of grass. I can almost feel his smooth fur and damp breath now. (Sometimes it was pretty stinky, but I didn't care.) The thing I love about this photo is that it brings back all those bright summer days.

#### Sonia, San Miguel de Allende, Mexico

The air in my grandma's house was **scented** with spices. She baked all kinds of **flavorful** cakes decorated with **colorful** icing. The thing I liked most was licking the **tasty** icing off my fingers. She called me her "helper"! What I love about this photo is that it helps me remember our special relationship.

#### Alex, Kingston, Jamaica

What I miss most about my grandpa are the hours we spent listening to music. This picture represents that for me. I remember his record cabinet had a musty smell, but I liked it. His hands were big and rough, but he handled those records so gently. He'd sing along with a deep, melodic voice. My voice sounded so high-pitched next to his!







B PAIR WORK Which of the senses – touch, smell, taste, sound, sight – do the people mention? What do they talk about exactly?

Sonia talks about the smell of spices in the air.

## 2 VOCABULARY: Talking about the senses

A 10 2.46 Look at the **bold** adjectives in the stories. Write which sense they describe. Listen and check. Which ones usually describe a positive sensation? A negative sensation? Neither?

Smell:		,	,	
Sound:	,			
Touch:				
Taste:				
Sight:				

- Ø
- B Now go to page 152. Do the vocabulary exercises for 12.1.
- C PAIR WORK Describe some of the things that you have experienced today using sense adjectives.

I opened the curtain and the light was really bright... I hate mornings!

- 3 GRAMMAR: Adding emphasis
- A Choose the correct option to complete the rules. Use the sentences in the grammar box to help you. Can you find two more examples in the text?
  - 1 To give emphasis and focus to an idea, you can use the phrase "What I + verb" OR "The thing I + verb" at the end / beginning of the sentence.
  - 2 The thing you want to emphasize comes at the end / beginning of the sentence.
  - 3 Use the verb be / have to link the two parts of the sentence together.

#### Adding emphasis

What I remember most about my childhood <u>is</u> my <u>pet dog</u>, <u>Milo</u>.

The thing I liked most <u>was licking the tasty icing off my fingers</u>.

- B Now go to page 140. Look at the grammar chart and do the grammar exercise for 12.1.
- C PAIR WORK Rewrite the sentences and add emphasis.
  - 1 I really liked the sunroof in my family's old car.
    The thing I really liked about my family's old car was the sunroof.
    - 2 As a child I loved mangoes more than anything!
    - 3 I miss cooking with my grandma most of all.
    - 4 From my childhood I remember riding on trains most clearly.
    - 5 As a teenager I really loved skateboarding.
- D PAIR WORK Are the sentences in exercise C true for you? If not, change them to make them true.

I didn't like mangoes. The thing I loved as a child was ice cream!



4 SPEAKING

A PAIR WORK Find a photo on your phone or other device that you could post to an online forum. Describe the story behind it. Use sense adjectives to describe how you felt in the photo.

I was at the beach on vacation. What I remember about that moment was the salty smell of the sea and the fresh wind in my face.

B GROUP WORK Share your photos and stories with the rest of the group. Which ones involve the most senses?



# DID THAT REALLY HAPPEN?

#### LESSON OBJECTIVE

discuss childhood memories

## 1 LANGUAGE IN CONTEXT

A 10 2.47 The title of this podcast is "Did it really happen?" What do you think it's about? Listen and check your answer.

#### (1) 2.47 Audio script

Has something ever **brought back** a **vivid** memory, but later you find out it never actually happened? Most people feel sure about the accuracy of their own memories of their own life. I know I do, but how trustworthy are our **early** memories really? Listen to David's story:

"In 2nd grade, a new student, Nolan, arrived at my boarding school. We became friends, and he came home with me for winter break once because his family lived far away. I have a very clear memory of all this when I look back on it. Even today, the smell of burning wood reminds me of winter breaks spent sitting in front of the fire, especially the one with Nolan.

Forty years later I met Nolan again. He didn't **recognize** me at first or remember much about that time. He had a **vague** memory of me, but he was positive that he had never stayed with my family. I was shocked!"

Our long-term memory can play tricks on us. Psychiatrist Rochelle Rivas explains:

"The more often you **recall** a specific memory, the more distorted it becomes. It's like making a copy of a copy of a copy. That's why this only happens with **distant** or **childhood** memories, not with **short-term** or **recent** ones."

Do you have a false memory? If so, send us an email and tell us about it.

(

B 🕩 2.47 Listen again and read along. Choose the correct words to complete the sentences.



- 1 Nolan and David stayed friends / lost contact.
- 2 Nolan and David recall their time together the same way / differently.
- 3 Dr. Rivas compares recalling distant memories to recalling short-term ones / making copies of copies.
- C PAIR WORK Do you have a memory that other people say happened differently? Is there any way to find out who's right? Do you think people sometimes distort memories on purpose? Why or why not?
- 2 VOCABULARY: Describing memories
- A 1 2.48 Listen and say the words in the box. Categorize the words into adjectives and verbs. Which adjectives are opposites of each other? What verb is a synonym for all the verbs here?

bring back childhood clear distant
early long-term look back on recall
recent recognize remind of short-term
vague vivid



remember vs. remind of
"I remember you." but "You remind
me of my cousin. You are similar in
many ways."



Now go to page 152. Do the vocabulary exercises for 12.2.

## 3 GRAMMAR: Substitution and referencing

- A Choose the best option to complete the rules. Use the sentences in the grammar box to help you.
  - 1 To avoid repeating a non-count / a count noun, we can use one / ones.
  - 2 To avoid repeating a verb or verb phrase, we can use the auxiliary verb for that tense. For example, in the present tense, we use **so/do**.
  - 3 To avoid repeating a question, we can use so / do.
  - 4 To reference a noun or noun phrase, we can use it/them for specific things / whole ideas and this/that for specific things / whole ideas.

#### Substitution

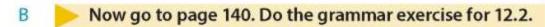
That reminds me of <u>winter breaks</u>, especially the **one** with Nolan.

Most people <u>feel sure about the accuracy of their memories</u>. I know I **do.**<u>Do you have a false memory</u>? If **so**, send us an email.

#### Referencing

When you recall a memory often, it becomes distorted.

When you recall a memory often, it becomes distorted. That's why this only happens with distant memories.



- C PAIR WORK Read the conversation. Change the underlined words to substitutions or referents. Then check your accuracy.
  - A Do you have a favorite childhood memory? If 'you have a favorite childhood memory, tell me about 'your favorite childhood memory.
  - B No, I <sup>3</sup>don't have a favorite childhood memory. But did I tell you about the time I met Harrison Ford?
  - A No, you never told me about 4the time you met Harrison Ford! I love to hear celebrity-sighting stories.
  - B I know! I 5 love to hear celebrity-sighting stories, too! And I really like telling 6 celebrity-sighting stories.

## 4 SPEAKING

- A Look at the pictures. Do you remember these things? If so, what kinds of childhood memories do they bring back for you?
- B PAIR WORK Discuss the questions.
  - 1 What kinds of things do you look back on most fondly (with nice feelings) – school days, family events, sports events, etc.?
  - 2 Think about a time when you met an old friend. Did you recognize each other? What did you talk about? Did you remember events from your past the same way or differently?
  - 3 Think about a nice early memory. Is it possible that someone told you about it and that you don't really remember it at all?

#### **ACCURACY** CHECK

When substituting with *one/ones*, make sure the pronoun agrees with what it is substituting.

It happens with childhood memories, not recent one. X
It happens with childhood memories, not recent ones. ✓







## THAT RINGS A BELL

#### **LESSON OBJECTIVE**

 recall and share past experiences

## 1 FUNCTIONAL LANGUAGE

A 2.49 Look at the picture of old friends sharing memories. Listen to their conversation. Why is Rebecca frustrated with Peter?

#### 4) 2.49 Audio script

- A That reminds me of the White Mountains.

  Do you remember that time we got lost there,
  Peter? It was getting really dark, and we didn't
  know which way to go. Remember? It was
  about five years ago ...
- B We got lost?
- A Don't tell me you don't remember.
- B I remember us hiking in the White Mountains, but I don't recall getting lost. But you know how my memory is. And that whole period's a bit vague anyway. I've kind of blocked things out around then.

- A But it was, like, really scary.
- B Yeah, I just don't ... What happened exactly?
- A We got lost! And then your flashlight didn't work, and I totally panicked ...
- B The flashlight yeah, that rings a bell. Yeah, it's all coming back to me now. Just after that we found the path again, right?
- A Right!
- B And it turned out that we were, like, only a hundred meters from the campground!

B Complete the chart with the **bold** expressions from the conversation.

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<		)
	J	•
	<	<

0

 Prompting a response
 Recalling a memory

 Do you remember that 1 we ... ?
 I don't 3 (getting lost).

 That (whole period's) a bit 4 anyway!

 Don't 2 me you don't remember.
 That 5 a bell!

 It's all 6 back to me now.







C	1) 2.50 Complete the conversation with expres	ssions froi	m the chart. Listen and check.
	A 1	В	Oh, OK. That <sup>3</sup>
	that time you went to the airport without		. We were going to Cancun,
	your passport?		right?
	B Oh, come on. I never did that.	Α	Yes! And we had to wait, like, five hours for
	A Yes, you did! <sup>2</sup>		the next flight.
	you don't remember! We had	В	OK, yeah. It's <sup>4</sup>
	to go back home and get it, and then we		to me now! I don't think I
	spent a fortune on a new flight. You had to ask Mom and Dad for a loan		ever paid Mom and Dad back for that. Don't remind them!
	ask Morn and Dad for a loan		remind them:
2	REAL WORLD STRATEGY		
A	1) 2.51 Listen to a short conversation. What's t	he initial ı	memory? What similar memories
	does the other person share?		
S	SHARING EXPERIENCES		
V	When you want to share a similar story, or invite oth	ers to do s	so, use these phrases:
T	That reminds me of a story That's like the	time that	
1	had a similar experience once Has that ever I	happened	to you?
В	1) 2.51 Read about sharing experiences in the	box abov	e Listen again. Which phrases do
D	the people use?	DOX GDOV	e. Listen again. Which philases ao
-	PAIR WORK Have a conversation in which you s	chara a m	amory Vous partner than shares
C	a similar or related experience from their own li		emory. Your partner then shares
	a similar of related experience from their own in	iic.	
3	PRONUNCIATION FOCUS: Saying of	onsona	ant clusters
		01100110	clasters
A	1) 2.52 Listen. Write the missing letters.	-46503 <b>*</b>	<b>(</b>
		und	
	015 414-5507 - 1100/P27 - 1150 414-5410 P24	е	
	3 ashlight 6 pani ed	ŀ	
В	2.52 PAIR WORK Listen again. Practice sayin	ng the wo	rds. Does your partner say each word clearly?
4	SPEAKING		
Α	PAIR WORK Do a role play in which two friends	recall a n	nemory. Student A recalls the memory
	and gives details to help Student B remember it		맛있다. 한 시간 전에 가장하다 하다면 하나 이 아이들이 맛이 가지만 하는데 어떤 것이 없어 가장하는데 못 이러워 돈 하다면 하다면 하다면 하다면 하다면 하다니다.
	more as details are given, and adds details, too.		
	Don't tell me you don't		
1	- remember the time we 2   I don't quite recal		
	What happened ex	xactly?	
	Come on. We were in Hawaii		
-			
В	GROUP WORK Expand the role play with a third	4.50	
	a similar experience from their own past. Chang	ge roles aı	nd add more details each time.

## MAN'S BEST FRIEND?

#### LESSON OBJECTIVE

 write a pros and cons analysis about keeping pets









#### 1 LISTENING

- A PAIR WORK Look at the pictures. What are the dogs doing in each picture? What kinds of relationship do these animals have with people?
  - B 2.53 Listen to a debate about people and their dogs. Who mentions the dogs in the pictures, Kenan or Lucia? What do they say about them? Are their opinions positive or negative?
  - C 2.54 PAIR WORK LISTEN FOR EXAMPLES Both Kenan and Lucia use examples to support their arguments. Listen to the extracts and write the phrases you hear to introduce examples.

1	For instance,			
2				
3				
4				
5				
6				

D PAIR WORK THINK CRITICALLY Who do you think made a stronger case, the affirmative side (Kenan) or the opposition (Lucia)? Why? What was the strongest point in their argument?

We liked Lucia's argument, but her point about service dogs wasn't relevant. The topic is about pets.

E Think about your culture and its attitude towards dogs. What is their role in society? Do you agree with that role? Why or why not? For ideas, watch Alessandra's video.



Do you agree with Alessandra?



## 2 PRONUNCIATION: Listening for transitions

- A 1) 2.55 Listen to the excerpts from the debate. Focus on the bold words.
  - 1 Team A argued that people shouldn't keep dogs as pets and Team B argued that they should.
    To finish the debate, we'll hear a summary of each group's position ...
  - 2 All those jobs help people and they keep the dogs happy and active. So, in conclusion, we'd actually be helping dogs a lot more by keeping them as working animals ...
  - 3 So, to sum up, there are many ways that dogs and humans help each other.
- B Choose the correct option to complete the statement.

  Speakers often say words with more / less stress and higher / lower intonation to mark and transition to a summary statement.

## 3 WRITING

A Read one student's summary of Lucia's side of the debate and his own response to it. Does he basically agree or disagree with Lucia's argument?

