Unit 3

Target Language

Comparisons, Articles

Technology, expressions with as ... as

1. **In what ways do you think technology is going to change your life over the next few years?**

Sub-questions:

• Is your current lifestyle already shaped by digital tools or platforms?

• Do you think future technology will make life easier or more complicated?

• Are there any aspects of life you wouldn't want technology to influence?

• Do you think future generations will have it easier or harder, technologically?

• How does your view compare with older or younger generations?

2. **Why do you think some people have negative or fearful attitudes toward modern technology?**

Sub-questions:

• Are these concerns based on facts or feelings, in your opinion?

• Do you believe these fears are stronger now than in the past?

• What role does media play in shaping fear around new tech?

• Is being skeptical of technology always a bad thing?

• Have you ever felt uncomfortable about using a certain device or platform?

3. **What are your personal thoughts on artificial intelligence and robots becoming more common in daily life?**

Sub-questions:

• Do you think AI is more helpful or harmful at this stage?

• Would you trust a robot or AI to make decisions for you?

• Do you think humans and AI will ever be treated equally in some areas?

• Are you more optimistic or pessimistic about AI's role in society?

• What's the biggest difference between human and machine intelligence?

4. **How has technology changed the way people communicate?**

Sub-questions:

• Do you prefer texting, calling, or speaking face-to-face? Why?

• Has your communication style changed in the last ten years?

• Do you think online communication is as effective as in-person communication?

• How does age affect the way people use communication tools?

• Are we more connected or more isolated in the digital era?

5. **What do your digital habits say about your lifestyle, and how do they affect your mind and time?**

Sub-questions:

• How much screen time do you get daily, and is it a concern?

• What digital routines are hardest to break?

• Do you believe your attention span has changed in recent years?

• Have you ever tried a digital detox? Why or why not?

• Do you think constant connection is affecting your memory or focus?

6. **How do different generations interact with technology, and what challenges exist across age groups?**

Sub-questions:

• What challenges do older people face when learning to use new devices?

• Do younger people really understand how tech works, or do they just adapt faster?

• How can we help older generations become more digitally literate?

• Do you think being "born into" technology makes you smarter with it?

7. **Do you think digital tools are making us smarter or less capable of deep thinking?**

Sub-questions:

• Has technology affected your ability to concentrate?

• Do you rely on tech too often to remember or solve things?

• Is multitasking online actually making people more efficient?

• Are there any mental benefits of using tech creatively (e.g., video editing, coding)?

• How do you compare your mental habits now to 10 years ago?

8. **Can digital addiction be considered a real addiction? Why or why not?**

Sub-questions:

• What are the signs of being addicted to digital platforms?

• Have you ever tried limiting your screen time?

• Do you think tech companies design products to be addictive?

• What is dopamine detox, and do you believe in it?

• How can society handle the mental health effects of tech overuse?

9. **Do you think having more choices in modern life always leads to better outcomes?**

Sub-questions:

 • Can too many options make decision-making harder?

 • Are people happier when they have fewer choices to make?

 • Has technology increased the number of unnecessary choices in your daily life?

 • Have you ever regretted having too many options?

 • What's the balance between freedom and overload?

10. **What are the most significant technological changes of the past decade, and how do they compare to earlier periods?**

Sub-questions:

 • Which changes do you think have been the most harmful?

 • Which ones have improved the quality of life the most?

 • Is modern life better or worse than it was a decade ago?

 • What has changed more, how we live, or how we think?

 • Do you think the pace of change is increasing too fast?

Unit 4

Target Language

So and such, past tenses and time linkers

Films, take

1. **Can you describe a film that left a lasting impact on you, and explain why it stood out so much?**

Sub-questions:

• Was it the story, the performances, or the message that impressed you the most?

• What emotions did it evoke? Did any part of the film surprise or challenge you?

• How did you feel by the time the film ended?

• Can you remember what your expectations were before watching it?

• Did this film change your perspective on anything?

2. **What usually influences your decision to watch a particular movie, the cast, the director, or something else?**

Sub-questions:

• Are there any actors or directors you follow closely?

• Have you ever been drawn in by a big name, only to feel disappointed by the film?

• Do you think screenwriters get enough credit for a film's success?

• Have you come across any emerging filmmakers or writers recently?

• Is there a genre you've grown tired of, no matter who's involved?

3. **Why do you think sequels are rarely as successful as the original movie?**

Sub-questions:

• Can you name a sequel that was just as good, or even better?

• Do you think it's because the story was already complete?

• What do you expect from a sequel before watching it?

• Is it the lack of originality or just higher expectations?

• Are prequels or spin-offs usually better?

4. **What kind of cultural events do you enjoy attending?**

Sub-questions:

• Have you ever been to an event that was so memorable you still think about it?

• When was the last time you went to an exhibition or a live performance?

• Do you think attending cultural events should be encouraged more?

• Have your tastes changed over time?

• Do cultural events in your country reflect your generation's values?

5. **Do you think storytelling is still an important skill?**

Sub-questions:

• Have you ever met someone who was such a good storyteller that people always listened?

• What makes a story engaging? The structure, the delivery, or the emotion?

• Have you ever told a story that didn't land the way you expected?

• Is storytelling becoming a lost art, or is it just evolving?

• Are good storytellers always extroverted?

6.   **If you could turn one event from your life into a movie or play, what would it be?**

Sub-questions:

 • What genre would it be, drama, comedy, thriller?

 • Who would play you in the film?

 • How would the story begin and end?

 • Was there a moment that changed everything?

 • Would it be based on real events only, or would you add fictional elements?

7.   **Do you think children today should still be introduced to folklore and classic stories?**

Sub-questions:

 • What value do these stories offer in a modern world?

 • Are there any stories you remember from childhood that stuck with you?

 • Should we adapt old tales to modern times, or keep them as they are?

 • Have any old stories influenced modern films or series?

 • Can children relate to these stories as much as past generations?