Lucia argues that dogs should be kept as pets, and she supports that argument with three points. She says that dogs are more predictable and reliable than people. While this may be true, the company of a dog isn't the same as the company of a person. So despite the fact that dogs are trustworthy, it's not a good argument for why we should keep them as pets. She also says that keeping a dog as a pet is good for children because it teaches them to be caring and responsible; however, there are lots of other ways to teach children responsibility. Finally, she points out that dogs help society as service animals for blind people or as police dogs. Although that is true, those dogs aren't pets. They are working dogs.

- B PAIR WORK WRITING SKILL Identify and circle the words and phrases used to link contrasting ideas in the summary. Then use the phrases you circled to link the ideas below.
  - 1 Dogs are cute. They should not be kept as pets.
  - 2 Most dogs are predictable and friendly. Some dogs are unpredictable and dangerous.



- C PAIR WORK Write your own summary of and response to Kenan's opinion. In your response, be sure to ...
  - mention points that you agree and disagree with.
  - use appropriate language to contrast ideas.
- PAIR WORK Read another pair's summary and response. Did you include the same information?
  Do you agree with their response? Why or why not?

The other pair didn't mention how dogs help children. We think that is an important and original idea.



# TIME TO SPEAK Where were you when ...?

#### LESSON OBJECTIVE

 recall and discuss a national moment



Read the blog post about a memory. How does the writer describe the memory? Why does she call it a "national moment"?



I had the strangest experience today. I was surfing YouTube and I ran across a clip of when Michael Phelps won his seventh gold medal for swimming in the 2008 Olympics. Wow, I remember that so well! It was one of those national moments, where everyone remembers exactly where they were when it happened. I was at my friend's house. What I remember most is how we were all literally yelling at the TV, cheering him on. And I remember being so excited because he won by a lot. But the thing is, I was watching the clip today, and it was actually a really close race. I mean he only won by like, 1/100th of a second!



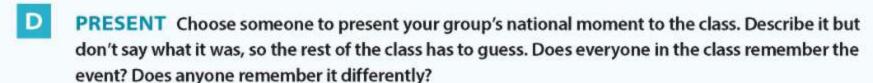




**DECIDE** In small groups, share the national moments you thought of. Choose one and discuss your memories of it.



- Where were you when it happened?
- What do you remember most about the event?
- Does everyone in the group remember it the same way, or are your memories of the event different?
  If so, how? Why do you think they are different?





To check your progress, go to page 156.

## **USEFUL PHRASES**



#### **PREPARE**

What about when ...?

Do you remember when ...?

An event I really remember was when ...



#### DECIDE

What I remember most about ... was ... Really? The way I remember it was ...



#### PRESENT

The things we remembered most about this event were ...
Oh! I know. It was when ...

But I remember it differently. The way I remember it, ...

## **REVIEW 4 (UNITS 10-12)**

## 1 VOCABULARY

A Put the words and phrases into the correct categories. There are five items for each category.

	breakthrough phenomenon misunderstanding undergraduate	dorm fault recall smooth	bring back freshman melodic confusion	stinky insight recognize look back on	degree knowledge remind of	bright tasty error	epic fail major research
1	Discoveries:						
2	Mistakes:						
3	College:						
4	Senses:						
5	Memory:						

B Add two more words or phrases to each category.

### 2 GRAMMAR

A Complete the conversation with the correct form of the verbs in parentheses ().

Α	I shouldn't 1 (buy) this new car. It was way too expensive. I re		
	afford it.		
В	Did you stop <sup>2</sup>	(think) about that before you	
	3	(wait) a year or	
	two. Your old car was still in goo	d condition.	
Α	You're right. If I 5	(not buy) the car, I <sup>6</sup>	
	(spend) all my savings. And I 7	(not have to) borro	ow money from
	my parents.		

B PAIR WORK What have you done recently that you regret? Talk about it with your partner.

Choose the correct words to complete the paragraph. Then change the underlined parts of the paragraph to make it true for you.

I'll never forget <u>our family vacations at the beach</u>. Those memories make me ¹feel / to feel happy.

The thing I liked most <u>about those vacations</u> ²was / were <u>building huge sand castles with my brother</u>.

And I remember ³to spend / spending <u>hours in the water with my father</u>. It was <u>so much fun</u>. Of course, there were some negative memories, too. But we all tend to remember only the positive ⁴one /ones.

## 3 SPEAKING

A PAIR WORK What have you done today? What would have happened if things had been different?

Today I overslept, so I didn't have time for breakfast. I'm really hungry now. If I hadn't overslept, I'd have had breakfast, and I wouldn't be so hungry now.

B Tell the class what you learned about your partner.





## 4 FUNCTIONAL LANGUAGE

A Use the words and phrases in the box to complete the conversation.

a good alternative	won't believe	another option	could work	don't tell me
ever happened	I've always had luck	ready for this	that time	amazing

Α	You 1	this, but I just washed
	my phone in the washing r	52A5C
В	2	you had left it in the pocke
	of your pants.	
Α	Exactly. And are you 3	?
В	What?	
Α	The phone's still working. Is	sn't that
	4	?
В	That's incredible.	
A	I know, totally! Has that 5 you?	to
В	Well, not in the washing ma	achine, but do you remember when I dropped my phone
	in the swimming pool? It never worked again.	
A	You should buy a phone like this.	
	7	with this brand.
В	But it's pretty expensive.	
A	8	would be a waterproof
	case for the phone. That's 9	
В	That 10	. I guess I'll get mysel
	one.	





## 5 SPEAKING

PAIR WORK Choose one of the situations below. Act it out in pairs.

- 1 You're looking for a waterproof case for your phone, or another gadget you need. Get recommendations and discuss alternatives.
  - A I'm looking for a waterproof case for my phone.
  - B This one is waterproof and it's good up to 30 feet deep in the water.
  - A I don't need anything that extreme. Can you suggest an alternative?
- 2 Talk about an event or mistake that had unexpected consequences.
  - A You'll never guess what happened to me this morning.
  - **B** Don't tell me you took the wrong bus again.
  - A Worse than that. I went all the way to my old job. And you know what? I met my old boss and she asked me to come back to the company!
- 3 You meet an old school friend and start talking about your days in middle school.
  - A Do you remember that time you made me skip class and go to the mall with you?
  - B I don't recall skipping classes in middle school.
  - A Are you kidding me? Remember we bumped into your aunt and ...
- B Change roles and repeat the role play.

## GRAMMAR REFERENCE AND PRACTICE



## 1.1 TENSE REVIEW (SIMPLE AND CONTINUOUS) (PAGE 3)

SIMPLE TENSES			
Simple present			
l get up at 8.	I don't get up at 8.	Do you get up at 8?	Yes, I do. / No, I don't
He gets up at 8.	He doesn't get up at 8	Does he get up at 8?	Yes, he does. / No, he doesn't.
Simple past			
I went to work 8.	I didn't go to work.	Did you go to work?	Yes, I did. / No, I didn't.
Present perfect			
I've done this before.	I haven't done this before.	Have you ever done this before?	Yes, I have. / No, I haven't.
He's done this before.	He hasn't done this before.	Has he ever done this before?	Yes, he has. / No, he hasn't.

CONTINUOUS TEI	NSES		
Present continuou	ıs		
l'm reading.	I'm not reading.		
You're reading	You aren't reading.	Are you reading?	Yes, I am. / No, I'm not.
She's reading.	She isn't reading.	Is she reading?	Yes, she is. / No, she isn't.
Past continuous			
l was eating.	I wasn't eating.		
You were eating.	You weren't eating.	Were you eating?	Yes, I was. / No, I wasn't.
It was eating.	It wasn't eating.	Was it eating?	Yes, it was. / No, it wasn't.
Present perfect co	ontinuous		
I've been waiting.	I haven't been waiting.	Have you been waiting?	Yes, I have. / No, I haven't.
He's been waiting.	He hasn't been waiting.	Has he been waiting?	Yes, he has. / No, he hasn't.

#### A Choose the correct form of the verb.

- 1 Every day I'm getting up / I get up at 7 a.m.
- 2 Yesterday I wasn't going / didn't go to work.
- 3 I'm painting / I paint my bedroom at the moment.
- 4 I've been standing / I've stood here for half an hour waiting for the bus!
- 5 I was just sitting down to eat dinner when the phone was ringing / rang.
- 6 Have you ever visited / been visiting New York in the winter?



## 1.2 DYNAMIC AND STATIVE VERBS (PAGE 5)

#### Stative and dynamic verbs

Dynamic verbs describe actions (go, sleep, talk). They can be used in the continuous form to describe:

- an action in progress: I'm working on a community art project.
- a plan: I'm interviewing three candidates tomorrow.

Stative verbs are generally not used with continuous forms. They describe:

- personal qualities (be): They're responsible. She's polite.
- preferences (like, love, hate, want, need): We need someone who's polite. She wants to be successful.
- opinions (believe, think): I think we have the right person.

Most verbs can be dynamic or stative, depending on the context.

Dynamic Stative

She's being very careful. She's very responsible.

I'm thinking of looking for a new job. I think curiosity is a good quality.

I'm having lunch with her tomorrow. I have too much to do.

Stative verbs that describe mental activity (know, understand, want, need) are always stative.

Α	Check (✓) the sentences that use dynamic and stative verbs correctly. Correct the incorrect ones. Why
	are they incorrect?

1 I'm being very scared of snakes.	4 I'm seeing Jon on Saturday.
2 He's being very responsible about his	5 I'm loving every minute of this holiday.
studies.	6 I'm liking to take it easy on the weekend.
3 I'm not really seeing what you mean.	



## **REAL CONDITIONALS (PAGE 13)**

#### Real conditional sentences

Conditional sentences are made up of two parts: the condition (if clause) and the result. The clauses can go in either order. When the condition comes first, use a comma to separate it from the result.

#### If + present, present

Use if + present, present to talk about a possible situation and to describe general truths, facts, and habits.

Result	
Chef Barber makes it taste great.	

#### If + present, imperative

Use if + present, imperative to tell someone what to do.

Condition	Result	
If it tastes good,	eat it!	

#### If + present, will / be going to / might

Use if + present, will / be going to / might to talk about possible future results.		
Condition	Result	
If you prefer flavor to good looks,	you'll love his food.	
If you like good food,	you're going to love Chef Barber's restaurant.	
If Chef Barber serves it,	I might try it.	





Α	Check (✓) the sentences that are correct. Correct the ones with errors.  ☐ 1 If you like trendy restaurants, you go to Maxine's Bistro.
	2 If enough people start eating quinoa, it is going to be the next big thing.
	3 If a restaurant is "zero waste," doesn't throw away food.
	4 If more people will eat at zero waste restaurants, it will help solve world hunger.
	5 People lose interest if a restaurant will not try something new.
	6 If something is all the rage, it is fashionable.
2.2	CLAUSES WITH AFTER, UNTIL, WHEN (PAGE 15)
1125	SEC YOURSELF TAKEN NA TO THE REPORT THE PARTY NA



#### Correct the mistakes in the **bold** verbs.

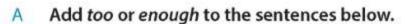
- 1 Of course, before you'll make the recipe you'll need to go shopping.
- 2 When the guests will arrive at 8, we'll need to have everything ready, so get organized now.
- 3 The flight takes about three hours, so when we land, it is 6:30.
- 4 When the fog will clear, we'll be able to leave.
- 5 Once you'll get used to the job, it'll be a lot easier.
- 6 Until you're going to have all the papers, you won't be allowed to apply for the position.



## TOO AND ENOUGH (PAGE 23)

	too	enough
with nouns	My commute took too much time.	We don't have <b>enough time</b> .
with adjectives	I was <b>too busy</b> .	The suburban lifestyle wasn't <b>exciting enough</b> .
with adverbs	I have to work too hard.	He doesn't work hard enough.
with verbs	My apartment costs too much.	I don't earn enough.





- 1 I'm sorry, I can't go out tonight I have much work to do.
- 2 Oh no, I don't have money! Can you buy the ticket for me?
- 3 I'm sorry, we can't serve you. It's late. The kitchen is already closed.
- 4 Is he old to drive? He looks very young.
- 5 You work hard! You need to take a break.
- 6 There aren't hours in the day to do everything!
- 7 There are many people waiting in line. I'm going to come back later.
- 8 Is that hot for you or would you like me to heat it up in the microwave?



## 3.2 MODIFYING COMPARISONS (PAGE 25)

Modif	fying comparative	adjectives.
lt's	a whole lot way a bit a little	easier (than something else).
Modif	fying comparative	structures
lt's	just nearly almost nowhere near	as expensive as (the other one).
Modif	fying superlative a	djectives.
It's	by far	the (best coffee).

A	Add one word to modify the comparisons in the sentences. Sometimes more than one answer is po			
	1 lan is	as tall as his older brother James!		

-	141115	do tall do tillo otdet lot	o tirei sairiesi	
2	That was by	the hardest te	est I've ever taken!	
3	3 It's really difficult to choose between them. I guess this one is a		cheaper.	
4 I'm sorry, but this movie is nowhere as good as the last one s			t one she made.	

5 I prefer this one. I think it's a \_\_\_\_\_\_ nicer.



## 4.1 MODALS OF SPECULATION (PAGE 35)

Modals expressing certainty	
This <b>must</b> be an authentic jersey.	This <b>must not</b> be an authentic jersey.  This <b>can't</b> be an authentic jersey.
Modal expressing uncertainty	
This may be an authentic jersey.	This may not be an authentic jersey.
This <b>might</b> be an authentic jersey.  This <b>could</b> be an authentic jersey.	This <b>might not</b> be an authentic jersey.

A Rewrite the sentences with modal verbs so that they have the same meaning.

1 It's easy to imagine that American football becomes more popular in Europe.

American football could easily become more popular in Europe.

2 I'm sure that Chelsea won't win the league this year.

3 It's possible that more NBA teams will put sponsors on their shirts.

4 I'm sure that Real Madrid has the most fans of any team in Spain.

5 I'm sure that soccer is the world's most popular sport.

6 I'm sure that tennis is not as popular as soccer.







## 4.2 SUBJECT AND OBJECT RELATIVE CLAUSES (PAGE 37)

#### Subject relative clauses

In subject relative clauses, the *relative pronoun* is the subject of the relative clause and is always followed by a <u>verb</u>.

Small stories that / which grow into something bigger are found all over the internet.

The young boy who / that made his own Messi jersey captured the world's attention.

#### Object relative clauses

In object relative clauses, the *relative pronoun* is the object of the relative clause and is always followed by a <u>noun or pronoun</u>.

He met the man (who / that) he admired more than anyone else.

Viral stories can be big stories (that / which) we share with the world.

He got to travel to Qatar where his dreams came true.

In object relative clauses the relative pronouns that, which, and who can be omitted.

#### A Read the sentences and circle the relative pronouns. Cross them out where they can be omitted.

- 1 She's a filmmaker who I really like. She made a film about robots who control our lives.
- 2 That's the guitar that I bought in Spain. The little music shop where I bought it was so cool!
- 3 I have a friend who designs amazing clothes. She's someone that I met in college.
- 4 LeBron James is an example of an athlete who has become an icon.
- 5 Comedians are the celebrities that I find most interesting.

# 6





## 5.1 PAST PERFECT (PAGE 45)

# Past perfect

To form the past perfect use had and a past participle.

She hadn't shown her stories to anybody.

Use the past perfect to talk about things that happened before another event in the past.

The previous owners had died mysteriously before we moved in.

(The first owners died, then we moved in sometime later.)

When there are two completed events in the past, use the simple past for the more recent event.

I'd never written a novel. I had no idea where to start.

#### Questions and short answers

Had he ever written a novel? Yes, he had. / No, he hadn't.

## A Complete the conversations with the verbs in parentheses ( ) in the past perfect or the simple past.

•	A	How	was	(be) your vacation?
	В	Great! We	e went skiing	J.
		12		(never
		ski) befor	e!	
	Α	3		(you/ever
		visit) that	area before	?
	В	No, it 4		(be)
		my first ti	ime.	

2	A	5	(you/
		have) a good meeting?	
	В	Not really. When I 6	
		(arrive) at the office, the meeting	ng
		7	(already
		begin).	
	Α	Was the boss there?	
	В	Yes. He <sup>8</sup>	
		(arrive) long before anyone els	e.



## 5.2 WAS/WERE GOING TO; WAS/WERE SUPPOSED TO (PAGE 47)

## was/were going to; was/were supposed to

These forms describe an action that was planned in the past. They are often used to say that a plan didn't happen.

We were going to get together, but she texted to say she couldn't come.

We were supposed to get together, but she texted to say that she couldn't come.

They are often followed by but + an explanation of why the plan didn't happen.

Affirmative	Negative	Question
We were going to see a movie (but we didn't).	We weren't going to see a movie (but we did).	Were you going to see a movie?
I was supposed to work last weekend (but I didn't).	You weren't supposed to work last weekend (but you did).	Was he supposed to work last weekend?

A Complete the sentences with the words in p	parentheses	()	ı.
--	-------------	----	----

1	My parents	(supposed/move) into their new house last week. They				
		(going/leave) their old place on Friday, but there was a problem.				
2	2 Some friends and I (going/visit) some other friends in Fl					
		(suppose/drive) down on Sunday night, but there was a terrible storm				
	and we couldn't leave ur	ntil Tuesday morning.				
3	1	(not supposed/work) this weekend. I				
	(going/stay) home and re	elax, but there was an emergency at the hospital, so I had to go in.				
4	Α	(you/supposed/have) a big test this week?				
	B Yes, we	(going/take) it tomorrow, but they canceled it.				



## 6.1 PRESENT AND PAST PASSIVE (PAGE 55)

#### Present and past passive

Use passive verb forms to focus on an action, rather than on who or what performs the action.

We use by to say who or what does the action in a passive sentence.

The cafés are used by lots of people in the community.

Sometimes we use the passive if the person who does the action is not known or is not important.

These dogs and cats were abandoned in our neighborhood.

The object of the active sentence is the subject of the passive sentence.

Lots of people use these cafés. → These cafés are used by lots of people.

### A Change the sentences from active to passive.

- 1 People usually donate a lot of money to charities that help animals.
- 2 They founded the organization in 1976.
- 3 Licensed professionals train volunteers to help elderly people in the community.
- 4 At first, the charity devoted most of its funds to conserving wildlife.







## 6.2 PASSIVES WITH MODALS (PAGE 57)

#### A Change the sentences to passive. Use an appropriate modal.

- 1 It's possible that soon the government will introduce new laws about climate change.
- 2 Climate change will alter our behavior.
- 3 It's possible to make positive changes if we all work together.
- 4 They are going to give him an award for all his charity work, it's certain.
- 5 It's probable that people will view this decision in a negative way.



## 7.1 REPORTED STATEMENTS (PAGE 67)

#### Reported statements

To report and summarize what someone said, we use a past reporting verb. We often report the words in a past tense, too.

"I feel much closer to my family." → He explained that he felt much closer to his family.

"Their use has multiplied in recent years." → They reported that their use had multiplied in recent years.

To report instructions we use a reporting verb + person + (not) to + verb. We can also use other types of verbs like persuade or convince.

"Buy a cell phone!" → They told / persuaded us to buy a cell phone.



### A Change the sentences from direct speech to reported speech.



1 "I prefer speaking face to face over texting or sending messages."
He said that



2 "Get a new computer!"

She told

3 "That's why you should buy a new smartphone, not a tablet."

He convinced

4 "We won first prize in the competition."

They explained

5 "I will text you when I leave work."

She said



## 7.2 REPORTED QUESTIONS (PAGE 69)

#### A Change the questions from direct speech to reported speech.

1 Why did you buy a new smartphone?

He asked

2 Do you prefer to speak on the phone or by text messages?

She asked

3 Will you get a new tablet for your birthday?

We asked her

4 Can you help me with this computer problem? I asked them

5 How many friends did you meet on Facebook?
She asked him



## 8.1 PRESENT UNREAL CONDITIONALS (PAGE 77)

onditionals		
ditionals refer to imagined p	resent or future situations. They have two parts:	
	The main clause asks about or discusses an imagined reaction	
	Use the modal verb would or might + verb for statements, questions, and short answers.	
If I didn't have a family, If I was/were single, Even if you paid me a million dollars	I'd do it. I might do it. I wouldn't do it.	
If you saw this job ad,	would you click on the link?	
Yes, I would / might.	No, I wouldn't.	
	duces or describes an imple past, but it does NOT imple past, but it does NOT is.  If I didn't have a family, If I was/were single, Even if you paid me a million dollars If you saw this job ad,	

When the if clause comes first, it ends with a comma:

If you wanted a new job, would you look online?

When the main clause comes first, no comma is necessary:

Would you look online if you wanted a new job?

In the if clause, you can use either was or were with I, he, she, it:

If he were/was single, he'd do it.

If it were/was a full-time job, I'd take it.

I'd accept the job if I was/were you.

## A Choose the correct words to complete the sentences.

- 1 If I had / I'd more time, I did / I'd take piano lessons.
- 2 If I lived / I'd live in a smaller town, I can / I'd be able to get to work faster.
- 3 If my job had paid / paid better, I felt / I'd feel happier about it.
- 4 If I could / I'd be able to live anywhere in the world, I chose / I'd choose to live in the Rockies.
- 5 Would / Had you move to a new place for a job if you didn't know / hadn't known anyone there?
- 6 I don't think I would agree / agreed to live alone for a long time, even if the place were / had been beautiful.











## 8.2 I WISH (PAGE 79)

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	٧ı	V I	3	"
-	-	20.7	400	-

We use I wish to express a desire for something to be different, or feelings of sadness or regret.

Talking about the present: use the simple past.

I don't have any free time → I wish I had more free time.

Talking about the future: use the simple past, the past continuous, or modal verbs would and could.

I work every weekend. → I wish I didn't work every weekend.

I'm working this weekend → I wish I wasn't working next weekend.

I can't take time off. → I wish I could take time off.

Talking about the past: use the past perfect.

I didn't study for the exam. → I wish I had studied for the exam.

## A Change the statements to wishes.

I'm leaving tomorrow. > I wish I wasn't leaving tomorrow.

- 1 I can't speak Japanese.
- 2 I didn't finish my report last night.
- 3 I don't have any free time this weekend.
- 4 I can't go on vacation this summer.
- 5 I have an assignment to finish tonight.
- 6 I spent all my money on a new computer.

## 9.1 PROHIBITION, PERMISSION, OBLIGATION (PRESENT) (PAGE 87)

Prohibition,	permission, obligation (present)	
We can use a	range of expressions to talk about permission, prohibition, and obligation in the present.	(
Prohibition	You may not / aren't allowed to / aren't supposed to wear a hoodie. note: may not and be (not) required to are stronger than be (not) supposed to	0
Permission	You are allowed to / may bring your guide dog inside.	
Obligation	You are supposed to / are required to wear a seatbelt.  note: be required to is stronger than be supposed to	

A Replace the **bold** words with expressions from the box. Use the negative form where necessary.

	be allowed to	be required to	be supposed to	can	may
1	You can't eat o	r drink in the labo	ratory.		
2	You <b>should</b> lea	ve your dog outsi	de.		
3	You shouldn't	wear outdoor sho	es on the squash o	ourts.	
4	You can park yo	our car here for up	to half an hour.		
5	You <b>must</b> show	your ID when en	tering and leaving	the bu	ilding.
6	You must not s	kateboard inside	the building.		



## 9.2 PROHIBITION, PERMISSION, OBLIGATION (PAST) (PAGE 89)

Prohibition, p	permission, obligation (past)		
We can use a range of expressions to talk about permission, prohibition, and obligation in the past.			
Permission	could, were allowed to		
Prohibition	couldn't, were not allowed to		
Obligation	had to, were required to, were supposed to note: were required to is stronger than were supposed to		

A C	omplete th	ne sentences	using an	appropriate	expression	from the	grammar chart
-----	------------	--------------	----------	-------------	------------	----------	---------------

1	When we were kids, wetrouble.	stay up after 10 o'clock. If we did, we got in
2	At school, we	wear a uniform at all times. They were very strict about it
3	When I was in high school, II did my homework.	play video games on school nights before
4	When I was a teenager, Isometimes I stayed out later.	come home by nine o'clock on weekends, but



## 10.1 PAST UNREAL CONDITIONALS (PAGE 99)

Past unreal con	ditionals	
Past unreal cond	itionals refer to imagined past situa	itions. They have two parts:
The if clause intro situation.	oduces or describes an <b>imagined</b>	The main clause asks about or discusses an imagined result.
	e past perfect, but it refers to a e, NOT a past time.	Use the modal verb would + have + past participle for statements, questions, and short answers.
Statement	If I had studied more in college, If they hadn't dug a well,	I would have gotten better grades. they wouldn't have found the terracotta army.
Question	If you had studied more,	would you have gotten better grades?
Short answers	Yes, I would / might have.	No, I wouldn't / might not have.
If you had gon When the main o You would hav Use <i>might</i> instea	se comes first, it ends with a comma e with us, you would have seen it fo clause comes first, no comma is nec re seen it for yourself if you had gon d of would when you're not sure ab	or yourself. sessary: ne with us. out the result:
	d of would when you're not sure ab e learned something if you had gon	

## A Complete the sentences using the correct form of the verbs in parentheses ().

1	If he	(not have) an accident on the way to	the meeting,
	he	(not arrive) late.	
2	If she	(stay) in school and	(get) her
	degree, they	(hire) her.	
3	If they	(not discover) the cause of the infe	ction, many more people
		(die).	
4	If I	(not go) on vacation to Florida, I	
	(never meet) my wife!		



## 10.2 MODALS OF PAST PROBABILITY (PAGE 101)

#### Modals of past probability

We use should have to evaluate or criticize past actions.

I should have bought that apartment. = It was a mistake not to buy that apartment.

I shouldn't have made that mistake.

We use *could / might have* to talk about something that was possible but didn't happen. You can use *couldn't have* to talk about something that wasn't possible.

I could have worked harder, but I didn't bother.

I couldn't have caught that plane. I woke up too late.

We often contract have when using past modals in speech but not in writing.

"You should've told me you were busy."

"I shouldn't've gone out last night."

#### A Rewrite the sentences using past modals.

I chose not to study medicine in college. → I could have studied medicine in college.

- 1 It wasn't a good idea to go out the night before the exam. → I shouldn't ...
- 2 I'm sorry that I didn't call you last night. → I...
- 3 I didn't check the weather forecast and I brought all the wrong clothes. → I ...
- 4 There was a chance of getting that job if I'd really tried. → I...
- 5 It's not possible for him to come to the U.S. because he doesn't have a visa. → He ...





## A Choose the correct form of the verb to complete the sentences.

- 1 Everyone stopped talking / to talk and turned to look at the man who had just walked in.
- 2 I was feeling hungry, so I stopped getting / to get something to eat.
- 3 I remember seeing / to see him for the first time. It was like meeting my twin!
- 4 I remembered buying / to buy a birthday present for my brother this year! He's going to be so happy!
- 5 Did you forget locking / to lock the door? Look, it's wide open!
- 6 I'll never forget playing / to play in the snow at my uncle's farmhouse.



## 11.2 CAUSATIVE VERBS: HELP, LET, MAKE (page 111)

my friends.

A Complete the sentences with help, let, make and the correct personal p	pronoui	n.
--	---------	----

- 1 My dad's great with engines. He can \_\_\_\_\_\_\_ fix your car.
  2 My parents were pretty strict. They never \_\_\_\_\_\_ stay out late with
- 3 He's so good with computers. He \_\_\_\_\_ build my own website in, like, an hour!
- 4 They really love that dog. They even \_\_\_\_\_ ride in the front seat of the car.
- 5 My big brother used to be a real bully. He used to \_\_\_\_\_\_ do all his homework for him!
- 6 We're moving into a new apartment this weekend. Could you \_\_\_\_ carry some boxes and stuff?



## 12.1 ADDING EMPHASIS (PAGE 119)

### Adding emphasis

To add emphasis, you can start a statement with a phrase that alerts the listener to the special information about to come. The emphasis phrase usually takes one of two forms:

What I + verb (+ about) OR The thing I + verb (+ about)

The verb *be* (in the appropriate form) connects the emphasis phrase with the thing you want to emphasize or point you want to make.

emphasis phrase	be	point/thing you want to emphasize
What I love about Spanish food	is	all the different kinds of tapas.
The thing I enjoy about running	is	getting outside in the fresh air.
What I didn't know	was	the door was locked!
The thing I liked most about living in California	was	the weather.

- A Rewrite sentences using the expression in parentheses (). Make any changes needed to the sentences.
  - 1 I really liked the smell in that shop. (What I ...)
  - 2 The food was the best thing about the trip. (The thing I ...)
  - 3 I remember there was a beautiful beach in that area. (What I ...)
  - 4 It was a good band, but we especially liked the singer's voice. (The thing we ...)
  - 5 I really miss my grandma's cooking. (What I ...)
  - 6 From childhood I remember my first bicycle. (The thing I ...)



## 12.2 SUBSTITUTION AND REFERENCING (PAGE 121)

A Read the paragraph and <u>underline</u> unnecessary repetition. Then rewrite the paragraph using referencing and substitution to avoid the repetition.

Your podcast on false memories was very interesting. But it really made me question the reliability of my own memories. If my own memories aren't reliable, then how can I learn from my past? I've tried to learn lessons from my mistakes. But what if I can't remember my mistakes correctly? If I can't remember my mistakes correctly, are the lessons that I learn really lessons? Maybe some lessons are based on accurate memories and other lessons are based on false memories. How could I tell the accurate lesson from the false lessons? Just thinking about whether my memories are accurate or whether my memories are inaccurate has gotten me really confused.

has gotten me real	ly confused.		

## VOCABULARY PRACTICE



## 1.1 DESCRIBING ACCOMPLISHMENTS (PAGE 2)

A Match the stories to phrases from the box. Some may have more than one correct answer.

break a record face your fear get a lot of likes
have a sense of humor run a business set a goal for yourself
take pride in something tell a joke win a medal

- 1 I posted a funny picture of myself on Instagram and all my friends liked it. get a lot of likes.
- 2 I hate speaking in front of people. It really scares me. But last week I gave a short presentation to a room of 70 people, and it went well.
- 3 I'm going to learn to speak German by the end of this year.
- 4 He ran the race in the fastest time ever.
- 5 Matt's new girlfriend is so much fun. She makes me laugh all the time!
- 6 My brother has a small art supplies store in town. He's so proud of it!
- B Complete the sentences with the phrases in the box. Change them as needed to fit the sentence.

(

get a lot of likes rise to a challenge run a marathon run a business set a goal for yourself win a medal



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- 1 Your new job sounds difficult, but I'm sure you will rise to the challenge .
- 2 My sister is an artist. She makes sculptures. She really likes to
- 3 My brother loves running. Last year, he for charity.
- 4 My grandfather was an Olympic athlete. He once \_\_\_\_\_\_ for swimming.
- 5 I have always wanted to \_\_\_\_\_\_. It must be great to be your own boss!
  6 I have \_\_\_\_\_\_ of learning a new language. I think I'll try Japanese!



- A Choose the correct word.
  - 1 Tom is so curious / curiosity about everything. He never stops asking questions!
  - 2 Her uncle is a very successful / success lawyer. He has worked on some very important cases.
  - 3 He isn't very ambition / ambitious. I mean, he doesn't want a promotion or a better job or anything.
  - 4 She's an experienced / experience actor. She's been working in theater for more than 30 years.
  - 5 I think truthful / truthfulness is such an important quality in a person. I hate it when people lie!
  - 6 They're always so positive about everything. I love their enthusiastic / enthusiasm.



В	Complete the sentences	with the correct for	rm of the words in	the box
---	------------------------	----------------------	--------------------	---------

	confident	creativity	independence	polite	qualified	responsible	
1	Dog owner after them.	rs must be rea	dy to take		fort	heir pets and alv	ways clean up
2		o important to d "thank you."	o teach children the	basic rules o	f		, like saying
3	I was really		as	a child. I alv	ways wanted t	o do everything	for myself.
4	It takes a lo yourself.	t of		to start yo	ur own busine	ess. You really ha	ve to believe in
5	She came u and it work	up with a really red!	у		solution to th	ne problem. It wa	as so original –
6	200	, we need son omeone with a	neone with a college all the right	e degree, a s	pecial certifica ?	ite, and experien	ce! How will we
	EC CDIDIA	UC TOENIC	NC (DACE 12)				



## 2.1 DESCRIBING TRENDS (PAGE 12)

A Complete the sentences with the correct expression. The first word is given to help you. Which sentences do you disagree with? Change them to make them true for you.

1	The raw diet, where you only eat raw it will come	foods, seems to be onin a few years.	, but maybe
2	Food trucks are really gaining	. They might be	!
3	Nearly everyone loves pizza. It will ne	ver go	
4	Have you been to Chef Cesar's new re	staurant? It's all	
5	Many diets are just a	. They are popular for a while, bu	t then people



3 Choose the correct words to complete the paragraph.



#### What is healthy anymore?



Japanese food is suddenly ¹all the rage / going out of style. It seems that every restaurant in my town offers a sushi or sashimi now. It's ²gaining / losing popularity because a lot of its ingredients are raw, and they say uncooked food is good for you. Meanwhile, people are ³gaining / losing interest in Argentinian restaurants because cooked meat is supposed to be bad for your heart. But what is healthy anymore? The experts change their minds all the time. You never know what the ⁴old-fashioned / next big thing will be.



## 2.2 PREPARING FOOD (PAGE 14)

- A Choose the correct word to complete the sentences.
  - 1 Garlic / Mint has a strong taste don't kiss anyone after eating it.
  - 2 Pineapple / Eggplant makes a really nice dessert.
  - 3 You can add mint / shrimp to tea for a refreshing drink.
  - 4 Before you eat any vegetables you should really stir/rinse them.
  - 5 It's not a good idea to fry / boil all your food, it's very fatty.
  - 6 You can barbecue / chop meat or seafood outside on the grill it's delicious.

В		e paragraph o extra word		rom the box	. More than	one option	is sometim	es possible.	
	boil ginger	chop shrimp	eggplant stir	fry zucchini	garlic				
	delicious and beans for pro I usually use sure to <sup>4</sup> my curries ar	at to make for I easy to make otein. My favo potatoes and e vegetarian, is easy – just	e. All you need rite curries ard carrots. But y your vegeta but I'll occasion	d are a few v e very spicy a ou can use <sup>2</sup> bles in cold v onally add so	egetables, a and use a lot water before ome seafood	few spices, of <sup>1</sup> or <sup>3</sup> you <sup>5</sup> – usually <sup>6</sup> _	and maybe	meat, fish, or . For vegetables, – just be _ them. Most of The actu	
3.1	TALKING	ABOUT T	IME AND	MONEY	(PAGE 22	2)			
Α	Complete th	e paragraph	with the wor	ds in the bo	ĸ.				
	balance	cost of livin	g lifestyle	salary cu	t trade	value	worth		
	will probably will also need a quieter life.		easier to find a	healthy wo	rk/life <sup>2</sup> if yo e fast-paced	ou decide to	move out o	s are much more, although you of the city. Youfor g closer to nature	u
В	hometown.  1 The cost of  2 The stand  3 It's easy/d  4 It's easy/d  5 I really val	e with the ide Give example of living is gen lard of living i ifficult to find ifficult to boo lue the in r	es. nerally s generally l a good work ost your caree ny town.	/life balance	because	omplete the	ese sentenc	es about your	(> (>
3.2 A	Choose the control of		tage of / rely of made the mos reat myself to tally charge fo	on them to gi t of a great ic a trip to a sp r / pay a fair p	ve me great dea for a new a next weeke orice for a me	service. business! and. al for two?	e by then.		
В	<ol> <li>What has</li> <li>Do you th</li> <li>Do you th</li> <li>Do you m</li> </ol>	the biggest e ink it's better ink your qual ake the most ver treat yours	ffect to invest ity of life depo	ends more your f	our quality o property	f life, your joor education time of the you wast	ob or your son? on? or money?		



## 4.1 TALKING ABOUT ADVERTISING (PAGE 35)

- A Choose the best option to complete the sentences.
  - 1 The Apple sponsor/logo is one of the most recognizable in the world.
  - 2 "Finger lickin' good" is the product/slogan of a famous fast food chain.
  - 3 Many smaller companies can't afford to advertise / sponsor their products on TV.
  - 4 I only buy one product / brand of jeans. They're my absolute favorite.
  - 5 Mike wears the most usual outfits. He says he wants to make a fashion statement / commercial.
- B Complete the quotes with the words in the box.

advertisement merchandise	brand products	fashion statement slogan	logo
Nike is my favorite	1	of shoe. I like	their swoosh
2	and their 3		"Just do it!" I love wearing their
4	. I think it n	nakes a real <sup>5</sup>	
Really? Persona	lly, I don't like	e to wear <sup>6</sup>	with the company's
logo on it. It's lik	e being a wal	king <sup>7</sup>	for the company.



## 4.2 TALKING ABOUT PEOPLE IN THE MEDIA (PAGE 37)

A Complete the sentences with words from the box. Some sentences may have more than one correct answer.

	audience filmmaker	celebrity hero	comedian icon	designer model	DJ performer	entertainer producer	
1	I would neve	er want to be	a	. There	s too much at	tention from the me	dia.
2	Guillermo d		ably my favori Shape of Water		He v	vas the director and	the
3	We didn't ha	eve a band for	our wedding.	We just hired	d a		
4	5 1	essional		, like a music	ian, would be	hard because they ha	ve to trav
	so much.						
5	One of my fa	avorite events latest designs	in New York is	Fashion Wee	ek. I love to see	e all the	
	One of my fa wearing the					all the ing brand Polo.	
	One of my fa wearing the Ralph Laure	latest designs		. He fou	nded the cloth		
6	One of my fa wearing the Ralph Laure My sister rea	latest designs n is a famous ally likes that		. He fou	nded the cloth	ing brand Polo.	
6 7	One of my fa wearing the Ralph Laure My sister rea Steph Curry	latest designs in is a famous ally likes that is more than j	5.	. He fou but I dor He's an	nded the cloth n't. His jokes ca	ing brand Polo.	uy.



## 5.1 DESCRIBING STORIES (PAGE 44)

Read the news headlines and decide which story types they probably are. More than one type is possible.

	coming-of-age story horror story personal tragedy	family saga human interest story success story	feel-good story love story tall tale	hard-luck story mystery tearjerker				
1 2 3 4 5	Teenager discovers po New York couple celek Dog finds family after Family loses home in for Panda gives birth to tw	orates 86 years of marria 3-day adventure orest fire	ge					
200	Read the sentences from different stories. What kinds of stories do you think they are?							
Re				you think they are				
Re 1 2	He became the first m	a different stories. What an to climb to the top of and he had lost everythin	Mt. Everest solo!	you think they are				
1	He became the first m One wrong decision as As she walked forward	an to climb to the top of	Mt. Everest solo! g. she looked out at t					







## 5.2 MAKING AND BREAKING PLANS (PAGE 46)

- Choose the correct verb to complete the sentences.
  - 1 His parents had gone ahead / cheered up / split up the year before, so he lived with his grandmother for a while.
- 2 It had been a long, hard week, and I was ending up / looking forward to / making up the weekend.
- 3 We were held up / let down / messed up in traffic, and we didn't get there in time.
- 4 He made a terrible mistake, but I wasn't ready to give up on / look forward to / hang out with him yet. I'd give him one more chance.
- Choose the best phrasal verb for each situation. More than one option may be correct. Write a sentence based on the situation and use at least one of the phrasal verbs you chose.

be held up end up cheer up get together give up on go ahead look forward to hang out with let someone down make up split up mess up

- 1 He called me and said he couldn't play tennis with me this weekend. I was very disappointed.
- 2 She told me she had an exam next week, but I knew it wasn't true.
- 3 The lead singer left, and the band stopped playing together.
- 4 I am so mad at him! He said he wasn't feeling well, but I know he just wanted the day off.
- 5 I was in a hurry, but as I was leaving the office, the phone rang and I had to decide to answer it or not.
- 6 My friends and I try to see each other at least once a month if we can.



## 6.1 DISCUSSING GOOD WORKS (PAGE 54)

A Complete the sentences with the verbs and verb phrases in the box.

	bring together help out	connect with join	donate take part in	get involved with volunteer			
1	Every year, I		some mone	ey to a particular charity.			
2	It's good to		a club beca	use it gets you out of the	house.		
3	I don't like belong	other people.					
4	I like to		in many differer	nt activities.			
5	I don't belong to	the organization, but	:1	when I h	nave time.		
6	I'd like to	2010	for things mor	e often, but I don't have	time.		
7	The best way to _		groups is through the Internet.				
8	This English class		lots of	different people with a	common goal.		
		words to complete t we estimate that the		mmunity action. ple living in poverty. The	re are many ways you		

can help 'take care of / take part in these people. First, with the food banks, you can 'connect / volunteer either to pick up food donations or make deliveries. Then there's emergency housing. In this case, it's

important to <sup>3</sup>bring together/get to know the needs of local people to identify and design an action plan. After some time, you can <sup>4</sup>pass on / get involved in your knowledge to new volunteers. If you're not able to give your time, you can <sup>5</sup>donate / join blankets, clothing, and appliances. Whatever you do, you are

6

B

## 6.2 DESCRIBING GOOD DEEDS (PAGE 56)

A Choose the best adjective to complete the sentences.

- 1 Helping people in need can be a very grateful / rewarding experience.
- 2 Most people are very appreciative / thoughtful when you do a good deed for them.

<sup>6</sup>passing on / getting to know the people in your community and making a difference.

- 3 It's easy to lend someone a kind / helping hand.
- 4 If you don't want to seem ungrateful / appreciative, thank a person for what they have done for you.
- 5 Going to visit someone in the hospital is a very helping / kind thing to do.
- 6 Sending flowers when someone dies is a very rewarding / thoughtful gesture.
- B Use words and phrases from the box to complete the conversations. One will not be used.

	appreciate help helpful thoughtf lend a helping hand show some gratitud	
1	A If you need some	don't hesitate to call me!"
	B Ok, I will! Thanks a lot!	
2	A Mike never said "Thank you" after you he	elped him?
	B No! I mean he could at least	<u>~</u>
3	A It's just a small present, nothing big.	
	B Still, it's very	. Thank you.
4	A This map is in French!	
	B Well, that's not very	. We'd better ask someone for directions.
5	A I just wanted to tell you how much I	all your help this week.
	B Hey, what are friends for, right?	



## 7.1 DESCRIBING COMMUNICATION (PAGE 66)

- A Choose the correct preposition in each sentence.
  - 1 He never replied with / to my email.
  - 2 I was informed by / of the problem too late.
  - 3 We had a nice time at the family reunion. It was great to catch up in / with all my cousins.
- B Complete the opinions with a reporting verb from the box in the correct form. What other reporting verbs might be possible in each context?

		catch up with explain persuade	comment gossip reply to	congratulate inform of report	contact keep in touch respond to	criticize with mention				
	1	on it. Other know a lot of								
	2	people that wa "I use social me	49		on their birthday , to find out wha	s and to t's happening with	them."			
	3	"I never That's not nice,	abo and it also isn't	out people's private fair."	e lives or	people	on social media.			
	4	"It's hard to	why you lik	somebody to use e it, but they proba		ney don't like the id	ea. You can			
7.2 A				INE (PAGE 68 their definitions.	)					
		meme	geo-tag newsfeed timeline	hashtag podcaster trending topic	lifecaster profile	lurker status update				
	1 2 3 4 5 6 7 8	a person who produces audio stories to download or stream online the newest information that you post online someone who puts everything about themselves on social media internet content that encourages people to click on particular links a story or news item that has become popular on social media biographical information that you post on social media								
В	Use the other words in the box to complete the post about online communication.  Distractions! They're everywhere online. It could be a friend asking for donations to support them in a charity fun run, but then again, it could be a new 1 that everyone is now using in their messages! It might be a really funny 2 that has gone viral overnight. There could be a review that you posted online and now have to 3 to show a location for it. In fact it could be anything – a text, an image, a video that you just have to put on your 4 right now!  This is hard for all of us. Sometimes it's good to disconnect from social media for a while. Or, if that's too hard, just don't post for a while. Be a 5 and enjoy a view of the digital world from a distance!									



## 8.1 DESCRIBING JOBS (PAGE 76)

#### A Find words in the box to match the definitions.

	challenging government job second job	desk job high-paying stressful	dream job main job temporary	freelance part-time tiring	full-time permanent tough					
1	It only lasts a few months.									
2	This means there are often a lot of problems to deal with.									
3	You get a good sa	alary.								
4	You only work a few hours.									
5	This is what you've always wanted to do.									
6	This means you work in an office.									
7	You usually have one of these to get some extra money.									
8	You don't have a contract with one company, but instead you work for different companies.									

## B Choose the best word to complete the description. Can you guess the job?

The first few years in the job were really ¹part-time / tough. I had to work very long hours and it was physically ²tiring / freelance. It's the total opposite of a ³desk job / temporary job. But I loved it! It wasn't very ⁴permanent / high-paying to start with, but as I progressed through my career my salary grew very quickly. When I got married and had kids I decided to reduce my hours and work ⁵a second job / part-time. I'm so grateful to the hospital for letting me do that.



## 8.2 TALKING ABOUT WORK/LIFE BALANCE (PAGE 78)

A Complete the sentences with the words and phrases in the box.

	9-to-5 family life	always connected seminar	assignments office hours	busy schedule social life			
1	I have such	aa	t the moment. I	don't have time for a	nything but work!		
2	I've been tra see my kids	aveling a lot for work r these days!	ecently, and it's r	eally affecting my_	. I hardly ever		
3	Don't call to	oo early. Our	are 10	a.m. to 6 p.m.			
4	My new job coworkers a	is great, and it's havin Il the time!	ig a really positiv	e effect on my	. I go out with my		
5 I can't believe it. Our professor just gave us three to do over the weekend!							
6	job. I have to work nights and weekends.						
7	I love teachi my comput	ing online, but it mear er.	ns I'm	. It's really di	fficult for me to get away from		
8	10 000	g to be a tough semes ethics Tuesday nights		gular classes, but I'm	also taking a		

B Match the words an	d phrases i	with the	eir definitions.
----------------------	-------------	----------	------------------

	downtime	time off	commitments	seminar	chill out	shift			
1	things that y	ou have agr	eed or arranged t	o do					
2	2 the period of time a person is scheduled to work								
3	3 a time when you can relax								
4	a meeting of a group of people with a teacher								
5	a period of t	ime when y	ou do not work du	ie to illness	or vacations	5			
6	rest, relax, or	r be calm							



## 9.1 TALKING ABOUT PLACES (PAGE 86)

### A Match the places in the box with their descriptions.

	arts center courthouse residential area	boardwalk highway rest stop toll plaza	city hall laboratory	construction site playground	consulate public space			
1	a park or square or	other outdoor place						
2	a place where child							
3	where scientists do	experiments						
4	7 July 10 Commission of the Co							
5	where you stop to pay so that you can use the highway							
6	where you can take painting classes or see a play							
Re	ad the quotes. Use	the other places in th	e box to say who	ere each person is.				
1	"We've been driving a long time and need a break."							
2	"I'm sorry, but you have to wear a hard hat. It can be dangerous."							
3	"I've come to get a visa for my trip to Egypt."							
4	"We'll go swimming	g later. Let's get some i	ice cream and wa	alk for a while."				
5	"Could you tell me i	if this is the right place	to apply for a pa	arking permit?"				
6	"My mom works here. She's a judge."							



B

## 9.2 TALKING ABOUT RULES (PAGE 89)

#### A Choose the correct word to complete the sentences.

- 1 Speed limit signs are used to control / prohibit traffic within the downtown area.
- 2 You cannot park your car here unless you have obligation / permission from the central office.
- 3 All guests are required to limit / register at reception on arrival.
- 4 There is a ban / requirement on all ball sports in all residential areas.

#### B Complete the sentences with the correct form of the word in parentheses ().

1	Swimming in the lake is strict	ly (prohibit) at all times.
2	You must consider all the lega	al (require) when starting a business.
3	Click here to start your	(register) process.
4	The hus is	(limit) to 50 passengers!



## 10.1 TALKING ABOUT DISCOVERIES (PAGE 98)

#### A Complete the sentences with the nouns in the box.

breakthrough challenge connection discovery insight knowledge phenomenon research solution  1 They have made a great in AIDS research, but there is a lit's a very difficult task, but now I'm ready to take on the Politicians have discussed it, but they have not provided a The documentary was fascinating. It provides real into If you get the scholarship, you'll have to carry out your own The crime rate is rising, and experts are investigating this between the crime rate and The internet provided me with the between the crime rate and The internet provided me with the accidentation of the correct words to complete the sentences.  1 We faced / noticed a terrible challenge, but we achieved our goal in the end People are making / finding new discoveries in the natural sciences all the file output of your provide / gain us with the knowledge we need, we'll accomplish the Scientists are still noticing / making breakthroughs in the world of medicing Investigators noticed / faced this phenomenon, but they didn't know how I have stigators noticed / faced this phenomenon, but they didn't know how I have carried out / provided the academic research, but they haven't studied They carried out / provided the academic research, but they haven't studied We'll need to find / make a solution soon, or this problem could get out of DISCUSSING RIGHT AND WRONG (PAGE 100)  Choose the correct words to complete the sentences.  1 "I'm sorry, it was a complete confusion / misunderstanding on my part. I had "Rob was reading the wrong page of the instructions, which caused a lot of "If you can fail / fix that little mistake, you'll pass the exam easily."  Use the words in the box to replace the underlined words in each sentence blunder an epic fail fault make this right mixed up					
2 It's a very difficult task, but now I'm ready to take on the 3 Politicians have discussed it, but they have not provided a 4 The documentary was fascinating. It provides real					insight
2 It's a very difficult task, but now I'm ready to take on the 3 Politicians have discussed it, but they have not provided a 4 The documentary was fascinating. It provides real	1 They have	made a great	in Al	DS research.	but there is
3 Politicians have discussed it, but they have not provided a 4 The documentary was fascinating. It provides real					
4 The documentary was fascinating. It provides real into if you get the scholarship, you'll have to carry out your own  6 The crime rate is rising, and experts are investigating this  7 Detectives have noticed the between the crime rate and that I needed to core Like so many others in the past, they made the accident the accident the sentences.  1 We faced / noticed a terrible challenge, but we achieved our goal in the end If you provide / gain us with the knowledge we need, we'll accomplish the Scientists are still noticing / making breakthroughs in the world of medicing Investigators noticed / faced this phenomenon, but they didn't know how to The program helped me gain / carry out vital insights into this problem.  7 A lot of researchers don't realize they've made / investigated a breakthrough They carried out / provided the academic research, but they haven't studied We'll need to find / make a solution soon, or this problem could get out of DISCUSSING RIGHT AND WRONG (PAGE 100)  Choose the correct words to complete the sentences.  1 "I'm sorry, it was a complete confusion / misunderstanding on my part. I had "I deserve all the mistake / blame. I'm the one who broke the vase."  3 "I managed to correct that fault / error and now I feel much better."  4 "Rob was reading the wrong page of the instructions, which caused a lot of "If you can fail / fix that little mistake, you'll pass the exam easily."  Use the words in the box to replace the underlined words in each sentence blunder an epic fail fault make this right mixed up	25 (A. Brance & - 87)				
If you get the scholarship, you'll have to carry out your own The crime rate is rising, and experts are investigating this Detectives have noticed the					
The internet provided me with the		3 THE 2T STATE OF			
The internet provided me with the	6 The crime	rate is rising, and e	experts are investiga	ating this	
Choose the correct words to complete the sentences.  1 We faced / noticed a terrible challenge, but we achieved our goal in the end 2 People are making / finding new discoveries in the natural sciences all the 13 If you provide / gain us with the knowledge we need, we'll accomplish the 4 Scientists are still noticing / making breakthroughs in the world of medicing 5 Investigators noticed / faced this phenomenon, but they didn't know how 16 The program helped me gain / carry out vital insights into this problem.  7 A lot of researchers don't realize they've made / investigated a breakthrough 8 They carried out / provided the academic research, but they haven't studied 9 We'll need to find / make a solution soon, or this problem could get out of DISCUSSING RIGHT AND WRONG (PAGE 100)  Choose the correct words to complete the sentences.  1 "I'm sorry, it was a complete confusion / misunderstanding on my part. I had 11 Imanaged to correct that fault / error and now I feel much better."  3 "I managed to correct that fault / error and now I feel much better."  4 "Rob was reading the wrong page of the instructions, which caused a lot of "If you can fail / fix that little mistake, you'll pass the exam easily."  Use the words in the box to replace the underlined words in each sentences.	7 Detectives	have noticed the		between the	crime rate a
Choose the correct words to complete the sentences.  1 We faced / noticed a terrible challenge, but we achieved our goal in the end. 2 People are making / finding new discoveries in the natural sciences all the end. 3 If you provide / gain us with the knowledge we need, we'll accomplish the. 4 Scientists are still noticing / making breakthroughs in the world of medicine. 5 Investigators noticed / faced this phenomenon, but they didn't know how to the program helped me gain / carry out vital insights into this problem. 7 A lot of researchers don't realize they've made / investigated a breakthroug. 8 They carried out / provided the academic research, but they haven't studied. 9 We'll need to find / make a solution soon, or this problem could get out of.  DISCUSSING RIGHT AND WRONG (PAGE 100)  Choose the correct words to complete the sentences. 1 "I'm sorry, it was a complete confusion / misunderstanding on my part. I had "I deserve all the mistake / blame. I'm the one who broke the vase." 3 "I managed to correct that fault / error and now I feel much better." 4 "Rob was reading the wrong page of the instructions, which caused a lot of "If you can fail / fix that little mistake, you'll pass the exam easily."  Use the words in the box to replace the underlined words in each sentence blunder an epic fail fault make this right mixed up	8 The intern	et provided me wi	th the	that I n	eeded to co
People are making / finding new discoveries in the natural sciences all the to live a science of the total live and the scientists are still noticing / making breakthroughs in the world of medicines investigators noticed / faced this phenomenon, but they didn't know how to live a live and the program helped me gain / carry out vital insights into this problem.  A lot of researchers don't realize they've made / investigated a breakthrough they carried out / provided the academic research, but they haven't studied we'll need to find / make a solution soon, or this problem could get out of DISCUSSING RIGHT AND WRONG (PAGE 100)  Choose the correct words to complete the sentences.  "I'm sorry, it was a complete confusion / misunderstanding on my part. I had all the mistake / blame. I'm the one who broke the vase."  "I managed to correct that fault / error and now I feel much better."  "Rob was reading the wrong page of the instructions, which caused a lot of "If you can fail / fix that little mistake, you'll pass the exam easily."  Use the words in the box to replace the underlined words in each sentences blunder an epic fail fault make this right mixed up	9 Like so ma	ny others in the pa	ast, they made the		accide
People are making / finding new discoveries in the natural sciences all the to live a science of the total live and the scientists are still noticing / making breakthroughs in the world of medicines investigators noticed / faced this phenomenon, but they didn't know how to live a live and the program helped me gain / carry out vital insights into this problem.  A lot of researchers don't realize they've made / investigated a breakthrough they carried out / provided the academic research, but they haven't studied we'll need to find / make a solution soon, or this problem could get out of DISCUSSING RIGHT AND WRONG (PAGE 100)  Choose the correct words to complete the sentences.  "I'm sorry, it was a complete confusion / misunderstanding on my part. I had all the mistake / blame. I'm the one who broke the vase."  "I managed to correct that fault / error and now I feel much better."  "Rob was reading the wrong page of the instructions, which caused a lot of "If you can fail / fix that little mistake, you'll pass the exam easily."  Use the words in the box to replace the underlined words in each sentences blunder an epic fail fault make this right mixed up	Choose the c	orrect words to co	mplete the senten	ces.	
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5 Investigators noticed / faced this phenomenon, but they didn't know how le The program helped me gain / carry out vital insights into this problem. 7 A lot of researchers don't realize they've made / investigated a breakthroug leading they carried out / provided the academic research, but they haven't studied leading we'll need to find / make a solution soon, or this problem could get out of leading to the correct words to complete the sentences. 1 "I'm sorry, it was a complete confusion / misunderstanding on my part. I have leading leading the mistake / blame. I'm the one who broke the vase." 3 "I managed to correct that fault / error and now I feel much better." 4 "Rob was reading the wrong page of the instructions, which caused a lot of "If you can fail / fix that little mistake, you'll pass the exam easily." Use the words in the box to replace the underlined words in each sentence blunder an epic fail fault make this right mixed up	3 If you prov	ide / gain us with t	he knowledge we n	eed, we'll acc	omplish the
The program helped me gain / carry out vital insights into this problem. A lot of researchers don't realize they've made / investigated a breakthroug. They carried out / provided the academic research, but they haven't studied. We'll need to find / make a solution soon, or this problem could get out of DISCUSSING RIGHT AND WRONG (PAGE 100)  Choose the correct words to complete the sentences.  1 "I'm sorry, it was a complete confusion / misunderstanding on my part. I had "I deserve all the mistake / blame. I'm the one who broke the vase." 3 "I managed to correct that fault / error and now I feel much better." 4 "Rob was reading the wrong page of the instructions, which caused a lot of "If you can fail / fix that little mistake, you'll pass the exam easily."  Use the words in the box to replace the underlined words in each sentence blunder an epic fail fault make this right mixed up	4 Scientists	re still noticing / m	naking breakthroug	hs in the worl	d of medicir
7 A lot of researchers don't realize they've made / investigated a breakthroug 8 They carried out / provided the academic research, but they haven't studied 9 We'll need to find / make a solution soon, or this problem could get out of DISCUSSING RIGHT AND WRONG (PAGE 100)  Choose the correct words to complete the sentences.  1 "I'm sorry, it was a complete confusion / misunderstanding on my part. I had 1 "I deserve all the mistake / blame. I'm the one who broke the vase."  3 "I managed to correct that fault / error and now I feel much better."  4 "Rob was reading the wrong page of the instructions, which caused a lot of 1 "If you can fail / fix that little mistake, you'll pass the exam easily."  Use the words in the box to replace the underlined words in each sentence blunder an epic fail fault make this right mixed up	5 Investigate	rs noticed / faced t	his phenomenon, b	out they didn'	t know how
8 They carried out / provided the academic research, but they haven't studied 9 We'll need to find / make a solution soon, or this problem could get out of DISCUSSING RIGHT AND WRONG (PAGE 100)  Choose the correct words to complete the sentences.  1 "I'm sorry, it was a complete confusion / misunderstanding on my part. I had "I deserve all the mistake / blame. I'm the one who broke the vase."  3 "I managed to correct that fault / error and now I feel much better."  4 "Rob was reading the wrong page of the instructions, which caused a lot of "If you can fail / fix that little mistake, you'll pass the exam easily."  Use the words in the box to replace the underlined words in each sentence blunder an epic fail fault make this right mixed up	6 The progr	m helped me <i>gaii</i>	n / carry out vital ins	ights into this	problem.
9 We'll need to find / make a solution soon, or this problem could get out of DISCUSSING RIGHT AND WRONG (PAGE 100) Choose the correct words to complete the sentences. <ol> <li>"I'm sorry, it was a complete confusion / misunderstanding on my part. I had a like a l</li></ol>	7 A lot of res	earchers don't rea	lize they've made /	investigated a	breakthrou
DISCUSSING RIGHT AND WRONG (PAGE 100)  Choose the correct words to complete the sentences.  1 "I'm sorry, it was a complete confusion / misunderstanding on my part. I had "I deserve all the mistake / blame. I'm the one who broke the vase."  3 "I managed to correct that fault / error and now I feel much better."  4 "Rob was reading the wrong page of the instructions, which caused a lot of "If you can fail / fix that little mistake, you'll pass the exam easily."  Use the words in the box to replace the underlined words in each sentence blunder an epic fail fault make this right mixed up	8 They carrie	d out / provided th	e academic researc	h, but they ha	ven't studie
Choose the correct words to complete the sentences.  1 "I'm sorry, it was a complete confusion / misunderstanding on my part. I had  2 "I deserve all the mistake / blame. I'm the one who broke the vase."  3 "I managed to correct that fault / error and now I feel much better."  4 "Rob was reading the wrong page of the instructions, which caused a lot of "If you can fail / fix that little mistake, you'll pass the exam easily."  Use the words in the box to replace the underlined words in each sentence blunder an epic fail fault make this right mixed up	9 We'll need	to find / make a so	lution soon, or this	problem cou	ld get out of
<ol> <li>"I'm sorry, it was a complete confusion / misunderstanding on my part. I had</li> <li>"I deserve all the mistake / blame. I'm the one who broke the vase."</li> <li>"I managed to correct that fault / error and now I feel much better."</li> <li>"Rob was reading the wrong page of the instructions, which caused a lot of "If you can fail / fix that little mistake, you'll pass the exam easily."</li> <li>Use the words in the box to replace the <u>underlined</u> words in each sentence blunder an epic fail fault make this right mixed up</li> </ol>	DISCUSSI	NG RIGHT AN	ND WRONG (P	AGE 100)	
<ul> <li>2 "I deserve all the mistake / blame. I'm the one who broke the vase."</li> <li>3 "I managed to correct that fault / error and now I feel much better."</li> <li>4 "Rob was reading the wrong page of the instructions, which caused a lot of "If you can fail / fix that little mistake, you'll pass the exam easily."</li> <li>Use the words in the box to replace the <u>underlined</u> words in each sentence blunder an epic fail fault make this right mixed up</li> </ul>	Choose the c	orrect words to co	mplete the senten	ces.	
<ul> <li>3 "I managed to correct that fault / error and now I feel much better."</li> <li>4 "Rob was reading the wrong page of the instructions, which caused a lot of "If you can fail / fix that little mistake, you'll pass the exam easily."</li> <li>Use the words in the box to replace the <u>underlined</u> words in each sentence blunder an epic fail fault make this right mixed up</li> </ul>	1 "I'm sorry,	t was a complete	confusion / misunde	rstanding on r	ny part. I ha
4 "Rob was reading the wrong page of the instructions, which caused a lot of "If you can fail / fix that little mistake, you'll pass the exam easily."  Use the words in the box to replace the <u>underlined</u> words in each sentence blunder an epic fail fault make this right mixed up	2 "I deserve	all the <i>mistake / blo</i>	ame. I'm the one wh	o broke the v	ase."
5 "If you can fail / fix that little mistake, you'll pass the exam easily."  Use the words in the box to replace the <u>underlined</u> words in each sentence  blunder an epic fail fault make this right mixed up	3 "I manage	d to correct that fa	ult / error and now	feel much be	etter."
Use the words in the box to replace the <u>underlined</u> words in each sentence blunder an epic fail fault make this right mixed up	4 "Rob was	eading the wrong	page of the instruc	tions, which o	aused a lot
<del>blunder</del> an epic fail fault make this right mixed up	5 "If you car	fail / fix that little	mistake, you'll pass	the exam eas	ily."
	Use the word	s in the box to rep	place the <u>underline</u>	<u>d</u> words in ea	ach sentenc
blunder	blunder	an epic fail f	ault make this ri	ight mixed	d up
A MARTINE AND RECORD AND AND AND AND AND AND AND AND AND AN	- Westernam		blunder		

- 1 "I can't believe they made such a stupid mistake."
- 2 "I feel terrible. I have to find a way to correct the situation."
- 3 "Sorry I missed our meeting. I got the dates switched."
- 4 "My attempt to cook a fancy dinner for my girlfriend was a complete disaster."
- 5 "I didn't complete the report on time. It's my responsibility."



B

B





# 11.1 TALKING ABOUT COLLEGE EDUCATION (PAGE 108)

11.1	17	ALKING	ABOUT	COLLEG	IL LDUCA	HON (FAGE	106)	
Α	M	atch the v	vords in the	box with th	eir definitio	ns. There is one e	xtra.	
		dorm major	faculty semester	freshman society	grade			
В		a first-yea a club tha a building the main a letter o	ne sentence	udent ed by studen ny students ur studies in at shows ho s with the w	nts live			
	1	facilities		essors	undergradua			
	2		Joine arriagi	5. 70		so helpful and su		
	3		school.		get my	in biology, I'm going to go to		
	4	There are	so many di	fferent stud	ent	. It's rea	lly difficult to choose just one!	
11.2					E (PAGE 1			
A	M	atch word	ls from the o	hart to the	ir definitions	•		
	ä	abstract n	oun v	/erb	person	adjective	compound adjective	
	5	science			scientist	scientific	scientifically-proven	
	r	esearch	1	esearch	researcher		research-based	
	I	oroof	1	orove		proven	scientifically-proven	
						1 1/ ( . )		

abstract noun	verb	person	adjective	compound adjective
science		scientist	scientific	scientifically-proven
research	research	researcher		research-based
proof	prove		proven	scientifically-proven
base/basis	base		based (on facts)	science-based
medicine			medical	medically-approved

1	a person who works in a laboratory conducting experiments	
2	the set of facts that show something is true	
3	the study of the human body and how to repair it	
4	the study of natural things	
5	a person who studies natural things	
6	when doctors say that something is good for their patients	

C	omplete the sente	ences with the correct form of	the word in parentheses ( ).
1	The researchers	were not able to	(proof) that cheese gives you nightmares.
2	It is a	(science) fact that carro	ts can improve your night vision.
3		(medicine) studies suggest ti	nat mosquitoes prefer certain blood types.
4	The fact that hor	ney calms a cough has been	(science) proven.
5	Studies	(base) on a small nur	nber of patients are never totally reliable.



# 12.1 TALKING ABOUT THE SENSES (PAGE 118)

	A	M	atch the adjecti	ves to the nouns	. More tha	n one ar	nswer may be p	ossible.	
		1	stinky		a	trash			
		2	colorful		b	towel			
		3	damp		c	voices			
		4	musty		d	clothes			
		5	melodic		e	cookies	i		
		6	bright						
		7	tasty						
		8	high-pitched		-				
		9	deep						
		10	flavorful						
	В	Ch	noose the correc	ct words to comp	olete the se	ntence	5.		
		1	I play the bass	guitar because I li	ike its rich,	deep/do	amp sound.		
		2	I woke up to th	e melodic / high-p	oitched scre	am of th	e fire alarm.		
		3	After shaving, r	my skin feels so <i>sr</i>	mooth / rou	gh.			
		4	The boxes from	the basement a	re so deep /	musty. (	Open a window	!	
		5	The omelets at	that restaurant a	re more <i>bri</i>	ght/flav	orful than you	can believe!	
1	2 2		ECCDIDING	MEMAODIEC	(DACE 1	20)			
1.	2.2	עי	ESCRIBING	MEMORIES	(PAGE I	20)			
	A				correct for	m of a w	ord or phrase f	rom the box. More than one	
		an	nswer may be po	ossible.					
			bring back	childhood	clear		distant		
			early	long-term	look bad	ck on	recall		
			recent	recognize	remind		short-term		(
			vague	vivid					•
		1	We met at Sam	's party? Really? I	was so tire	d that ni	ght. I only have	a	
			memory of the	party, but no me	emory at all	of the p	eople there.		
		2	I don't like to	787.21	12 W150	unha	opy times from	my	
			the expense of the property of	ve on and forget	about it.				
			After all these y	rears, I didn't				e, but I remembered her voice!	
		4	I have a really _	all ware wearing		mem	ory of the first t	ime we met. I can even remember	
		_		ou were wearing.			ne of the summe	or of 2005	
			That song alwa					er or 2005.	
	В	Ch		ct words to comp					
		1	· · · · · · · · · · · · · · · · · · ·	ago that I lived th					
		2		losing her <i>short-t</i> m/long-term me	200 BEST 11 (1) [H. 10 T.		mory, but she re	emembers her childhood very well,	
		3		thing you can <i>br</i>			ut vour early ve	ars?	
		4		5.2				and I was at the zoo with my	
		7						it so clearly in my mind. The strange	
				esn't recognize / r		-0.000	Till	, ,	
		5	Of all the sense	s small brings ba	ck / looks h	ack on th	no most vaque /	vivid memories	

Can you do these things? Check (✓) what you can do. Then write your answers in your notebook.

Now I can	Prove it	UI
use expressions to talk about personal achievements.	Write five verb + noun combinations to describe someone's achievements.	
use a variety of simple and continuous verb forms.	Write five sentences about yourself using five different verb forms.	
use nouns and adjectives to talk about key qualities employers look for.	Write three pairs of words to describe yourself in ways that would appeal to a possible employer.	
use dynamic and stative verbs to talk about actions, habits, and states.	Complete the sentences: I love	
☐ make and respond to introductions.	Respond to the introduction in three different ways: Hey, have you met Simone?	
☐ write a comment in response to an article.	Look at your comment from lesson 1.4. Can you make it better? Find three ways.	
Now I can	Prove it	UI
use expressions to describe trends.	Write four different ways to refer to something that is currently popular and four more for something unpopular.	
use real conditionals.	Write four sentences using if clauses: two to refer to a fact that is generally true and two for a future possibility.	
use the correct words to describe food preparation.	Describe a dish you can make in six simple steps.	
refer to the future with time clauses using after, until, and when.	Complete the sentences so that they are true for you: When I finish class today, . I won't	(
	get home until I'm going to after I leave class today.	`
make, accept, and refuse offers in social situations.	Make an offer of food and/or drink, and practice different way of accepting and refusing it.	
write the results of a survey that you conducted.	Look at your survey results summary from lesson 2.4. Can you make it better? Find three ways.	
Now I can	Prove it	UI
use expressions to talk about time and money.	Write five phrases about time and money.	
use (not) too and (not) enough to talk about quantity.	Write five sentences about yourself using different structures with too and enough.	
use verb phrases to talk about prices and value.	Write three verb phrases, with the correct prepositions, about prices and value.	
use modifiers in comparisons.	Make these comparisons stronger: It's the best movie I've ever seen. Theirs is bigger than ours.	
apologize for damaging or losing someone's property and respond to an apology.	Apologize for losing something that you borrowed. Respond to the apology.	
☐ write a product review.	Look at your product review from lesson 3.4. Can you make it	









better? Find three ways.

NIT	Now I can	Prove it
4	use specific words to talk about ads and advertising.	Choose a product and discuss its brand and the different ways it is advertised.
5	make different types of speculations using modals.	Write five sentences about something uncertain using different modal verbs for degrees of possibility.
	talk about different people in the media.	Talk about some recent viral news or a celebrity of current interest.
	use pronouns in subject and object relative clauses.	Talk about a few celebrities and describe who they are and what they do using relative clauses.
	exchange and discuss opinions.	Give your opinion about a current movie and then emphatically disagree with it.
	write a response to a post about businesses in your community.	Look at your response from lesson 4.4. Can you make it better? Find three ways.
NIT	Now I can	Prove it
5	use specific terms to describe different types of stories.	Name five movies or books and explain what story type(s) each of them is.
5	order events in the past using past perfect tense.	Write six things that happened yesterday. Connect events using the past perfect tense.
	use expressions to talk about making and breaking plans.	Write four excuses for canceling plans at the last minute.
)	☐ use was/were going to and was/were	Complete the sentence: I make dinner
3	<ul> <li>supposed to for canceled plans.</li> <li>□ react appropriately to problems and disappointing news.</li> </ul>	for us, but the electricity is out in my building!  Present a situation that involves a problem and react to it. Then resolve it or accept the situation politely.
	write a formal apology from a company.	Look at your apology from lesson 5.4. Can you make it better? Find three ways.
NIT	Now I can	Prove it
6	use verbs and verb phrases to describe good works.	Describe one type of volunteer work using different verbs and verb phrases.
5	use the passive voice in the simple present and simple past.	Write as least five sentences in passive voice to describe a charity or community group.
	use expressions and different forms of words to talk about good deeds.	Write six sentences about the value of doing good deeds: three about giving help and three about receiving help.
	use the passive voice with the	Complete the instruction: Requests for shift changes
	modals can, might, must, and will.	(approve) by the manager.

project.

ways.

Can you do these things? Check (✓) what you can do. Then write your answers in your notebook.

outside. → I wish it warmer outside.  □ talk through options to reach a decision.  □ write a response to comments on a podcast.  Now I can  □ use nouns and compound nouns to name different places.  □ express present prohibition, permission, and obligation.  □ use different word forms to discuss rules.  □ express prohibition, permission, and obligation in the past.  outside. → I wish it warmer outside.  Present and discuss three possible ways to address a situation, and encourage or discourage each of them.  Look at your response from lesson 8.4. Can you make it better? Find three ways.  Prove it  List five places that have rules and regulations about behavior.  Write one rule for each place on your list (see previous line) using different structures.  Write one sentence for each word (in any form): limit, ban, control, permit, require.  Write six sentences about rules and freedoms in your childhood using different structures.	Now I can	Prove it
in different tenses.  □ use terms for different types of online communication.  □ report questions that were asked in different tenses.  □ recount conversations, news, and stories.  □ recount conversations, news, and stories.  □ write an email in both a formal and informal register.  □ rever the situations.  □ Prove it □ use terms to describe jobs and work situations.  □ use present unreal conditionals.  □ use present unreal conditionals.  □ discuss work/life balance. □ express dissatisfaction with   wish.   wish   wish   warmer outside. □ talk through options to reach a decision. □ write a response to comments on a podcast.  Now I can □ write a response to comments on a podcast.  Now I can □ write a response to comments on a podcast.  Now I can □ write a response to comments on a podcast.  Now I can □ write a message registering  Write one rule for each place on your list (see previous line) using different structures. □ write a message registering  Write six sentences about different aspects of your own online communication habits.  Write the reported question: "Do you prefer one big test or six small ones?" Their teacher asked one big test or six small ones.  Complete the reported question: "Do you prefer one big test or six small ones?" Their teacher asked one big test or six small ones.  Look at your emails from lesson 7.4. Can you make them better? Find three ways.  Prove it  □ use terms from the lesson.  Write six sentences about what someone might or might not do today.  Write six sentences about your work/life balance.  □ complete the reported questions about what someone might or might not do today.  Write six sentences about your work/life balance.  Complete the vishes: I waste so much time playing video games. It's so cold outside. → I wish I warmer outside.  Present and discuss three possible ways to address a situation, and encourage or discourage each of them.  Look at your response from lesson 8.4. Can you make it better? Find tire ways.  Write one rule for each place on your li	마이크 왕이 있는 그리다 보면 있는 것 하다고 있다. 것 같아 되지 않는데 있다면 하는데 되었다면 보면서 없는데 보다 하나	설명하게 있다면 사용하게 되었다면 있다면 하는데 가면 있다면 되었다면 하는데 하는데 아니다 아니다면 하는데 아니다면 아니다면 하는데 아니다면 아니다면 하는데 아니다면 아니다면 아니다면 아니다면 아니다면 아니다면 아니다면 아니다면
online communication.  □ report questions that were asked in different tenses.  □ recount conversations, news, and stories.  □ recount conversations, news, and stories.  □ write an emall in both a formal and informal register.  □ write an emal stories.  □ use present unreal conditionals.  □ discuss work/life balance.  □ express dissatisfaction with / wish.  □ talk through options to reach a decision.  □ write a response to comments on a podcast.  □ write a nemson and compound nouns to name different places.  □ express present prohibition, permission, and obligation.  □ use phrases to make generalizations.  □ write a message registering  □ communication habits.  Complete the reported questions: "Do you prefer one big test or six small ones?"  □ prove it condicate different speakers.  □ cond big test or six small ones.  □ cond to story form using appropriate expressions to indicate different speakers.  □ cond tister and story one whe situations of three peakers.  □ cond tister speakers.  □ cond		
different tenses.    mail ones?" Their teacher asked one big test or six small ones.   recount conversations, news, and stories.   mail ones are recount conversations, news, and stories.   mail ones are recount something you experienced in story form using appropriate expressions to indicate different speakers.   Look at your emails from lesson 7.4. Can you make them better? Find three ways.   Look at your emails from lesson 7.4. Can you make them better? Find three ways.   Describe the jobs or work situations of three people you know using the terms from the lesson.   Use present unreal conditionals.	그리스 사람이 맛있다. 유럽하게 하는 것 같아 있었다고, 그런 얼마나 있는데 얼마나 하는데 가지 않는데 하나 보다니다.	를 즐겁게 선생님이 있었다. 그렇게 되었는데 그렇게 살아가 있다면 하고 하다면 하다면 하나 아니라 내려면 하는데 나를 하는데 하고 있다면 하네요. 그렇지만 하네요. 그렇지만 하나 그 나를 하는데 하는데
stories.		small ones?" Their teacher asked one
Informal register.  Now I can  □ use terms to describe jobs and work situations.  □ use present unreal conditionals.  □ discuss work/life balance.  □ express dissatisfaction with I wish.  □ talk through options to reach a decision.  □ write a response to comments on a podcast.  Now I can  □ write a response to comments on a podcast.  Now I can  □ write a response to comments on a podcast.  Now I can  □ write a response to comments on a podcast.  Now I can  □ write a response to comments on a podcast.  Now I can  □ write a response to comments on a podcast.  Now I can  □ write a response to comments on a podcast.  Now I can  □ write a response to comments on a podcast.  Vrite one rule for each place on your list (see previous line) using different structures.  □ write one rule for each word (in any form): limit, ban, control, permit, require.  Write one sentence for each word (in any form): limit, ban, control, permit, require.  □ use phrases to make generalizations.  □ use phrases to make generalizations.  □ uwrite a message registering  Look at your message from lesson 9.4. Can you make it better? Find		
□ use terms to describe jobs and work situations.  □ use present unreal conditionals.  □ discuss work/life balance. □ express dissatisfaction with / wish. □ talk through options to reach a decision. □ write a response to comments on a podcast.  Now I can □ use nouns and compound nouns to name different places. □ express present prohibition, permission, and obligation in the past. □ despress probabilition, permission, and obligation in the past. □ use phrases to make generalizations. □ write a message registering □ use nounssage registering □ use phrases to make generalizations. □ write a message registering □ use necessabout your work/life balance.  Write three questions about what someone might or might not do today.  Write three questions about what someone might or might not do today.  Write six sentences about your work/life balance.  Complete the wishes: I waste so much time playing video games. → I wish it		100
the terms from the lesson.  □ use present unreal conditionals.  □ discuss work/life balance. □ express dissatisfaction with / wish. □ talk through options to reach a decision. □ write a response to comments on a podcast.    write a response from lesson 8.4. Can you make it better? Find three ways.    write one rule for each place on your list (see previous line) using different structures.    write one sentence for each word (in any form): limit, ban, control, permit, require.    write six sentences about rules and freedoms in your childhood using different structures.    write six sentences about your culture or region. Contrast the information with another culture if you can.    write a message registering   Look at your message from lesson 9.4. Can you make it better? Find	Now I can	Prove it
today.    discuss work/life balance.   Write six sentences about your work/life balance.     express dissatisfaction with / wish.   Complete the wishes: I waste so much time playing video games. → I wish   so much time playing video games. It's so cold outside. → I wish it warmer outside.     talk through options to reach a decision.   Present and discuss three possible ways to address a situation, and encourage or discourage each of them.     write a response to comments on a podcast.   Look at your response from lesson 8.4. Can you make it better? Find three ways.     warmer outside.   Present and discuss three possible ways to address a situation, and encourage or discourage each of them.     Look at your response from lesson 8.4. Can you make it better? Find three ways.     write a new nouns and compound nouns to name different places.   Write one rule for each place on your list (see previous line) using different structures.   Write one sentence for each word (in any form): limit, ban, control, permit, require.   Write one sentences about rules and freedoms in your childhood using different structures.   Write six sentences about rules and freedoms in your childhood using different structures.   Generalize about your culture or region. Contrast the information with another culture if you can.   Look at your message from lesson 9.4. Can you make it better? Find		유민지원하다 경기를 살아왔다. 하고 있다면 하고 있어요? 그런 맛이 되었다면 하고 있다면 하고 있다면 하고 있다. 아니라 아니라 하고 있는데 하고 있다면 하고 있다면 하고 있다면 하고 있다면 하고 있다.
<ul> <li>□ express dissatisfaction with I wish.</li> <li>□ lalk through options to reach a decision.</li> <li>□ write a response to comments on a podcast.</li> <li>□ lash three ways.</li> <li>□ lash three possible ways to address a situation, and encourage or discourage each of them.</li> <li>□ Look at your response from lesson 8.4. Can you make it better? Find three ways.</li> <li>■ Write one rule for each place on your list (see previous line) using different structures.</li> <li>□ express prohibition, permission, and obligation.</li> <li>□ express prohibition, permission, and obligation in the past.</li> <li>□ use phrases to make generalizations.</li> <li>□ write a message registering</li> <li>Complete the wishes: I waste so much time playing video games. It's so cold outside and time playing video games. It's so cold outside. It's so much time playing video games. It's so cold outside. It's so much time playing video games. It's so cold outside. It's so much time playing video games. It's so cold outside. It's so much time playing video games. It's so cold outside. It's so much time playing video games. It's so cold outside. It's so much time playing video games. It's so cold outside. It's so much time playing video games. It's so cold outside. It's so much time playing video games. It's so cold outside. It's so much time playing video games. It's so cold outside. It's so much time playing video games. It's so cold outside. It's so much time playing video games. It's so cold outside. It's so much time playing video games. It's so cold outside. It's so much time playing video games.</li> <li>□ use nouts and compound nouts to have response from lesson 8.4. Can you make it better? Find</li> </ul>	<ul> <li>use present unreal conditionals.</li> </ul>	
wish	□ discuss work/life balance.	Write six sentences about your work/life balance.
decision.  write a response to comments on a podcast.  Prove it  use nouns and compound nouns to name different places.  express present prohibition, permission, and obligation in the past.  express prohibition, permission, and obligation in the past.  write a message registering  encourage or discourage each of them.  Look at your response from lesson 8.4. Can you make it better?  Find three ways.  Prove it  List five places that have rules and regulations about behavior.  Write one rule for each place on your list (see previous line) using different structures.  Write one sentence for each word (in any form): limit, ban, control, permit, require.  Write six sentences about rules and freedoms in your childhood using different structures.  Generalize about your culture or region. Contrast the information with another culture if you can.  Look at your message from lesson 9.4. Can you make it better? Find	(45)	I wish I so much time playing video games. It's so cold
Now I can  □ use nouns and compound nouns to name different places. □ express present prohibition, permission, and obligation. □ use different word forms to discuss rules. □ express prohibition, permission, and obligation in the past. □ use phrases to make generalizations. □ write a message registering  Prove it List five places that have rules and regulations about behavior.  Write one rule for each place on your list (see previous line) using different structures.  Write one sentence for each word (in any form): limit, ban, control, permit, require.  Write six sentences about rules and freedoms in your childhood using different structures.  Generalize about your culture or region. Contrast the information with another culture if you can.  Look at your message from lesson 9.4. Can you make it better? Find		[ [ [ [ [ [ [ [ [ [ [ [ [ [ [ [ [ [ [
<ul> <li>□ use nouns and compound nouns to name different places.</li> <li>□ express present prohibition, permission, and obligation.</li> <li>□ use different word forms to discuss rules.</li> <li>□ express prohibition, permission, and obligation in the past.</li> <li>□ use phrases to make generalizations.</li> <li>□ use nouns and compound nouns to list five places that have rules and regulations about behavior.</li> <li>Write one rule for each place on your list (see previous line) using different structures.</li> <li>Write one sentence for each word (in any form): limit, ban, control, permit, require.</li> <li>Write six sentences about rules and freedoms in your childhood using different structures.</li> <li>□ Generalize about your culture or region. Contrast the information with another culture if you can.</li> <li>□ write a message registering</li> <li>□ Look at your message from lesson 9.4. Can you make it better? Find</li> </ul>		
name different places.  □ express present prohibition, permission, and obligation.  □ use different word forms to discuss rules.  □ express prohibition, permission, and obligation in the past.  □ use phrases to make generalizations.  □ write a message registering  Write one rule for each place on your list (see previous line) using different structures.  Write one sentence for each word (in any form): limit, ban, control, permit, require.  Write one sentence for each word (in any form): limit, ban, control, permit, require.  Write one sentence for each word (in any form): limit, ban, control, permit, require.  Generalize about rules and freedoms in your childhood using different structures.  Generalize about your culture or region. Contrast the information with another culture if you can.  Look at your message from lesson 9.4. Can you make it better? Find	Now I can	Prove it
permission, and obligation.  □ use different word forms to discuss rules.  □ express prohibition, permission, and obligation in the past.  □ use phrases to make generalizations.  □ write a message registering  □ different structures.  Write one sentence for each word (in any form): limit, ban, control, permit, require.  Write one sentence for each word (in any form): limit, ban, control, permit, require.  Write six sentences about rules and freedoms in your childhood using different structures.  Generalize about your culture or region. Contrast the information with another culture if you can.  Look at your message from lesson 9.4. Can you make it better? Find		List five places that have rules and regulations about behavior.
rules. permit, require.  □ express prohibition, permission, and obligation in the past. Write six sentences about rules and freedoms in your childhood using different structures.  □ use phrases to make generalizations. Generalize about your culture or region. Contrast the information with another culture if you can.  □ write a message registering Look at your message from lesson 9.4. Can you make it better? Find		
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	and a control of the state of	Generalize about your culture or region. Contrast the information with another culture if you can.
		Look at your massage from Joseph O.A. Can you make it better? Find

UNIT 7



Can you do these things? Check (✓) what you can do. Then write your answers in your notebook.

## UNIT 10

#### Now I can ...

## use verb + noun phrases to describe investigation and discovery.



- use past unreal conditionals to discuss present outcomes.
- use words for different kinds of mistakes and for corrections.
- use modals of past probability to suggest unreal alternatives.
- keep a listener engaged by using phrases to hold their attention.
- write a comment about things you can and can't live without.

#### Prove it

Describe the discovery of microwaves or the terracotta army in your own words but using phrases from the lesson.

Write three sentences about how something in your life today would be different if past events had happened differently.

Use a variety of words to tell the story of a big mistake you or someone you know made and how it turned out in the end.

Think of three alternative historical outcomes. For example: If the U.S hadn't bought Alaska in 1867, it might have joined Canada.

Tell a story and use phrases to keep your listener engaged. Show interest in someone else's story.

Look at your comment from lesson 10.4. Can you make it better? Find three ways.

# UNIT

#### Now I can ...

use terms to describe the college experience.



- change the meaning of forget, remember, and stop.
- use different word forms to discuss science and medicine.



- use help, let, and make to indicate cause and effects.
- discuss alternatives and give recommendations.
- write a comment presenting an argument.

#### Prove it

Use your imagination to describe a day in the life of a college student using at least eight vocabulary words.

Write two logical sentences with *forget, remember*, and *stop* followed by a gerund in one sentence and an infinitive in the other.

Write five sentences using five different vocabulary words, one each for abstract noun, verb, person, adjective, and compound adjective.

Use help, let, and make once each to give advice. For example: If you show your ID card, the guard lets you cut through the building.

Suggest three alternative routes and present the advantages and disadvantages of each. End with a personal recommendation.

Look at your comment from lesson 11.4. Can you make it better? Find three ways.



# UNIT

#### Now I can ...

 use sense adjectives for descriptions.



- emphasize something using the structure What I remember most is ... or The thing I liked was ...
- use words to describe and share memories.
- use substitution and referencing to avoid repetition.
- prompt and recall shared memories.
- write a summary and response paragraph.

#### Prove it

Write six sentences using sense adjectives to describe someone else's home, now or in the past.

Write three sentences emphasizing particular things about the home you described (see previous line).

Write five sentences about an event that you remember differently from someone else. Write from your perspective only.

Use substitution and referencing to explain how the other person remembers the event differently (see previous line).

Write three ways to prompt someone else's memory about a shared experience. Write two ways to share a similar experience.

Look at your summary and response paragraph from lesson 12.4. Can you make it better? Find three ways.





## PAIR WORK PRACTICE (STUDENT A)



## 2.5 EXERCISE A (PAGE 20) STUDENT A

#### **Chow Mein Tacos**

A small, family-run restaurant specializing in tacos. The idea is a fusion of Chinese and Mexican food, but it is not one thing or another. They don't have the right Mexican sauces or ingredients, and guests don't think the combination works. The decoration and music is also a mixture, so people don't really know what to expect of the food. They find that the tastes interfere with each other: guacamole doesn't go with sweet and sour chicken, for example. The seating area is cramped and hot in summer and the acoustics are not good. However, there is outdoor space that could be used.



#### GLOSSARY

**cramped** (adj) without enough space **acoustics** (n) the qualities of a room that make it easy or difficult for people to hear



## 5.5 EXERCISE B (PAGE 52) STUDENT A

- 1 Look at the pictures to learn about his story. Answer the questions.
  - 1 What plans did the man have?
- 3 What happened while the man was waiting?
- 2 What happened to his friend?
- 2 Prepare to tell your story to someone from Group B.











## PAIR WORK PRACTICE



## 6.1 EXERCISE 4A (PAGE 55) STUDENT A

The World Wide Fund for Nature was founded in 1961. It's an international organization whose mission is to help finance other wildlife protection programs. The WWF headquarters is located based in Switzerland, but it has operations worldwide. It receives funding from a variety of sources: governments, corporate sponsors, and private donations.



## 7.3 EXERCISE 4C (PAGE 71) STUDENT A

#### Story 1: A person won a prize unexpectedly

Gabrielle (a girl you both know) won the first prize at a school art contest out of twenty candidates. She only started painting a year ago but has a natural talent. You heard she painted a portrait of her father.

#### Story 2: A birthday party that ended in disaster

Marcus' birthday party ended in disaster. He was blowing out the candles on his birthday cake, and one fell on the floor and set some newspapers on fire. You don't know if anyone was hurt. None of Marcus' presents was damaged, not even his new toy fire truck.

#### Story 3: Road trouble

Someone told you that the Carter family was driving across the U.S. for their summer vacation. In the middle of the Arizona desert, they got a flat tire. They tried to change the tire, but the spare tire was also flat. Finally, another car came along and took them to a town to get help. You don't know if they are home or still on vacation.

## 5.5 EXERCISE D (PAGE 52) ALL STUDENTS

She called her own phone. He heard it ring and picked it up. Half an hour later, they met and he gave back her phone. That was the beginning of a beautiful relationship. A year later, to the day, they got married!







## PAIR WORK PRACTICE (STUDENT B)



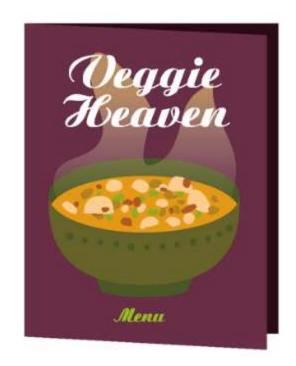
## 2.5 EXERCISE A (PAGE 20) STUDENT B

#### Veggie Heaven

A vegetarian restaurant downtown which is both take out and eat in. It's very busy at lunchtime, but people complain about the slow service, the food quality, and the prices. Foods are too heavy, there too many lentil and rice dishes. Many sandwiches and salads are pre-packaged and lose their freshness quickly. There is confusion between vegetarian and vegan dishes, with some take-out meals having the wrong labels. They have great juices, but they take a long time to make and are expensive.



**heavy** (adj) large in amount or solid and not enjoyable





## 5.5 EXERCISE B (PAGE 52) STUDENT B

- 1 Look at the pictures to learn about her story. Answer the questions.
  - 1 Where was the woman at 3:00 p.m.?
- 3 What idea did she have at 4:00 p.m.?
- 2 What happened when she got home?
- 2 Prepare to tell your story to someone from Group B.









## PAIR WORK PRACTICE



#### 6.1 EXERCISE 4A (PAGE 55) STUDENT B

Médecins Sans Frontières, known as "Doctors Without Borders" in English, is devoted to providing medical care in war zones and in developing countries. The program first began in 1971 and now operates in over 70 nations. Although it does not have a headquarters, the program's international council meets in Geneva, Switzerland. Doctors Without Borders in almost entirely funded by private donations.



#### 7.3 EXERCISE 4C (PAGE 71) STUDENT B

#### Story 1: A person won a prize unexpectedly

Gabrielle (a girl you both know) won first prize at a school painting contest. At just 13, she was the youngest person in the competition. This was the first time she had entered the competition. You heard she painted a landscape of the area near her house.

### Story 2: A birthday party that ended in disaster

Marcus' birthday party ended in disaster. There was a fire at the house, but you don't know what started the fire. They had to evacuate the house, but nobody was hurt.

#### Story 3: Road trouble

Jane Carter told you last month that they were going to drive somewhere for their summer vacation, but you don't remember where. You saw Jane Carter at the supermarket just yesterday, and she told you that they had had some car problems, but they were all fine and very happy to be home.









# **IRREGULAR VERBS**

Base form	Simple past	Past participle
be	was/were	been
become	became	became
begin	began	begun
break	broke	broken
bring	brought	brought
build	built	built
buy	bought	bought
can	could	-
catch	caught	caught
choose	chose	chosen
come	came	come
cost	cost	cost
cut	cut	cut
do	did	done
draw	drew	drawn
drink	drank	drunk
drive	drove	driven
eat	ate	eaten
fall	fell	fallen
feel	felt	felt
find	found	found
fly	flew	flown
forget	forgot	forgotten
get	got	gotten
give	gave	given
go	went	gone
grow	grew	grown
have	had	had
hear	heard	heard
hit	hit	hit
keep	kept	kept
know	knew	known
leave	left	left
lend	lent	lent

Base form	Simple past	Past participle
lie	lay	lain
lose	lost	lost
make	made	made
mean	meant	meant
meet	met	met
pay	paid	paid
put	put	put
read	read	read
ride	rode	ridden
ring	rang	rung
run	ran	run
say	said	said
see	saw	seen
sell	sold	sold
send	sent	sent
show	showed	shown
sing	sang	sung
sit	sat	sat
sleep	slept	slept
speak	spoke	spoken
spend	spent	spent
stand	stood	stood
swim	swam	swum
take	took	taken
teach	taught	taught
tell	told	told
think	thought	thought
throw	threw	thrown
understand	understood	understood
wake	woke	woken
wear	wore	worn
win	won	won
write	wrote	written

